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summer reading

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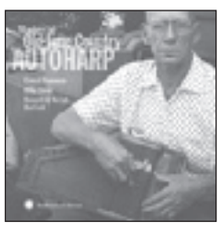
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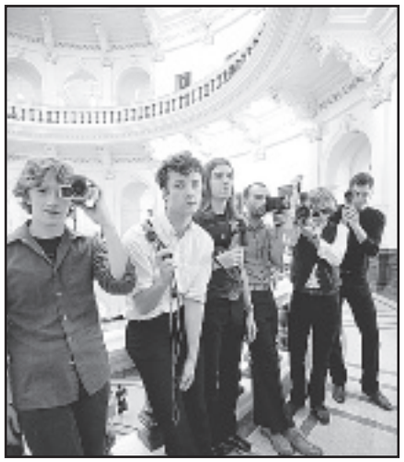
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TCB Christopher Gray
VISUAL ARTS LISTINGS Benné Rocket
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
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CONTRIBUTORS
Claudia Alarcón, Lynda Barry, Greg Beets, Rob Brezsny, Jim Caligiuri, Brian Clark, Lloyd Dangle, Melanie Haupt, Taylor Holland, Marrit Ingman, Anne S. Lewis, Michael May, Daniel Mottola, Joe O'Connell, Spencer Parsons, Doug Potter, Jesse Sublett, Tom and Ray Magliozzi, Wes Marshall, Gary Miller, Kimberly Reeves, Sofia Resnick, Jess Sauer, Chuck Shepherd, Mary Sledd, Darcie Stevens, Jason Stout, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Diana Welch, Shannon Wheeler

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Constitutional Conventions

A document birthed in controversy is understood by few and respected by fewer

BY LOUIS BLACK

In the past week, on television, I saw both a politician and a preacher make reference to the signing of the Constitution in 1776. Unfortunately for them, that was the Declaration of Independence. This is not just simplistic nitpicking; a relatively accurate grasp of history is crucial to understanding the Constitution's purpose, as well as the final draft's design.

The American Revolution ended in 1781 at the Battle of Yorktown, though the peace treaty wasn't finished until 1783. In 1777, the Second Continental Congress had passed the Articles of Confederation (not ratified until 1781), which established this country as a confederation of 13 largely independent states, each with its own essentially autonomous government. Ideologically and practically, although from the country's founding there were those in favor of a more centralized government, overwhelmingly the population's loyalty was to its states; most of the population viewed a federal government as a nearly George III-esque intrusion.

Almost as soon as the Articles passed, problems with the Confederation's attempt to function as a nation of 13 political entities became apparent. Among the most pressing of these problems were international, as well as intrastate, political, and economic relations; the need for a single currency; how to politically develop U.S.-controlled territories; and the massive debts owed by each of the states, as well as by the Confederation itself.

The Articles had already been amended several times when the Constitutional Convention was convened in Philadelphia in May of 1787 in order to attempt a substantial and permanent repair. Only seven states were represented at first; that was just enough for a quorum. The need for a centralized government and for the states to be made whole politically must have been overwhelmingly obvious. As controversial as it must have been, the Convention soon abandoned the Articles, drafting instead a Constitution and mandating a more powerful central government. The battle lines formed between the Federalists, who favored a strong national government, and the Anti-Federalists, who acknowledged the need for redrafting the Articles but were opposed to the Constitution. Along with this major issue, there was an astonishing number of other disagreements, representing a vast diversity of conflicting opinions, both between these two factions and, even more, within their separate ranks.

Drafting the document was contentious, with things often looking as though they would fall apart, saved only by bitterly negotiated compromises. When the Constitution was finally drafted, no one was entirely happy with it.

Then, for the document to take effect, nine states had to ratify it. There were numerous leaflets, newspaper editorials, and speeches arguing one side or the other. Finally, it was ratified (eventually by all the states, except Rhode Island and North Carolina).

I'm going into this detail because central to the Constitution is that not only is it a document birthed in controversy, compromise, and ideological restraint; it is also one that represents nothing so much as an extraordinarily brilliant attempt to preserve and perpetuate those conditions.

The Constitution actually does little more than structure three separate but equal branches of government, define each branch's powers, and then specifically delineate the powers of the states and the federal government, as well as the relationship between them.

Consistently and concurrently with those definitions, it clearly and intentionally sets up a system of checks and balances designed to make it not too difficult to stall or even derail governmental direction, whether driven by one branch in conflict with the others or by all harmoniously together.

The Constitution's focus on these limited areas is emphasized by the Bill of Rights (the first 10 amendments to the Constitution) – driven by the Anti-Federalists' commitment to responsive, representative government and their accompanying concern about one that was too centralized, powerful, and controlling. Equality of all citizens, as is made clear in the body of the Constitution, is brought home in the Bill of Rights. Economic and social differences between classes were not concerns at the time, nor were they addressed, but distinctions or

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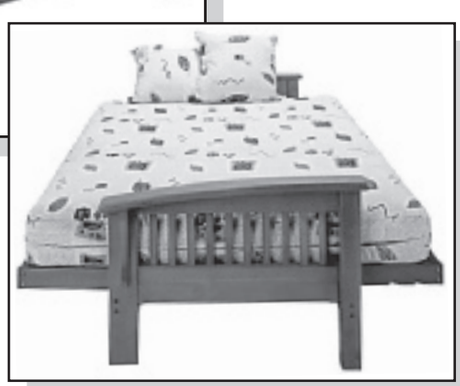
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inequalities within the public arena were – especially in regard to any class-specific privileges or restrictions. The document does not just confirm the equality of all citizens. It specifically denies and disallows any and all inequalities, differences, and conveyed or vested privileges when it comes to citizenship, politics, immunities, rights, and the law. There is no single group, class, religion, or ideology that is on a different level from any of the others. The broad idea was governance by constant, argumentative discussion, negotiation, and compromise. Ideally, almost all citizens should be unhappy with the government some, perhaps much, or even all, of the time.

Unfortunately, the Constitution, as a living, ever-renewing document, has been ignored, sidestepped, or denied. Turning their backs on this truly great document, today's so-called conservatives have instead demonstrated surprisingly unquestioning, partisan support of our current administration. The president and his party have become more important than the Constitution's philosophical intent.

Not just standing by, right-wing true-believers have been, and continue to be, enthusiastic and vocal cheerleaders for the current administration's ambitions to elevate the power of the presidency, diminish the effect of the judiciary, and abridge the constitutional rights of all citizens – especially in regard to dissent, due process, and enfranchisement.

But the attack is not just from the right. One of the most striking things about the Constitution is not just its clear distrust of direct democracy, but the consequent protections against it, built in throughout the document – not just in its insistence on the balance of power, but also in its clear distancing of the president, Congress, and judiciary from public opinion and shifting national mood.

"Democracy" is one of those sacrosanct terms that, simply by being uttered, atmospherically encapsulates and deflates discussions. Being "pro-democracy" is good, as this position supports the power of the people as determining participants in government. Conversely, "anti-democratic" ambitions are evil, as that term implies a desire for inequality and the arbitrary imposition of law and power.

Yet not so fast; stop and take a moment to consider. Sex is about as sacred as the human experience gets. Yet, rendered pornographically, it can be morally corrupting, spiritually debasing, personally destructive, and profoundly inhumane. In an analogous way, direct democracy and citizen-championed legislative propositions sound like ambitious acts of democratic purification but actually represent its corruption and negation.

Whereas when drafting the Constitution the founders were clearly concerned with the issues of power gained by bloodline and vested privilege, there was equal trepidation among them about the fickle nature of public opinion, accompanied by a genuine fear of "mob" rule.

The United States was cast as a constitutional republic, rather than a democracy, very specifically to remove government from the mundane fray, protecting it from demagoguery and capricious whims by limiting the direct ability of voters to influence or override legislators. The Constitution assumes that elected officials will operate in the country's best interests. It is designed to give them plenty of insulation, in order to deliberate and legislate according to what they consider best for the United States and its people, no matter how controversial or unpopular their actions.

Obviously, many sitting legislators do not fulfill this constitutional idea. Sorry – it is not because they are inherently or have been corrupted; it is because they are human beings with human traits. It is time to stop focusing solely on the flaws of the government and those who do the governing, as though they are inherently aberrant, immoral, and diseased. The proposition that if only dogs and cats gave milk like cows, life would be easier, is no more fantastic and irrational than expecting human beings to act like noble, imaginary saints. It isn't going to happen; nor should it.

The seemingly overwhelming, all-too-human, and now systemic failures in governance, administration, and implementation of universal social, economic, and political equality do not demean the noble experiment of the United States of America. The genius of the Constitution and this country is in how far it has gone toward allowing a vast, inherently disparate, ideologically, religiously, and morally diffuse and diverse population to live as much as it does in negotiated, agreed-upon civic harmony.

The past is more than a fiction; it is a lie.

People are constantly lamenting how this nation and the world have changed for the worse. This is reactionary romanticism, a pasteurized, homogenized, idealized Dick-and-Jane version of America's past – when doors were left unlocked, families went to worship together, and towns looked liked Norman Rockwell as rendered by Currier and Ives. At some point I will go into this much more.

The future is unknowable.

The present is misunderstood, out of focus, and more mundanely distorted than a warped fun-house mirror.

The truly remarkable and almost completely neglected miracle is how well our government has worked and how representative it is. The bedrock of this country is the Constitution. Everyone pays it lip service; fewer read it, and even fewer really respect it.

The right has mounted a frontal, all-out assault on most of the values and rights that define us. But promoting term limits, campaign-finance reform, the abolition of gun ownership, legislation by citizen-originated and -approved propositions, and casual impeachment, among any number of other issues, finds the left not very far behind. ■



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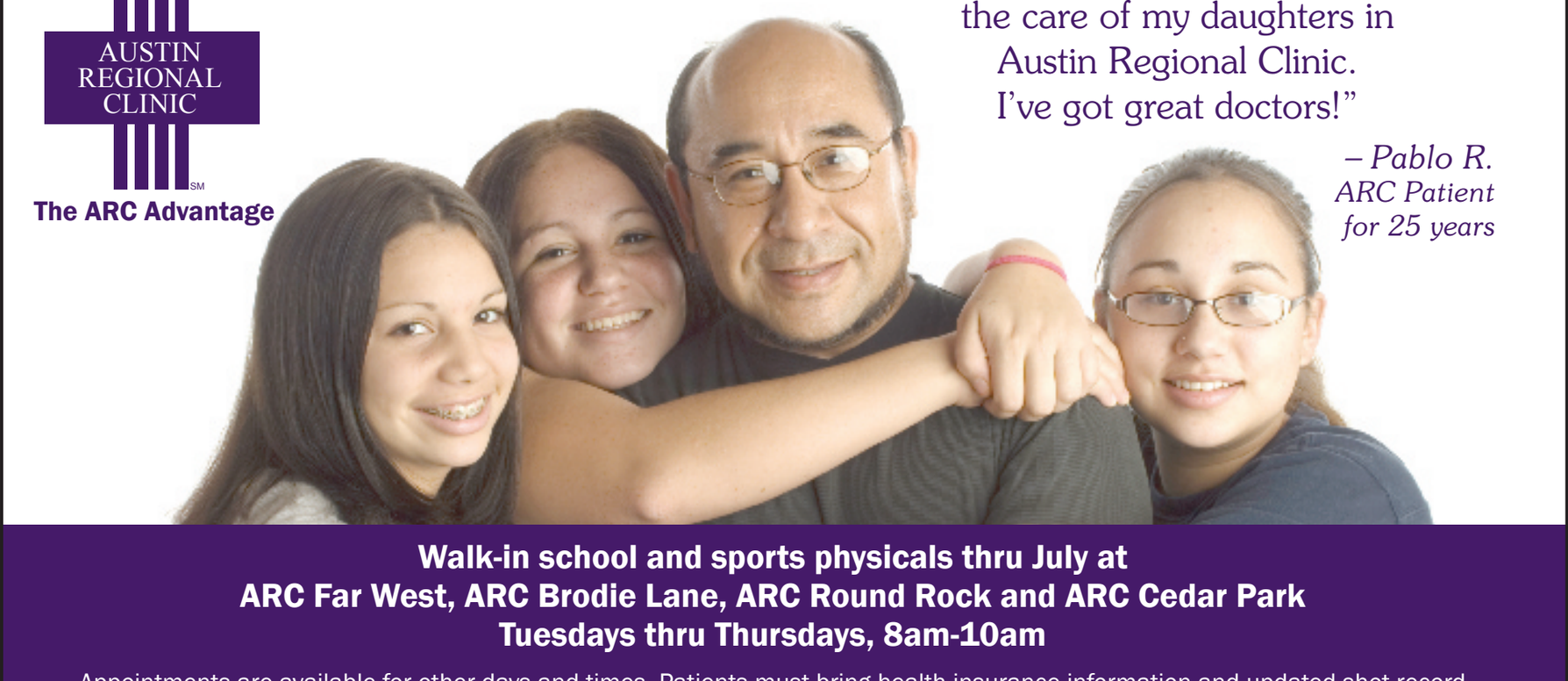
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What Would Clifford Think of All This?

Dear Louis, Margaret, Raoul, Chris, Andy, Stephen, Erin, and the *Chronicle* staff,

Thank you all so much for remembering our brother in such a wonderful way. I wonder what Clifford would think about all of this? Your stories and coverage of Cliff's life have been amazing.

You have been our friends for a very long time. I guess the *Chronicle* and Antone's pretty much grew up together. We all have been in love with music and cared so much for our community and for each other. What you guys have done to recognize Clifford is such a beautiful remembrance of him and that friendship, filled with love and respect. I, as well as my family, am awed by the extent you all went to to honor Clifford.

You have all been so fabulous to us and Cliff's family at Antone's and the musicians and friends that you've remembered in your writings. Everything you did in three days to pull off the city celebration was just lovely to see. I am humbled by all of it.

My sister Janelle and I are heartbroken but so grateful to have friends like you and the very awesome community that cared about and honored our brother in such a beautiful way.

Our love,
Susan and Janelle Antone

On Clifford's Legacy

Dear Mr. Black,

This morning, as I watched the local news over a cup of coffee, I learned of the passing of one of Austin's greatest and most defining members of the community. I did not know Clifford Antone personally. I never met him – at least, not that I can remember (to be interpreted as you will). However, his legacy left a lasting impression on me. In the late Seventies and early Eighties I was seriously into the blues, following such artists as Eddie "Clean Head" Vincent, Clifton Chenier, Muddy Waters, Professor Longhair, and other more obscure bands like the Segal-Schwall Band and the Downchild Blues Band. During this time I was living in Denton and would make frequent trips to the Bluebird Club in Fort Worth. There were always amazing blues musicians playing at the Bluebird. There was one curious, shy, "house" musician who stood out. He would take the stage for a song or two and always steal the show. The musician was a very young Stevie Ray Vaughan. A few months later I saw SRV and Double Trouble at Antone's. I returned to Antone's for many more shows since those early days. While my story is not unique, they were years that formed who I became.

I have now lived in Austin for three years. I don't make the club scene like I did when I was in my 20s. However, I chose to move to Austin because of people like Clifford Antone. I moved here because of Austin's history and where the history has led us, and continues to lead us.

Russell Reid

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Violating Our Constitution

Dear Editor,

I'm gay and no friend of radicals who think gay rights are the problem in Iraq. And even if it were for a cause I find just and relevant, like foreign policy restraint, I wouldn't join a protest at a funeral because it's too rude to grieving relatives. But there is a little amendment that says, "Congress shall make no law respecting ... the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." Someone, if not your writers, needs to point out that when Bush packs protesters off to a fenced-in "free speech zone," well out of sight and sound of one of his speeches, or Gov. Perry signs a law from our Republican legislators banning protest at military funerals, it violates our Constitution.

Also, could you please clarify the statement "Texas joins Oklahoma and Ohio in passing laws that tolerate neither gays nor anti-gay protesters at funerals" ["Naked City," News, May 26]? Did the law ban gay protesters, rather than all gays?

Thank you,
Will Warner

[News Editor Michael King responds: 1. Under longstanding legal precedents, the Constitution does not necessarily protect potentially disruptive hate-speech in all circumstances, e.g., during funerals. 2. The three named states have passed both anti-gay legislation (e.g., Prop. 2 in Texas) and now this law banning protests during funerals. The sentence is correct as it stands, but we welcome the opportunity for clarification.]

POSTMARKS ONLINE
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Danger Alert!: More and More Unskilled Motorists

Dear Editor,

Since the state of Texas no longer requires training for drivers of motor vehicles, the streets of Austin have grown more dangerous. Motorists have forgotten that stop signs and intersections are for traffic stops, not personal stops or parking. Parking within 30 feet of a stop sign is illegal. Orderly traffic flow is based on communication. When you stop at an intersection, you are communicating with other road users. Starting and stopping unpredictably at intersections sends misleading signals.

A friend of mine was recently clobbered by one of these unpredictable motorists. My

continued on p.12

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friend, on a bicycle, had the right of way as he approached an intersection where a car was sitting at a stop sign. Since the car remained stopped at the stop sign, my friend thought that the driver had seen him and was yielding in accordance with traffic law. But no. She was stopped for some personal reason, and she started up again for some personal reason, hit my friend broadside, and put him in the hospital with a broken shoulder.

Driving backward has become very popular with Austin's motorists. Driving backward around corners is especially deadly. An Austin police officer ran over and killed his partner while driving backward in pursuit of a suspect on foot. Why didn't he know better? Backing at high speed out of a driveway with the windows rolled up leaves a motorist both unable to see clearly and unable to hear warning screams.

Too many motorists lack both safety skills and knowledge of traffic laws. Many police officers are similarly uninformed, so enforcement is rare. We cyclists and pedestrians need to be conspicuous, predictable, and extremely wary. As motor vehicle drivers grow steadily less skilled, it requires more and more skill to walk and bicycle in Austin.

Yours truly,
Amy Babich

Attitudes About Public Breast-Feeding Need to Change

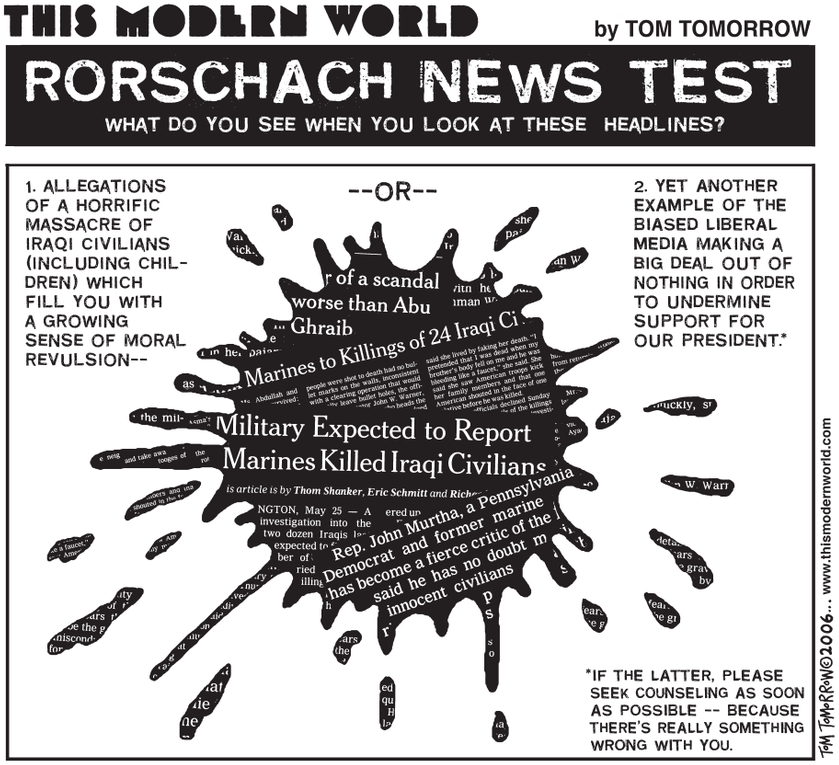
Dear Editor,

I have just read Melanie Haupt's brilliant May 19 article on the woman who tried to breast-feed her child at a baseball game ["(Don't) Take Them out at the Ballgame," News, May 19]. "Mind your own damn business" sums it up very well for those who haven't the sense to do so in the presence of a breast-feeding woman.

One additional comment. Women are always exhorted to breast-feed "discreetly." That is codespeak for "Hide that nipple, because if I see it, I'll freak, and the downfall of America will ensue."

I am tired of women being told by men how not to use their bodies. At the next breast-feed-in, women should come equipped with blankets and paper bags – to put over the heads of all the sanctimonious gawkers and body-phobes. Their attitude needs to be changed as much as a full diaper – and for the same reason.

Dr. Paul Rapoport
Ancaster, Ontario, Canada



Don't Cut Services

Dear Editor,

Capital Metro's moves to cut service to the disabled community is immoral. Their rationale – that it is because this community represents only 2% of ridership – is misleading and disingenuous. "Mobility impaired" passes account for a large segment of ridership on fixed route and are not considered in their outlandish average trip cost. We all also know that these cuts, along with cuts in worker benefits, cutting 10% of UT routes, and cutting and subcontracting of city routes is an effort to bankroll the Leander train that will provide only 2,000

continued on p.14

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trips by Metro's own estimates. That's 1.5% of 2005 ridership, when gas was less than $2. The down payment is $90 million, not including the money already spent on the railway and rights of way. This is where the cuts should be, not from the people who can't drive at all. We would be much better off with no train, even if it caused Leander to leave the taxing district like Cedar Park. Leander contributes so little revenue that the luxury coach service they enjoy now is already disproportionate.

Kill rail,
Glenn Gaven

He Blamed the Solution, Ignoring the Problem

Dear Editor,

Yet again, this paper has allowed space for the usual idiotic, self-righteous, and mean-spirited ranting of Carl Swanson ["Postmarks," June 2]. It is outrageous of him to blame the "immediate ... destruction" of old East Austin on PODER, the very group that is working the hardest to protect and preserve this community! Their founder and director, Susana Almanza, deserves high praises for her lifetime dedication there. Nevertheless, Mr. Swanson's twisted mind has managed to misconstrue beneficence for malevolence and resort to the condemnation of this woman.

We already know that the rise of property values and the destruction of Austin's quaintness and traditions started back in the 1980s with the arrival of the high tech industry. What quickly followed was the greed and corruption of large landowners, developers, and businesses. It is their encroachment on central East Austin that has gutted its soul. Even though my family has lived in Austin for seven generations, I can't even afford to buy a house in my old neighborhood! I certainly don't blame PODER for that or for the razing of my entire block years ago.

Racism and classism in the world has caused the misery of the masses. Unfortunately, progressive and enlightened Austin still has its share of injustices and prejudices. It is racist to make improvements and developments in East Austin for mostly white outsiders.

Homeless in my hometown,
Anita Quintanilla

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Important Topic: Vaccine for HPV

Dear Editor,

Re: **www.plannedparenthood.org/pp2/portal/files/portal/webzine/sexualityhealth/feas-051219-hpv-vaccine.xml**: I was wondering why I haven't seen the new vaccine for HPV addressed. This is an important topic that I think the *Chronicle* should present.

David Marrs

Restricting Freedom to Save It

Dear Editor,

So Louis Black is filing suit against AT&T for assisting in the NSA Islamist terrorist surveillance effort ["Point Austin," News, June 2]. One can only be amazed at this latest example of neo-leftist intellectual and moral bankruptcy. But no doubt Mr. Black will have many fellow travelers saluting his so-called courage for standing up against the big tyrannical America.

Is Mr. Black's action protecting America from the Islamist terrorists as the NSA is? It is obviously not. After all, good neo-leftists don't even believe we are in a real war with the sycophant followers of Islamist fascism. To them, September 11, 2001, was a grotesque one-time anomaly. Regardless of their delusion, we are embroiled in a millennial war being waged against us by Islamist zealots who will impose worldwide, despotic Islamist theocracy if allowed. One would think that a neo-leftist like Mr. Black, who is, I am certain, deathly afraid of a Christian theocracy, would at least be equally alarmed about Islamist zealotry.

But no; Mr. Black and his brethren have inoculated themselves from this truth. Moral relativism, the core tenet of neo-leftism, enables them to look away from true evil like Islamist fascism. Simultaneously, their equivocation allows them to project their subconscious voice of conscience, which recognizes the presence of the Islamist evil, onto a benign entity, e.g., America. Consequently there is no price to pay for their so-called courage except abject hypocrisy – which of course they ignore.

Neo-leftism is a cultural psychosis. Its advocates can never be allowed to wield political power. The Democratic party of Louis Back, Michael Moore, Howard Dean, and Ted Kennedy, et al. is the primary neo-leftist political arm. If the likes of these people ever bear responsibility for national security, freedom will be at the tipping point of extinction.

Vance McDonald

[Louis Black responds: What's so great about McDonald's encompassing vision is that I don't even have to bother stating my opinion, he knows what it is. If I claimed to differ with his statement of my opinion, for example the quite extraordinary notion "Mr. Black, who is, I am certain, deathly afraid of a Christian theocracy," I imagine I would be accused of lying.]

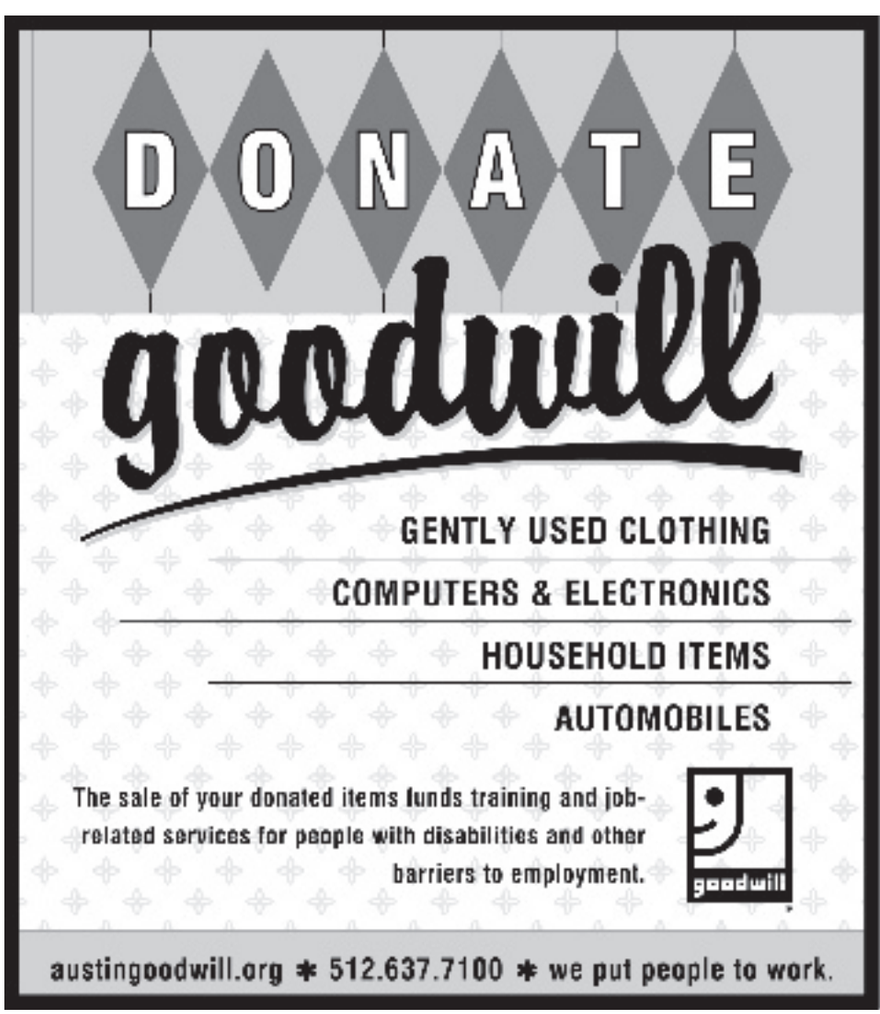
Doesn't Like Bush or Congress

Dear sirs,

Bush and his Republican-controlled Congress are the biggest money-wasters of all time. We have a Congress that is going to waste millions of dollars on an amendment that can never pass. They build bridges to nowhere. Our nation's homeless and poor are forgotten. They have taken medical marijuana off the market so that the pharmaceutical companies can profit. Instead of raising the gas mileage of vehicles, they raise the speed limit. Our rivers are polluted with mercury. The ocean? You saw what they did with waste from Katrina and the superfund site that was flooded. It was all dumped in the bay. There is no responsibility from Bush or his Republican Congress. They only care about making money, not the health or well-being of our nation.

Julian Ward





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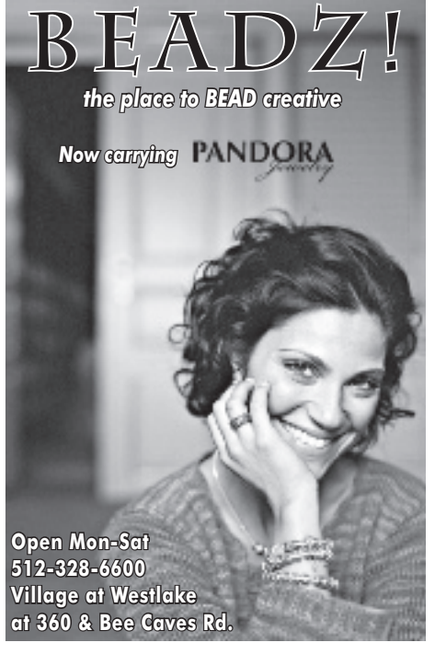
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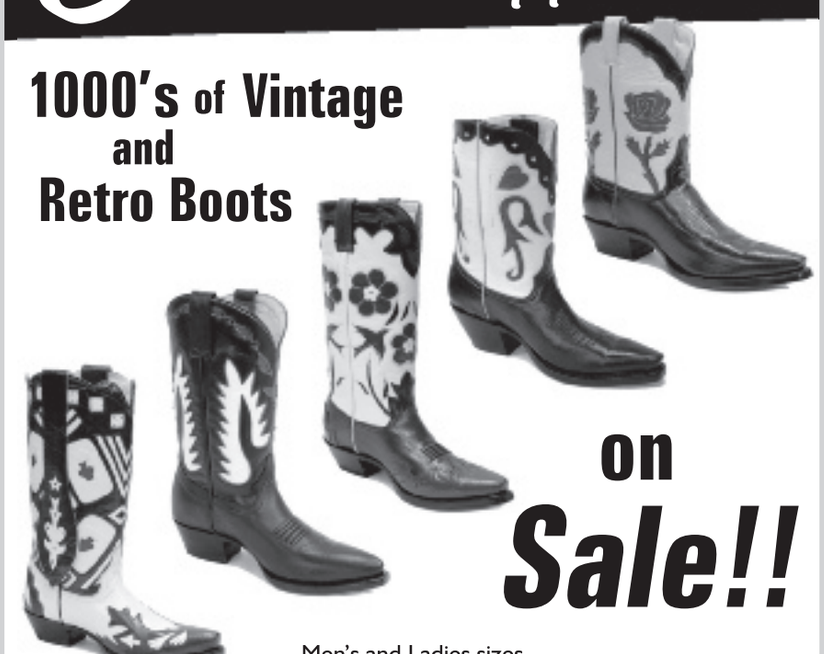
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QUOTE OF THE WEAK

"America is a Christian nation. … We pledge to exert our influence toward a return to the original intent of the First Amendment and dispel the myth of the separation of church and state."

– **Texas Republican Party platform**, adopted June 3 in San Antonio



HEADLINES

- The Republicans' desperate, cynical attempt to shore up their base – a **proposed constitutional amendment to ban same-sex marriage** – got shot down Wednesday morning in the U.S. Senate. Forty-nine senators voted for the amendment, well short of the 60 needed to get the amendment process rolling.
- The **Texas Republican Party** completed its convention in San Antonio, calling for an end to all illegal immigration, the building of a border wall, and "No amnesty. No How. No Way." The latter is apparently an example of the "American English" also called for in the platform as a national language.
- **City Council** meets today (Thursday) with a lengthy agenda, including a decision on the November bond package and ballot; an interminable list of consent items, zoning cases, and neighborhood plans; hearings on water supply strategies and taco stand regs; and what promises to be a lively consideration of the anti-McMansion rules duly proposed by a citizens task force. See "Beside the Point," p.18.
- Legendary UT softball pitcher **Cat Osterman** ended her glittering career on the road in Oklahoma City, with a 2-0 Saturday loss to UCLA in the NCAA World Series. Osterman competed in the Olympics, and her record at UT included 136 wins, 85 shutouts, an NCAA record 2,256 strikeouts, and an amazing 20 no-hitters.

NAKED CITY

- Travis County turned a shade bluer Wednesday as District Court Judge **Julie Kocurek** officially retired her Republican spurs and declared herself a Democrat. "I have to be honest with myself and choose which political party most honestly reflects who I am," said Kocurek, the day before making a formal declaration at a Downtown reception. "My principles are much more in alignment with the principles of the Democratic Party." Kocurek, who is pro-choice, said she is most concerned about the Republican Party's stances on education, stem-cell research, and mental-health issues. For Democrats, the switch is wonderfully symbolic because Kocurek was a 1999 judicial appointee of former Gov. George W. Bush. Still, the former prosecutor went on to win the seat in 2000, with bipartisan support and the help of her prominent family name; her husband Kelly Kocurek hails from a long line of civic boosters. Her reputation for fairness on the bench carried her effortlessly through another election in 2004, when she ran unopposed. She said she will seek re-election in 2008. Political consultant David Butts said he and other Democrats had courted Kocurek off and on over the years, encouraging her to cross over. When he talked to her again two weeks ago, he said, "She said she had decided she was going to switch and she asked me to help her." Of course, he gleefully accepted. "We've captured the only countywide Republican office," he said, "without firing a shot." – *Amy Smith*

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POINT AUSTIN

Budget Time

Running all the numbers, we have to pay for what we need

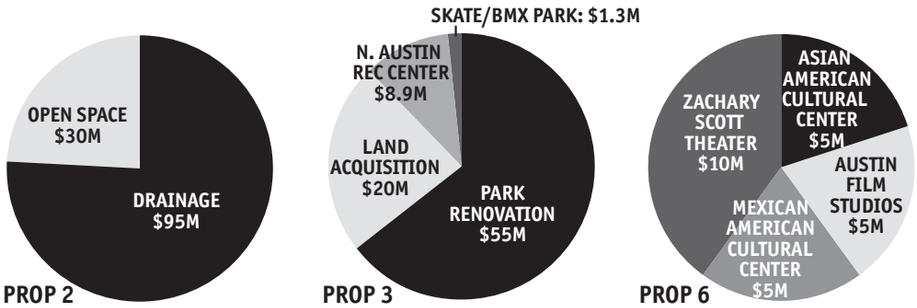
BY MICHAEL KING

Almost beneath the radar, the 2007 city budget tiptoed in on little cat feet two weeks ago, amidst much noisier matters, like the ongoing McMansion dust-up, the complicated demise of legendary Roy's Taxi, and the final discussions of the November bond election ballot. Having stumbled clumsily into midnight the previous week, the City Council cleared its decks for more convenient public testimony, and somewhat before the witching hour took up the rough shape of the actual ballot (see "Beside the Point"). Although the props themselves look more complicated than necessary, the real news hanging fire this morning (Thursday) is whether the council, during its morning consent agenda, will allow the bond package to grow another $55 million or so – a possibility hinted at from the dais last week – to accommodate audibly broad public support for deeper capital investment than the current $536 million package would allow. As Brewster McCracken put it, amplifying a suggestion from Raul Alvarez, "So that's less than a dollar a month, and you could get … $50 [million] to $60 million more then, for less than a dollar a month [in property taxes] for the median Austin homeowner."

Judging only from the draft ballot, which holds the total package at the staff-recommended level, it looks like the members flinched when it came to actually boosting the numbers. If so – and I'll be glad to eat my words next week – the greatest loser appears to be open space, which left the citizens bond committee with an enthusiastic $90 million and has now diminished to a rather paltry $30 million in the version city staff folded into parkland acquisition ($50 million altogether). Affordable housing was also cut, although not as much (from $67.5 million to $50 million), although that adjustment is at least defensible on the grounds that the city is still trying to figure out, step by step, how best to spend the money. The open space acquisition is more straightforward – the more money available now, the more land and conservation easements to be acquired (even as prices continue to rise) and the stronger hedge against future sprawl in the Edwards Aquifer watershed.

The apparently diminishing dollars for open space does raise the question of what might have happened if the environmental community had been united in advocacy throughout the bond process, instead of factionalized and distracted by the disastrous charter amendment campaign. Spending all that political capital (and a good deal of the ordinary kind) to beat up the council for months – in a badly losing effort – left the Springs'

continued on p.18



PROP 1 Transportation $103.1m
PROP 4 Affordable Housing $50m
PROP 5 Central Library $90m
PROP 7 Public Safety Facilities $58.1m

The proposed November bond propositions slice up the overall package into seven new pies. Props. 1, 4, 5, and 7 are roughly as they came out of the initial proposals; Props. 2, 3, and 6 propose new combinations of projects first considered under distinct categories.

self-appointed defenders two weeks ago with precious little moral authority to speak on the city's environmental responsibilities.

Not that they seemed to notice.

The To-Do List

Like the bond initiative, the budget process is always a tale of competing needs, and the initial policy discussion that took place last week was no exception. The city is still emerging from a series of extremely lean years, and even though the staff is estimating a rise of roughly $38.1 million in income – to total revenues of $519.7 million – the numbers also foretell a $40.3 million increase in anticipated expenses. (The increases are what City Manager Toby Futrell likes to call "cost drivers" – rising health care costs, contracted pay increases, required personnel additions.) That makes for an effective $2.2 million deficit before they've even considered adding a single item, and in light of the major cuts that took place over the last several years, there's plenty on the to-do list.

The budget process is always a tale of competing needs, and the initial policy discussion that took place last week was no exception.

Futrell calls these proposals "strategic add-backs," to acknowledge the fact that we're making up for lost ground (while the city continues to grow). The working total is a relatively paltry $7.2 million (reduced from more than $20 million in actual staff-assessed needs), with these highlights:

• Community Services, $4.1 million – This is a broad-brush category that includes such things as animal shelter staff (cut by 10% while intakes are up 17% since 2002); a second day-labor site, in South Austin where the visible need is growing; inspection and zoning staff (with construction applications exploding); library and rec center personnel (cut radically during the downturn); even pay raises for lifeguards (untouched since 1999). (Might also be called "CDBG Substitute," because federal community development block grants have been radically cut under the Bush administration, leaving cities in the lurch.)

• Public Safety, $2.4 million – adding forensic and property crime technical staff in place of more expensive officers needed elsewhere; adding EMS staff (53 paramedic vacancies), and replacing outdated firefighting equipment.

• Support Services, $0.7 million – a quite minimal response to *$17 million* cut citywide in 2003, to positions in purchasing, library, auditing, legal, etc. while the workload continues to grow.

Everything That Rises

Futrell's "bare-bones" numbers were based on taking advantage of the current rise in sales tax revenues while maintaining the "effective" property tax rate – that is, the rate that would bring in the same amount of revenue as last year. But that number – currently estimated at 40.62 cents per $100 evaluation – is in fact nearly four cents *lower* than the current (nominal) rate of 44.30 cents, i.e., what property owners are actually paying already. Each additional cent is expected to generate roughly $5.8 million in new revenue, which means that a relatively modest increase over the effective rate – corresponding to a *cut* in the actual current tax rate – would easily cover that "deficit" and go a long way toward accounting for those necessary add-backs.

Although Futrell was (perhaps understandably) indirect about that possibility, the council caught the breeze. "In looking at the numbers right now," suggested McCracken, echoed by Lee Leffingwell, Jennifer Kim, and Betty Dunkerley, "we could cut the tax rate by 2.2 cents and still capture all of the efforts that we have made on this council, and the community has made, to build our tax base." Accordingly, the council asked Futrell, when she returns with a proposed budget in late July, to run the numbers based on a rate of 42.12 – that is, 2.2 cents *under* the current city property tax rate.

But that cautious direction was all it took to set the *Statesman* editorialists, two days later, fulminating against "raising city taxes" ("Property tax increase," the May 27 headline scowled, "would be wrong move"). Amidst a whole series of misleading statements about the Legislature's "tax cuts" and a gratuitous swipe at Austin ISD Supt. Pat Forgione (supposedly "rubbing his hands in glee" at the prospect of a school tax increase), the daily thundered, "Before adding to the taxpayers' burden, the council must say what it's going to spend the extra money on and defend it."

Note to *Statesman*: see "The To-Do List" above – one of numerous budget hearings to take place over the next three months. I guess during that part of the meeting, the editors had drifted away from Channel 6 over to *Sex and the City*. ■

BESIDE THE POINT

Say a Prayer for Mrs. Murphy, Alas!

In the late hours of City Council's Thursday evening two weeks ago, Mayor Will Wynn spelled out four certainties for preparing **November's bond election**. "Broadly, there are four things we have to come to consensus on. … One is just the size of the overall bond package"; the second was the "technical packaging" – what projects would go where and with what. Third was ballot order, and fourth was the literal ballot language.

Well, the first may be a (temporary) mystery, but the rest ain't. Arriving over the weekend with the agenda for Thursday's council meeting (that is, today) was ballot language for the bond proposals, currently breaking $536.4 million – which yet may grow a bit – in city staff's final proposals, into seven propositions. According to spokeswoman Rebecca Giello, the proposed package and language is a "solid working draft" for council's consideration. Of course, all final decisions, especially funding, rest on the dais. Today, we'll find out if the loose talk last week (primarily from Brewster McCracken and Raul Alvarez), about adding another $55 million – via a half-cent of taxing wiggle room – to the package was just that – loose talk, or a willingness to bite the political bullet. But the literal "technical packaging" of the props – the choices that will set the ballot for this November – looks pretty firm, and as published they no longer precisely coincide with the funding categories under public discussion for nearly a year.

Our little proposals are all grown up now, and due to a delicate legal and political algebra, several are being split. Take, for instance, the $50 million allotted in total by staff for parkland and open space – as in cellular mitosis, the package has self-divided and recombined. The "open space" funds – $30 million at last tally, and the literal "open space" allotment advocated at length for environmental protection, but at considerably higher levels – have been bundled with $95 million in drainage funds, for the $125 million total of Prop. 2. The remaining $20 million in land-acquisition funds for designated parkland are now lumped together with pool and play-scape renovations – plus the proposed North Austin Recreation Center, and a new skate park and BMX center – and rolled into Prop. 3, a $85.2 million park package. Similarly, Prop. 6 collects proposed "cultural facilities" funds (council-added funds for the Asian American Cultural Center, Austin Film Studios, the Mexican American Cultural Center, and Zachary Scott Theater) at $25 million. The creative redistribution didn't happen to all the props – the remaining four are singular in mission (transportation, affordable housing, the central library, and the public safety infrastructure).

Certainly, there's a political calculus in pairing open-space funds (which explicitly target Edwards Aquifer-protection lands for acquisition) with drainage (the most expensive, least sexy need after transportation). But the council was also mindful of legal considerations, namely that all of the items in a particular proposition, under state law, must relate to each other. For instance, citing guidance from the Attorney General's office, city attorneys said the kinds of land acquisition were separated because the uses weren't sufficiently related ("parkland" is public, while "open space" is to be preserved and mostly people-free).

The more directly political consideration is the actual ballot language – specifically, how specific council wants to get in describing the items for voters. Nowhere does the proposed ballot language name any of the individual projects listed above, or cited at length in staff "needs assessments"; instead, we hear of "improving drainage facilities" and "equipping cultural facilities." At the meeting, Toby Futrell said listing the cultural facilities is a "policy choice" – considering the grumbling the late revisions created, council's opted not to do so. The lessened specificity also creates greater flexibility in dispensing the funds for specific projects.

Futrell and staff cited the cautionary tale of the Austin Museum of Art; in earlier bond elections it was named explicitly as a new building that never quite got built, because the recession and other problems killed its private fundraising – those city bond funds couldn't be used elsewhere since they had been so specifically designated. The bond balancing act, said Futrell, means "enough specificity that people know what they are voting on, but keeping the flexibility that you can move things around and stay within the intent of the bond package without locking yourself in." We'll see how taut the tightrope is pulled today.

If that isn't stressful enough, today's the day of McReckoning. After a lengthy stint, the **McMansion Task Force** is ready to present its final recommendations for council approval. With typically timely decorum, the Home Builders Association bought shock ads this week in the *Statesman*, proclaiming that should the proposed regs pass, Archetypical Everygranny "Mrs. Murphy," living on her pension and rising land values, and therefore expecting a real estate windfall, will suddenly be a whisker away from cat food by candlelight. "Her home was her nest egg," reads the HBA's site (**www.austinhomebuilders.com**) – not anymore, due to those "proposed, severe restrictions." We're pulling for you, "Mrs. Murphy." And you "Mr. Smith," and you, "Mr. and Mrs. Jones," your impecunious plights – Real Names Withheld to Protect the Landlords – vague enough to be my very own!

Lastly, today marks the final official meeting of Council Members Raul Alvarez and Danny Thomas, about to step outward into the Great Undeclared. "BTP" assures them they will be missed – who else to Fight the Good Fight in Defense of the Grail of Anti-Gentrification? – joins in the thanks of a grateful public to Faithful Servants, and wishes them long, leisurely Thursday evenings around the hearth, and in front of any channel but 6.

– Wells Dunbar

- A visiting Travis County judge abused his discretion in sanctioning **Save Our Springs Alliance** chief Bill Bunch for filing a "frivolous" lawsuit against a municipal utility district, the 6th Court of Appeals in Texarkana ruled last week. But the court upheld the lower court's order that SOS must pay attorneys fees totalling nearly $300,000 to the Lazy 9 MUD, the utility outfit that will serve the controversial Sweetwater development of 1,800 homes planned west of Austin. The environmental group had hoped to win on all counts, but the mixed ruling provides some consolation because it relieves Bunch of the $5,000 fine assessed by Judge Bill Bender of Seguin, who presided over the December 2004 trial. The news is doubly favorable for Sweetwater, as it follows closely behind county commissioners' final approval of the mega development on deck for the Hill Country. – *A.S.*

- Detectives with the Austin Police Department's Northeast Area Command on May 30 seized more than 5,000 **counterfeited and/or pirated items** – including CDs, DVDs, and Nike sneakers – from Tu Disco Latino on Westminster Drive. The investigation began with complaints about defective CDs made to the Recording Industry Association of America, which determined that the Northeast Austin business was not an authorized seller; undercover detectives working with the RIAA purchased the questionable CDs and determined they were counterfeit copies. According to APD, detectives seized more than 4,500 counterfeit CDs (at an average cost of $14.80 per copy), nearly 300 counterfeit DVDs (an average cost of $19.80 per copy), and more than 300 pairs of counterfeit Nike shoes (at a cost of up to $250 per pair). APD is working with the Travis Co. District Attorney's Office on filing charges; at press time, no names of the accused pirate vendors had been released. – *Jordan Smith*

- In other APD news, police have charged 25-year-old **Armando Torres** with perjury in connection to claims he made that police had "roughed" him up during his arrest in March. Torres was originally arrested on March 7 for theft and aggravated assault on a police officer after he allegedly dragged and then ran over Officer Brenda Bermudez while driving a stolen car through an HEB parking lot on East Riverside Drive. Torres told Bermudez he didn't have any identification on him, but Bermudez recognized him from a February 2005 burglary investigation – during which Torres allegedly knocked Bermudez over into a stack of milk crates – and recognized the green Subaru he was driving as a car that had been reported stolen the day before, on March 6. While waiting for backup to assist with Torres' arrest, a struggle ensued and Torres tried to drive away with Bermudez trapped inside the car; Bermudez finally broke free but was subsequently struck by the Subaru as Torres tried to flee. According to APD, Torres later told detectives he'd been thrown between two patrol cars and was roughed up and "jawed" after being arrested. After an "intensive investigation" into the allegation, police reported June 6 that his accusations were false and that video and audio recordings made by in-car cameras prove Torres was not assaulted. – *J.S.*

- The **Trust for Public Land**, a nonprofit preservation organization, released the Travis County "Greenprint for Growth" Tuesday, the result of a nine-month needs assessment, to illustrate the necessity for conservation and to help prioritize strategic land-use plans. The Greenprint focused on the need for future preservation throughout the Colorado River corridor and creek corridors in the eastern portions of Travis County, infill and city parks in Central and East Austin, and aquifer recharge lands connecting existing city-owned water quality and habitat protection properties. TPL partnered with the city, county, and the University of Texas School of Architecture to conduct the study. According to a press statement, the project was completed thanks to a company that knows a thing or two about locking down ecologically-sensitive land. You guessed it – AMD chipped in the fattest share of the nearly $200,000 project cost. The study's three priorities were: protecting water quality and quantity, including the Colorado River system and the Edwards Aquifer; providing equitable access to recreational opportunities and parks; and protecting sensitive environmental features, cultural resources, and local historic, scenic, and agricultural sites. Here's a suggestion: Why not make that nice Lantana site a greenspace? See **www.tpl.org** for more. – *Daniel Mottola*

- County commissioners held their collective nose and passed a basic development permit on the **Wilder tract** this week. That gives **Waste Management Inc.** the ability to move dirt around the tract and set up grading requirements and erosion controls in anticipation of the Texas Commission of Environmental Quality's approval of WMI's landfill expansion permit. The Wilder tract is located on Springdale Road next to WMI's current landfill. Given that WMI had met all the requirements of county code, county officials had no legal basis to deny the permit, but the fear that passage could lead to the appearance of an approval of WMI's landfill expansion plans led to much hand-wringing among the commissioners. In order to close every loophole, County Judge Sam Biscoe eventually required WMI to sign a letter stating that the company understands the development permit – which gives the company the right to do nothing more than prepare the site for construction – is not an agreement to the landfill, just in case TCEQ is confused by the permit's approval. – *Kimberly Reeves*

- UT journalism professor **Robert Jensen**, the mild-mannered radical author and activist with a nose for controversy, is in hot water again, this time for his religious beliefs – or lack thereof. Last December, Jensen joined St. Andrew's Presbyterian Church, and later wrote about it, beginning, "I don't believe in God. I don't believe Jesus Christ was the son of a God that I don't believe in. …," and explaining, "I didn't convert in a theological sense but joined a moral and political community." The St. Andrew's congregation and its pastor, Jim Rigby – no stranger to controversy himself – welcomed Jensen, writing, "If politics is about how we treat each other, then [Jensen] is joining the church for the same reason the apostles did – to help save our world." South Texas Mission Presbytery, the governing association of 137 regional churches, is much less enthusiastic, and at its meetings this weekend in San Antonio will consider a recommendation from a "Listening Team" that Jensen's admission to the church was "irregular and thus void." For more info, see **www.mission-presbytery.org/PresMtg/Meetings.html**. – *Michael King*

- Toll roads and revised revenue forecasts have shaved about $8 billion off the projected shortfall of relieving traffic congestion in Central Texas. The Capital Area Metropolitan Planning Organization's **Texas Metropolitan Mobility Plan**, which is being shopped around the region this week, still maintains it will cost about $27 billion to relieve Central Texas' long-term traffic woes. Subtract revised revenue and toll roads, however, and the total funding for those needs now falls only $10 billion short. That's compared to the $18 billion shortfall projected only two years ago. CAMPO also has a list of short-term unfunded projects – those that must be done by 2015 – to alleviate current traffic tie-ups. To take a look at the plan, check out CAMPO's final meeting tonight, at the San Marcos Public Library, 6-8pm. Or take a look at CAMPO's Web site, **www.campotexas.org**. – *K.R.*

BEYOND CITY LIMITS

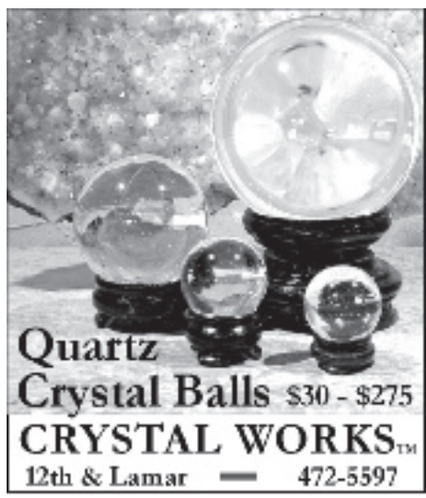
- Hardly a week goes by without **Accenture** drawing fire for one snafu after another as the lead player in the state's privatization experiment with public assistance services. The *Houston Chronicle* added a barrel of fuel to the controversy with last week's report that at least 144 applications from needy Texans mistakenly ended up at a warehouse in Seattle. The reason? Accenture, the Bermuda-based outsourcing giant on the receiving end of the $899 million contract, listed the wrong fax number when it instructed folks where to send applications for Medicaid, food stamps, children's health insurance, and other services. The documents included the applicants' personal information, such as Social Security numbers and medical histories – not the sort of details you'd want to end up in the wrong hands, much less a warehouse in the Pacific Northwest. It took months before the case of the missing applicants was straightened out, meaning Accenture and the Health and Human Service Commission didn't commit to get to the bottom of the mystery until reporter Polly Ross Hughes started poking around and asking questions. In light of this latest revelation, the Texas State Employees Union has stepped up its public demands for state officials to follow the lead of several other states and yank the Accenture contract. "If state employees had compromised confidential information like this, they would be fired in a heartbeat. The same standard should apply to Accenture," said TSEU Vice-President Mike Gross. – *A.S.*

- In other state health news, it's always a little curious when an official resigns to spend more time with family, but that's the reason **Eduardo Sanchez** provided this week in announcing plans to leave his commissioner's post at the **Department of State Health Services** in October. Sanchez notified the department's employees in writing on Monday. Gov. Rick Perry, in a statement on Tuesday, praised Sanchez's "unwavering commitment to improving public health for all Texans." Perry also commended Sanchez's role in leading the state's public health response to hurricanes Katrina and Rita. In 2004, Sanchez oversaw the consolidation of the Texas Department of Health and mental health and substance abuse agencies. Sanchez, a physician, was appointed commissioner in 2001, succeeding William "Reyn" Archer III, who resigned in 2000 amid controversy over comments he made about blacks, Hispanics, and women. – *A.S.*

- The warm and fuzzy moments of a Texas flush with new revenue are over. Only a month ago, Comptroller Carole Keeton Strayhorn predicted Texas would see an additional $8.2 billion in revenue this biennium. That infusion of cash, however, was countered with reports of a **$5 billion-per-year shortfall under the education bill** passed during the special session. Only a couple of weeks after the end of the session, state agencies are being asked to make cuts twice as deep as last biennium, according to a letter sent to agency heads by the Legislative Budget Board and the Governor's Office last week. Agency heads are being asked to submit budgets that are 90% of current spending, minus the pay raise approved by the Legislature during the last regular session. The only exceptions to the cuts will be the spending necessary to maintain the caseloads of federal entitlement programs and to maintain the adult prison population, as well as the cost of debt service and the requirements for education funding, as outlined in the most recent special session. – *K.R.*

- Texas, like every other state in the nation, continues to grapple with federal requirements to put a teacher deemed "highly qualified" into every classroom, a requirement under the **No Child Left Behind Act**. The Department of Education has set strict guidelines on full compliance with the standard by the end of the next school year has and asked Texas to resubmit its plan to meet the "highly qualified" requirement, which means every teacher must demonstrate subject-area mastery in each subject taught and pass certification tests. It does not require any particular training for teachers or any mastery of pedagogy, such as classroom management, which many teacher groups consider to be suspect. Two early issues have emerged in discussions: Texas can no longer use alternative assessments, such as classroom experience, to substitute for veteran teachers taking certification tests. And school districts now are asking whether teachers who refuse, or fail, to complete the requirements after proper notice can be fired. The vast majority of Texas teachers, about 94%, do meet the federal "highly qualified" standard. Texas must submit its revised plan to the Department of Education next month. – *K.R.*

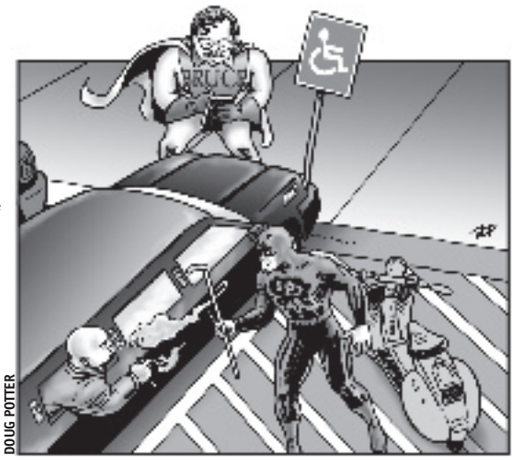








The Lame, the Halt, and the Parking Thieves


DOUG POTTER

It's high noon on Friday, and Constable **Bruce Elfant** is cruising steadily through downtown, on the lookout for an increasing number of rotten scoundrels who apparently have no qualms about stealing precious pavement from the city's most vulnerable citizens. As he turns along 11th Street and passes the Capitol, the normally mild-mannered, mustached Elfant gets a gritty look in his eyes and begins gesturing at parked cars. "There's one," he says. "There's one. There's one. There's one. There's one." By some unimaginable coincidence, every single car parked along this particular block is showing a **handicapped-parking hangtag**, which allows the user to park at a city meter for free. In front of the attorney general's office, more than half are sporting the blue tags, hanging from the rearview mirrors. The same is true of the streets surrounding the Hobby State Office Building on Fourth and Guadalupe.

Is it possible that Texas state officials are so burdened by overwork – or have drunk so much of their own Kool-Aid – that it's physically disabled them? Perhaps – but Constable Elfant has another theory. "Maybe state agencies don't provide their employees with parking," he says. "Downtown parking has gotten scarce and costly. It can cost $150 to $200 a month for downtown contract parking, but you can park for free at a meter if you can buy, borrow, or forge a handicapped hangtag. It's really driven by laziness and economics." Elfant says most abused hangtags belong to the drivers' relatives, but some are being bought and sold at local flea markets, as well as on eBay.

Elfant has been on a crusade against handicapped-parking violators for more than a decade, after he witnessed a wheelchair-bound elderly woman struggle across a parking lot in a thunderstorm because cars *without* hangtags had taken all the handicapped spots. "It was awful," he remembers. "The access was there for her." None of the local law enforcement entities were seriously enforcing the disabled-parking laws. So, in 1995, Elfant built a citizen volunteer force able to ticket empty cars parked in handicapped spots without plates or tags. There are currently around 30 volunteers, many of them disabled themselves. They've written thousands of the $250 tickets over the years.

But the volunteer force is unable to deal with cars with suspect hangtags, a crime that has increased dramatically in past couple years. They are not police officers, and therefore do not have the authority to match drivers with hangtags, and neither do the city's parking meter enforcers. It's even difficult for police officers to catch perpetrators, because the hangtags only display the last four digits of the driver's license number and the person's initials. That leaves only one viable enforcement strategy: Wait patiently and then ambush offenders when they return to their cars.

That job belongs to Deputy **Caroline Brammer**, the only local law enforcement officer on the handicapped parking beat. She's assisted by **Clarence Holt**, the constable's handicapped coordinator, a quadriplegic who organizes the volunteer effort from the county's only voice-controlled computer, and who is himself out monitoring the city's hot spots two days a week. He's been a victim himself of the widespread abuse of handicapped parking – now it's payback time. "I've spent an hour or more just circling a business, waiting for a suitable space to open up," he says. "But I don't really take it personally. I just write a ticket. If you do the crime, you're going to have to pay the fine."

The constable's officers have seized 100 hangtags in the past six months, but say they've hardly made a dent in the problem. Elfant issued a report last month that showed a full 20% of the roughly 2,000 vehicles parked at downtown meters had hangtags, and, if prior enforcement trends hold true, a full 65% of those tags are bogus. In addition to the denial of access for those who really need the service, that also means the city is losing hundreds of thousands of dollars a year in meter revenue. "That's money that can be spent on city services or lower taxes," says Elfant. "These people are essentially stealing from their fellow taxpayers."

Elfant says that increased enforcement will easily pay for itself, and is urging the city to pitch in. The City Council responded May 25 with a resolution that directs the City Marshall's office to address the problem. "It's really just a matter of allocating more manpower," says Council Member **Lee Leffingwell**, who sponsored the resolution. "The city will use existing resources for now, but we have plans to allocate money for additional officers in the next six to eight weeks."

Until then, the terribly outnumbered constable's office will continue its lonely fight for righteous asphalt. The days are long, and the parking is scarce. The scum will get away with free parking … if they can. The only thing that stands in their way is an unassuming constable, his overworked deputy, and dozens of volunteer vigilantes who wait in the shadows with a ticket pad and a mission. – *Michael May*

Anarchist Soccer Rules

Let's get one thing straight about **anarchism**: Though there is little doubt that those who call themselves anarchists want to drastically change the way the world is run, they're not a bunch of black-clad nihilists plotting their way toward chaos. At the most basic, anarchism (derived from the Greek "without ruler") is the belief that an **anti-authoritarian society** based on mutual aid and self-governance is not only preferable to what we've got now, but also a viable alternative. Not surprisingly, the folks in charge of "what we've got now" don't exactly cotton to that idea, and anarchism has long been given a bad rap. Recently, local groups associated with anarchism got a scare when it was revealed to a UT law class that **Food Not Bombs** and **Austin Indymedia** – two examples of everyday folks creating parallel structures outside of state-sponsored society – were considered worthy of inclusion the **FBI's Central Texas "Terrorist Watch List."** (Immediately following the incident, spokespeople for the FBI, both local and national, claimed they weren't aware of any such list, though UT student **Elizabeth Waggoner** wrote a detailed recounting of Special Agent **Charles Rasner**'s presentation to her class on … Austin Indymedia!)

With that sort of heat, one wouldn't necessarily expect local anarchists to gather in public parks thrice weekly for a friendly game of **soccer**. But, in an attempt to bridge the gap between alternative and mainstream social groups, gather they do. According to a 33-year-old anarcho-athlete named Simon, the Sunday games at the **Rosewood Recreation Center** are best for newcomers to attend, regularly attracting anywhere from 45 to 70 folks of varying ages, genders, ethnicities, and skill levels. "Everyone compliments everyone else, even if it's someone on the opposing team who has made a great play," Simon says of the anarchist model of competitive sportsmanship. "And, it's not like people are running around with the ball in their hands. On the field, there are rules. Just no rulers."

It is from this weekly phenomenon of people playing friendly-like that Austin's anarchist soccer team, the **Texas Anti-Border(s) Patrol**, formed. This July, the TABP will head to the 10th annual **Mondiali Antirazzisti (Anti-Racist World Cup)** in Montecchio, Italy, the first team from the Americas to do so.

"A central part of the Anti-Racist World Cup is to share information on local struggles," says **Cale Layton**, an organizer of the upcoming **Anarchist Soccer Movie Screening and Fundraiser** at MonkeyWrench Books. "We're planning on bringing a multimedia presentation on the **Minutemen** and the increasing xenophobia in the US, and we're asking people in Austin to [come] share their ideas on what we should present about these issues." Though the players will be paying their own way to and from the Mondiali, this outdoor screening of the documentary ***Football and Fascism*** (with beer!) hopes to raise money for the team's print materials, which will be shared with 192 teams from all over the world, including Albania, Germany, Burkina Faso, Cameroon, Czech Republic, Urkraine, Israel, Switzerland, and the United Kingdom. – *Diana Welch*

Anarchist Soccer Movie Screening and Fundraiser, Sat., June 10, 8pm. **www.monkeywrenchbooks.org**. *Play anarchist soccer Sundays, 1-4pm, Rosewood Rec Center, 1182 N. Pleasant Valley Rd. For more information about the Mondiali Antirazzisti, see* **www.mondialiantirazzisti.org**

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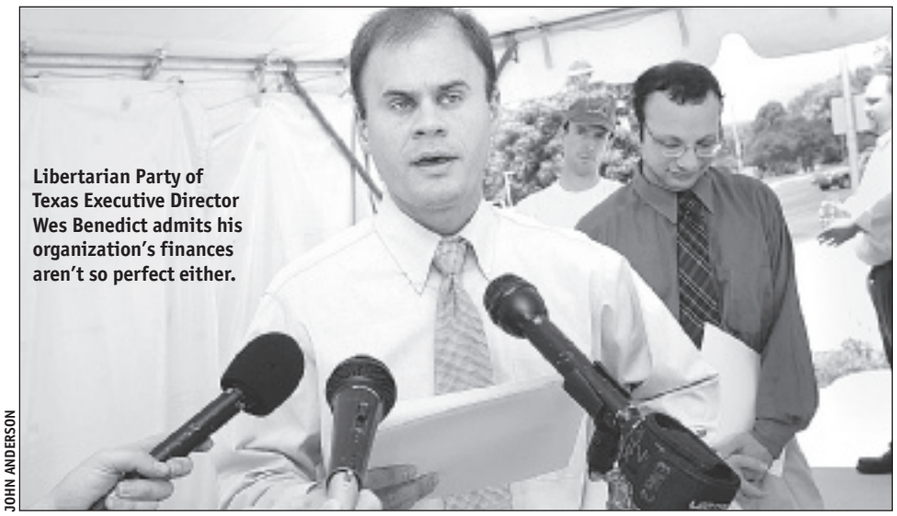


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Libertarian Ganders Goosed by Aleshire – 216 Times

Over the last few city election cycles, Libertarian activists **Wes Benedict** and **Arthur DiBianca** have made minor careers as political gadflies by churning out campaign-finance complaints against opposing candidates and organizations of all stripes. So last week, when Benedict and his **Libertarian Party of Texas** got a taste of what they dish out every election season, even he had to laugh. "I'm sure your readers will enjoy the irony of the situation I'm in as much as I have," the LPT executive director and ex-City Council candidate said of the complaint brought by former Travis County Judge (and political gadfly emeritus) **Bill Aleshire**.



JOHN ANDERSON

Libertarian Party of Texas Executive Director Wes Benedict admits his organization's finances aren't so perfect either.

The **Texas Ethics Commission** has agreed (perhaps a little gleefully) to investigate Aleshire's allegations and has set a mid-July deadline for Benedict, as well as LPT treasurer **Geoffrey Neale** of Austin, and past treasurer **Anthony Garcia** of Houston, to respond to the charges.

"Gander sauce," Aleshire said with a chuckle. "What's good for the goose is good for the gander. They were taking delight, even advertising on their Web site and in their newsletter, about everybody they were attacking under the campaign-finance law, and they didn't have the decency to admit they were in violation themselves." Aleshire, now an attorney in private practice, credited some unnamed sources with piquing his interest in the organization's financial records on file at the Ethics Commission. After poring over reams of the LPT's handiwork, Aleshire drew up a list of about 216 things he found wrong with the group's reports from August 2004 through February 2006.

Aleshire's 52-page complaint alleges many of the same types of infractions that Benedict and company have accused others of committing. "I admit and understand that campaign finance laws are tricky, but that's not my point," Aleshire said. "I think they've got more persistent violations than what they've pointed out [in other complaints]." Aleshire notes, for example, that the LPT in 2004 accepted a $25,000 loan and hired Benedict before the organization appointed its campaign treasurer, as state law requires. The complaint also suggests that more than half of the $80,878 the group has received in contributions since 2004 has gone into Benedict's pockets, in excess of his reported monthly salary of $1,670, plus 20% commission on party revenues. "There's something funky going on there," Aleshire said.

Benedict, for his part, denies there's any funky business in play, explaining that much of the money he received covered reimbursements for out-of-pocket expenses he made on such items as office supplies or postage. He also allowed that LPT has had a run of bad luck with treasurers since the state party hung out its shingle almost two years ago. "Obviously there were challenges if the LPT is on its fourth treasurer," Benedict said, adding that he's confident in the current treasurer's ability to get the job done properly. While declining to comment further on specific allegations outlined in the complaint, Benedict went on to explain that the reason he files so many ethics complaints "is to demonstrate that almost nobody follows all of the rules, because they are so complicated," he said. "I have never claimed that Libertarians are better at filling out campaign-finance forms than others."

In any event, Benedict and his research partner DiBianca are not likely to let one complaint against the LPT – albeit for 216 alleged infractions – disrupt their filing streak. Last week, the Ethics Commission agreed to accept DiBianca's complaint against **Advanced Micro Devices**, for failing to identify the names of "employees and consultants" the company paid $10,000 to help defeat Props. 1 and 2 in the May city election. And two days before Aleshire filed a complaint against the LPT, Benedict decided to take on the influential political action committees of the **Building Owners and Managers Association of Austin** and the **Austin Apartment Association**.

– *Amy Smith*

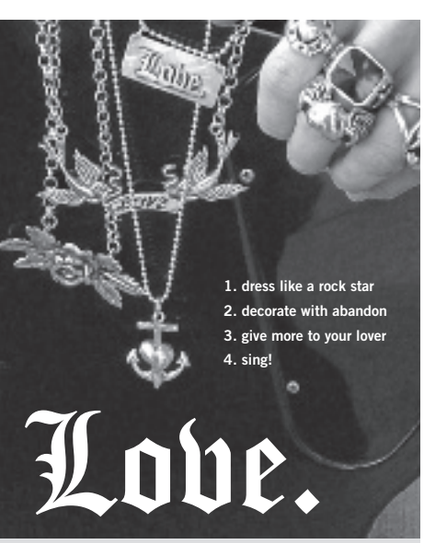
A complete copy of the Texas Ethics Commission complaint filed by Bill Aleshire against the Libertarian Party of Texas is available at **austinchronicle.com**.

Kinky News

Independent gubernatorial candidate **Kinky Friedman** announced on June 5 a **seven-point political-reform agenda** designed to get politicians out of politics and to open the political process "to the people," he told reporters at his campaign HQ in Southeast Austin. Among the reforms Friedman says he would work to enact as governor are fair ballot access, making it easier for independent candidates to get onto the election ballot; same-day voter registration, a practice that has increased voter turnout in states that have enacted the measure; lobbying reform, banning former officials or state employees from lobbying the state Legislature for a period of two years after they leave state service; and providing for publicly-funded campaigns, by enacting **clean-money campaign reforms** already in place in seven states, including Arizona and New Mexico. As it stands, Texas law employs "everything but the poll tax" to suppress voter participation, Friedman asserted. From the restrictive rules applied to independent candidates seeking ballot access – rules that forced Friedman and Dem-turned-GOP-turned-indie candidate **Carole Keeton Strayhorn** to undertake massive petition drives just to have their names appear on the November ballot (petitions that the Secretary of State is still reviewing) – to the lack of a state law that gives the people power to place initiatives of referenda on election ballots, the state chokes citizen participation, Friedman says. "You shouldn't have to be famous or rich to get on the ballot in Texas," he said. "It's time to bring Texas back to its independent roots." (For more information see **www.kinkyfriedman.com**.)

In other Kinky campaign news, Friedman told reporters that musician **Jimmy Buffett** has agreed to perform two concerts this summer – likely in Houston and Dallas, Kinky spokeswoman **Laura Stromberg** says – to raise money for the Kinkster's coffers. No dates for the shows have yet been announced.

– *Jordan Smith*



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Ethanol Usage, Production Heat Up in Texas

Lately the alternative fuel **ethanol** has been on fire. The cleaner-burning, domestic, renewable fuel, commonly made from corn, seems be winning political and industry favor. President Bush, who for years couldn't be bothered with alternative fuels, now frequently mentions ethanol; investors are pouring billions into new plants (60 new facilities will join 100 existing sites nationwide this year); and as public pumps become more plentiful nationally, generous tax credits from Washington will keep ethanol's price at or below that of gasoline.

Last week, **HEB** announced plans to open Austin's **first public ethanol pump** at one of its gas stations (among five along I-35), and guaranteed it will be 30 cents cheaper than unleaded gas. Add to the buzz the industry's great white hope: **cellulosic ethanol technology**, currently being developed by a handful of worldwide companies, including one in Texas, expected to ultra-efficiently transform literally any plant matter, from agricultural and yard waste to recyclable paper to cotton clothes, into fuel.

The ethanol craze has its critics. Environmentalists have blasted efforts by federal legislators to relax emissions standards for ethanol plants, especially new facilities powered with heavily polluting coal. And oil industry analysts argue that although federal subsidies do lower prices at the pump, ethanol is in fact less efficient and therefore more expensive than gasoline, and indirectly more polluting because it can't be shipped by pipeline. Despite the criticisms, the industry – boosted by post-9/11 political considerations – is currently in the fast lane.

Under current technology, 85% ethanol is blended with 15% gasoline to create a product known as **E85**, usable in place of gasoline in over six million **Flex-Fuel Vehicles**, including common pickups, minivans, SUVs, and sedans – 450,000 in Texas (more than any other state). With five ethanol plants close to construction in the Panhandle area, Texas will have 390 million gallons per year of production capacity by the end of 2007. UT mechanical engineering professor **Ron Matthews**, head of the **GM Foundation Combustion Sciences and Automotive Research Lab**, said fuel economy can decrease up to 25% with ethanol but that its chemistry results in better acceleration. Automakers are increasing FFV production, he said. Compared to gasoline, ethanol cuts nearly all regulated vehicle emissions by at least 10%, according to the EPA, and has shown reductions in greenhouse gas emissions of between 30%-40%, compared to gasoline in production and combustion.

The state's first public ethanol pump was opened by the U.S. Department of Energy's **Central Texas Clean Cities** program, along with alternative fuel supplier and dispenser manufacturer **CleanFUEL USA** in San Antonio last October. Since then, sales have jumped from 400 gallons to 5,000 gallons per month. Fleet and individual customers have increased from 400 to nearly 700, according to **Curtis Donaldson**, chairman of the **National Ethanol Vehicle Coalition** and president of CleanFUEL USA.

Donaldson was on hand Thursday when HEB announced the offering of E85 at its I-35 and Parmer Lane store and gas station, as well as at similar locations in Buda, Killeen, and Schertz (outside San Antonio), as part of a Clean Cities' effort to make E85 available along I-35 from Mexico to Canada. Fellow grocer **Kroger** made a similar announcement in mid-April, promising to offer E85 at 10 of its stations in Houston and 10 in Dallas. Donaldson said another unnamed retailer will soon follow. **Russel Smith** of the **Texas Renewable Energy Industries Association** said hundreds of millions of gallons of ethanol are already flowing into Houston and the Dallas metroplex as a replacement for the air quality-improving gasoline additive MTBE, which has been found to pollute groundwater. He said many fleets have also embraced the fuel statewide.



JOHN ANDERSON

Curtis Donaldson, chairman of the National Ethanol Vehicle Coalition, called HEB's plans to open Austin's first public ethanol pump later this year a "bold and forward thinking commitment."

Critics have long challenged the energy inputs needed to produce ethanol, from the natural gas-based fertilizers used on corn crops to the fuels needed to operate harvesting equipment. But new, cellulosic ethanol technology, not yet perfected, promises to deliver higher energy-yield ratios, while utilizing everything from low-maintenance grasses to organic recyclables. The process also touts greenhouse gas reductions of 90% or more compared to gasoline.

Cellulosic ethanol's proponents are making equally bold statements about its potential. "It is our goal that the U.S. be fuel-independent in five to eight years from our efforts, along with that of others in the field," said **George Oerther**, president of **BioFuels Energy Corporation**, located in the Rio Grande Valley town of Raymondville. His company is developing a 12-million-gallon-per-year plant and capabilities to mass-produce smaller cellulosic ethanol distilleries. In Austin, he said "those nasty weeds in Town Lake should make enough ethanol to fuel several of the city's vehicles." Green waste from tree trimming and refuse from produce terminals, both frequently disposed of, are also prime for local cellulosic fuel production, he said.

Seth Snyder, section leader for chemistry and biotechnology at the **Argonne National Laboratory** said that, although America is becoming increasingly efficient at producing corn, cellulosic ethanol production is far more efficient. He explained that traditional ethanol production borrows liquid sugars from cattle feed-grade corn (still usable afterward) and distills it like whiskey, while the cellulosic method uses chemicals, acid, or steam to break down the tougher biomass (often stalks or chaff) and utilizes more complex enzymes, called cellulase, for distillation. Corn ethanol could supply 10% of America's fuel supply in a decade, he said, but with the help of cellulosic, that number could rise to 30% by 2030. Snyder pointed to another efficiency breakthrough tied to cellulosic ethanol, the possible use of lignin – the polymer that makes plants erect, which becomes a charcoal-like byproduct after production – to power the manufacturing facility itself. Lignin is burned like coal in a steam turbine to make energy.

Oerther says one of his 12-million-gallon facilities would create about 38 jobs plus additional employment in the agricultural sector surrounding it, and that growers would begin profiting almost double per acre compared to typical farming growing new fuel crops. Donaldson said he expects to see cellulosic ethanol in the mainstream by 2010. "For all practical purposes, we do not see a limit in the near future to building more distilleries," said Oerther. "Mankind will not be crucified on a cross of oil."

For more information, see BioFuelsEnergy Corp.com and **www.e85fuel.com**, where you can also find out whether your car is E85-compatable, or call HEB's bilingual help line at 877/485-8595. *– Daniel Mottola*

LOCAL BIOFUELER EXPANDS INTO ETHANOL

Austin Biofuels, the local distributor that first brought soybean-based biodiesel to Austin in 2002, has announced its intentions to enter the ethanol business. Co-founder and engineer Kurt Lyell described preliminary plans to acquire a new rail spur and three nearby 35,000-gallon storage tanks that ABF would use to bring ethanol into Austin, blend with gasoline, and distribute throughout the area. While most ethanol is currently flowing out of the grain belt, Lyell hopes to tap the hundreds of millions of gallons of ethanol production expected to be online in the Texas panhandle by the end of 2007 and said ABF's goal is to be selling ethanol in Austin by July 2007. Last week ABF also announced the opening of 12 new pumps of B20 (a blend of 20% biodiesel and 80% petroleum diesel) around the Austin area at Signature convenience store gas stations. Biodiesel can be pumped directly into any diesel vehicle without modification, and Lyell says the B20 should be priced comparably to petroleum diesel. ABF also retails B99 (99% biodiesel and 1% petrol) at two central Austin locations. For a full list of sales locations, visit ABF's Web site: www.austinbiofuels.com. *– D.M.*

Can the Y Be Fixed?

The **Fix290 Coalition** gets its first shot next week at convincing the **CAMPO Transportation Policy Board** – meeting Monday, June 12 at UT's Thompson Center – to reconsider the **Texas Department of Transportation**'s plans for Oak Hill's 290/71 interchange – aka **the "Y."** Highway 290 bisects Oak Hill, and the "community alliance" of Oak Hill residents, anti-toll activists, and Austin environmentalists wants to see a kinder, gentler version of TxDOT's proposed **elevated U.S. 290/SH 71 interchange plan**, which they believe could preserve the **Hill Country** character of Oak Hill and be integrated into the neighborhood plan currently under way.

Theirs will be an uphill battle. The design of TxDOT's 12-lane elevated bypass, mothballed for almost two decades, is well on its way to completion, even though TxDOT has taken input in recent months on tweaking some elements, such as exits off lanes into surrounding neighborhoods. Once construction is complete, the **Central Texas Regional Mobility Authority** will operate the toll road for TxDOT.

The Fix290 Coalition's alternative is a **six-lane, nontolled parkway** through Oak Hill, akin to portions of MoPac, which locals say would provide more opportunities to go to Oak Hill rather than pass through Oak Hill. Each plan has advantages and disadvantages. The TxDOT elevated plan would move more traffic through the corridor and into the Hill Country, but it does little to improve cross traffic and exhibits conventionally grim superhighway aesthetics. The six-lane Fix290 plan preserves more land and **Williamson Creek**, but TxDOT argues the proposed roundabouts cannot carry the heavy traffic loads expected for the corridor, and that a parkway would mean almost no cross traffic in Oak Hill, making local businesses inaccessible to drivers. Advocates argue that whatever the possible drawbacks, the alternative offers a less expensive, less concrete-dense way to address the undeniable regional traffic issues.

Adding to this debate is the fact that the entire U.S. 290/SH 71 project is a central piece of a much larger regional and statewide toll-road financing plan. As both CTRMA and TxDOT officials point out, the maximized funding from the state that CTRMA expects is based on the region's agreement to fund most of its impending road projects by tolling. Foregoing the tolling of U.S. 290 would, in theory, take both toll revenue and state revenue off the table. Agenda and details for Monday's CAMPO meeting are at **www.campotexas.org**.

– Kimberly Reeves



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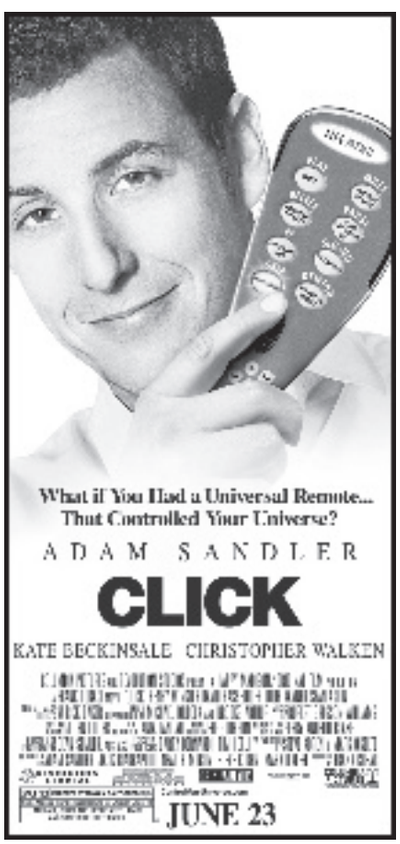
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APD's Follmer Fired

Austin Police Department acting Chief **Cathy Ellison** fired rookie Officer **Joel Follmer** on June 2 for his role in the September arrest of 25-year-old **Ramon Hernandez**, who fled the scene of a traffic accident. According to a one-paragraph termination letter, Follmer was fired for failing "to meet the standards expected of a probationary officer." Because Follmer was only several months out of the academy and still working on probationary officer status, his employment was at-will and not covered by civil service laws. As such, Ellison was not required to file a disciplinary memo detailing the reasons for his termination, and Follmer is not able to seek reinstatement by appealing the decision to an independent arbitrator, or to the civil service commission. However, Follmer's civil attorney **Tom Stribling** says Follmer will try to get his job back through the termination review process reserved for "regular" city of Austin employees, and on June 7 filed the appropriate paperwork with the city's Human Resources Department to initiate the process. Stribling says the review process would require a hearing examiner to review the circumstances of Follmer's termination – a process similar to a civil service arbitration – and then to make a recommendation regarding Follmer's reinstatement to City Manager **Toby Futrell**, who would make the final decision on whether to give Follmer his job back. Stribling says that, to his knowledge, this would be the first time a rookie police officer has utilized the city's standard termination review process to seek reinstatement.

Follmer was one of three officers indicted by a Travis Co. grand jury last winter on a charge of official oppression (a class A misdemeanor) for his handling of the Hernandez arrest. Officer **Christopher Gray** and former Officer **William Heilman** (who resigned shortly after the Hernandez arrest) were acquitted on the charge, and prosecutors later dropped the charge against Follmer. In April, then-Chief **Stan Knee** handed Gray a 70-day suspension for using excessive force (he repeatedly punched Hernandez in the lower back/kidney area while Hernandez was already cuffed and lying face down on the ground) and for "acts bringing discredit" to the department. – *Jordan Smith*

Radnofsky Talks

The good news for Democratic U.S. Senate hopeful **Barbara Ann Radnofsky**: **President Bush**'s approval ratings in Texas are at 42%, according to SurveyUSA. If Dubya's ratings are that low among the very people who catapulted his political career to the White House, you know he's screwing up.

Now the bad news: The same pollster shows incumbent Sen. **Kay Bailey Hutchison**'s approval rating at 58%, a number that has held steady for at least the past year, consistently hovering around 60%. Nonetheless, Radnofsky is hoping that Hutchison's unflagging support for the president will eventually pull that number down. Speaking to a handful of supporters at the **Dandelion Cafe** in East Austin on Monday, Radnofsky was hopeful that the way Hutchison "has tied herself to Bush" will turn into a boat anchor.

"What's happened in the last three months is even more dramatic than what happened after the hurricanes. There was before the hurricanes and after the hurricanes in terms of attitudes of people that this could be done, and there was a recognition of the cost of corruption in this society that has happened in Texas. But in the last three months, somewhat corresponding with Bush's decline in the polls … what I've seen, is that everyplace I go … there's a true feeling in this state that things have got to change. There's a groundswell of discomfort and discontent."

Elsewhere in the nation, trying to counter those poll numbers, Bush again pulled out one of his few remaining weapons, gay bashing, with a renewed call for a **constitutional amendment to ban gay marriage**. (At press time, the proposal was defeated in the Senate.) Radnofsky tackled that and the Republicans' other distraction issue, immigration, during a Q&A session with attendees. Obviously still mindful of which state she is trying to represent, she treaded cautiously.

"I haven't heard a cogent explanation [of how gay marriage threatens traditional marriage]," Radnofsky said, "but what I have heard is that people have religious feelings about it. And it is not my place to attack someone's closely held religious beliefs. … But what I can find is common ground. And let me tell you the common ground on that issue: It's why President Bush, and **John Kerry**, and I think every major candidate has endorsed and supported civil unions. When we have civil unions we have order in society. When we have order in society, we have partners who are able to get the health care they want at the doctor's office as preventive care instead of going to the emergency room and being a burden on society." Radnofsky emphasized that she does not support the constitutional ban on gay marriage that Bush is pushing (and that Hutchison supports).

On the other big scapegoat of the moment, **undocumented immigrants**, Radnofsky said, "A wall won't work. Sen. Hutchison just voted for 327 miles of wall, partially in California and Arizona. … Even [Homeland Security Secretary] **Michael Chertoff** derides such proposals as costing billions and not workable. …

"We must have a system where they can register, and the only way to get folks to register and come forward is to give them a **path to citizenship**. It's flat-out the only way. The proposals to round them up and send them home, which is what Sen. Hutchison has said – again, derided by Michael Chertoff as costing billions – we're talking a 4-to-5-billion [dollars]-a-year effort that won't work."

But Radnofsky wouldn't make that path an easy one: It would have to be "arduous," she said. When asked to define that word, she said, "There's no reason not to require English to be learned. And keep your nose clean … completely. Pay a fine. And be here for a sufficient period of time that you're recognized as no risk." And what would be a sufficient period? "Well, people are waiting 20 years now. There's no harm in making them wait seven to 12 to 20 years. And make them stand in line behind … those who are legally waiting." – *Lee Nichols*

Abortion: Louisiana's Punching Bag

If you read an Associated Press interview with Louisiana Gov. **Kathleen Blanco** on June 1, you might be under the impression that the Gulf Coast state has little in the way of, oh, say, hurricane rebuilding to do – including the consequent social service rehabbing – freeing state lawmakers to take up far weightier matters, like criminalizing safe and legal abortion services. Yes, that's right: During an interview last week Blanco said she would sign a **ban on abortion** that is moving through the state Senate. The bill would place a near-total ban on abortion, including an exception to the law only in cases where a woman's life is at risk, but the bill does not include an exception in cases of rape or incest. Such exceptions would have "been reasonable," Blanco told the AP, but said she wouldn't reject the measure just because they weren't included.

If the bill makes it to Blanco's hand, and she actually signs it, the measure will likely then travel to Washington, D.C., for a date with the U.S. Supreme Court, which would have to overturn the landmark ***Roe v. Wade*** reproductive rights decision in order to become law. Earlier this year South Dakota lawmakers passed a similar ban, which is wending its way to the Supremes. Under the Louisiana measure, which passed out of the state house last week on an 85-17 vote, doctors that violate the ban would face up to 10 years in prison and up to a $100,000 fine.

Not surprisingly, news of Blanco's position did not sit well with **Planned Parenthood of Louisiana and the Mississippi Delta**. "Elected officials should stop playing politics with women's safety and start paying attention to the needs of this state," said **Julie Mickelberry**, public affairs director of the state Planned Parenthood. "We need homes, good education, and sound healthcare policy. We don't need laws that threaten women's health." – *Jordan Smith*

2
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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE RUBY RED COCKTAIL

Time to take another peek into the "Lifestyles of the Rich ... and Cranky."

Most of us rubes and common riffraff simply have no idea how difficult it is to be rich. The demands are crushing, because one is always expected to live up to expectations. Take the simple act of ordering a drink in a bar. You and I would take a stool and say, "gimme a beer," or on special occasions, "I feel like a nice Chardonnay tonight." If you are Mr. Rich E. Rich, however, you must show more discernment, refinement, savoir faire, and – how shall I put it? – wealth. Yeah, that's it: wealth.

Luckily, the Reserve Club, a trendy spot in downtown Chicago, has come up with just the libation for the hoity-toity set to order: the Ruby Red. This is not a concoction made with Ruby Red grapefruit, as you and I might assume, but a delightful blend of Grey Goose vodka, Hynotiq cognac, PAMA Pomegranate Liqueur, a splash of Dom Perignon champagne – and, to top it off, a 1-carat, grade-A ruby. Yes, a real gem of a cocktail.

You can enjoy a Ruby Red martini for only $950 per glass. The club manager, who invented the Ruby Red, says he was trying to come up with something for the elite clientele that would be more memorable than merely opening yet another bottle of expensive champagne. "We wanted to use pomegranate because it's hitting a popular trend with the antioxidants," he explained. "Dom Perignon champagne added a certain *je ne sais quoi*, while using the Grey Goose vodka brought a smooth and silky kick," he twittered. And, of course, the ruby brought the "wow" factor into play – as well as bringing the price up.

So far, he's sold three Ruby Reds, including one to a twentysomething free-spender who was out to impress a first date.

The club also offers a Rubyless Ruby Red for only $120 – but that would be so common. He's sold none of those.

AN APPEAL TO EVANGELICAL VOTERS

It's time for our friends in so many of the evangelical churches that have been politicized and Republicanized to face up to a hard fact: You've been snookered ... duped ... used ... had.

Karl Rove, George W., and other GOP partisans wooed you hard in 2004 – and, sure enough, such evangelical church leaders as James Dobson poured money, endorsements, volunteers, and your own Godly blessings into Republican campaigns. They put all of your political eggs into that one particular basket, putting Bush and the GOP in charge of the entire federal government.

But ... what have you actually won? The big prize, of course, was to be a constitutional amendment banning gay marriage. Even though Dobson and other church leaders had to convince you working-class evangelicals to vote against your own economic well-being, you were told that Karl, George, and the boys would be true and would deliver this social prize, so it would be worth the sacrifice.

But, where's George, Karl, and the GOP now? They've poured enormous political capital and energy into such issues as privatizing Social Security, cutting taxes on the rich, and pursuing their war of lies in Iraq – all of which hurt families like yours. Yet there's been no push for the prize that was to be your reward – Bush even stopped talking about it as soon as the election was over.

The naked truth is that they never meant to pursue it. Oh, sure, they're now bringing it up for a token vote, but they know it won't pass, and George W. will not even be working it, much less putting a full-court presidential press into the effort. The only reason they're even raising it at this late date is that it's another election year – they want to dupe you again.

As George himself has said, "Fool me once, shame on – shame on you. Fool me – you can't get fooled again." He's not standing for you, so why would you stand for him?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.**

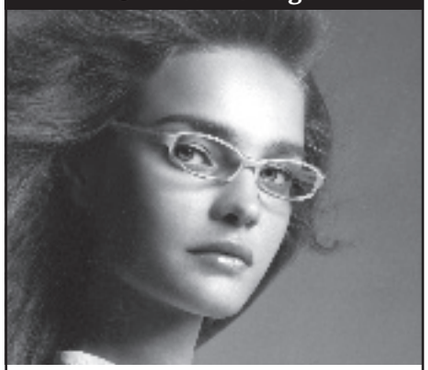


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Fare Fight

The pending sale of Roy's Taxi company raises a host of Austin memories

BY WELLS DUNBAR

Lately, Mariam Nwoko has been doing more than shuffling her regulars back and forth across town. That's hard enough; the AC in her van, one of 155 cabs in Roy's Taxi's sea-foam green fleet, is on the fritz, and the Texas heat is already here. But she's also steering something greater: the United Cab Drivers Association, which she formed in opposition to a proposal she fears will drive many local cabbies out of the business – the sale of Roy's Taxi's franchise, including both the cabs and their all-important city permits, to competitor Yellow Cab Company. With 304 cars, Yellow is by far the biggest taxi company in town. Nwoko fears the purchase of Roy's fleet – the second largest – will give Roy's drivers no choice other than to swallow Yellow's steeper lease and operator fees.

Initially, the transfer looked to be in trouble. When the proposed ordinance allowing the transfer came before the Urban Transportation Board in April, it was unanimously rejected. Considered by City Council in early May, however, it passed on first reading, a temporary formality – over the objections of dozens of drivers, who lit up the council chambers with vociferous objections until 1am. On May 25, the council gave its second approval, by a more tentative 5-2 vote. Today (Thursday), the matter returns for all-but-assured passage on third and final reading; a 60-day wait follows before the changes are implemented. In allowing the sale, council and the city argue that Roy's, its franchise recently renewed, legally can do what it wants with the business, and, effectively, the permits as well. The Association recently countered, filing a lawsuit alleging the transfer violates antitrust laws aimed at preventing monopolies.

Even if by some twist of fate the proposed transfer isn't finally approved in its current form, the transition marks a turning point in Austin's already complex taxi history. It definitely marks the end of Roy's Taxi's 75-year run of the city as a family business, its gauge slowly easing down to empty. Less than certain is what the end of Roy's Taxi means for Roy's drivers, a motley, hardscrabble family themselves, soon to be scattered across the city.



JANA BIRCHUM

Mariam Nwoko (center), President of United Cab Drivers Association, flanked by fellow Roy's drivers.

In Service

Nwoko pilots her cab easily down East Seventh Street toward Austin Bergstrom International Airport. The front of the car is littered with papers, personal effects, and an enormous plastic mug of water and ice. Like most of Roy's drivers, Nwoko owns her vehicle outright – in her case, a well-worn minivan. Nwoko's two years of wear on the ride look more like a civilian vehicle's 10 years, showing all the side effects of the daily demands hacks place on their cabs. "If you drive it for four to five years," says Nwoko of a commercial vehicle's life span, "you did great."

The old saw about spending money to make money is more than doubly true for cabbies. Drivers who lease from Roy's pay up to $400 a week; owning her own ride, Nwoko pays $220 weekly in terminal fees, plus maintenance, bonding costs, and additional surcharges (Roy's takes 10% of credit card purchases, voucher fares, and Capital Metro-financed Special Transit Service fees for disabled passengers). But her greatest expense, unsurprisingly, is gas. Nwoko runs through two full $40 tanks a day, which brings a 40-hour workweek cost to $400. Recently, the city allowed a 10-cent gas surcharge per mile, but Nwoko says the increase is too small to keep pace with rising prices.

After all the fees are lumped together – around $775, says Nwoko – and deducted from her gross fares, a Roy's hack takes home about $400 a week, in high season. And that's not this one. "We're going into the slow season," Nwoko says. With students and citizens leaving the city for vacations, the summer travel season doesn't shine on cabbies – only the increased gas prices. "It's real slow from the end of May until September," she says. "If drivers take $300 home [a week] in the summer, they've done great." For drivers who rely primarily on airport fares for their livelihoods, Nwoko says, Yellow's higher terminal fees will likely be insurmountable.

Radio War

Arriving at the airport, Nwoko drives headlong into a river of taxis. It's the holding queue beside the airport, where cabs pool in a long line before traveling to passenger pickup. Tonight there are 80 or more, many with doors open and hatchbacks up – waiting. On the covered island to the side of the lanes, a dozen or so cabbies, several with varying African accents, talk loudly over a stainless steel table; a debit card machine, installed to streamline payment of the dollar surcharge the city charges airport cabs, sits broken; a weather-worn television broadcasts flight arrivals above the restroom doors. It's a harsh, feverish place, like a muddy watering hole in drought season. "You burn up out here in the heat," says Nwoko. "In the winter, you freeze to death. This whole environment is bad for your health." Looking to the lanes, she estimates the wait for a fare this warm weekday at 2½ hours. During peak travel times and weekends, there are more customers, but also many more cabs – so the wait can stretch above four hours.

It's a service served, primarily, by Roy's and Austin Cab. There's a noticeable dearth of Yellow taxis; of the approximately 80 cabs waiting, perhaps a dozen are from the larger company. "Yellow doesn't service the airport," says Nwoko, "because the wait times are too long." Due to its higher fees, she says, "You can't work for Yellow Cab [and] come here and sit all day." An aviation control officer, overseeing the checkpoint clearing cabs into the terminal pickup, concurs. "It's hard to get them out here at night," he says.

Yellow Cab president Jim Connolly says there's less incentive for his drivers to wait when they can pick up fares elsewhere much more quickly. Unlike its smaller competitors, Yellow utilizes what Connolly calls a "fully computerized, digital dispatch system." When a fare dials Yellow, the call is input into the system; a computer then sorts cabs by area and wait time, sending the appropriate car. "It increases the flow of service requests, the amount handled, and cuts the need for human interface and error," Connolly says. "The majority of our calls are never touched by human hands [after the initial phone call]. … For many drivers, it's a more productive use of their time to take [computerized] requests." (At least one Yellow driver, who prefers to remain anonymous, disagrees, and says the company's dispatch system is so overloaded "it crashes like every other week.")

Connolly admits his company charges its drivers more than Roy's but says Yellow drivers receive a wealth of additional services. The steeper terminal costs ($270 a week compared to Roy's $220) and lease fees ($90 a day vs. Roy's $400-a-week average) apply not only toward Yellow's advanced radio system but toward damage-insurance coverage. Unlike its competitors, Yellow covers all damage costs after a $1,500 co-pay from the driver. Additionally, Yellow sets up a maintenance-costs account for drivers; the company pays 10% interest when the sum reaches above $1,500. And in some instances, Yellow charges less than Roy's: half of Roy's 10% credit card surcharge, and no percentage of STS fares.

Back at the airport, Roy's employee Ray Castro says the company's dispatch system is inadequate. Dispatchers first send out a call for fares at a general location, such as cross streets. Once a cab's in that vicinity, the dispatcher delivers the exact address, but drivers like Castro are frustrated by the lack of specifics. "That's why a lot of drivers don't use the radio [relying instead on airport fares]," Castro says. "I utilize it because I have my recorder," he says, pointing to his rearview. He pushes a button, and a string of lights and voices are summoned – a device mounted there records the dispatcher. Like he is of his striking forest-green upholstery, or his special brand of service, he's proud of his recorder. "Thursday, Friday, and Saturday night, I give ladies flowers," says Castro, who looks a bit like a diminutive Jimmie Dale Gilmore. "During the week, I give out bubble gum." He's only driven for two years but feels completely at home. "To me, this is not a job. I love this. I got a degree in accounting, but I don't like that corporate world ass-kissing."

The Checkered Past

The radio gap between the companies illustrates an unspoken truism – in recent years, while Yellow Cab's business has steadily



JANA BIRCHUM

Yellow Cab President Jim Connolly

increased, Roy's service has been in decline. That doesn't help driver advocates when they lobby the City Council. And while drivers like Nwoko and Castro, and the majority of Roy's cabbies, are simply hard workers struggling to make ends meet day-to-day – due to a couple of unfortunate, high-profile incidents, the image of Roy's as a company has acquired some tarnish over the years.

Founded by Roy Velasquez Sr. in 1931, Roy's Taxi is the oldest cab company still servicing Austin. According to a company history posted online, Mr. Velasquez created the company to service Austin's black and Latino citizens, who were denied taxi service due to discrimination. The company's open-arms approach extended to its drivers. "In 1967, Roy's hired its first hippie driver, and the complaints rolled in," reads the site. "But as the years went by, Roy's continued to hire people who were of different races and different beliefs, without having to sacrifice business." The company has always had a relatively rough-hewn, free-wheeling image among both drivers and the Austin public, as being somewhat less polished but simultaneously more easygoing than larger companies. (The company reputation took a darker turn in recent years, after the 2000 murder of two passengers by a Roy's driver.)

"Yellow pays the bills on time, keeps the cabs clean. They're not the big bad wolf. They're big – and bad – but they ain't the wolf!"

– Ron Means, Austin Cab General Manager

So the pending sale carries with it some flavor of an older, funkier Austin stepping reluctantly aside to give way to a newer, shinier, perhaps more efficient, but less homegrown corporate veneer. A bit of that cultural transition is also coloring the public debate.

Upon Roy's death in 1981, ownership was passed to his five sons: Carlos, Gilbert, Richard, Robert, and Roy Jr. There have been persistent murmurs that some of the Velasquez brothers have been less interested in the company than their father; Jim Connolly told the *Statesman* that the Velasquez family approached Yellow about the sale, not vice-versa. However, several sources familiar with the discussion say that the large family isn't completely in agreement on selling the business. The company's asking price is unknown, but the deal, consuming Roy's attorneys for more than a year, is rumored to cost between $4 and $5 million.

Roy's can't reveal the asking price – or much else, for that matter – as part of a non-disclosure agreement with Yellow; on attorney Chip Evans' advice, the family has rejected media requests for comment, for fear of compromising the deal. However, brother Robert Velasquez consented to a brief interview to dispel rumors. "Whatever happens in our organization, I believe that's nobody's business," Velasquez says, but he maintains the decision required a "supermajority" of all five brothers. Evans says, "At this point, they're all in agreement." Velasquez also disagrees with the *Statesman*'s reporting on the sale. "We were approached by Yellow about a year ago … [and] we thought about it for about six months. Yellow approached us."

Velasquez says the reason for the sale is simple: "We've gotten old." Indeed, the oldest of the brothers are over 70. Passing the company to their progeny is also problematic; among the five brothers there are nearly 20 children. "Austin's not the same, like it used to be," he continues. "The industry has gotten too big. Twenty years ago, you could buy a car for $1,500; $2,000. Now you can't buy a car for less than $15,000." He admits "there's some sentimentality" working against the sale, "but we have to lay out all the pros and cons. Everything was placed on the table."

"How can they deny us the sale after so many years in the business?" Velasquez asks. "We paid our dues in the community. … My oldest brother, Roy, he's been involved in the

continued on p.30

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cab community for 50 years. I've been involved about 30 years." He's sympathetic to his drivers' concerns but lays their future failure or success at their own wheels. "In this industry, if you're a cab operator and you have any kind of experience, you can make money. … [You can] gather your own private clientele." Ironically, he allows that Roy's comparatively easy management style may have left some drivers ill-equipped for the transfer. "Some of the problem we've had is that we've been too lenient. But we're from the old school." Comparatively, he says, drivers may find Yellow "a bit more strict than we have been."

Yellow's history is more convoluted. Bearing an archetypical name long synonymous with the profession, there have seemingly been "yellow" cabs in Austin as long as there have been taxis. But Yellow's current incarnation began in earnest as American Cab Company, debuting in 1985 with 100 permits. Ten years after its launch, American had bought the existing, ailing Yellow franchise, which had previously incorporated another competitor, Checker Cab. The company called itself the unwieldy American Yellow Checker Cab Company when purchased in 2003 by the Texas Taxi conglomerate, which operates Yellow franchises in Houston and San Antonio; when the franchise was renewed in January of last year, the name was abbreviated to Yellow Cab.

A longtime Eastsider, local businessman, and taxi wonk, Ron Means ("Ron Means Business"), the co-owner and general manager of Austin Cab, says American's initial media blitz highlighted a small but important aspect of the new company's service: "American came into town and said, 'We have door handles,'" recalls Means. He remembers Roy's circa-1980s fleet of Chevy Impalas, their thin aluminum handles breaking off after little use; American arrived with an armada of sturdier-handled Dodge Diplomats. The Impalas' shortcomings also applied to their trunks; keys easily broke off in the back hatch, so hacks had to use tools to jimmy them open. "You'd see a [Roy's] car cruising down the street with a screwdriver sticking out of the trunk."



PHOTOS BY JANA BIRCHUM



At the airport holding queue, cabs can idle for hours.

Like the Velasquez family, Means is also the descendant of a taxi dynasty: his family launched Austin Cab in 1984 by buying the storied Harlem Cab company. Harlem was one of two black-owned cab companies serving the Eastside; the other company, Deluxe, folded in the mid-1970s when the City Council revoked the franchise for nonpayment of back taxes. (Under the pending transfer, Austin Cab is slated to receive 20 permits for displaced Roy's drivers).

Means is skeptical of the controversy surrounding the sale; like Velasquez, he chalks up the drivers' suspicions to dislike of Yellow's management style. While Roy's cheaper fees create less work-fast incentive for drivers, letting them spend hours at the airport, "looking for that big lick" – a $70 fare to Georgetown, for instance – Means says Yellow expects more from its drivers. "Yellow's M.O. is to charge the drivers as much as they can so they earn as much as they can," he says.

For all his knowledge of the local history, Means is less than romantic on the taxi life. "There's only one way you could deny the sale – if Yellow is the big bad wolf. They're not. Yellow pays the bills on time, keeps the cabs clean. They're not the big bad wolf. They're big – and bad – but they ain't the wolf! … What is in the best interest of the public, their needs and necessities?" he asks, wondering why drivers' "wants and wishes" should come first. "What is it about driving a cab that's so fucking intoxicating that these people couldn't do something else? Who's holding a gun to their head? All these drivers that are complaining – if you don't like it, do something else."

Permit Me

As Roy's stands poised to become another Yellow acquisition, Nwoko and those opposed to the sale have thus far been unable to persuade the council to stop the meter – on first reading, April 27, only Mayor Pro Tem Danny Thomas voted no, and on second reading, May 25, Thomas was joined only by Will Wynn. The mayor said he was concerned about approving the sale without a new franchise in place, as well as managing the allotment of future permits to any new franchise. But the majority council logic has run that the permits, like the business itself, are Roy's to do with as the owners see fit, and that to deny the family ownership of a long-serving company its exit plan from the business is simply untenable.

Nwoko thinks the council, in an excess of legalistic caution, isn't properly asserting the *city's* literal ownership of its own permits. "At all times, those 155 permits don't belong to Roy's, they belong to the city," says Nwoko. "If they [the council] were gonna do the right thing, they'd take those permits and create a new franchise." An alternate proposal from Council Member Betty Dunkerley – to approve the transfer while creating a new franchise and other conditions – has proven equally unpopu-

PARSING THE PERMITS:
How many is just right?

When the Yellow Cab/Roy's Taxi purchase proposal first surfaced, it was for a flat buyout of the franchise and the 155 permits owned by Roy's. Following the Urban Transportation Committee's recommendation of denial, Council Member Betty Dunkerley offered some amendments, hoping to please those in opposition. If the definition of a successful compromise is that it enrages all parties, thus far Dunkerley's succeeded very well.

Unlike other businesses, taxicabs – as common public carriers – are regulated by the city, to protect the public and foster competition. That means when a particular franchise – in this case Roy's – wants to get out of the business, that creates a ripple effect in the local industry, necessitating city oversight. Technically, to approve the sale, the city must repeal Roy's franchise while amending Yellow's. Under Dunkerley's motion, to ease the transition, the 155 transferred Roy's cabs would have their conversion costs paid by Yellow. It's "basically a paint job, decals, top-lights, meters, radios – stuff like that," says Yellow president Jim Connolly. Additionally, Yellow would be ineligible for any additional new permits over the next four years.

The central controversy concerning Dunkerley's compromise – aside from allowing the transfer at all – is the creation of 75 new taxi permits. Twenty would go to Austin Cab Company, giving another option to drivers reluctant to work for Yellow. The remaining 55 would be set aside for a new taxi franchise. Some opponents say the number of permits designated for Austin Cab appears arbitrary, while opposition against the 75 new permits is twofold: It's too many, and it's not enough.

While it might seem contradictory, that's Zak Foto's position. A mechanic and entrepreneur, Foto got into the business of servicing taxis and gradually began leasing cabs to drivers unable to buy their own. He has parlayed his work into his own auto shop on Airport, where he primarily services taxis. Many of the cars he sees are those he owns – his 16 leased Roy's cabs, and 38 with Austin Cab Company. Combined, they represent his own makeshift fleet, called Capital City Cab Company.



JANA BIRCHUM

Zak Foto

Along with Lone Star Cab Company, which applied for and was denied a franchise three years ago (because too many cabs were already on the streets), and proposed driver-owned cab co-op Longhorn Cab, Foto's company is competing for the new permits. Their applications have all been submitted to the city's Public Works department, where they'll be vetted before going to the Urban Transportation Commission this month, then City Council for approval. If any or all of the applicants are found to be equally qualified, a lottery determines the winner. Foto and the competing applicants are eager for approval, but they fear the allotment isn't high enough. Citing the enormous overhead costs of launching a new franchise – radio dispatch, service costs, insurance and more – he says 55 permits is far too few to turn a profit. Without sufficient permits, Foto fears a new franchise might fold in a matter of months. (They wouldn't be permitted to sell to Yellow in the case of closure, however – Dunkerley's proposal creates a moratorium on selling permits to any company controlling 60% or more of the market.)

Conversely, the city is offering most of the new permits as a hedge against future growth. Of those 75, 11 are directly in response to current growth, the rough math being one new cab for every 1,200 new city residents, among other growth benchmarks. Four of the 75 permits are returned from Yellow Cab, leaving 60 that would be effectively borrowed against future permits – meaning the city would be issuing that number in advance of actual demand. But they would be issued to real cabs and drivers, working local streets and in competition for current fares. Foto feels dumping that many new permits on the streets will further clog an already crowded market, shrinking even more narrowly the margins cabbies survive on. "More permits mean less money for the drivers." Dunkerley is also concerned by the future borrow but says 60 is the fewest number the city can allow while still creating a new franchise. She agrees, however, that "the fewer new permits we create, the better it is for the drivers."

The solution? As Foto and many other drivers see it, sell the permits to a new franchise – but don't put more on the street now than are currently needed. "If they sell the permits to Yellow, and a new company comes in … we're finished," Foto says. – *W.D.*

lar because it's far too limited in scope. (See "Parsing the Permits," p.30.)

The appropriate thing to do, says Nwoko, is to sell 75 of the 155 permits to a new franchise. The three applicants currently vying for that opportunity – Capital City Cab Company, Lone Star Cab, and Longhorn Cab – are in agreement that the number of permits in Dunkerley's proposal isn't enough to establish a new franchise.

Nwoko would then allocate 50 of the remaining permits as "portable permits." Unlike the current system, where renewable permits are only granted to franchises, these would be issued directly to drivers. They would still register with a company of their choice, driving for them in a similar subcontractor position, but Nwoko feels they'd be granted more control. "It's a change for the companies," she admits. "They might feel they're losing control of their drivers." But she feels it would ultimately benefit the companies, by attracting "more sincere, responsible, adult" drivers. She then proposes allocating 20 permits to Austin Cab and 10 to Yellow for the remaining displaced drivers.

Dunkerley says she's "heard a lot of talk" about alternate proposals, but she hasn't seen anything persuasive. Asked about the portable permit proposal, she says it defeats the purpose of the city's franchising system. "I just can't see the city getting in the business of controlling hundreds of individual cabs. I think it's too difficult." She emphasized, however, that she would "work informally" with the relevant companies so that Roy's drivers preferring to work for the new company could keep their Roy's colors until the new franchise is formed, instead of driving for Yellow.

"That $270 versus $220 strikes you," Dunkerley says of the difference in terminal fees. "But until you check into the type of things [Yellow includes], you assume it's better to drive somewhere else."

The Meter's Running

What is Roy's now, if not a home for the displaced? Would-be entrepreneurs, recent immigrants, and those on their third, fourth, or 14th career flock to Roy's because of the relatively low start-up costs. Whether they will be able to fly solo under the Yellow banner remains to be seen.

Nwoko is maneuvering around the cabbies' kiosk, catching up with her co-workers while telling them about the gas-allowance increase. Suddenly, she's holding a frantically sobbing female driver. The woman's father is dying in a Dallas hospital, and she has no way of seeing him. "Don't you worry, you'll get your ticket," Nwoko says, cradling her in her broad arms as she cries. "You'll see your daddy before he passes." Once the driver is calmed, Nwoko grabs a notebook and pen and begins taking donations from the drivers. Forty dollars is instantly collected from bystanders, all cabbies from different companies, to help purchase a Greyhound ticket and motel room. Nwoko seamlessly passes the ledger and collection duties to another driver. The efficiency with which the process unfolds suggests this sort of emergency isn't an uncommon occurrence. Nwoko says the collections happen frequently, usually to assist with medical bills or similar family emergencies. Nwoko is good at it, too. "They kind of see me like a mother figure." ■









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Blind Leading the Sighted

Yellow Cab of Austin has become an employment option for people who are visually impaired

BY R.U. STEINBERG

Ever wonder what it's really like at a taxicab company? If you're old enough to remember the TV series *Taxi*, you can probably imagine Louie De Palma in his cage, barking out orders to Reiger, Nardo, and the others.

If you never watched *Taxi*, it's just as well because that kind of cab company is history. Over at Yellow Cab of Austin, they use computers with mapping and geo-positioning software to track customers and drivers. The garage is immaculate, with seven bays, and they have their own body repair shop. The only one barking – well, he barks once in a while – is King, the seeing eye dog. No surprise, since five of the current 25 or so call-center staff members are visually impaired.

Louie would be positively livid. But not Tomas Smith, who, as communications manager at Yellow Cab, manages the call center and computer equipment. "One of our guiding principles is that we be an active participant in the community," says Smith, who has been in the cab business since 1978 (the year *Taxi* premiered on TV).

A little over a year ago, Smith received an unannounced visit from Denime Sadler, who has been completely blind since age 7. "I had no idea he was coming. I didn't have any want ads in the paper. But he decided that I needed to hire a blind man to answer telephones," Smith said. He convinced me he could get help from the Department of Assistive and Rehabilitative Services. … My intuition was he could handle the stress and excel. So I hired him."

Sadler, who prefers to say he is a person who doesn't have "physical sight," moved to Austin in 2004 from Mississippi where he had been attending college. "I had a friend here already, but it was a rocky start. My first service animal and I were in an accident with a tow truck. Although we both survived, the dog had to retire. But from tragedy came triumph: I got help from the state and a job here." Sadler says he got the idea for working at the cab company because Capitol Metro contracts with Yellow Cab to provide transportation for people with disabilities. "I kept asking the cab drivers if there were any openings here, and one day they suggested I check it out myself."

Sadler said he recently helped form a coalition to help increase public awareness about issues for people without physical sight. "The blind need to be taught they can be independent and businesses need to be shown we can work just as well – if not better – than 'normal people.' Our unemployment rate is 70 to 80%, which is a disaster."

How hard is it to integrate people with disabilities into the workforce? Employers may complain about all the difficulties associated with the Americans with Disabilities Act, but a recent study by Cornell University says one of the obstacles to hiring people with disabilities is the negative attitude of supervisors and co-workers. Smith says he's spoken with people in state government, as well as with area-employment specialists about what Yellow Cab has done. "The toughest thing is to come to the realization that there really isn't a difference between a sighted and unsighted person. We all have our shortcomings, abilities, and disabilities. Once you can shed the prejudice, you'll find a body of very willing, able, and motivated workers."

Although other businesses have been blind to Yellow Cab's success thus far, Smith is happy to report that the Yellow Cab franchises in San Antonio and Houston are also working toward hiring people who are visually impaired.

Smith said Yellow Cab had to make sure door handles had levers. The company also had to mark the bathroom doors with braille, make sure nothing was protruding into hallways, and install screen-reading software called Job Access With Speech (JAWS) on call-center computers. "Fortunately, we were already moving into a new building that was ADA compliant," Smith said.



King the dog may be the eyes, but not the ears for his owner, Denime Sadler, a Yellow Cab call center worker who can answer phones and communicate with cabbies as well as any sighted person.

JANA BIRCHUM

Chad Nezat, who has been visually impaired since birth, came to Yellow Cab in July 2005 after being laid off from his previous job. "Computer people at some companies don't like messing with JAWS or claim it has security issues. Then there are times when JAWS doesn't always work – that's been my experience with other customer-service jobs."

Unlike many of his sighted co-workers, Nezat has been touch-typing since the fourth grade and was ready to work with Yellow Cab's computer system. "Most blind people learn how to type from an early age because we have to communicate in written form," he said. Everyone may not realize it, but all computer keyboards are "braille," Smith added. "If you look at the 'F' and 'J' keys, there are little raised areas – that's basically all they need to get oriented."

Hugo Sanchez, who has only worked at Yellow Cab for a short time, also brings a skill some of his sighted co-workers don't have: He is bilingual. "Speaking Spanish is not only a good asset for me, I also think it will help generate revenue for the company, because we can provide something for a segment of the population that might not get served otherwise." Sanchez, who at age 44 is the most senior of the visually-impaired staff members, says there are more opportunities for younger people with visual impairment today than there used to be. When he is not working, he is a proud father of four (his oldest is in the Marines), a ham-radio operator, and plays on the Austin Blackhawks, a world championship-winning baseball team for people with visual impairments. (For more information, visit the National Beep Baseball Association at **www.nbba.org**.)

Although other businesses have been blind to Yellow Cab's success thus far, Smith is happy to report that the Yellow Cab franchises in San Antonio and Houston are also working toward hiring people who are visually impaired.

"When we went into this, it was a learning curve. None of us had ever done it, but I got help from Ed Browning at DARS. Our San Antonio branch is currently moving forward with implementing the hiring of blind call-takers, and Houston is not far behind. And there's been an added bonus. We had to make a pretty big technical jump from old, dumb monochrome terminals to modern PCs so we could install the JAWS software. We liked the PCs so much better that we moved all of our software to them. Now, all of our call-takers have access to the new map software. This has helped the entire company." ■

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Yogurt Shop Reversal

The CCA overturns Springsteen murder conviction

BY JORDAN SMITH

After nearly three years of waiting, on May 24 the state Court of Criminal Appeals finally issued a ruling in the case of yogurt shop-murder defendant Robert Springsteen IV. The court overturned Springsteen's capital murder conviction and sent the case back to Travis Co. District Attorney Ronnie Earle for a possible re-indictment and trial.

In a 5-4 decision, Judge Paul Womack wrote that, while the evidence against Springsteen was legally sufficient to support Springsteen's conviction (thus avoiding the problem of double jeopardy and leaving open the possibility of a new trial), the admission of portions of a co-defendant's confession into evidence at Springsteen's 2001 trial violated the Sixth Amendment's confrontation clause – a violation serious enough that it could have affected the outcome of the trial, swaying jurors to convict rather than acquit, the court concluded. (The Sixth Amendment to the U.S. Constitution guarantees that "In all criminal prosecutions, the accused shall enjoy the right … to be confronted with the witnesses against him.") "We cannot say, beyond a reasonable doubt, that the admission of [co-defendant Michael] Scott's statements did not affect the jury's determination of [Springsteen's] guilt," Womack wrote.

On Dec. 6, 1991, four teens were found inside a yogurt shop on Anderson Lane, stripped, bound, gagged, shot in the head, and horribly burned, in a fire police said had been set in order to cover the crime. Indictments were not brought until eight years later, when Earle announced that police had found the guilty parties: four young men who at the time of the crime were teenagers. Springsteen was tried, convicted, and sentenced to death in 2001; Michael Scott was convicted in 2002 and sentenced to life behind bars. A third defendant, Maurice Pierce, was indicted by a grand jury, but in 2003 Earle dismissed those charges, claiming insufficient evidence. The case against Forrest Welborn was dropped after two Travis Co. grand juries failed to indict him.

The state's case against the four was almost entirely circumstantial. No physical evidence connected any of them to the grisly murders. As a result, prosecutors relied almost entirely on the individual confessions that Springsteen and Scott each made during lengthy, and arguably coercive, interviews with Austin police in September 1999 – during which Springsteen and Scott, separately, incriminated not only themselves but also each other as participants in the murders.



Robert Springsteen IV



JANA BIRCHUM

This memorial to the four victims of the yogurt shop murders sits in the parking lot of the Anderson Lane shopping center where they were killed.

Only Confrontation

Springsteen and Scott were tried separately, but in each case prosecutors used the same strategy, offering as evidence not only each defendant's confession, but also salient portions of the other defendant's statement, as corroboration and to support the state's theory of the case. But neither defendant could be compelled to testify in person, and thus be subject to cross-examination, without violating his Fifth Amendment rights. On the other hand, allowing the written statements into evidence without the in-person testimony would violate the defendants' Sixth Amendment right to cross-examine witnesses, defense attorneys pointed out, arguing that the confession of the nontestifying codefendant should not be allowed into evidence. In the end, however, District Judge Mike Lynch allowed redacted portions of Scott's police statement to be read into evidence at Springsteen's trial without affording Springsteen the ability to confront his accuser. The evidence was legal, the state has argued, because Scott's statement was made to police against his own "penal interest," and therefore qualified as an exception to rules that bar otherwise unconstitutional hearsay evidence. In June 2001, Springsteen was convicted and sentenced to death; after the trial, at least one juror told the *Statesman* that Scott's statement factored heavily in the jury's decision to convict.

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In May 2003, Springsteen's attorney Mary Kay Sicola argued that the admission of Scott's confession at trial was a clear violation of the Sixth Amendment's confrontation clause protections. Less than a year later, a unanimous U.S. Supreme Court weighed in on the subject (in an unrelated case, *Crawford v. Washington*), ruling that "[where] testimonial statements are at issue, the *only* indicium of reliability sufficient to satisfy constitutional demands is the one the Constitution actually prescribes: confrontation." Justice Antonin Scalia wrote for the court, reversing 25 years of high court precedent outlining Sixth Amendment exceptions – including those relied on by Earle's prosecutors in the Springsteen case.

Earle's Call

Even following the Supremes' no-nonsense edict, the CCA sat on Springsteen's appeal for two more years, before issuing the Wednesday opinion overturning his conviction. Although the high court's ruling ostensibly forced the lower court to agree that the testimony was improperly included, it did not necessarily mean that the court had to send the case back to Travis Co. Indeed, where constitutional violations are at issue, the court is required to conduct a so-called "harm analysis" to determine whether the violation likely affected the outcome of the trial "beyond a reasonable doubt." In Springsteen's case, Womack opined, harm was likely done; although Springsteen confessed to police, that alone might not have been enough for jurors to convict. In fact, as often happens in notorious cases, dozens of people confessed to the murders, and the investigation was hindered from the start by unfettered leaks of evidentiary detail police had hoped to keep secret.

Further, Springsteen ultimately recanted his confession, explaining that he was only telling police what he thought they wanted to hear in an attempt to end hours of questioning. Considering the confidentiality problems that had plagued the investigation, Womack wrote, "[In] this case, a repudiation of a confession may have carried more than the usual weight." Indeed, in a seeming attempt to overcome Springsteen's recanting, the state pointed to details of Scott's confession that prosecutors argued were clearly corroborative and thus pointed to Springsteen's guilt. "The introduction of Scott's … statement was therefore vital to the State's case; it was used to attack the veracity of [Springsteen's] recantation and to inferentially connect the appellant to the crime," Womack wrote. And prosecutors even "reminded the jury of the importance of Scott's statement in its closing argument," he wrote. Therefore, he wrote, the court could not say Scott's confession did not bear on the jury's decision. (In her dissent, Presiding Judge Sharon Keller disagreed, coming to the rather astonishing conclusion that trial "testimony reveals that, beyond a reasonable doubt … Scott's written statement did not contribute to the jury's conclusion" that Springsteen was guilty.)

With the ruling, the ball is firmly back in Earle's court and there are at least four possible ways the DA could react. Earle could ask the U.S. Supreme Court to review the CCA decision, an option that, given the *Crawford* decision, seems hopeless; he could dismiss the charges against Springsteen (as he did against Pierce) – a politically dicey move; he could offer Springsteen a deal for time served (nearly five years on Texas' death row) in exchange for a guilty plea (and cross his fingers that Springsteen takes it), which would allow police and prosecutors to stand by their firm assertions that they actually caught and prosecuted the right people; or he could take the case back to trial (the boldest move, sure to generate a media circus), in the hope that Keller is actually right, and that the dearth of evidence directly implicating Springsteen will still be adequate to send him back to prison. ■

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Magdalene – Irresistible

BY MICHAEL VENTURA

War vets testify that there's nothing more painful than a stomach wound, but author Dan Brown's novel *The Da Vinci Code* opens with the premise that a very old man with a slug in his gut, bleeding profusely, has strength and time enough to create an elaborate series of clues – and he drips blood only where it serves his purpose! Once you believe that, you're prepared to believe anything. Brown may be thanked for instigating millions to contemplate ancient mysteries, but the history of Magdalene is more mysterious than any pulp yarn.

Even our sources are few and mysterious. Jesus died somewhere between 27 and 35CE. The earliest complete manuscripts of the New Testament Gospels date from about 300 years later. Though we call them Mark, Matthew, Luke, and John and refer to their writers by those names, there is no hard evidence as to exactly when, where, or by whom the Gospels were written. Good circumstantial evidence exists (older manuscript fragments, references in ancient texts) for the hypothesis that Mark, Matthew, and Luke were composed 30 to 50 years after Jesus' death, and that John was written last, circa 100-120CE. We know that in their time they were not the only such texts, because Luke notes in his very first verse (New Revised Standard Version): "Since *many* [my italics] have undertaken to set down an orderly account of events that have been fulfilled among us, just as they were handed on to us by those who from the beginning were eyewitnesses and servants of the word, I too decided, after investigating everything carefully from the very first, to write an orderly account." So by Luke's time (circa 80CE), there were *many* written accounts of Jesus' ministry, but we have no clue about their content. We know many more were written over the next three centuries. Few survive. A compilation titled *The Complete Gospels*, edited by Robert J. Miller, includes 17 not found in the New Testament, dating from anywhere between the Crucifixion and 400CE. Several of these were lost for centuries until 1945, when Egyptian peasants found a sealed jar of ancient manuscripts in a cave near Nag Hammadi. Scholars call this the Nag Hammadi Library or the Gnostic Gospels. Among them are: the Gospel of Thomas (circa 30-150CE), the Dialogue of the Savior (circa 100-150CE), the Gospel of Philip (date uncertain), and the Gospel of Mary Magdalene (circa 80-180CE). Alas, those dates are only scholarly guesses. Like the New Testament Gospels, there is no proof as to exactly when they were written, where, or by whom.

One historical revelation of the Nag Hammadi Library is that some of the earliest Christians believed Mary Magdalene to have been Jesus' leading disciple. The Gospel of Thomas depicts the male disciples, especially Peter, angry and puzzled at the closeness of Jesus and Magdalene. There is no suggestion that they shared what we would call a "relationship"; but women were not treated as equals in that era, especially in religious matters, and Thomas shows some male disciples chagrined that Jesus treats Magdalene as their equal – for in Jesus' time, treating Magdalene as equal or superior to men would have been far more shocking, and more revolutionary, than knocking her up. Sexual dalliances, and warnings against them, spark the Bible, but the Bible depicts not one instance of a man and woman sharing friendship.

In the Gospel of Philip, the male disciples complain that Magdalene is the favorite of Jesus and that he often kisses her on the mouth. *There is no indication that this is a lover's kiss.* In some Mediterranean cultures to this day, friends (male as well as female) kiss each other on the mouth in greeting, in parting, or for a kind of affectionate emphasis. As Miller notes in *The Complete Gospels* (p.108), on the shores of the Mediterranean, "Kissing is the equivalent of a handshake in our culture." Again, Jesus is treating Magdalene as a close friend – shocking behavior back then.

In the Gospel of Mary and the Dialogue of the Savior, she is emphatically the foremost disciple, receiving privileged teaching that Jesus tells no one else. In the Manichean Psalm Book, the resurrected Jesus entrusts to Magdalene the task of inspiring the other disciples. The Dialogue of the Savior calls her "the woman who knew All." In the Gospel of Mary, Magdalene is resented deeply by Peter but defended by other male disciples. The Pistis Sophia also describes conflict between Magdalene and Peter, but Peter is rebuked by Jesus, who tells Magdalene that the Spirit ordains women as well as men. (Even Catholicism calls Magdalene the *apostola apostolorum*, "apostle to the apostles," reflecting these ancient texts.) Whether these writings go back to the life of Jesus or not, they are evidence that for several centuries after his death some Christians considered Mary Magdalene an important (even the most important) disciple. We don't know how many considered her so, but we know their contention was significant enough to be argued in writing.

The New Testament Gospels aren't shy about her importance. Mary Magdalene is one of the few people, and the only woman, given the distinction of what we would call a "full name." Others are Jesus of Nazareth, John the Baptist, Pontius Pilate, Simon Peter, Judas Iscariot, Simon of Cyrene, Joseph of Arimathea – crucial figures, obviously. Magdalene, whatever else she was, was crucial. She is the first to see Jesus risen in Mark, Matthew, and John, and in Luke she's the first to see signs of his resurrection – a unique position by any standard. In John, only Magdalene and the Beloved Disciple, of Jesus' inner circle, witness his crucifixion. Contrary to popular belief, *nowhere in the New Testament or any other ancient gospel is Mary Magdalene referred to as a prostitute or a woman of loose morality in any sense*.

Magdalene-the-whore is a tradition started by the Church centuries later. No ancient manuscript identifies Magdalene as the sinner-woman who washes Jesus' feet with her tears and hair in Luke 7:36-50; that identification was popularized centuries later by artists' renditions. All that is said in the biblical Gospels about Mary Magdalene by way of background is that she came from the town of Magdala and that Jesus cured her of possession by seven devils, as Luke records in 8:2, where he includes her among women traveling with Jesus. Thus from Luke we have it that Magdalene journeyed with Jesus for the greater part of his ministry, and we can assume



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her presence in the next 16 chapters of Luke's gospel – but we have no further data about her. Zero. None. As the eminent scholar E.P. Sanders writes in *The Historical Figure of Jesus* (p.75), "For all we know, on the basis of our sources, she was eighty-six, childless, and keen to mother unkempt young men."

As for Jesus and his family, Mark records no virgin birth and tells us in 3:21 that Jesus' mother and brothers feared he'd gone insane. Obviously, *according to Mark*, the mother of Jesus was unprepared for prophetlike behavior in her son – a very different mother from Matthew's, Luke's, or John's. In Mark his family expects normal behavior from Jesus, which indicates that for most of his life he'd been, in their eyes, fairly normal. Why else would they consider prophetic behavior so unusual as to fear insanity? One of Jesus' most famous utterances is "A prophet is not without honor, except in his own country and in his own house (Matthew 13:57, Revised Standard Version)." By his own account, his familial relations were troublesome.

We know from the Book of Acts and from Paul that after Jesus' death, his brother, James the Just, was the central figure of the earliest Christian church, in Jerusalem – even Paul tried (and failed) to please James the Just. The Gospels say Jesus had several brothers and sisters (how many is not stated). We can assume that descendants of Jesus' family walk amongst us today, but no source leaves a clue as to who they might be.

As for Magdalene … shortly after the death of Jesus, she disappears from history. No gospel in or out of the New Testament says a word about her fate. We know only that for several hundred years there were Christians who revered Magdalene above Peter, Paul, and even Jesus' mother. Why? Any answer is speculation. All we know is that a Jewish woman named Miriam (Mary) – hailing from the village of Magdala, in what is now Syria – made quite an impression in an era when only royal women achieved honor among men.

She disappeared from history, not from legend. Magdalene is an irresistible legend.

My wise friend Naunie tells me, "Everything in the Gospels is happening inside you." Perhaps we keep Magdalene's legend alive because we need to see Jesus through a woman's eyes – an admission that we have no hope of understanding him through the male psyche alone. We know only that Magdalene was there. Imagining how she saw him is one way of touching the hem of his garment. ■

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Notice of Public Hearings for the Drafts of Travis County's 2006-2010 Consolidated Plan and Action Plan FY 2006-07

Travis County was recently designated eligible to receive $2,449,337 from the United States Department of Housing and Urban Development, Office of Community Planning and Development, in the form of a Community Development Block Grant (CDBG) to assist citizens in the unincorporated areas (outside any city limit) of Travis County.

In accordance with Federal Guidelines, Travis County officials and staff are requesting comment on the Drafts of the 5-year Consolidated Plan and the Year One Action Plan for fiscal year 2006-2007. The drafts of the Plans are the second step following the identification of needs identified through public hearings that occurred in April and May of 2006. The 30-day public comment period will begin June 28, 2006, and end July 27, 2006.

Drafts of the Plans are available for review and copies of summaries of the Plans are available:
Beginning June 28th at www.co.travis.tx.us

Or at the following locations:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center Pflugerville	15822 Foothills Farm Loop, Bldg D,
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

Public Hearing Location and Dates:

Travis County Granger Building	Tues, July 11, 2006 at 9 am
Commissioners Courtroom	**and**
314 W. 11th St, Austin	Tues, July 18, 2006 at 9 am

Comments may also be received in writing via mail or email to:
CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 or christy.moffett@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

AVISO DE AUDIENCIAS PÚBLICAS PARA LAS VERSIONES PRELIMINARES DEL PLAN DE ACCIÓN DEL AÑO FISCAL 2006-2007 Y DEL PLAN CONSOLIDADO DE 2006-2010 DEL CONDADO DE TRAVIS

El Condado de Travis recientemente fue designado como elegible para recibir $2,449,337 de la Oficina de Desarrollo y Planeamiento Comunitario del Departamento de Vivienda y Desarrollo Urbano de Estados Unidos, en forma de un Subsidio en Bloque para el Desarrollo Comunitario (CDBG) para ayudar a los ciudadanos en las áreas no incorporadas (fuera de los límites de una ciudad) del Condado de Travis.

De acuerdo con los lineamientos federales, los funcionarios y el personal del Condado de Travis están solicitando comentarios sobre las versiones preliminares del Plan Consolidado de 5 años y del Plan de Acción del Primer Año para el año fiscal 2006-2007. Las versiones preliminares de los planes son el segundo paso después de identificar las necesidades mediante las audiencias públicas llevadas a cabo en abril y mayo de 2006. El período de 30 días para recibir comentarios del público comenzará el 28 de junio y finalizará el 27 de julio de 2006.

Las versiones preliminares de los planes estarán disponibles para ser revisadas y las copias de los resúmenes de los planes estarán disponibles:
A partir del 28 de junio en www.co.travis.tx.us

O en los siguientes lugares:

Centro Comunitario Rural del Sur	3518 FM 973, Del Valle
Centro Comunitario del Condado de Travis	15822 Foothills Farm Loop, Bldg D, Pflugerville
Centro Comunitario Rural del Oeste	8656-A Hwy 71 W., Suite A, Oak Hill
Centro Comunitario Rural del Noroeste	18649 FM 1431, Jonestown
Centro Comunitario Rural del Este	600 W. Carrie Manor, Manor
Centro Comunitario de Palm Square	100 N. IH-35, Suite 1000, Austin
Centro Comunitario de Post Road	2201 Post Road, Suite 101, Austin

Lugar y fecha de las audiencias públicas:

Travis County Granger Building	martes, 11 de julio de 2006 a las 9 am
Commissioners Courtroom	**y**
314 W. 11th St, Austin	martes, 18 de julio de 2006 a las 9 am

Los comentarios pueden ser recibidos también por escrito por correo o correo electrónico al:
CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 or
christy.moffett@co.travis.tx.us

El Condado de Travis se ha comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Al solicitarlo se proporcionarán modificaciones razonables e igual acceso a comunicaciones. Si necesita ayuda, por favor llame al 854-3460.

the arts

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REQUIEM: Making beauty on an eyesore

If you've lived in Austin any length of time, you're familiar with the boondoggle that is the Intel building. Located next to the lovely live oaks of Republic Park, the massive concrete skeleton is a result of the city of Austin paying millions in incentives to Intel to build its new HQ Downtown back when chip-making was flying, only to see Intel cease construction when the industry went into freefall, leaving the city with tons of concrete dripping from its collective face. Eventually the site was sold to the feds, who plan to build a new courthouse there. For most Austinites, it's a civic embarrassment and a public eyesore.

But not for Sally Jacques. When the queen of site-specific dance in Austin was told that she could use the building for her latest production, she leapt at the opportunity. "At first I thought, well, it's like the Titanic, it's so big," says Jacques. "Then I started thinking about how it's now a federal building and reflecting on Oklahoma City and these global collective experiences that are so tragic. I thought about all the souls that departed during that time and the souls that are left with memories, and how it's collective. We don't see the individuals, but there's always a person or people connected with someone who's departed. So I wanted to make a piece that was a tribute to a sense of departure or collective loss. But I didn't want to make a tragedy. In a strange way, there's a beauty in when we leave. Because the building was so big, it had to be sort of a movement opera. An enormous number of souls departing. And *Requiem* seemed like a natural title."



TOM ATHEY

Outside of the elements, Jacques has faced some unique challenges in producing a piece on the exterior of a building. "We've had some funny incidents. People come from restaurants across the street to see what we're doing. There's an area where, when the dancers jump out, it looks as though they're jumping off. You can't see that they're connected. So people are phoning in saying there's someone trying to commit suicide. We had three police cars pull up and a federal agent come in, 'Everybody's saying someone's trying to commit suicide.' And I said, 'Well, how many times is she doing it?' They show up pretty regularly. The other day somebody phoned in and said there were teenagers playing on the building. That's a common one, teenagers playing on the building."

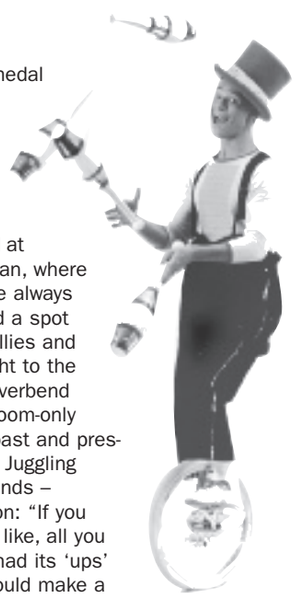
While the scale of *Requiem* is impressive – climbers and dancers will use all four stories on the north side – what should be most impressive is the dance itself. Jacques' last effort, *Whispers of Heaven* (clips of which may be viewed on the Blue Lapis Light Web site), was a thing of awesome beauty, and beauty is really what Jacques is all about. "Making beauty or being a part of creating beauty provides a contradiction to the violence that we witness when we see tragedy," says Jacques. "But to get to beauty, we're going through danger."

You'll be perfectly safe, though, sitting or standing, watching the dancers leap and soar in the summer night. – *Barry Pineo*

Requiem *runs through June 24, Thursdays-Sundays, 8:45pm, at Intel building, 400 W. San Antonio. For more information, call 736-9700 or visit* **www.bluelapislight.org**.

IN MEMORIAM: Warren "Red" Ryder Schwartz

His one dream was to juggle, and he learned to do it with a skill that amazed audiences and his peers alike. But the dream was cut short tragically on Sunday, May 28, when Warren "Red" Ryder Schwartz was stabbed in the parking lot of an apartment complex in South Austin. Although he was continuing to work at Esther's Follies, as he had on and off for almost 20 years, Schwartz had been struggling for years with drug addiction and in the preceding year had gone through a divorce and lost his home. He was 39. According to Follies co-founder Shannon Sedwick, juggling got in Schwartz's blood when he was a kid and saw Austin performer Turk Pipkin juggle. After that, he picked up the balls and never stopped tossing them. By the time he was 14, Schwartz was good enough to be named "Most Promising Performer" at the International Jugglers' Association competition. When Sedwick first saw him, he was just 21 (though he looked "about 12," she says), and Mario Lorenz, Esther's resident juggler at the time, had taken him under his wing. Esther's veteran illusionist Ray Anderson recalls being introduced to Schwartz by Lorenz after seeing him juggle five pins while riding a unicycle. "I would say there are maybe 10 people in the world who can do that," Anderson says. "He was surrounded by other jugglers that were in silent awe." Rob Williams of the Flaming Idiots holds Schwartz's talent in like regard: "I can speak as a professional juggler that Austin was blessed to have someone of his caliber working the local scene. His inventiveness and skill level were at the highest level. Much like Anderson, his was a talent that could have reached far beyond his hometown, but we were all richer for his having stayed." After joining Esther's in 1987, Schwartz won the silver medal at the International Jugglers' Association championships and was accepted into the Ringling Bros. and Barnum Bailey Clown College. As redheaded juggler "Red" Ryder, he landed gigs on cruises, in theatres, and at hotels across Europe and in Japan, where he became wildly popular. But he always returned to Austin, where he had a spot warming up the crowd for the Follies and where he kept honing his act right to the end. In a memorial service at Riverbend Church on June 1 – a standing-room-only event with Esther's performers past and present, and jugglers from the Texas Juggling Society alongside family and friends – Anderson offered this observation: "If you wanted to know what Ryder was like, all you had to do was watch his act. It had its 'ups' and 'downs.' Occasionally, he would make a drop, but he always picked up the pin and carried on. Everything was delivered with warmth, kindness, and a desire to be loved. And Ryder was loved by all who knew him." Memorial contributions may be made to the Waggoner Center for Alcohol and Addiction Research at UT-Austin, PO Box 7458, Austin, TX 78713-7459. – *Robert Faires*



A PLACE TO LAND: There's no place like you-know-where

Home. Few other words in the English language can speak to each of us so clearly, stir each of us so uniquely and individually.

Over the last year, few artists in Austin have been more concerned with home and what it means than Leticia Rodriguez. Last year the dancer, along with actor Tim Mateer, presented *Home Entertainment/ Espectáculo Casero*, a gathering that included movement, music, and storytelling in the yards of three local homes. But well before that, Rodriguez wanted to produce an event that would encompass the idea of home inside an actual residence. "It's been two years at least since I had this idea," she says. "It was just a matter of finding the right house." The house she found was built in the Thirties in the Clarksville neighborhood, west of downtown and north of Enfield. Coincidentally, Rodriguez lived in the house 20 years ago.

So why the intense interest in home? "In part it's to do with the growth of Austin, in part with my own personal relationships and family dynamics. It also came from a series of conversations I had with my daughter's friends, all of whom are growing up and moving from their homes. I started thinking about how homes are so important to us in terms of who we are, how we relate, and how we identify with the world. It's a topic that's coming from a really deep place for me."

As with *Home Entertainment*, *A Place to Land* is less a show than a concert, a gathering. Presented in two parts, the first focuses on five women who live in the past, present, and future of the house, utilizing music, dance, video, and spoken word, both live and recorded, by Rodriguez, vocalist Suzi Stern, and choreographer Sharon Marroquin. One of the women makes cookies, which are then served with lemonade during the second part, focusing on visual art by Debbie Krieger and photography by Richard Schildgen on display throughout the house.

"In a sense, it's a tour, a tour about the history of the house," says Rodriguez. "Some of it is scripted, but it's not meant to be a play, it's meant to be an experience. In each room, there's something that unfolds, a quality of what makes a house a home. Also, because homelessness and the idea that people can't afford a home or rent are such big topics right now, I thought it would be great to invite people in the community who deal with these issues to participate. So it isn't just about my perspective; it also represents the perspective of people who live in a homeless situation, which allows us to talk about homes in an even larger sense.

"This also is the premiere of a new company, Performance Encounters, committed to works that integrate creative initiative, spiritual growth, and social action. Our plan is to return to these three elements over and over again. I'm very excited about that." – *B.P.*

A Place to Land *runs through June 17, Thu.-Sat., 8pm, at 1610 W. Ninth. To purchase tickets in advance, visit* **www.danceumbrella.com**.

I'd Like to Thank ...

The 2005-2006 Austin Critics Table Awards

BY ROBERT FAIRES

On Monday, June 5, the Austin Critics Table handed out its annual awards for outstanding achievements in the Austin arts in a ceremony at the Cap City Comedy Club. This year's honors, the 14th such presented by this informal association of local arts writers, began with the induction of Ada Anderson, Robert DeSimone, Jessie Otto Hite, Rodolfo Mendez, Charles Moore, David Nancarrow, and Ken Webster into the Austin Arts Hall of Fame.

In the awards themselves, the Zachary Scott Theatre Center's production of *Urinetown: The Musical* took top honors, with six awards, including Production of a Musical. The rest of the awards were very evenly distributed among shows and exhibitions, with *Match-Play*, the Rude Mechanicals' theatrical take on Deborah Hay's dance *The Match*, the only other show to capture more than two awards.

Critics participating in this year's awards, covering the period from May 1, 2005, to April 30, 2006, were the *Austin American-Statesman*'s Michael Barnes (arts), Jamie Smith Cantara (theatre/music), Clare Croft (dance), Randy Harriman (music), Erin Keever (visual art), Sondra Lomax (dance), David Mead (music), Tommy O'Malley (theatre), Joey Seiler (theatre), Jeanne Claire van Ryzin (arts), and Holly Williams (dance); and the *Chronicle*'s Elizabeth Cobbe (theatre), Heather Barfield Cole (theatre), Patricia Hadad (theatre), Rachel Koper (visual art), Nikki Moore (visual art), Barry Pineo (theatre), and Robert Faires (arts). Obligatory ethical note: Critics refrained from nominating themselves or members of their families for any awards and refrained from voting in any category in which the critic or a family member was nominated.


Supporting Actor, Musical
Marc Pouhé,
Urinetown: The Musical

BRET BROOKSHIRE

Production, Drama
Where Are They Now? Shrewd Productions

Director, Drama
Dustin Wills, *Cymbeline*

Actress, Drama
Kelsey Kling, *The Glory of Living*

Actor, Drama
Brent Werzner, *Static*

Supporting Actress, Drama
Anne Hulsman, *Where Are They Now?*

Supporting Actor, Drama
Matthew Radford, *Richard III*

Production, Comedy
Match-Play, Rude Mechanicals

Director, Comedy
Shawn Sides, *Match-Play/Decameron Day 7: REVENGE*

Actress, Comedy
Lee Eddy, *The Intergalactic Nemesis: Twin Infinity/The Santaland Diaries*


Artist, Male
Bale Creek Allen

BRET BROOKSHIRE


Musical Direction
Content Love Knowles, *Bent*

BRET BROOKSHIRE

Actor, Comedy
Scott Tesh, *The Playboy of the Western World/The Beard of Avon*

Supporting Actress, Comedy
Nikki Zook, *Appointment with Death/Twelfth Night* (Onstage)

Supporting Actor, Comedy
Robert Matney, *The Rivals*

Production, Musical
Urinetown: The Musical, Zachary Scott Theatre Center

Director, Musical
Matt Hislope and Josh Meyers, *Holes Before Bedtime*

Actress, Musical
Laura Powell, *Annie Get Your Gun*

Actor, Musical
Tyler Rhodes, *Batboy: The Musical*

Supporting Actress, Musical
Meredith McCall, *Urinetown: The Musical*

Supporting Actor, Musical (tie)
Marc Pouhé, *Urinetown: The Musical*
Cole Wimpee, *Holes Before Bedtime*

Ensemble Performance
The Three Cuckolds, Tongue and Groove Theatre

David Mark Cohen New Play Award
American Fiesta, Steven Tomlinson

Original Script, Adaptation
Match-Play, Kirk Lynn

Musical Direction
Content Love Knowles, *Bent*

Movement
Robin Lewis, *Urinetown: The Musical*

Scenic Design
Michael Raiford, *Keepin' It Weird/Urinetown: The Musical*

Costume Design
Sheila Hargett, *The Rover*

Lighting Design
Jason Amato, *Whispers of Heaven/Keepin' It Weird/Vampyress/Urinetown: The Musical/Dark Goddess 2006/The Exonerated*

Sound Design
Buzz Moran, *Static*

Cabaret or Theatrical Concert
Sandra Reeves-Phillips, Austin Cabaret Theatre

Touring Show, Theatre
Kathy Griffin, Paramount Theatre

Touring Show, Dance
Vincent Mantsoe, Dance Umbrella

Dance Concert
Season Finale, Sharir + Bustamante Danceworks

Choreographer
José Luis Bustamante, "Night of Four Moons"/"Court Dance"/"Snake Rock"

Dancer, Female
Inga Lujerenko, *Swan Lake*

Dancer, Male
Eric Midgley, *Carmina Burana*/"InsideOut"/"Desire/Three Movements"

Symphonic Performance
Rautavaara: *Cantus Arcticus*, Austin Symphony

Chamber Performance
Jupiter String Quartet, Austin Chamber Music Festival

Choral Concert
Monteverdi: *Vespers of the Blessed Virgin, 1610*, Schola Cantorum, Texas Early Music Project

Opera
Dialogues of the Carmelites, UT Opera Theatre

Singer, Female
Keely Rhodes, *Dialogues of the Carmelites*

Singer, Male
Nathan Berg, *Don Giovanni*

Original Composition
Dan Welcher: *Symphony No. 4 ("American Visionary")*, UT Wind Ensemble

Museum Exhibition
"New Art in Austin: 22 to Watch," Austin Museum of Art

Solo Gallery Exhibition
"Nathan Green: Farewell to the Endless," Art Palace

Group Gallery Exhibition
"Migration Uno," Gallery Shoal Creek

Gallery, Body of Work
Art Palace

Artist, Female
Deborah Roberts

Artist, Male
Bale Creek Allen

SPECIAL CITATIONS

W.H. "Deacon" Crain Award for Outstanding Student Work
Jaclyn Pryor, UT Department of Theatre & Dance

John Bustin Award for Conspicuous Versatility
Laura Cannon

Arts Advocate Extraordinaire Award
Anne Elizabeth Wynn

Outstanding Debut
Nina Revering and Conspirare Children's Choir

Outstanding Body of Work
Conspirare, *Shadow and Light/Carmina Burana/Perpetual Light/Christmas at the Carillon/Wondrous Journey*

Raising the Bar (and Baton) Award
Richard Buckley, Austin Lyric Opera

Grandest EGO Trip Award
The Blanton Museum of Art's Extremely Grand Opening

Hometown Portrait Award
Keepin' It Weird, Zachary Scott Theatre Center

Video Feast Award
Michael Mergen, *Decameron Day 7: REVENGE!*

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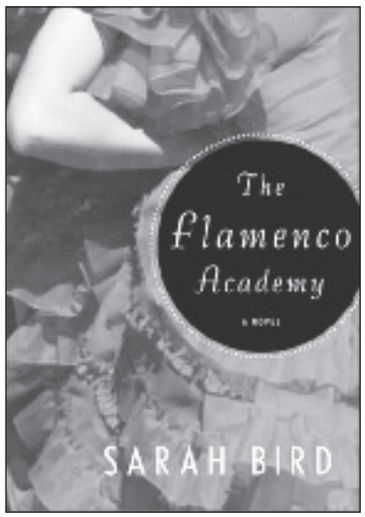


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THE FLAMENCO ACADEMY

by Sarah Bird
Knopf, 381 pp., $25



The Flamenco Academy follows the friendship of two young women drawn together as teenagers by their fathers' untimely deaths and their mothers' abandonment – Rae's for a cultish group of "Amish wannabe" Christians, and Didi's for eBay and soup-bowl quantities of margarita. Rae's role as the reserved sidekick to the outgoing Didi – someone who always seems like "there should be a bank of footlights between her and the rest of the world" – paves the way for her obsession with a handsome flamenco guitarist she meets at a party, an obsession that leads the inseparable friends to join the dance program at a renowned flamenco academy. Here, under the bewitching influence of flamenco culture and its romantic Gypsy heritage, Didi blossoms while Rae fine-tunes a persona sufficient to attract Tomás, the object of her ever-consuming affections from afar.

Sarah Bird has said that *Academy* is her most autobiographical novel in that she reveals "the utter irrationality and humiliating self-annihilation" of her own late-teens/early-20s bout with an obsessive love affair. Indeed, Rae's journey proves irrational and humiliating to witness. Already the doughy, invisible-eyebrowed, math-nerd counterpart to the waify, exotic, and rebellious Didi, Rae seems especially ill-suited to the world of flamenco, which is all stretchy black lace and unbridled passion. But through the kind of steely determination usually reserved for movie montages, Rae pretty much succeeds in her transformation. There's something a little Disney-esque to the book in this regard; perhaps Bird initially oversells her quirky teen-spy-esque missions and larger-than-life characters ("Groupie Queen" Didi, with her talent for sleuthing out rock stars' hotel numbers, and math-genius Rae, whose love of factoring polynomials translates into an uncanny knack for nailing flamenco's complex rhythms).

Sarah Bird will be at Barnes & Noble Arboretum on Monday, June 12, 7:30pm, and at BookPeople on June 28 at 7pm.

But these same exaggerations are what bring to life the world of the flamenco academy and especially the fairy-tale story-within-the-story woven by the fabulous elderly Gypsy instructor Doña Carlota, with her gnarled feet and her unflattering nicknames for the students. She teaches her ancient art through stories of an adolescence spent in pre-World War II Spain as a ragged, flea-bitten child shunned by the larger society and saved by dance. In this tragic and ruthless realm, "flamenco puro" inspires men to rip the shirts from their chests and women to dig their nails into their faces until they draw blood, and a true Gypsy singer's voice "is the sound a man makes when the world tries to choke him to death at birth and he sings anyway."

It's in this world, where the most downtrodden are the most defiant, and the most genuine self-expression is the most disturbing, that we come to see what kind of earth-moving it really takes for a person who lives for the approval of others to transcend her own limitations. And it's here that we see Bird's talent for convincingly illustrating how even the most functional and vibrant people exist along a precipice of neurotic self-destruction. In the monolithic culture of flamenco, Bird finds a remarkable landscape for transforming the inaccessible whims of an obsessive, lonely teenager into the epic saga of self-acceptance, loyalty, and love to which no one is immune. – *Nora Ankrum*

THE BULLET TRICK

by Louise Welsh
Canongate, 363 pp., $23

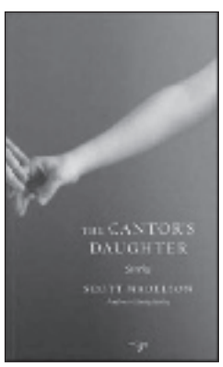


As in her 2002 debut *The Cutting Room* – winner of an award from the Crime Writers' Association – Welsh's second novel follows a situationally ethical protagonist into a seamy underworld of lawlessness, greed, drink, and deception, with a mysterious photograph as its point of entry. William Wilson is a stage magician – a "conjurer," he says – who's palmed an envelope that could contain evidence of a crime. He's also got a new gig at the Schall und Rauch, a Berlin cabaret whose patrons like Grand Guignol and lots of skin. With shady lady Sylvie as his new assistant, can William resist the temptation to pull a deadly new trick? The book is very much a thriller, flashing forward and backward through time and between three cities (London, Berlin, and Glasgow) as it spins its web of intrigue. But the beauty is in Welsh's ability to construct a setting with spare, understated prose – a hardboiled patter successfully transplanted from Raymond Chandler's Los Angeles to dank, whiskey-soaked pubs, where depressive pensioners and other degenerate Glaswegians drink to disappear before the sun has finished rising. You can almost smell the "discount bacon, black pudding the colour of blood-soaked shit and gangrenous battery-farmed eggs" in the breakfast hash. Welsh has been likened to fellow Scots Ian McEwan and A.L. Kennedy, based on the adroitness of her prose and the sense of inexorable doom in her narrative, but *The Bullet Trick* has a second-act accelerando that Scott Turow would envy. It's a slam-dunk for the thinking reader's beach bag. – *Marrit Ingman*



THE CANTOR'S DAUGHTER

by Scott Nadelson
Hawthorne, 257 pp., $15.95 (paper)

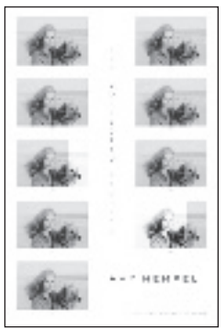


The characters in Scott Nadelson's collection of stories don't fare particularly well down in the emotional trenches of their relationships. Despite efforts to the contrary and usually with the best of intentions, there always seem to be inherent flaws, careless omissions, and irretrievable miscalculations that undermine already established relationships or preclude heartfelt desires to connect in a meaningful way. Nadelson is a gifted storyteller whose award-winning 2004 debut, *Saving Stanley: The Brickman Stories*, mined similar terrain. He is adept at peeling away the superfluous layers and getting down to the unpleasant intricacies that are a part of our everyday relationships, be they parental, familial, marital, fraternal, or casual. The title story, in which a troubled 16-year-old survives a harrowing prom night with insight into a more redeeming future, is perhaps the only one of these eight episodes that closes with a ray of sunlight. "Headhunter" tells of a decades-long friendship that ends when moral boundaries are breached. "Walter's Girls" examines three sisters in the aftermath of their father's suicide. "Rehearsal" finds two emotionally distant brothers dealing with their past in an attempt to reconcile on the eve of one's wedding. Elsewhere, two singles who meet on a cruise ship attempt to steer clear of rocky shoals and establish a nascent relationship. These beautifully crafted stories are populated by Jewish suburbanites living in New Jersey, but ethnicity doesn't play too large a role here. Rather, it is the humanity of the characters and our empathy for them that binds us to their plights. – *Jay Trachtenberg*

THE COLLECTED STORIES OF AMY HEMPEL

by Amy Hempel
Scribner, 432 pp., $27.50

Though Amy Hempel's "In the Cemetery Where Al Jolsen Is Buried" may be one of the most widely admired and anthologized short stories of the last 20-odd years, *Reasons to Live*, the 1985 volume of her own work in which it is collected, remains out of print (and at an alleged market rate of $75, a pricy proposition). Unlike Raymond Carver, to whom she's often compared, Hempel lacks the advantage of a star-studded and well-liked Robert Altman adaptation to help advertise her wares. Chalk it up to the perennially lousy market for short fiction or the (mostly welcome) rejection of that 1980s vogue for literary minimalism in which Hempel first rose to prominence, but the absence from bookstore shelves of her collections previous to last year's *The Dog of the Marriage* has now been redressed with *The Collected Stories*, a single volume containing this remarkable writer's entire output of published fiction to date.



Of course, it's nice to find all these stories in one place, the better to trace the shape of a career. Accumulating stolen moments rather than dramatizing incidents, Hempel's influential style of extracting character and narrative fragments from the flow of time is now common practice, but the particular mixture of radical realism and poetic mystery she achieves remains very much her own and continues to develop and surprise. Taut little sentences tumble forward like Groucho Marx free-associating an assault on Ernest Hemingway (or Raymond Carver) as characters struggle to circumnavigate the evident absurdity of their own and others' emotions, to little avail. What at first seems glib and evasive (if hilarious) sharpens into a shocking emotional acuity that, if anything, occasionally errs on the side of sentimentality, a quality eminently forgivable from such an ardent dog lover (there are a lot of dogs in this book).

One of the great living stylists of short fiction, it's easy to see why Hempel has inspired a kind of cultish devotion among some writers (Rick Moody and Chuck Palahniuk among them, for better or worse). This book could send you off to write short stories, not because she makes it look easy (far from it), but because in story after story, she makes the form feel like the most emotionally precise and purely pleasurable kind of writing there is.

– *Spencer Parsons*

GEORGE & MARTHA

by Karen Finley
Verso, 108 pp., $15 (paper)



If you know performance artist Karen Finley's work at all, you probably suspect that the title of her new book, *George & Martha*, doesn't refer, except metaphorically, to the father and mother of our country. Its more immediate referent is Bush, George W., and Stewart, Martha, who, at the novel's start, are culminating their years-long affair in a cheap hotel during the Republican convention, on the eve of Stewart's incarceration. George gets boozed up, coked up, and diapered; Martha decorates their hideaway and throws a tantrum over being served from a plastic glass. But mostly, they trade abuse and act out their mommy and

continued on p.44

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Bloomsbury
Tuesday 13 June 7:00 pm

Break away from your monotonous daily routine and rest your tired bones at BookPeople tonight at 7:00 pm. We are thrilled to present Douglass Coupland who will be signing and discussing his latest novel, *Jpod*, which is the story of five co-workers who are bureaucratically marooned in Jpod, a no-escape architectural limbo on the fringes of a massive video game company. You don't want to miss it!

KINKY FRIEDMAN
COWBOY LOGIC:
THE WIT AND WISDOM OF KINKY FRIEDMAN (AND SOME OF HIS FRIENDS)
St. Martin's Press
Friday 16 June 7:00 pm



If you don't know about Kinky Friedman, then you've been living under a rock. No matter what your political persuasion, you should come to BookPeople tonight at 7:00 pm to hear one of Texas's most grandiose comedic and political personalities. Don't be shy! Come and meet the man behind the ubiquitous cigar and black cowboy hat. Tickets for the signing will be available at 6:00 pm. (Tickets are not required to attend the event, but will assure you a spot in line for the book signing).

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daddy issues: "He always turns into Baby George whenever we squabble. Like a helpless infant, whose demands and frustrations need to be met now," states Martha. "I seethe into a paternal patrol mode, which excites yet frightens me. It's part of our erotic chemistry, irresistable to both of us. Like mother and son? Nothing new here." *George & Martha* started as a play and benefits from the close attention to dialogue that form demands, enhanced by Finley's typically astute comic asides ("Honey, I hate to disappoint you, but I'm not the kind of guy who reads," says George). The sleek prose belies the improvisational quality we associate with Finley and highlights her ability to inhabit celebrity and expose its core pathologies, in which we all participate, if not revel. While the specificity of setting and time could date the book, Finley's brilliance – her prodigious talent at synthesizing silliness, classical and modern tragedy, pop culture, and psychology into resonant, funny, casually transgressive dramas (performed and written) that lay bare the core of our national identity – is much harder than it looks, and may well be as historic as any George or Martha. Either way, it's a good thing. – *Cindy Widner*

ILLUMINATIONS

What with *X-Men 3*, *Superman Returns*, and *Art School Confidential* brightening movie theatres across the globe even before the solstice rolls around, it looks to be another summer spangled with entertainments cobbled from comic-book source material. All the more reason, perhaps, to eschew the silver screen (and the hyperbolic exploits of those first two whizz-bangers) and, as **Ivan Brunetti** puts it, tap the mother lode of print for some littler worlds made cunningly.

Luckily, Canada's fierce **Drawn and Quarterly** has released a trio of titles certain to soothe and delight your motion-addled rods and cones. There's ***Get a Life***, the new hardcover collection of early stories from the long-running Monsieur Jean series by Parisians **Philippe Dupuy** and **Charles Berberian**; and, as a sort of lagniappe, ***Maybe Later***, in which Mssrs. Dupuy and Berberian turn their talents to illustrating what it's been like turning their talents to illustrate, for two decades, the mundane and sometimes manic life of their popular character.

Drawn and Quarterly also boasts the latest from Cute Brut wunderkind **Ron Rege Jr.**: ***The Awake Field***, which is No. 13 in his annual series of compilations and which expands both the visual arena wherein the most delicate and fleeting moments of existence can be captured and, potentially, the hipness of your proudest coffee table.



From *Schizo #4*

And, as if because joy requires its opposite and misery loves company, Seattle-based comics powerhouse **Fantagraphics** offers Brunetti's ***Schizo #4***, fresh as a Venus flytrap, if not a daisy, and damned well turgid with bitter, blue ruin, sketched out in oversized four-color glory by the nattering nabob, quickly now, before he grows old enough to yell, "You kids get the fuck off my Slough of Despond's lawn!"

Of course, there's a lot more goodness out there or forthcoming, not least of which will be **Alan Moore** and **Melinda Gebbie**'s gleefully pornographic ***Lost Girls*** saga in a wallet-bogglingly extravagant edition from Top Shelf Productions. You'll undoubtedly hear more about it as the critics go wild, and the repressively straitlaced burst a public blood vessel or two. But right now we're recommending the above-listed foursome as worthy diversions from the midyear doldrums – *Wayne Alan Brenner*

web extra *To further whet your graphic appetite for more than the season's cinematic wham-bang-pow, visit* **austinchronicle.com/webextra**.

LONE STAR NAVY: TEXAS, THE FIGHT FOR THE GULF OF MEXICO, AND THE SHAPING OF THE AMERICAN WEST

by Jonathan W. Jordan
Potomac Books, 381 pp., $35

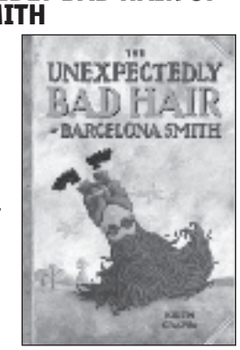


Here's a multiple-choice question to test your Texacentric knowledge quotient: Texas would have never earned its independence from Mexico in 1836 if not for: A) the brave (if foolhardy) last stand of the Bonham/Bowie/Crockett contingent at the Alamo; B) Sam Houston's bloody victory over Santa Ana's troops during their siesta nap at San Jacinto; or C) the tiny but vitally important Texas Navy. If you answered B), you're forgiven for being at least half-right, but if you answered C), give yourself extra points for knowing about this criminally overlooked yet fascinating aspect of the history of the Lone Star State. Naval power played a crucial role during the revolution, beginning in 1835, though the really interesting period, 1839 through 1841, was the one during which the amazing Commodore Edwin Moore ran the navy of the Republic of Texas practically single-handedly, defying and defeating not only Mexico, but much more formidable foes: the towering Sam Houston and the spineless politicians of the cash-poor Republic.

According to Jonathan W. Jordan's expansive and cogent new book, it wasn't that Houston didn't like naval officers and men, even though he did his best to ensure that Texas' warships fell apart and its sailors deserted – both effects achieved largely by refusing or withdrawing appropriations. Moore outmaneuvered Houston in many ways, one of the more ingenious being the way he extorted $25,000 from the rebel leadership in the Yucatan to keep his ships afloat and his sailors fed. Moore's exploits made him the toast of the Texian nation, but only briefly: Houston labeled him a traitor and had him hauled back to port to be tried for treason. – *Jesse Sublett*

THE UNEXPECTEDLY BAD HAIR OF BARCELONA SMITH

by Keith Graves
Philomel Books, 32 pp., $16.99



Barcelona Smith does *not* have bad hair. The boy's got hair straight out of *Easy Rider*. Blueberry blue too. And prudent, like its bearer: no monkey bars or slobbering dogs. Smiling's out of the question, really – might catch a bug in those pearly whites. Indeed, the world's fraught with peril. Roses are strictly o-u-t on the Bret Michaels' principle (BMP) alone, Frida Kahlo's thorny tangle notwithstanding. Barcelona is, of course, anything but ill-prepared. He's got his umbrella, handled properly at all times with rubber dishwashing gloves. The surgeon's mask is standard issue. "Then one humid Wednesday, Barcelona's hair ran amuck." We've all been there; you just hate to see a kid go through it the first time. "The Smith hair went bananas." Think Jimi Hendrix. "His hair skated down the sidewalk, climbed a tree, jumped a rope." Anarchy, pure and simple. Barcelona's hair – with a flip of the long, gray locks to Jimmie Dale Gilmore – springs a mind of its own. The psychedelic landscapes and palette of Austin inkosaur Keith Graves know no less, spring-loaded with big toes, Mark Twain pussycats, and bugs. Barcie, in an upside-down close-up, is simply a Dahl; his Tina Turner 'do two pages later pure coral reef. Graves' *Loretta, Ace Pinky Scout* was sugar 'n' spice, while *3 Nasty Gnarlies* snorted far worse than snails and puppy dog tails. *The Unexpectedly Bad Hair of Barcelona Smith* is for anyone in dire need of a good shampooing. – *Raoul Hernandez*

PISSED OFF: ON WOMEN AND ANGER

by Spike Gillespie
Seal Press, 257 pp., $14.95 (paper)

"So what is forgiveness, if not some religious command that we let people stomp on us as we smile politely and allow them to do it?"

Austin writer Spike Gillespie's third book, *Pissed Off: On Women and Anger*, is not just a book about anger; it is a book about blind, incandescent rage, a rage so profound and uncontrollable that it once forced her 13-year-old son into a panic attack.

In her introduction, Gillespie, describing an unpublished trilogy she wrote, explains, "No one wanted to represent the book because, I was informed, no one would want to buy a book about a woman who was so pissed off." It's true. Anger, in general, is a turnoff. Who wants to read the angry stories of a fortysomething South Jersey native?

In this case? Women. Women with histories of anger brought on by years of abuse delivered by scores of mistreating men. In *Pissed Off*, Gillespie gives a very detailed account of her lifetime sources of anger, the most pronounced being her rancorous, abusive father; nine siblings; stalker ex-husband; and an endless sea of back-stabbing lovers (most notable was the man who, among other unforgivable acts, withheld sex from her each time she beat him at *Scrabble*). Gillespie also recounts years of alcohol abuse and a bond with her son held together solidly by love.

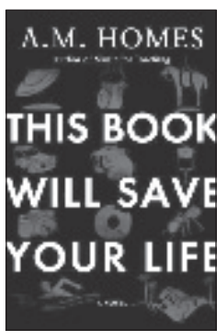


Spike Gillespie will be at BookPeople on June 22 at 7pm.

Interspersed throughout Gillespie's narrative are other women's short accounts on their own experiences with rage, anger, and forgiveness. To those who have never experienced this type of raw anger, it is difficult to identify with and all too easy to dismiss these women as hysterical sexists in need of serious therapy and a healthy dose of stoicism. Yet Gillespie's honest narration is captivating, and she offers a fascinating history of the wondrous emotion that is anger. Even more inspiring are the author's described struggles with forgiveness and peace in her adult life. – *Sofia Resnick*

THIS BOOK WILL SAVE YOUR LIFE

by A.M. Homes
Viking, 372 pp., $24.95



Homing in on America's spiritual crisis – a present day where people are more concerned with voting for *American Idol* than for their own government, where reality television has filled a gaping personal void with fluffy, marshmallow-flavored nothingness – A.M. Homes' fourth novel has ripped open the jugular of the elite. Not with violence or malice, but with a winding tale of second chances. Protagonist Richard Novak never leaves his house, trades stocks on his treadmill, and wears noise-cancelling headphones so he doesn't have to talk to his housekeeper. Standing in his sprawling L.A. beach house, which is slowly falling into a sinkhole, he has an awakening of sorts: "Each person looks down on the next, thinking they somehow have it better, but there is always someone else either pressing up from below or looking down from above." A sudden explosion of all-encompassing pain sends him to the ER, and after his release, the surreal life starts. He meets a friendly doughnut shop owner named Anhil, who serves as a conduit for the city's detachment. ("They get into the car and they call someone on the cell phone. They are afraid to be alone but they don't see the people around them.") He helps a young girl rescue her horse out of his sinkhole with the help of a movie star neighbor, who just happens to have a helicopter. He discovers a desperate housewife crying in the produce section who's afraid she'll club her children to death. He tries to reconnect with his estranged teenage son; he saves a girl from the trunk of an abductor; he goes to a silent retreat called "Transforming Suffering." All of these events clumsily serve as comedic relief in Homes' landscape, and we're led to believe Richard is a changed man by the end. But his awakening ends with him floating, literally, without much to hold onto. – *Audra Schroeder*

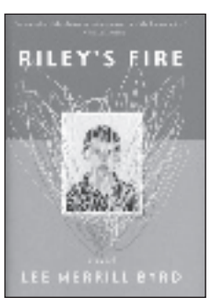
CARTE BLANCHE



by Carlo Lucarelli
Europa, 108 pp., $14.95 (paper)

If it was anxious West Coast dystopia that bred American noir, then it was war in Europe that sealed the deal overseas. The exchange, though, ends up roughly the same: When you're helpless, what can you do? When you're confused, who do you call? And what can you say? "'What I'm about to say now,'" maybe, as Carlo Lucarelli's typically moody Commissario De Luca does when asked by his partner how their chief will respond to an investigation into the brutal death of a vascillating fascist upon Allied forces' Northern advance in 1945 Italy. Meanwhile, in real time, he "pulled his badge out from inside his trench coat and opened it before a militiaman who was heading towards them with a menacing look. 'Out of my fucking way, son,' he said. 'This here is none of your business. Just forget it.'" In other words, leave it to fiction: In times like these or those, it's the only escape. Still, despite De Luca's tough talk, he's shown throughout the first installment of his namesake trilogy to be "scared"; often – too often, whether because of Michael Reynolds' otherwise crisp translation or Lucarelli's otherwise clean writing – a "shudder" runs through him. Like other great detectives, he's got insomnia and no appetite. He's got a case rife with dire political implications and conflicts of interest, on top on sex, drugs, dark alleys, and dead ends. He's got a red-haired femme fatale – "witch"-like, she is, with "red-flecked eyes" – who reads palms. He's also got quite a past: The day before the narrative opens, he was transferred from Il Duce's Brigata Ettore Muti; at its opening, when Partisans bomb a Republican funeral, De Luca is symbolically caught in the subsequent crossfire, "on the ground with his face in the dust, his hands open on his head … He remained like that for an interminable moment." That interminable moment is *Carte Blanche* – written almost a half-century after it's set (and released here even 20 years later) – clearly an effort to come to grips with an uncomfortable history. Like Europa's other war-boiled jewel of 2006 – Patrick Hamilton's dizzying and disturbing *Hangover Square* – it's remarkably surefooted as it stumbles around in a haze. A shame it's over so soon, and that its follow-ups, *The Damned Season* and *Via delle Oche*, aren't yet available in English. Hurry up and wait, as it were. – *Shawn Badgley*

RILEY'S FIRE



by Lee Merrill Byrd
Algonquin, 261 pp., $19.95

When our children come into the world, we marvel at their 10 tiny fingers and toes, wonder what color their eyes will be, and debate whether their noses favor Mommy or Daddy in shape. So what happens, then, when our children set themselves on fire and those adorable noses are gone, scorched into oblivion, leaving scar tissue and heartbreak behind? This is the primary concern of El Paso writer Lee Merrill Byrd's debut novel, which tells the story of a young boy as he recovers from a disfiguring fire that forces him and his parents to rethink the ways they approach the world. On one hand, *Riley's Fire* is the stereotypical "triumph of the human spirit" story we've all come to recognize as consumers of culture; on the other, it is Byrd's love letter to her sons and the Shriners Burns Institute in Galveston, where her boys recovered from a childhood playhouse fire. Riley's journey from the simmering brink of death to the warm light of home is told in Spartan terms; Byrd wastes no purple prose in telling this story, which is slow to jell as Riley regains his voice after his accident. Byrd's blatantly autobiographical portrait of Riley's grieving, lonely mother is a wondrously drawn character that realizes the enormity of her son's disfigurement before he does and nearly folds under the emotional weight of that reality. One suspects that this novel is Byrd's attempt to reconcile herself with the past and forgive the fire that changed her family. – *Melanie Haupt*

TEXAS MONTHLY ON TEXAS WOMEN



by the editors
UT Press, 229 pp., $18.95 (paper)

When I was a 10-year-old girl in the colorless Houston suburb of Spring, I liked to sneak Gary Cartwright's collection *Confessions of a Washed-up Sportswriter* off my parents' bookshelf and read his observant and painstakingly researched essay about Candy Barr, the retired Dallas stripper turned Brownwood recluse. Candy made her name in the skin trade but endured as an anti-establishment icon because she was an obstreperous, lawless, and occasionally violent woman who hated injustice. She put Cartwright through his paces as a subject, and the resulting essay – from 1976 – is a model of personality journalism, capturing a person, a time, and a place with a freshness and immediacy that makes it seem topical 30 years later. Not every piece in this collection (the first in a planned series, with such topics as Texas cuisine, politics, and music) is as strong, but there are several standouts worth revisiting, and the best among them demonstrate how Texas shapes remarkable women: gutsy, iconoclastic survivors who don't give a shit. "The Making of Barbara Jordan," by William Broyles Jr., depicts a fearless and indefatigable politician rising up from segregated 1950s Houston to pursue her dream of power within the establishment, but it also reveals the close-knit nexus of liberal black Houston and its allies in the labor unions. The oppressive Port Arthur of Janis Joplin's youth is a character in Robert Draper's "O Janis"; Poncé Kiah Marchelle Heloise Cruse Evans – known best as Heloise, of household-hint fame – likewise bristled at the snobbery of Alamo Heights in her Army-brat teenage years and sought to give working-class housewives a leg up in the world. Mimi Swartz's fine "The Witness," a profile of Nellie Connally from 2003, shows a stalwart woman whose strength is her optimism. Two of the pieces are winning in their own right, but don't fit the collection: "Lip Shtick," a report from the Neiman's cosmetics department, and Cecelia Balli's personal essay "All About My Mother." – *Marrit Ingman*

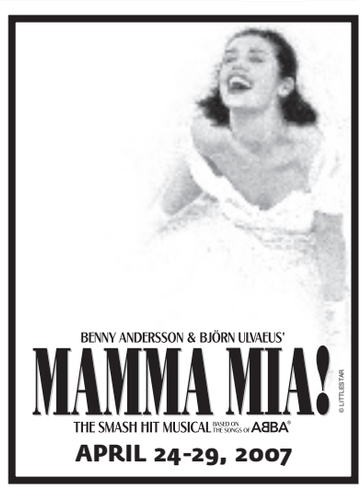
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

DRIVE-BY THOUGHTS An errant fan told me how lucky I was to see the last performance of **Anna Nicole Smith** at **Zach Scott** recently. While I *am* a fan of Anna Nicole, I gently corrected the fan, noting that it was **Anna *Deavere* Smith** that I saw – *not* Anna Nicole Smith… **PopBitch.com** said it: "Poor baby, how long will it be at school before **Shiloh Pitt** gets nicknamed **Piloh Shitt**?"… Mercifully we've been released from ***Will & Grace***, aka the gay ***Amos & Andy***… In today's faster-than-lightning world, **Scarlett Johansson** is now known as **Scar-Jo**… New Math: What do you get when you add a narcissistic personality disorder and a keyboard? A blog …

SOBERING WORDS I can't believe I'm attending my **30th high school reunion** in a couple of weeks; I'm *far* too young to have been out of high school for 30 years. But in reality, since I didn't graduate, I've been out of high school longer than that: 32 years to be exact. I'm looking forward to the reunion though. I'm excited to see the handful of people who remember me and excited to meet those that I've made friends with on our online forum. But as a sophomore in high school 32 years ago, I was definitely a wild piece of baggage with no direction and little interest in anything except being an actor, listening to music, wearing the coolest clothes … and doing drugs. In fact, with my acting career at a standstill and a nonexistent budget for records and clothes, drugs took on the utmost importance. And anyone who has done a lot of drugs can tell you that you may not be able to afford food, rent, or clothes, but miraculously, you can *always* afford drugs. At the school I was going to in Houston, it seemed like everyone there was either a stoner (a word that didn't exist then) or a PDAPer. Either you were smoking pot, drinking, and taking **black mollies** (remember *those*?), or you were going to the **Palmer Drug Abuse Program**. PDAP was cool – a recovery support group that was a social and spiritual outlet that provided grounding for hundreds of kids across the city. We came to the meetings from all over to discover ourselves and to work the 12-step program that helped keep us on a more straight and narrow path. I needed help then, and PDAP was there for me. So, with my high school reunion looming in the near future and my thoughts traveling back in time, I was surprised to discover that PDAP was not only still in existence, but was alive right here in Austin (**www.pdapaustin.org**). PDAP is a nonprofit program providing free meetings for those in need of a support system to help them with drug and alcohol issues. Though the meetings take place in churches, PDAP has no religious affiliation and only encourages its attendees to explore a higher power, stating simply that your faith is your own business. PDAP has satellites in eight Texas cities, and have established themselves in Oklahoma, New Mexico, and California. PDAP needs your help to continue bringing its services to Austin. There are several ways to be helpful: You can make an outright donation; you can be a sponsor of their major annual fundraiser, the **Austin Rockin' Blues Festival** in August; you can donate goods or services to the fundraiser's silent auction; or you can just buy tickets for the festival and have a great time (**www.austinrockinbluesfestival.com**). But do help, however you can.



The Umlauf turns 15 and unveils its new sign created and donated by Escobedo Construction. David Escobedo (l), Museum Curator Nelie Plourde, and Umlauf Board Vice-President Mike Reese.

AGENDA Through July 9, at Zach Scott: Run immediately to your phone and buy tickets to **Zach Scott**'s production of ***Crowns***. Now, frankly, I'm a creature of habit and do not regularly go to things I know nothing about. But I was a brave little soldier and went this time. Omigod, you *must* see this riveting, uplifting show. Breathtaking. Plus, if you wear a hat to *Crowns*, you'll receive $1 off your concessions. Go to **www.zachscott.com** for further info… Sun., June 11, 2-4pm, the fabulous **Umlauf Sculpture Garden** is having its **15th Anniversary Celebration** and will be unveiling their new sign and logo. So join them for the cake, lemonade, a performance by the **New Horizons Flute Quartet**, and clay sculptures that you make and take home. Admission to the event is free. Go to **www.umlaufsculpture.org** for further info… Mon., June 12, 7:30pm at the Arboretum **Barnes & Noble**, our friend, the extraordinarily talented author and ***Texas Monthly*** columnist **Sarah Bird**, launches her new novel, ***The Flamenco Academy***… Thu., June 15, 8pm at the **Off-Center** is opening night for ***I Love My Dead Gay Son: The Musical!*** Based on the movie ***Heathers***, it is described as "a dark comedy and a highly offensive Eighties musical version of ***South Park*** on steroids." The productions stars **Rebecca Robinson**; you may know her as executive director of the **Wine & Food Foundation**, but she acts, too (don't *all* executive directors?). Go to **www.yellowtape.org** for further info.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*









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food

50 'PAPI'S KITCHEN'
52 'WINE ROADS OF TEXAS'
55 RESTAURANT ROULETTE

EVENT MENU :: JUNE 10-15

The limestone hills of Blanco Country are alive with the color and fragrance of lavender, just in time for the second annual **Blanco Lavender Festival**. This fine example of agri-tourism is a project that involves the entire community. Lavender is planted around the historic courthouse square in downtown Blanco, and a market featuring lavender-related gifts, arts, and crafts will be set up on the grounds. Local businesses and restaurants will be selling lavender items and dishes, and seminars on growing lavender will be presented upstairs in the courthouse. Guests are encouraged to park at Blanco High School and ride shuttle buses downtown, as parking is limited. In addition to the festivities in town, nine farms within driving distance of Blanco will be hosting guests, each with its own lavender offering. Look for such attractions as pick-your-own fields, food-and-beverage concessions, designated picnic areas, mazes, gifts, crafts, skin care, and aromatherapy products. The painted note card with a lavender recipe by the Austin mother-and-daughter team of graphic artist **Jan Heaton** and chef **Allison Heaton** is only one example of the many items available. For a full list of activities, participating farms, and maps, go to the festival Web site at **www.blancolavenderfestival.com**; Saturday, June 10, 9am-6pm; Sunday, June 11, 9am-5pm.

Boggy Creek Farm's **Larry Butler** and **Carol Ann Sayle** will host the first-ever tour of their second farm in Milam County near Gause. The Gause farm is where Butler grows crops that require plenty of acreage, such as tomatoes, potatoes, onions, squash, and melons. It is also the location of Butler's canning kitchen and his acclaimed smoke-dried tomato operation. For complete details about necessary attire and directions for the 1½-hour drive, go to **www.boggycreekfarm.com**; Sunday, June 11, 10am.

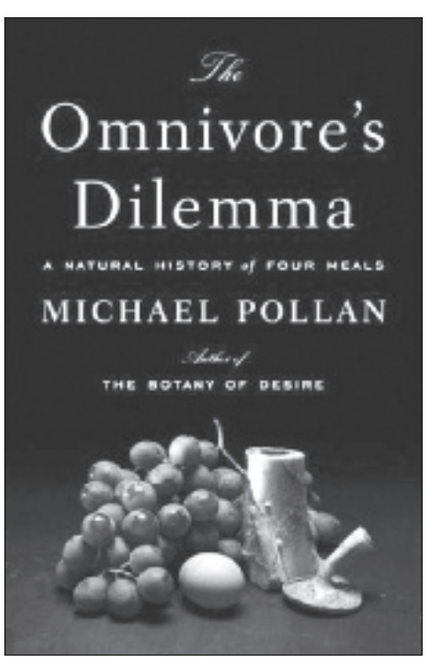
Looking for a way to help kids make the connection between nature and the foods they eat? Send them to **Summer Farm Camp**, a joint venture of the new **Whole Foods Culinary Center** (West Sixth & Bowie) and Boggy Creek Farm. The camp is designed for kids 8-11, and each weeklong session is $225, with spaces for 12 campers. Activities will include soil preparation, planting, organic weed and pest control, harvesting produce, tending chickens, making a compost pile, and preparing snacks with farm-fresh foods. Register at the customer service desk at Whole Foods or call 542-2340; June 12-16, 8-11am; June 19-23, 8-11am.


Blanco Lavender Festival

LAVENDER RHUBARB LEMONADE
Serves 6

1 pound	rhubarb, [illegible]
2 cups	sugar, or to taste
2 tablespoons	lemon zest plus long strips of zest for garnish
2 tablespoons	culinary lavender
5 1/2 cups	water
1 cup	fresh lemon juice

In a large saucepan, combine [illegible] sugar, lemon zest, lavender and water. Bring the mixture to a boil and then reduce to a simmer. Cook for 8 minutes. Take the mixture off heat and let cool slightly. Strain through a coarse sieve or cheesecloth, pressing hard on the solids. Stir in the lemon juice. Divide among glasses filled with ice cubes and garnish each glass with some of the additional zest.



THE OMNIVORE'S DILEMMA: A NATURAL HISTORY OF FOUR MEALS

by Michael Pollan
Penguin Press, 450 pp., $26.95

Being omnivorous, as we are, presents its challenges. And even what appears to be the simplest of tasks, such as deciding what to eat, can become a complicated affair involving a vast network of possibilities. The decisions we make regarding what foods we buy, where we buy them, and how we eat them have implications that touch on environmental, political, economic, moral, health, and agricultural issues. Michael Pollan, a brilliant professor of journalism at Berkeley and author of the award-winning *The Botany of Desire*, calls this decision "voting with your fork." *The Omnivore's Dilemma*, the result of three years of amazingly thorough research, chronicles his astonishing findings after he decided to trace the ingredients of four meals back to their origins. Pollan writes in the same laid-back, witty way that he speaks. However horrifying its revelations, the book is a gripping delight, exploring industrial food and the "cornifycation" of America. Massive agricultural subsidies for corn produce an unsustainable monoculture food chain that in turn feeds us processed empty calories. Corn is present in pretty much every prepared food item we consume: For example, corn constitutes a third of the ingredients of a chicken nugget. The paradox is that while the USDA subsidizes the production of corn to produce high fructose corn syrup, it also seeks to promote good nutrition to fight against diabetes and obesity. The book addresses sustainable farming, organic and locally produced foods, and what Pollan calls "industrial organics." Just because you buy a product at Whole Foods, it doesn't mean it's better for you or for the planet. That organic chicken was likely raised in an organic feedlot, and an amazing amount of fossil fuel energy was wasted in bringing it to your local health food store. The last chapter describes a fascinating meal for which Pollan hunted, gathered, or grew almost every ingredient. He describes this meal as a life-changing experience and one of the best of his life. This is a brilliant, revolutionary book with huge implications for our future, and a must-read for everyone. And I do mean everyone. – *Claudia Alarcón*

FOOD-O-FILE

BY VIRGINIA B. WOOD

Nonprofit organizations exist with a mandate to give away money, whether it comes from an invested endowment or active fundraising, and the Wine & Food Foundation of Texas is no exception. The foundation raises money primarily through the annual Rare and Fine Wine Auction held in April during the Texas Hill Country Wine & Food Festival. A healthy chunk of that money is allocated as an annual contribution for their longtime fundraising partner, Austin's PBS outlet, KLRU. The auction has become so successful in recent years ($325,000 in 2006), however, that now some of the funds it generates are earmarked for a Grant Award Program designed to support and encourage innovation and education in the culinary and viticultural arts. For example, two early grants were awarded to support the production of the upcoming KLRU series *The Wine Roads of Texas* and the pilot episode for the children's educational cooking show *Papi's Kitchen* (see related feature, p.TK). The most recent $20,000 grant was awarded to the **Sustainable Food Center** to support its Farms, Foods, and Healthy Futures program, as well as to the **Downtown Farmers' Market**. The competitive, statewide grant program is open to all Texas residents, businesses, and organizations. The application process for the 2007 grant cycle runs from September to December 2006. For complete application information and downloadable forms, go to the foundation Web site at **www.winefoodfoundation.org**.

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SOCCER FANATICS ALERT!

Check out our World Cup Culinary Web Extra: June 9 to July 7

web extra

Our resident soccer fanatics, publisher Nick Barbaro (with son Zeke) and Food writer Claudia Alarcón, will be hosting World Cup-watching parties all month, complete with menus featuring foods from competing countries. They've agreed to share menu ideas, some interesting culinary research, and even some recipes at **austinchronicle.com/webextra**, just in case you'd like to follow suit.

It's Noon. Do You Know What Your Children Are Eating?

Fernando Saralegui is in 'Papi's Kitchen' trying to help kids with healthy habits

BY CLAUDIA ALARCÓN

Fernando Saralegui is, as usual, at the center of a whirlwind of activity. A self-described type-A personality, the Austin cookbook author is always on the move, driven by his involvement in one project or another with an array of local organizations. In his spare time, he is Tarrytown's Mr. Mom, cooking for the family, participating in the development of Cassis Elementary's organic garden, and taking an active part in the lives of his two children while dreaming up his future projects. His latest endeavor, and the one that finds him so busy now: trying to get a bilingual educational children's TV series off the ground.

Saralegui came to Austin from New York with his young family in 2001 to open a restaurant but instead ended up serving as the director of the Texas Hill Country Wine & Food Festival for one year. One of seven children from a family of Cuban immigrants, he grew up in a very united, bicultural atmosphere. Their rich culinary traditions are the basis of his heartfelt cookbook, *Our Latin Table*, which emphasizes the importance of family, meal preparation, and sharing at the table. While he was still living in NYC running his restaurant L-Ray, his children practically grew up in the kitchen among pots and pans, chefs and produce suppliers. He realized how engaged they were in the whole process and how these people had become part of their family. From this idea, he imagined a TV series for children in the style of *Sesame Street* and *Mr. Rogers' Neighborhood,* with a dollop of *Pee-wee's Playhouse*. The program would show kids where food comes from, how it's cooked, and how it should be shared with friends and family. That was the original kernel of *Papi's Kitchen*, as well as for his cookbook.



Cheese Blintzer on the scene

JOHN ANDERSON

After his cookbook was published, Saralegui's vision for the TV series started taking shape when, in conjunction with TDA, he brought a proposal to KLRU. They green-lighted the project and asked to see a pilot of *Papi's Kitchen*. Saralegui then applied and received a statewide competitive annual grant from the Wine & Food Foundation of Texas to produce the episode. He started assembling an advisory committee for the development of *Papi's Kitchen*, which is a group of chefs; farmers; childhood health, fitness, and education professionals; and media experts, to provide ideas and advice. Among these consultants are Paul Carozza, owner of RunTex; and chefs Mario Batalli (a longtime friend who donated all the cooking pots and pans for the show from his new line of cookware), Lidia Bastianich, and Dean Fearing. Alice Waters is a prospective member, as well. In early 2005, he brought longtime friend Noah Michael Levine on board, and they began character development and script writing.



JOHN ANDERSON

On the set of *Papi's Kitchen*

Michael Vilim, owner of Mirabelle and Castle Hill restaurants and president of the WFFT, and foundation Chairman Larry Peel have been ardent supporters of the project and key elements in Saralegui's network in Austin. Thanks to the $30K grant from the WFFT, along with "about $60K worth of goodwill effort" from other sources, the pilot was shot over three days on location at Boggy Creek Farm and at the private residence of Emily Lott, a botanical consultant. It is currently in postproduction and is expected sometime in July. The production company, Alpheus Productions, is a husband-and-wife team (Mat and Beth Hames) that has produced other PBS documentaries and worked with the Lance Armstrong Foundation on the Discovery Channel's *Bike Team* documentary.

Papi's Kitchen is an ambitious project that seeks not only to entertain but also to educate children on topics like food production, eating local fresh products, good nutrition and fitness, food history and traditions, cooking lessons, and family and community connections. Like Saralegui himself, it also tries to involve and connect as many people as possible from the local Austin community and beyond, including the Sustainable Food Center, local farmers, food producers, chefs, etc. It strives to promote the mission of the USDA and the Texas Department of Agriculture to provide better guidance for healthier eating and exercise habits for children. It also seeks to include the growing population of Spanish speakers to foster a bilingual culture for the children of Texas. This is why the show's title and dialogue are liberally seasoned with Spanish as a means of inviting Latino families to tune in rather than being excluded. "Learn culturally, and it becomes part of your fabric," Saralegui says. He should know.

Papi, played by Saralegui (Papi is his children's nickname for him, Spanish for "Daddy"), is the main character. He rides around the neighborhood on his bike and interacts with the rest of the characters as he goes about his food-preparing journeys. The show also features a group of children, including Saralegui's own Isabel and Mateo. There are also some fun animated characters and puppets. Smelling Bee is Papi's amigo in the kitchen, a helpful bee that loves food and spells out key words for the kids at home. Professor Whom is an owl and an expert on global geography and culture who teaches from a chalkboard. Her chalk lines morph into images that tell the day's lesson. Powerhouse Animation animated these characters, and Sandy Wood (the voice of *StarDate*) provides the voices. The puppet – created by Pattie Clubb, an artist and Toy Joy employee, whose name would be an ideal candidate for a character in the show – is Cheese Blintzer, a TV reporter that is "a bit Chevy Chase on *Saturday Night Live*'s 'News Update' and an Anderson Cooper wannabe." He is purple and has bright orange pipe-cleaner hair with a comb-over and a soul patch below his lip. He provides "play-by-play" voiceovers throughout the show and appears toward the end to do the recap. Levine gives the TV-talking-head puppet a "Ted Baxter meets cheesy game show host" voice. Levine also plays the part of Dr. Foodstein, a character described by Saralegui as "Underdog meets the Nutty Professor," who provides science facts.

Sarelegui envisions *Papi's Kitchen* as "a weird hybrid of cooking show, science show, sitcom, and children's show." The target audience is children from kindergarten to fifth grade, and each episode will be centered on the preparation of a healthy recipe. "The idea is to develop a sort of scavenger hunt around a recipe for ingredients, the stories of people that bring us the food, plus the history of the cultures behind the recipe," Saralegui explains, "and the scavenger hunt ends with everyone at the dinner table together. So, there are as many episode possibilities as there are recipes." In the pilot episode, Papi and the kids ride their bikes to visit Carol Ann Sayle, owner of Boggy Creek Farm, who teaches them "the ABCs of eating locally." From there, they go to Papi's kitchen to learn the historic, cultural, and ethnic background of the recipe from Professor Whom. In this episode, it is a Spanish Caldo Gallego, which they prepare with Papi and the help of Smelling Bee. Every episode will end with everyone sitting at the table to share the meal they all had a part in creating. While Saralegui agrees with Hillary Clinton in that "it takes a village to raise a child," his take is that "it really just takes a dinner table."

"We must bring the culture of food back to the source, since this brings sanity to today's food dilemma. Sanity brings health by making good choices."
– Fernando Saralegui

Saralegui himself learned this whole concept while working at Alice Waters' famous Chez Panise restaurant in Berkeley for four years during college. It was Waters who inspired and encouraged him to feed everyone and to always use the freshest locally available ingredients. "We must bring the culture of food back to the source, since this brings sanity to today's food dilemma," he says. "Sanity brings health by making good choices." Saralegui is using all of his experiences, loves, and passions in life to bring this project to fruition. And he has the perfect personality to inspire people about it.

"Obsession divorces you from culture," Saralegui adds. "People who are diet freaks or health and sport nuts are obsessed and carry things to an extreme. That's not healthy. Europeans have not divorced themselves from their culture or from the earth, consequently their naturally healthy eating habits appear to have avoided causing harmful eating disorders." *Papi's Kitchen* is aimed at getting kids away from boxed, processed, and fast foods while adding an entertaining dose of fitness: biking, gardening, and sports. "Kids don't want to be patronized," Saralegui says. "They want real food, good snacks that are kid friendly and that they can make themselves." He

continued on p.52

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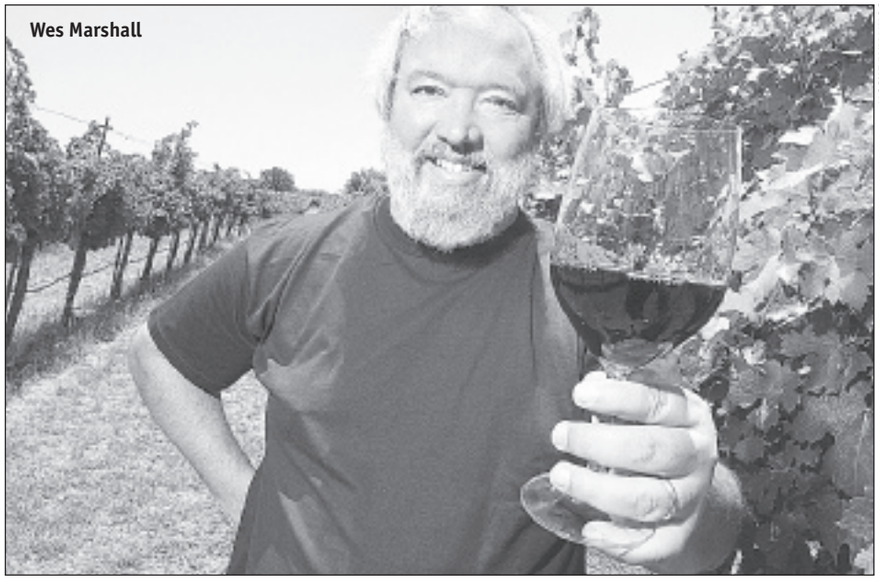
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FULL CIRCLE

The road to a PBS documentary



Wes Marshall

JOHN ANDERSON

PBS TV shows have a tendency to be so well-done that we seldom stop to think where they came from. Sure, we all know someone had to work on them, but many of them have such a seamless quality that we are liable to just sit back and let the learning flow through us rather than spend any time thinking about their genesis.

That has changed for me. Right at the end of 2002, I was teaching a class on Texas wines at Grape Vine Market. My book, *The Wine Roads of Texas* (Maverick Publishing, $18.95), was set to come out. Ed Bailey, vice-president of brand development for *Austin City Limits,* was in the audience. Normally, he's the guy who coordinates and focuses the three main areas of *Austin City Limits* – the TV show, the festival, and the CD/DVD releases – to try to maximize the impact and value of the brand. But that night, he was there trying to learn some more about wine. "It was all this perfect symmetry," he said. "Because of Larry Peel (KLRU board member and owner of one of the nation's best wine collections), I was introduced to wine and the Texas Hill Country Wine & Food Festival. I was just waking up to the whole Texas wine thing."

At the same time, KLRU producer Tom Spencer had just had a huge success with a documentary titled *The Painted Churches of Texas*. Bailey explains: "Tom's documentary was touching and moving, and I was sitting there listening to you and hearing these incredible stories about the winemakers and then it all just came together. Doing a documentary on *The Wine Roads of Texas* just made sense."

At the same time, KLRU was facing federal-funding cuts and had to decide whether to be bold and increase their local productions in search of local underwriting, or follow the path of many PBS stations into a never-ending loop of PBS downloads. The board and station management decided to be bold. So when Bailey discussed the idea with Spencer, everything looked good for a green light from the KLRU management. There was just one problem: money.

PBS stations like KLRU buy programming, like *Nova*; or, it downloads freebies, like *Central Texas Gardener*; it will also produce the show itself, as in the case of *The Painted Churches of Texas*. If the station produces the show itself, contrary to popular belief, they don't just have a pot of gold sitting around that they dip into as needed. The fundraisers that support KLRU, such as pledge drives and the annual Wine & Food Foundation of Texas Auction, go to keep the lights on each day. Special productions have to have additional funding. So, once Spencer and I agreed on going forward, the next step was to get some money. And even after the amazing success and awards Spencer had received for *The Painted Churches*, his next project – *Historic Texas Courthouses* – wasn't yet fully funded. Still, we were hoping to get *The Wine Roads of Texas* funded quickly.

Getting the initial investment is always the biggest problem. Until you have that, there's no answer to potential donors' first question, "Who else has donated?" I'm not as patient as Tom, so what seemed like an eternity to me went by, while Tom continued to feel confident an angel would show up and give us a good kick-start. It turned out to be the incoming president of the Wine & Food Foundation of Texas, Michael Vilim.

"This is the right thing for us to be doing," Vilim says. "We're raising a lot of money through wine at the auction, but most of what we were doing was giving food scholarships. We couldn't give a wine scholarship, because the money would have to go outside the state. Second, we are the Wine & Food Foundation of Texas, and we wanted to do something to tell people about the new generation of Texas winemakers and grape growers. KLRU is a partner of ours, so it just seemed to me to be a fit in so many ways."

Vilim's board said he couldn't touch the money they had already raised, but he could set about raising money on his own. He eventually raised $25,000. Suddenly, our production had some credibility and a partner. But it was only about 20% of the money needed. Other, smaller donors started showing up, but we needed another angel. That turned out to be Susan Auler, another board member of the Wine & Food Foundation of Texas and owner with her husband Ed of Fall Creek Vineyards.

Susan has a reputation for getting things done. She is one of the founders of the Hill Country Wine & Food Festival and has a résumé an inch thick filled with charitable work. She started by putting on a festival in Horseshoe Bay that raised $20,000. Then, she worked with Kristy Ozmun, a PR person who has close ties with HEB and Central Market, to get the two HEB decision-makers – Cory Basso and David Duran – sold on being the major supporters of the project. Both Susan and Kristy were gentle but unrelenting until they got what they wanted – a $60,000 grant from HEB. Susan is thrilled: "Ed and I have worked for 31 years to help renew the Texas wine industry, and we believe this film project is going to be the catalyst to make everyone aware of all the wonderful Texas wines."

Susan Auler also helped convince the Texas Agriculture Department to take part, another major step to provide credibility to the production. Agriculture Commissioner Susan Combs is enthusiastic about Texas wine. In fact, she's a grape-grower herself. "The Texas wine industry is a dynamic, growing industry moving from its frontier roots to a refined, vibrant economic powerhouse," she says. Combs hopes that when people see the documentary, they will be encouraged to visit the wineries. "Touring the Texas wine country is a must-do experience for both wine lovers and tourists alike," Combs says. "You get a firsthand look at the care that goes into raising and harvesting grapes and the precision that it takes to make that perfect vintage. And with wineries located across the state, visitors can learn what makes each region unique and each Texas wine an exceptional taste experience."

Of course, what makes the experience come alive on TV is the creative team. Spencer, a 24-year veteran at KLRU, not only hosts *Austin Now* and *The Central Texas Gardener*, he has produced documentaries on the culture and architecture of the Texas-Mexico border, about the cultural history of Austin, on James Michener's collection of 20th-century art, and the *Painted Churches* and *Court House* series. *The Painted Churches* was honored by the National Educational Telecommunications Association as the "Historical Documentary of the Year" in 2001.

Tom was drawn to the story because he knew it would make great visual storytelling. "Great people, passionate stories. I like to do TV that gets people to go to the places we portray," he explains. "In fact, after doing the *Painted Churches*, they had to build a hotel in Shulunberg, Texas, because of all the tourists we added to the economy. Plus, I knew great wine is being produced and it is still a secret."

The person out doing the brunt of the work is Dutch Rall, an artist with an Emmy under his belt. Not only is he an exceptional videographer (Susan Auler says, "After we had seen these places around our vineyard for years and years, when Dutch would show us his film and it would be like we were seeing it fresh, for the first time in our lives. He's just so talented") but he has a brilliant CD out titled *12 Past Midnight,* which demonstrates smart antecedents like Blue Nile and Jeff Buckley.

Having people like Rall around is getting Spencer excited, even after 24 years. "Dutch is one of the best videographers I've come across, as well as a great editor and producer. He's a great example of the type of young talent we're attracting because of all the work we have available."

The Wine Roads of Texas will be shown in three episodes in the spring of 2007. Most of the first has been shot, and Spencer believes the interviews have been exceptional. "We've found great storytellers who are making great wine," he says. "Plus, the locations are just gorgeous and the stories are so inspiring."

One other important event has taken place in the time between starting the hunt for money and the first shooting: the widespread availability of high-definition cameras and TVs. *The Wine Roads of Texas* will be one of the first locally produced documentaries in the PBS system to be shot in high-definition. "The pictures are so beautiful, it's like working in film instead of video," Spencer explains.

You can see how circular the entire process is. The station wants to have local productions because they lead to excitement by funding sources, additional venues for creative work, and opportunities to widely amortize state-of-the-art equipment purchases. And the success of one leads to the break for the next. So that when someone like Bailey has a creative idea about a book like mine, someone with a proven record of accomplishment like Spencer can take the idea and run with it, and community members who have the ability to make funding happen will rally behind it. Which leads to more local productions.

"I just can't wait for this to air because I know people are going to love it," Spencer says. "The public-broadcasting audience is the perfect audience for this show. They are engaged with what they watch, they like to go out and experience things they see, and many of them are already interested in fine wine and fine foods." – *Wes Marshall*

'PAPI'S KITCHEN' :: FROM P.50

envisions a "Saturday morning slot at KLRU, as a connection between the morning's children programming and the afternoon's gardening and cooking shows to appeal to kids and their parents alike." After all, many parents still need the same cooking and nutrition education that their kids do.

America's eating and health habits have become a hot topic lately, especially with the staggering statistics on child obesity and diabetes. "The answer to the problem is not fad diets and artificial ingredient substitutes," Saralegui says. "It is simply a balance of local, natural, tasty foods prepared with family and eaten in moderation, paired with exercise and information. It's really not rocket science, but it may take a NASA-like effort to get the simple 'back to the garden' message across." The Michael Dell Foundation, through a substantial donation to the University of Texas, recently created the Dell Center for the Advancement of Healthy Living. Saralegui is encouraged by the attention of big business, along with the development of government initiatives, to get our children healthy. While the pilot is in postproduction, he is keeping the bigger picture in view. He is focused on an active search for underwriter and advertising support, tilling his particular patch of garden to get his healthy message to a vast American television audience. Here's hoping he succeeds in helping us rediscover our gastronomic culture and good health. ■

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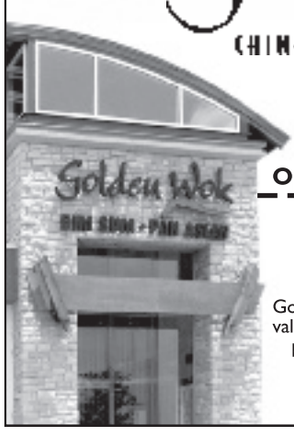
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DOWNTOWN

FINE DINING: **ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. *701 Brazos, 320-5858 $$$*

JAPANESE: **ARIRANG SUSHI** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. *616 E. Sixth, 480-2211 $$*

STEAKHOUSE: **AUSTIN LAND & CATTLE CO.** Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. *1205 N. Lamar, 472-1813 $$$*

CAJUN/CREOLE: **THE BOILING POT** Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season), boudin, gumbo, and red beans & rice. *700 E. Sixth, 472-0985 $$*

PIZZA: **BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. *1209 Red River, 477-7006 $$*

FINE DINING: **CAFE AT THE FOUR SEASONS** An excellent wine list with more than 200 offerings, a high level of service, and an elegant room add up to a sublime dining experience. *98 San Jacinto, 478-4500 $$$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: **HALCYON** You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. *218 W. Fourth, 472-9637 $*

BARBECUE: **HOUSE PARK BAR-B-Q** Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. *900 W. 12th, 472-9621 $$*

JUICE BAR, VEGETARIAN/VEGAN: **LIVING FOODS BAR AT WHOLE FOODS** Über-healthy living-foods bar and "deli" case offering Austin's largest selection of all-raw entrees, juices, smoothies, desserts, and salads. *525 N. Lamar, 476-1206 $$*

CAFETERIA/BUFFET: **MONGOLIAN BBQ** Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. *117 San Jacinto, 476-3938 $*

AMERICAN CAFE, PUB GRUB: **MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. *715 W. Sixth, 478-7747 $$*

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. *208-D W. Fourth, 478-7222 $$*

EAST

DELI/SANDWICH SHOP: **AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. *1808 E. Cesar Chavez, 457-9074 $*

SEAFOOD: **CAPTAIN'S SEAFOOD & OYSTER BAR** A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. *5700 N. I-35, 452-1417 $$*

BURGER JOINT: **DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. *844 Airport, 385-2262 $*

TEX-MEX: **DOS HERMANOS MEXICAN FOODS** Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. *2730 E. Cesar Chavez, 474-9655 $$*

BURGER JOINT: **GUS'S GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. *3223 E. Seventh, 385-8898 $$*

TEX-MEX: **LA INDIA BONITA** Eccentric hours, cozy-looking interior, terrific mural out front. *1505 E. Seventh, 220-0819 $$*

INTERIOR MEXICAN: **LAS PALMAS** The food is honest and made with care, almost as if someone's grandmother prepared it at home. *1209 E. Seventh, 457-4944 $$*

BARBECUE: **LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. *1814 Harvey, 473-2225 $*

TEX-MEX: **MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. *2201 Manor, 480-8441 $*

TEX-MEX: **PORFIRIO'S TACOS** Taco shop serving breakfast and lunch. Carne guisada is their speciality. *1512-B Holly, 476-5030 $*

JAPANESE: **SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. *6801 N. I-35, 323-6663 $$$*

TEX-MEX: **TACO SABROSO** Andean and Latin American food and live music enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. *5100 E. Seventh, 247-3333 $$*

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223 $$$*

BARBECUE: **OPIE'S BARBECUE** Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. *125 Spur 191, 830/693-8660 $*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. *13436 Hwy. 71 W., 263-5245 $*

BARBECUE: **SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. *7008 RR 620 N., 331-4888 $*

AMERICAN CAFE: **TRUE GRITS TEXAS GRILL** The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. *18645 FM 1431, 267-4749 $$*

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. *2521 Rutland, 719-3377 $$$*

INDIAN: **BOMBAY BISTRO** The new Raj in town. Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. *10710 Research Blvd. #126, 342-2252 $$*

TEX-MEX: **EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. *9316 N. Lamar, 873-8602 $*

AMERICAN CAFE: **KERBEY LANE NORTH** Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. *12602 Research, 258-7757 $$*

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. *8929 N. Lamar, 837-6361 $$*

DELI/SANDWICH SHOP: **MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. *10205 N. Lamar #135, 834-1068 $*

JAPANESE: **MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and takeout. *13435 Hwy. 183 N., 257-1411 $$$*

VIETNAMESE: **PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? *8557 Research, 832-5595 $*

BURGER JOINT, DESSERTS, TAKEOUT: **PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. *9070 Research, Ste. 201C, 533-WING $$*

STEAKHOUSE: **TEXAS LAND & CATTLE COMPANY** Casual, respectable food served up in super-friendly style. You'll leave with a full stomach and green still in your wallet. *14010 Hwy. 183 N., 258-3733 $$*

continued on p.56

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food :: RESTAURANT ROULETTE :: FROM P.55

ITALIAN: **VENICE CAFE & ITALIAN GRILL** Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. ***907 FM 685, 989-8833 $$***

NORTH CENTRAL

AFRICAN, CARIBBEAN: **AFIA CAFE** Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. ***6929 Airport, 450-1101 $$***

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. ***7522 N. I-35 Ste. B, 419-7070 $$***

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. ***5420 Airport Blvd., 453-8772 $***

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. ***6001 Airport, 458-2167 $$***

BAKERY/COFFEEHOUSE: **DOLCE VITA INTERNATIONAL BAR** Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. ***4222 Duval St., 323-2686 $***

TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. ***1000 E. 41st, 451-5514 $***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***1000 E. 41st, 453-8666 $$***

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. ***6519 N. Lamar, 302-3149 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. ***4101 Guadalupe, 451-7170 $***

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. Look for another location on 43rd Street soon. ***100-B E. North Loop, 454-8965 $$***

SOUTH

PIZZA: **ALJON'S PIZZA** In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. ***1945 E. Oltorf, 851-8686 $$***

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AMERICAN CAFE, BAKERY/COFFEEHOUSE: **AUSTIN JAVA CAFE & BAR** Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. ***1608 Barton Springs Rd., 482-9450 $$***

AMERICAN CAFE, CHAIN: **BENNIGAN'S** The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. ***301 Barton Springs Rd., 472-7902 $$***

PACIFIC RIM: **BISTRO 88** Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. ***2712 Bee Caves Rd., 328-8888 $$$***

VEGETARIAN/VEGAN: **CASA DE LUZ** Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. ***1701 Toomey, 476-2535 $$***

SOUTHERN/DOWN-HOME: **CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. ***5712 Manchaca, 440-8810 $$***

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BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. ***1722 S. Congress, 440-1122 $***

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INTERIOR MEXICAN: **ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. ***6601 Burnet Rd., 454-0747 $***

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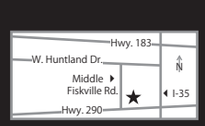
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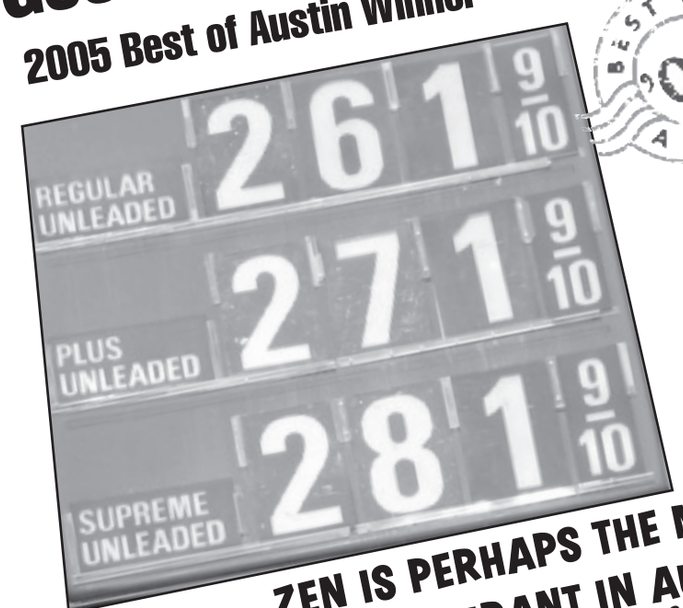
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DVD WATCH

3 FILMS BY LOUIS MALLE

Criterion, $79.95

Fifty years before Steve Zissou, Louis Malle quit film school and joined Jacques Cousteau aboard the *Calypso* for the life aquatic, netting the seminal underwater classic *Le Monde du Silence* (1956), which won the Special Jury Prize at Cannes that year. Malle, who with Godard and Truffaut was a progenitor of the French New Wave, later admitted he learned almost everything he knew about filmmaking from *mess-yuh* Jacques, but it's here, in these semiautobiographical adolescent tales, where he finds his *voix de la terre*. As much codas to childhood as preludes to manhood, each of these films has a different cross to bear: *Murmur of the Heart* (1971), a supposed indictment of Malle's bourgeoisie upbringing (though there is no official word on his personal experience with the Oedipus complex), serves as a treatise on boyhood and stands alongside his earlier *Elevator to the Gallows* in its tributary use of American jazz music; *Lacombe Lucien* (1974) finds a young redneck tangled as much in amorous obsession (with the stunning Aurore Clemént) as his own deficient certitude when he becomes a henchman for the gestapo during the occupation of France; and, *Au Revoir les Enfants* (1987), which marked Malle's return to filmmaking in France after a critically harsh period in Hollywood, is a dramatic retelling of his own experience at a World War II-era Catholic boarding school. Malle's considerable experience as a documentarian comes to the fore here as the weight of the circumstances easily eclipse the thinly veiled narrative structure and reek of personal experience. The supplemental disc includes a recent interview with Candace Bergen (Malle's wife of 15 years until his death in 1995), various archival audio interviews, and Charlie Chaplin's 1917 short comedy *The Immigrant*, which is featured in *Au Revoir les Enfants*. Comparable in scope and focus to Rainer Fassbinder's World War II trilogy or *Blue*, *White*, and *Red* by Krzysztof Kieslowski, this is cinema of the highest order.



– *Taylor Holland*

ALSO OUT NOW

Elevator to the Gallows **(Criterion, $39.95):** Malle's first narrative feature is a classic crime story, which he lifted from a pulp novel in hopes of finding something mainstream enough to secure studio funding.

UPCOMING

The Princess Bride: Buttercup Edition and ***The Princess Bride: Dread Pirate Edition*** **(both MGM, $24.96):** Rob Reiner's hilarious 1987 fairy tale is worth its weight in gold, and worth mentioning here: It features Wallace Shawn, who also starred as himself in Malle's woefully tedious – but engaging – *My Dinner With Andre*.

Going 'Beyond' With John LaZar and Erica Gavin

Nobody shot Erica Gavin like Russ Meyer. Except John LaZar, who, as the mad, bad, altogether dangerous-to-know Tinseltown popgun impressario Ronnie Barzell, aka Z-Man, puts the hammer down the throat of Gavin's doomed Roxanne in the mind-blowing opening of Meyer's onanistic masterpiece *Beyond the Valley of the Dolls*.

"This is not a sequel" proclaims *BVD* at its outset, and liability-dodges – in this case veering away from author Jacqueline Susann's 1966 trash-lit smash and 20th Century Fox's '67 adaptation – have rarely, if ever, been writ so large or so true. *Beyond the Valley of the Dolls* manages to cram more hedonistic debauchery and grandiloquently campy pseudo-moralizing into 109 minutes than any other film Meyer did before or since. (And on June 13, it'll finally be released in a special né-plus-ultra-freak-out version from Fox, dovetailing with this week's Alamo Drafthouse screening/reunion.)

BEYOND THE VALLEY OF THE DOLLS **REUNION**
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However else one chooses to read it, it's also an entertaining slay-ride through the druggy, neon-daubed nightscape of Lost Angeles '69, simultaneously aflame with the desire to provoke, punish, and finally, released as it was in the wake of the previous year's Manson slayings, condemn the swinging Sunset strippers, weeping crocodile tearfuls all the way. (Did we mention it was scripted by longtime Meyer fan Roger Ebert?)

"I think it's an individual finger print," says LaZar, by phone from Los Angeles. "I think it still hits the youth. It's still a rebellious movie, isn't it? That's why it's still popular: Pretty young people doing rebellious things."

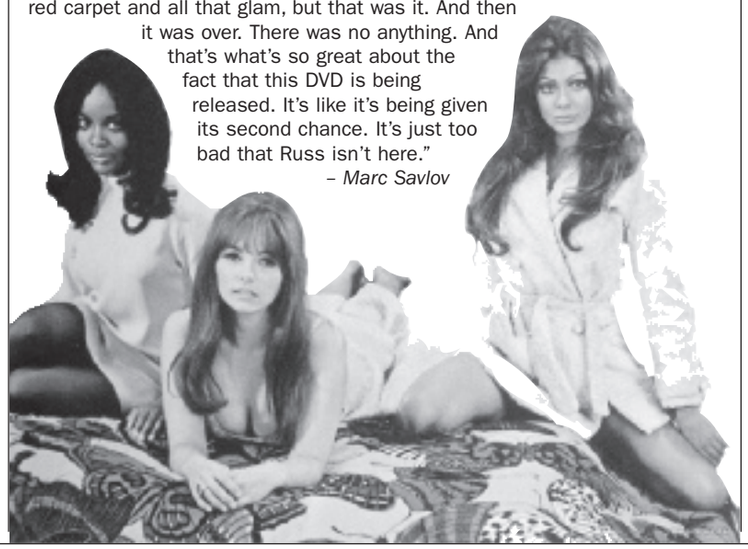
Meyer and Ebert's splendidly sordid tale of the rise and fall of girl group the Carrie Nations and the viper's nest of perversity they all too willingly fall prey to still retains its cutting-edge creepy-crawliness, thanks in large part to Gavin's presence. The titular star of Meyer's previous film, *Vixen!* – an unlikely box-office phenomenon that grossed some $21 million out of a $60 thousand budget in '67 – says "When Russ gave me the part in *Beyond the Valley of the Dolls*, I think it was sort of his way of thanking me for doing *Vixen!*

The end result of that direction remains the pinnacle of Meyer's career, a surrealistic pillow fight between gogo-booted heathens and innocents seduced. It's top-notch bottom-drawer material and, in its own willfully warped way, one of the highlights of Seventies filmmaking.

"Is it one of the best films of the Seventies? That's not for me to say," says LaZar before answering, "Yeah, I think it's one of the best films – why not? It's certainly a beautiful film done by [director of photography] Fred J. Koenekamp *[Patton]*. And it had the whole force of 20th Century Fox behind it in 1969 and '70. You know, that was the same year films like *Butch Cassidy and the Sundance Kid* came out, so, to ask me if it's [one of the best] is subjective. Do I stand by the film? Yes."

"We had a Hollywood premiere," Gavin adds, "with Army Archerd and the red carpet and all that glam, but that was it. And then it was over. There was no anything. And that's what's so great about the fact that this DVD is being released. It's like it's being given its second chance. It's just too bad that Russ isn't here."

– *Marc Savlov*



FILM NEWS BY JOE O'CONNELL

The submission deadline for the third SXSWclick – "a year-round initiative to showcase short-form storytelling via the Internet and mobile devices" – is Monday, June 12. For more information, see **www.sxsw.com**.

'LIGHTS' TURNS ON TO AUSTIN

Yes, the NBC television series *Friday Night Lights* will shoot in Austin. Look for an initial 12 episodes to lens beginning in July with **Peter Berg** at the helm and **Kyle Chandler** *(Early Edition)* starring as the football coach. After an early scare that the series might light out for one of the many states offering filming incentives, a strong Austin crew appears to have sealed the deal, says **Bob Hudgins**, head of the Texas Film Commission. It didn't hurt that the pilot episode finished taping two days ahead of schedule. Speaking of filming incentives, don't forget the Texas Motion Picture Alliance, largely aimed at creating such a program in Texas, is expected to name a board when it meets at 1pm, June 16, at the Capitol. An Austin organizing meeting drew about 80 people last week. More at **www.txmpa.org**.

BURNT ORANGE'S FIRST FILM FINALLY FLICKERS

The Quiet, the very first film from University of Texas at Austin film arm Burnt Orange Productions, has been picked up by Sony Classics for an August 25 premiere in New York City and Los Angeles. Look for a quiet summer for Burnt Orange with no new filming planned, says **Carolyn Pfeiffer**. Instead, the offices are busy as a shooting locale for **Rene Pinnell**'s MTV sketch comedy pilot *Meet the Bulldogs*. Yes, Rene is indeed the nephew of the late, great **Eagle Pennell**, who changed the spelling of the family name for the credits of such legendary indie films as *Last Night at the Alamo*.

RICHARD LINKLATER, CHET BAKER, BOROMIR, AND 'DEAR PILLOW' WALK INTO A BAR ...

Lord of the Rings geeks, prepare to freak. Boromir, aka **Sean Bean**, has been tapped as *The Hitcher*'s serial killer portrayed originally by Rutger Hauer. **Sophia Bush** *(One Tree Hill)* is also cast in the Platinum Dunes remake shooting in Austin... **Richard Linklater**, at the Cannes Film Festival, where his *A Scanner Darkly* and *Fast Food Nation* screened, said he's mulling *Chesney*, a day-in-the-life pic about jazz singer Chet Baker, according to *Cinema Daily*. The flick would have to compete with two others already in the works about Baker... **Brian Poyser** wants to make short film "Best Birthday Ever" starring Rusty Kelley, of Poyser's provocative *Dear Pillow*, and **Joe Swanberg**, director of SXSW hits *Kissing on the Mouth* and *LOL*. Want to help? Attend a benefit double bill of *Dear Pillow* and *Kissing on the Mouth* at 6:30pm, June 15, at the Alamo Drafthouse Downtown. Did I mention your $15 ticket includes a chance at a raffle for SXSW Film Festival and Austin Film Festival badges?

AND THE REST ...

Former Austinite **Joe Conway** *(Undertow)* is on a screenwriting streak. His *Paradise, Texas* – with set decoration by **James Fowler** of Austin – took gold at Houston's recent Worldfest. Next up is *Pool Boy*, an adaptation of the Michael Simmons novel about a rich kid gone broke, which is slated to shoot in September. And Conway has penned another script, *The Other Side*, for Anonymous Content... **Gary Walker**'s TexFX is doing green-screen work for a soon-to-be-announced **Barry Levinson** film starring **Robin Williams**. And he's doing it all from Austin... **Andrew Shapter**'s music industry doc *Before the Music Dies* will have a 28-city rock-&-roll-style tour in July sponsored by MySpace. A wide release is slated for August shortly after the soundtrack comes out... It's not too late to sign up for the Austin Film Festival's Cinema/Television Summer Camp for ages 9-17, which starts Monday on the UT campus with a dazzling array of courses. More at **www.austinfilmfestival.com**... UT student **Alan Lampert**'s video "Capital Punishment" is a semifinalist in the Film Your Issue competition, and can be seen at **www.filmyourissue.com**.

Send tips to **filmnews@austinchronicle.com**.

A Curiosity, Tough to Crack

The AFS Texas Documentary Tour: Don Bernier's 'In a Nutshell'

BY ANNE S. LEWIS



Comparisons to wacky Edie Beale of the Maysles' *Grey Gardens* – perhaps even to Miss Havisham of *Great Expectations* – will be made. Filmmaker Don Bernier and his wife Tina Erickson set out in 1998 to make what most certainly would have been a much tamer documentary about private collections in roadside museums. Then they encountered Elizabeth Tashjian, who, at 89, physically frail but mentally agile, ran the Nut Museum out of her time-warped Gothic revival home in Old Lyme, Conn. A film with the scenery-chewing Tashjian in it could be only about Tashjian, Bernier quickly realized, and promptly scrapped the more expansive (and tamer) original plan. "Besides," he adds, "Elizabeth wouldn't share the stage with anyone else."

How Bernier captures the self-generated, unrepentant spunk, the motor that for nine decades and counting has propelled Tashjian, blinkered and unwavering, through life, confident that she – and not the rest of the world – had it right, is how *In a Nutshell: A Portrait of Elizabeth Tashjian* avoids the hackneyed "how quaint" genre. (A truly inspired musical score did some heavy lifting in this regard, as well.) Tashjian was born in 1912 in New York, the daughter of Armenian parents who divorced when she was a child. A violin virtuoso at 9, she moved on to painting, later graduating with honors from the National Academy of Design. Tashjian's artistic interest in – make that an obsession with – nuts began shortly after her arrival at the academy, where she painted both nut still-lifes and highly magnified cross-sections of nuts. After moving to Old Lyme with her mother in 1950, Tashjian continued her artwork. Her mother died nine years later. Thirteen years later, Tashjian opened the Nut Museum on the ground floor of their sprawling 19th-century mansion, the walls covered with the nut-cracker murals she'd painted. (The admission charge was $3 and a nut.) In 1981, after an appearance as the "Nut Lady" on *The Tonight Show With Johnny Carson*, the well-spoken Tashjian became a sought-after talk-show novelty guest.

IN A NUTSHELL: A PORTRAIT OF ELIZABETH TASHJIAN
Don Bernier in attendance
Wednesday, June 14, 7pm
Alamo Drafthouse Downtown
Admission: www.austinfilm.org

Alas, in the staid New England society of Old Lyme (Kate Hepburn's former stomping grounds, as well), Tashjian's star was in descent. The diminutive, self-possessed spinster who bicycled to the A&P – so slowly that no one could understand how the bike remained upright – neglected her property; the hedges were overgrown, the house in disrepair, the kitchen sink full of dirty dishes. When a museum visitor reported seeing squirrels inside the house, the Nut Museum's listing was ignominiously dropped from the local tourist guide. Throughout the film hovers the unresolved question: genius or insanity? And, would that even be an issue if she were a he?

During the film's three-year production, Tashjian's already colorful life took an unexpected turn for the high drama when she was found collapsed in her decrepit home and remained comatose for a month in a hospital. During that time, the state declared her "incapable," and Tashjian was placed in a nursing facility, her beloved home sold and her artwork and the contents of the Nut Museum rescued by a fascinated museum-studies curator. When Tashjian swims back to the surface, emerging from her coma, seemingly undamaged and articulate as ever, she's mad as hell. I think that's all I'll say for now.

Austin Chronicle: *With a subject as eccentric and controversial as Elizabeth, did you ever feel like you'd reached an objective understanding of who she was? With the various talking heads who appear in the film, offering differing perspectives on Tashjian, who was the one with the most objectivity about Elizabeth?*

Don Bernier: Of all the people I interviewed for the film who knew Tashjian, journalist Christine Woodside seemed to have the most objective perspective of her. In doing research on Tashjian, Woodside's newspaper articles were the only media source that went beyond the routine genitalia jokes and "eccentric woman collects nuts" headlines. Her stories revealed the talented artist underneath it all, as well as Tashjian's financial and social struggles in town. I used Christine's approach to my own filmmaking. However, the film is called *In a Nutshell: A Portrait of Elizabeth Tashjian*, as opposed to "*the Portrait*." It's just one version of her complex story. I felt very strongly about trying to create an accurate, objective portrait of Ms. Tashjian but also realized that that was a nearly impossible mission. I think that whether you're a photojournalist or a writer or a documentary filmmaker, a truly objective product is a tall order – maybe even a myth. No matter where you point your camera, you're *not* pointing it somewhere else. Even the way one frames a subject or lingers on a certain shot is a form of editorializing or being subjective. That said, I did come away with an impression of Elizabeth and her persona of the "Nut Lady." I'll leave it up to the audience to come to their own conclusions.

AC: *In the end, did you feel more – or less – like an advocate for her?*

DB: On the subject of objectivity, I think I may have only achieved a C minus at best. What happened to Elizabeth (the state declaring her "nuts" and taking her home away) was not a black-and-white issue. The probate court was in between a rock and a hard place with Tashjian's case. However, as an outside observer, I do think it could've been handled differently and Tashjian could've been brought into the process more. While I tried to be fair to the whole story and to all parties involved, Elizabeth remains my hero – in life and in the film. Beyond that, I think the film honors those like Elizabeth – those who live their lives by their own design. At best, society calls these people "artists," or maybe "eccentric." At worst, they are labeled as "unstable," "incapable," or even "insane."

AC: *What was Elizabeth's reaction to watching your film?*

DB: Having said that, I don't think Elizabeth would consider this film a success in terms of advocating for her. As much as I allowed her to be, Elizabeth was involved in the making of the film – beyond acting as the primary subject. She supplied the initial list of potential interviewees for production (mainly including those who'd substantiate her side of the story). Toward the end of the editing process, I continued to show her rough cuts of the film in progress. Each time, she watched with enthusiasm, often rising up and cheering when vintage photos of her mother flashed across the screen. There were a handful of notes that Elizabeth gave me that proved to be very helpful: factual errors in the time line or mislabeled images. She also asked that I not include so much footage of the upstairs interior of her home, which I agreed to. When Liddy Karter appeared – the new owner of the former Nut Museum – Tashjian forbade me to include her in the cut, stating "I don't want that woman in *my* film!" It was at this point that I gave up on wanting Elizabeth to "like" the film and realized I had to be true to the story as it unfolded. While I knew that it was painful for Elizabeth to watch the renovations on her beloved house play out on the screen, I also understood that omitting this scene would be dishonest and compromise the integrity of the film. I think that this was the most important thing I learned in the making of the film, my first documentary about a living, breathing person: There is a fine line between making a vanity piece about someone you respect and telling an honest story about a complex person caught up in a tragic situation. In the end, I tried to remain respectful to Tashjian while maintaining my responsibility to the larger story.

"On the subject of objectivity, I think I may have only achieved a C minus at best. While I tried to be fair to the whole story and to all parties involved, Elizabeth Tashjian remains my hero – in life and in the film."
– Don Bernier

AC: *The music was so perfect throughout the film. Can you talk about the process of getting it so right? It really added substantively to the film, way beyond the usual supporting role.*

DB: There are three sources of music used in the film: Barry Black tracks from the *Tragic Animal Stories* CD, Matthew Logan's original score, and a few of Elizabeth's own compositions. From the first time I heard the Barry Black release, I knew I wanted to include some of it in the film. I used it for certain scenes, which created the musical foundation for the whole documentary. Matt Logan, a young composer living and teaching in New York, came onboard to help flesh out the overall score. He used the Barry Black tracks as a jumping off point but ended up creating a unique sound – almost like a supporting character – throughout the film. Finally, Elizabeth's songs added a level of authenticity to the project. A studio in Hartford, Connecticut, had recorded several of her works back in the 1970s and 80s, and Elizabeth still had a few cassettes from that session. Hearing some of the "Nut Lady"'s own compositions helped immerse the viewer in the world of the Nut Museum prior to its closing.

AC: *Any post-film developments in the saga?*

DB: I haven't heard much news about Elizabeth lately. She was moved to a private room or "studio" as she calls it. She's still drawing and painting and threatening to sue the state. Christopher Steiner [the Connecticut College museum curator] has helped decorate her room with some of her paintings, and he continues to work on a book about the Nut Museum. I've heard that the family who bought the newly renovated (former) Nut Museum seem happy in their new home, despite the occasional joke about living in a "nut house" muttered by locals. Life goes on in Old Lyme. I am currently working on a historical documentary film about the history of circus sideshows and starting to write a screenplay about growing up in rural Maine. ■



The Real Dirt on Farmer John

TV EYE

Seasons' Greetings

BY BELINDA ACOSTA

Summertime, and the viewing is sleazy: Reality TV is in full swing. To be fair, some shows are better than others, and even I confess to watching with sanctimonious glee. But there's more to the season than crap. For those of us with computers two operating systems past their prime and unable to check out what's online, here are a few things worth looking into on TV:

The Closer: **Kyra Sedgwick** returns for a second season as Deputy Chief Brenda Johnson on this TNT series. Ordinarily, I don't care for police dramas, but Sedgwick is so droll as a Southern woman transplanted in gritty L.A., it's delicious. Whether she's solving grisly crimes or keeping ornery detectives in check, she does so with a gentility that veers from charming to withering in nothing flat. This season, the marvelous **Frances Sternhagen** *(Sex and the City)* joins the cast as Sedgwick's fussy, formerly disembodied mother. These phone calls – only heard on Johnson's end – often lightened the mood of the moment. Let's hope putting a face and a body to Mother Johnson doesn't squelch some of that spirit. A marathon of *The Closer*'s first season airs on Sunday, June 11, starting at 9am. The new season launches commercial-free on Monday, June 12, at 8pm.

Saved: "Sometimes the toughest life to save is your own." Okay, sure, I confess to being underwhelmed by the press materials, but the preview screener is not bad, in a *Grey's Anatomy* kind of way. Yes, this is another dramedy wherein charming, sexy adults (who save lives) have the emotional wisdom of junior high kids. **Tom Everett Scott** plays Wyatt Cole, a "slacker hero," working as a paramedic, saving lives, and trashing his own through uncontrolled gambling and being the family underachiever (he dropped out of medical school to his father's horror). Cole's love interest is Alice Alden (**Elizabeth Reaser**), a woman he was involved with in medical school. While she went on to become a "real" doctor, he dropped out of med school, to cultivate the adrenaline rush. **Omari Hardwick** plays John "Sack" Hallon, Cole's paramedic partner, the calm and sensible yin to Cole's capricious yang. As TV buddies, Scott and Hardwick have a great chemistry that (for once) doesn't rely on windy banter but smartly makes use of those guy silences where men seem to communicate best. **Tracy Vilar** is better than bitchy as Angela de la Cruz, a seasoned paramedic who rides with Harper Sims (**Michael McMillian**), a painfully green newbie who can't help but get on her last nerve. *Saved* premieres Monday, June 12, at 9pm (after *The Closer*), commercial-free.

The Real Dirt on Farmer John: Filmmaker **Taggart Siegel** adroitly studies the history of the American family farm, life in the great Midwest, and the price of living life off-center in this *Independent Lens* feature. The Farmer John in the title is John Peterson, a lifelong Illinois farmer who inherited his family farm, only to run it into bankruptcy. Demoralized and ostracized by neighbors for his supposedly peculiar lifestyle, Farmer John hits rock bottom. Seeking solace in Mexico, he has an epiphany. He returns home, rolls up his sleeves, and tries again, this time turning his back on conventional farming. From this fresh start, he creates what has become the largest organic Community Supported Agriculture farm, Angelic Organics. By sharing the sowing to growing and the reaping to eating experience with a collective, Angelic Organics joins the larger eat-local movement. Peterson's ideas about food and consumption are sensible, progressive, and inspiring. Peterson is a true American hero, a man who refuses to be bowed by convention and defined by failure. Not to be missed, *The Real Dirt on Farmer John* airs June 13 at 9pm on PBS.

And finally, the return of *The 4400*. Having developed something of a cult following, the second season returns on Sunday. The basic story follows the lives of several key members of the 4,400: the number of individuals from all over the world who were abducted by a supernatural force, and returned in one fell swoop. The individual storylines are too tangled to get into. To fill in the gaps of what happened last season, see **www.the4400.com** or try and catch the season-one recap that periodically airs on NBC and USA. Check local listings. The second season of *The 4400* starts Sunday, June 11, at 8pm on USA.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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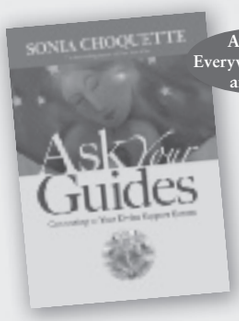
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TCB music news

BY CHRISTOPHER GRAY


Derek O'Brien (l) and Jimmie Vaughan
GARY MILLER

SIX STRINGS DOWN

Austin said a final citywide farewell to **Clifford Antone** last Saturday at the **Palmer Events Center**, where more than 3,000 people turned out for a free memorial concert. **Lou Ann Barton** and **Derek O'Brien** lent extra soul to **Jimmie Vaughan & the Tilt-a-Whirl Band**, **Gary Clark Jr.** inspired a standing ovation, brassy **Angela Strehli** eulogized her friend on "Austin's Home of the Blues," while **Doyle Bramhall Sr.** and the **Charlie Sexton/Double Trouble** combo likewise raised the roof. Stealing the show, however, was Antone himself, via an extensive slide show illustrating why Austin felt such a personal connection to him. Mayor **Will Wynn**, **Willie Nelson**, and **B.B. King** were only the beginning: Antone literally knew *everyone*, or at least that's how it appeared.

ELEPHANTS NEVER FORGET

Jay Clark, whose smooth sounds brought the **Carousel Lounge**'s circus murals to colorful life for three decades, passed away from kidney failure last week at age 86. Clark, born **John W. Clark** in the North Texas town of Ennis on Nov. 19, 1919, was blinded in two separate childhood accidents and moved to Austin to attend the **Texas School for the Blind and Visually Impaired**. After graduating, he toured the state with the **Swingsters** and eventually took over that band before starting the **Velvetones**, who secured a seven-night residency at the Carousel shortly after the East 51st Street lounge opened in 1963. Though Clark became best known for his frothy Wurlitzer interpretations of popular big-band and swing tunes, "The keyboard wasn't his main instrument at all," son **John W. Clark Jr.** said Monday. "His main interests were the saxophone and clarinet." A stroke forced him to retire from the Carousel in 1998, the same year Clark was inducted into the **Texas Music Hall of Fame**. He married twice and is survived by a brother, three children, three grandchildren, and one great-grandchild.




TODD V. WOLFSON

THE JESUS YEAR

The **Hole in the Wall**, the club that can't be killed (nor should it), rolls into its 33rd year with some remarkable resurrections of its own. Last weekend brought bygone indie-rockers **Glass Eye** (above) back for one last encore, this weekend it's cornfed cowpunks the **Hickoids** Friday and their twangier bastard heirs the **Texas Sapphires** Saturday. Once they scrub the floors really hard, the monthlong anniversary continues with **Honky**, **Grand Champeen**, **Li'l Cap'n Travis**, **Moonlight Towers**, and lots more. See **www.holeinthewallaustin.com**.


Bauhaus
GARY MILLER

THE SKY'S GONE OUT

There's nothing like watching people slurp pastel-colored daiquiris to the not-exactly-soothing strains of "Stigmata Martyr" and "Rose Garden Funeral of Sores." This unlikely scene played out last Friday at Selma's **Verizon Wireless Amphitheater**, where, opening for **Nine Inch Nails**' teeth-gnashing two hours, goth progenitors **Bauhaus** overcame the mortal indignity of playing during daylight hours with a 60-minute set of guitarist **Daniel Ash**'s abrasive tones and cape-clad singer **Peter Murphy**'s undead theatrics. A punky "In the Flat Field" and propulsive "She's in Parties" were especially crisp, and like many before him, Murphy saw his time in Texas as the ideal chance to voice his opinion of our president: "Please vote him out next time, for God's sake." Perhaps one of those eyebrow-pierced acolytes who danced so seductively during "**Bela Lugosi**'s Dead" can brief him on the **22nd Amendment** someday.

THE NOT-SO-GAY NAUGHTIES

Still lacking a definitive nickname, the 2000s are threatening to become the first decade where methods of obtaining and listening to music drew more attention than the music itself. Don't blame the musicians, who have charted the double-ohs' highs and lows rather nicely. A somewhat belated Memorial Day Top 30.

KID ROCK & SHERYL CROW, "Picture": Carpetbagging country duo comes up huge bemoaning the perils of touring.

ANDREW WK, "Party Hard": Boisterous schlock-metal confronts century's most compelling mystery: After the party, what then?

AVRIL LAVIGNE, "My Happy Ending": Canadian waif reveals unanticipated gravitas; sk8er bois struggle to keep up.

WILLIE NELSON, "Cowboys Are Frequently, Secretly (Fond of Each Other)": The *Brokeback* set gets its own "Bloody Mary Morning"; middle America barely notices.

TV ON THE RADIO, "Staring at the Sun": Brooklyn bizarro rockers ditch navel-gazing for greasy sweatshop groove, defiant optimism.

BOB DYLAN, "Lonesome Day Blues": Elder statesman's grinding apocalyptic poem rings even truer after **Katrina**.

R. KELLY, "Ignition (Remix)": Before getting trapped in the closet, Kelly has cars, ladies purring like sleeping tigers.

MISSY ELLIOT, "Work It": Miss E flips **Run-DMC**'s script, backward-masks a hip-hop classic.

SOCIAL DISTORTION, "Reach for the Sky": Put your hands where we can see them; the NSA already can.

EMINEM, "Without Me": It's hard out here for a pimp, especially one on TV all the time.

FRANZ FERDINAND, "Take Me Out": Rocking the **Bloc Party** with disco precision and an itchy trigger finger.

DRIVE-BY TRUCKERS, "Carl Perkins' Cadillac": Explains **Sam Phillips**' genius and **Elvis**' insecurity in one fell swoop.

50 CENT, "In Da Club": Even conscienceless, belligerent thugs need to relax.

JIMMY EAT WORLD, "Bleed American": **Bush**'s Mesopotamian folly predicted with **Hüsker Dü** volume and speed.

COLDPLAY, "The Scientist": Stem-cell research disguised as communal heart transplant.

LIL JON & THE EASTSIDE BOYZ, "Get Low": Strip-club synths detonate coastal rap's remaining pretensions of superiority.

GRETCHEN WILSON, "Redneck Woman": Illinois barmaid shoots Jack Daniels, rejuvenates battered Southern pride.

THE KILLERS, "All These Things That I've Done": Vegas showboys tire of **Morrissey**, find unlikely inspiration in gospel.

LORETTA LYNN, "Van Lear Rose": Honky-tonk queen borrows **Jack White**'s summer squall to stand up for traditional values.

INTERPOL, "PDA": Black-clad clairvoyants erase distance between sexy and creepy, NYC and Manchester, 1979 and 2002.

SPOON, "Small Stakes": Austin underachievers reach critical mass with stuttery ode to diminished expectations.

SNOOP DOGG, "Drop It Like It's Hot": Crip-walking on sunshine: Snoop's icy blood can withstand even global warming.

ARCADE FIRE, "Rebellion (Lies)": Hiding under the covers as civil disobedience, until strings sound call to arms. Cf. **Editors**, "Munich."

DIXIE CHICKS, "Travelin' Soldier": Best song about war in years is all but forgotten just as the real one starts. Cf. **Bright Eyes**, "When the President Talks to God."

WILCO, "Ashes of American Flags": ATMs offer no more, but no less, counsel than preachers or pundits. Moral bankruptcy laid bare.

KANYE WEST, "Gold Digger": Sexual politics explained down to the Geico policy; **Jamie Foxx**'s **Ray Charles** schtick wasn't annoying ... yet.

THE WHITE STRIPES, "Seven Nation Army": Jack juggles militarism and pacifism; **Meg** warms up for *Get Behind Me Satan*.

GREEN DAY, "Holiday": Might have tipped the election if everyone who bought the album bothered to vote. Who's the *American Idiot* now?

JOHNNY CASH, "Hurt": Craggy icon turns junkie lament into national elegy. What have we become?

U2, "Vertigo": Dizzying trip down the rabbit hole proves even **Bono** doesn't have all the answers. Cf. **Shakira**, "Don't Bother."

Be Real

Sound Team's 'Movie Monster'

BY DARCIE STEVENS



TV Torso (l-r): Bill Baird, Michael Baird, Jordan Johns, Gabe Pearlman, Sam Sanford, and onscreen, Matt Oliver

MARY SLEDD

"Be real. Baby, be real. That's all I ask you. Baby, be real."

A mop-topped Bill Baird sits at the electric piano, crooning homage to the late Doug Sahm as Sam Sanford harmonizes. It's eerily quiet in the dark club, a cloud of confusion and discomfort hanging near the blue-and-red lights. Word has spread quickly of Clifford Antone's death this afternoon, and by early evening Austinites have gathered outside his world-renowned namesake to pay tribute.

Inside the double doors of Antone's, where the club once welcomed legendary bluesmen and shredders, hipsters now stand. New York City retro-rockers Elefant bring something more familiar than finger-picking to this crowd of black-clad twentysomethings and ass-shaking fashionistas: openers and local favorites Sound Team. Baird, normally the band's bassist, and guitarist Sanford's impromptu and heartfelt salute to Antone reiterates an ancient entertainment adage: The show must go on.

"It felt weird," singer, guitarist, and piano-man Matt Oliver says later of the Antone's show. "We're part of this thing happening in Austin. You could call it a new musical vanguard. To come back to Antone's, where this guy of the old school had Albert King and Muddy Waters and John Lee Hooker playing, it felt interesting, for sure."

Although Sahm's staple is fitting, it's the furthest thing from the serious bounce of Sound Team. Formative shows at Emo's, after Baird and Oliver moved from Portland, Ore., in 2001, witnessed packed front rooms of spastic youths jumping and dancing to a sound more eccentric. Keyboards jogged with rhythm as much as the bass and drums, as everything exploded around the band. Now the Team is tighter, every burst of measure catapulted by psychedelic pop rapture. A tide of piano and thump let loose by the moon's gravity.

Putting Sahm to bed, the sixpiece – Baird, Oliver, Sanford, drummer Jordan Johns, and keyboardists Gabe Pearlman and younger Baird brother Michael – dives into the set, opening with the bombastic closing track of their major label debut for Capitol Records, *Movie Monster*. "Handful of Billions" swirls in and chugs out, gaining momentum. *"One more time before this is over!"* they holler in unison. It's their last night of a 17-show trek with Elefant, and Oliver's a little raspy, a million nights of smoke and blacktop crouching in his throat.

Songs ebb and flow, each more inventive than the last. As "TV Torso" begins its slow ascent into throbbing melodrama – worlds different from its recorded cousin – Bill Baird collars himself with a tambourine, creating a spontaneous one-man band. He bounces in between beats, the tambourine clanging down on his shoulders, without missing a note. Stage left finds Pearlman's body rock and Sanford's hyper-rhythmic bobbing. Sound Team is feeling it, bringing beat and echo together into a surreal wave of sound. Clifford Antone would beam.

Bowing to the crowd – half of whom are doubtless unaware of Antone's history – Sound Team relinquishes the stage. Another show under their belts. Time to head home, there's unpacking to be done. And laundry. This will be a banner year for their suitcases.

Major Luck

"Are we optimistic? I don't know," says Oliver, shaking his head. "We're probably scared shitless, but isn't everybody? If we seem happy and optimistic, it's because we know that we're going to be doing this together no matter what happens. We really like doing this."

Optimism often serves as a blindfold to a trusting band newly signed to a major label. When creating something as delicate as a perfectly balanced song, a grainy Super-8 video like the one to accompany first single "Back in Town," or a dreamy oil painting like Sanford's covers to *Movie Monster* and last year's *Work* EP, that bandana over the eyes can be the only thing between the harshness of reality and the intricacies of the mind. That Capitol Records has granted Sound Team both trust and confidence, giving them creative control over their product and the way in which its marketed, speaks well of the partnership thus far.

Optimism often serves as a blindfold to a trusting band newly signed to a major label.

"They're giving us a lot of freedom and leeway to come up with our own ideas," nods Baird from the control room of Sound Team's Eastside studio, Big Orange. "And we're responding. We're working really hard to try and define our future and take control. There aren't too many people who are going to better represent what we want than us."

The music industry bears little resemblance to its grunge-era counterpart. Standard record label evolution has all but collapsed, majors giving way to indies birthing micro-indies and finally digital subscription services, meaning that acts like Sound Team navigate a dangerous landscape. There's no room for failure at a major, only growth, even in a time when singles have been replaced by "emphasis tracks," and the push for radio-play has given way to a more grass roots approach to building a fan base.

"If we knew how to write a big radio hit," Oliver joked during a pre-Austin City Limits Music Festival interview last year (**austinchronicle.com/issues/dispatch/2005-09-23/music_roundup5.html**), "we would probably go into writing jingles."

In fact, Sound Team enjoys the best of both worlds: a huge corporation with enough capital to support them (although contractual discussion is declined), and enough cajones to take a big risk on a little band without a "mainstream" sound. Already, successful tours with the Walkmen and an unforgettable Central Park show with the Arcade Fire have laid the groundwork for a national fan base. While Sound Team's first releases, 2000's countrified debut from Baird and Oliver and 2002's coloring-book soundtrack, *Into the Lens*, define DIY – complete with hand-drawn trading cards, CD-R art, and the aforementioned coloring book – the band obviously doesn't hand-ink hundreds of albums anymore. Where they used to record songs on a whim and put them to cassette, now a producer is always in order – Mike McCarthy (Spoon, Trail of Dead) this go-round.

"I'm just not scared," claims Baird. "If the record flops, I'll be giving away vinyl singles on the Drag again and selling tapes. I've been happy all along. It just doesn't matter. The album exists. It doesn't even need to come out."

Recorded at Big Orange, *Movie Monster* was a laborious effort of sweat and tears. Tracks like "TV Torso" were conceived during mixing, and seeing as this is the band's first proper full-length – the other two burned from personal computers – the tiniest tweak of a knob served an aural lesson.

"We basically put everything into this record that we could," says Oliver, who along with Baird acts as the band's official mouthpiece. "It almost killed me, but in the end, if it flops, I can know that we did that."

"I think that a lot of this label stuff is really beside the point," rejoins Baird. "If you're doing something right, then that will take care of itself."

continued on p.66

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"There are so many great musicians who never even thought about being on a label or any of that crap," Oliver adds. "We're lucky, I guess. Daniel Johnston never tried to get signed. He just wanted to write great pop songs."

Processed Tofu

"Trust the process," Baird insists. "Put faith in the process. You have to let go to a certain extent. Trust that everything is going to be okay if you just take care of each little individual step. It definitely requires trust."

Baird is the brain of this institution, the creative genius, the mad scientist. He spins in his chair, eyes following the molding along the walls, excess energy finding its way out. Thin and excited, Baird exudes the youthful exuberance necessary for undertaking the task of creation. He's a musical poet, dreaming up measures of infinite imagination.

Oliver, meanwhile, is Sound Team's ringleader, the type of maestro that takes suggestions from the class and interpolates the succeeding outcome. His walks the thin line between honesty and assurance. Regardless of his responsible nature, he knows that all this fun, all of these creative outlets, can be gone in a heartbeat. There's no time like the present. With most of the six growing up together in San Antonio, this single frame of mind comes naturally. Big Orange is their clubhouse.

Sound Team came across the abandoned record-pressing plant on Austin's Eastside soon after releasing a handful of self-recorded cassettes, and nowadays it's a comfortable, air-conditioned, high tech studio where the crew spends most of its time. It's their oasis from the road, the room where ideas work unfettered. A sculpture of gridlocked TVs stands against one wall. Sanford's original canvas for *Work* hangs on another. Big Orange is half studio, half art gallery, and all inspirational haven.

"You have to be experimental," Baird stresses. "Even a guy playing by himself on a guitar has to be experimental. You have to be experimenting all the time and testing the limits of what you think you can do, otherwise you're going to ossify like the boring Stones."

A pop album on the surface, *Movie Monster* is all in the details: Tape slipping off the reel creates a natural song ending for the short "Get Out," a typewriter serving as drum machine on "TV Torso," one-sound drum machines affected by new technology on "Movie Monster," banging on walls, busting up plastic tubs, tossing around piano benches. This is anything but a normal, power-chord pop band.

In fact, as the band continues writing their next album ("You really do have your whole life to write your first," they admit), the sad reality is that the new album will have them on the road more than in the studio. Touring will take up the majority of 2006, three weeks a month on average. The days of casually coming into the studio to lay down a track they heard in a dream last night are long gone. The road is now a full-time job. Their trusty whale van – hand-painted by Hotel San José sign-maker Greg Jones – will rack up some serious mileage.

"When you're on tour, food is pretty much all you've got," chuckles Baird. "It's the only thing that makes you feel really good and comfortable a lot of the time. We're actually compiling a big list of health-food stores. We got a list of batting cages, beaches, state parks, and health-food stores. I'm a vegetarian, so I compiled a list of veggie-friendly restaurants."

"Food is terrible!" yells Oliver. "Food is the biggest musical influence we have."

Who ever heard of indie rock health nuts? For a band so concerned with living in the present, taking it step by step, when it comes to well-being, those notions go out the window. It's not all vegetables and exercise, however.

"We party," Baird laughs. "But my definition of a party is two people and a block of tofu." ■

Team Sound

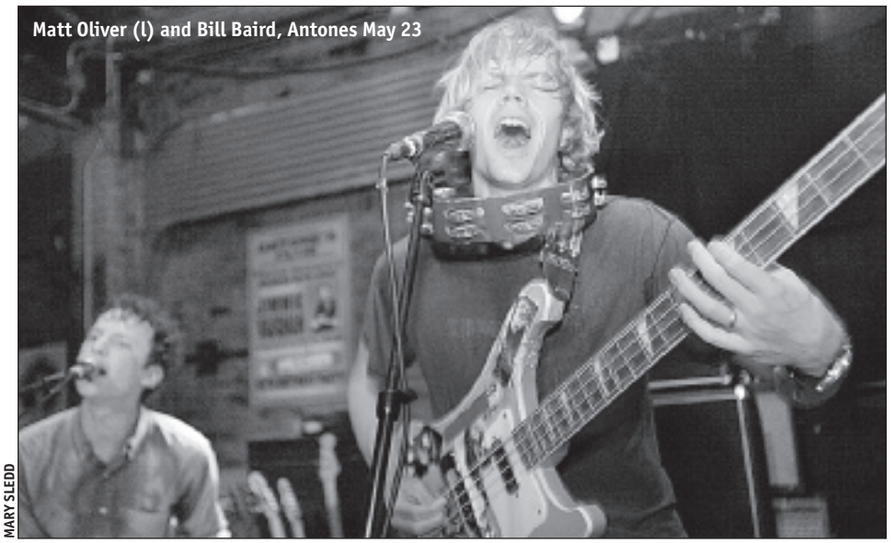
Bill Baird and Matt Oliver serve as the mouthpiece for the band, but Sound Team is nothing if not a sum of its parts. The other players:

1) **Michael Baird:** Moog man and synthesizer master, Bill's little brother has gathered a collection of vintage keyboards, drum machines, and any noisemaker you can think of. The grinning, shy boy was still in high school when his big brother tapped him for the band.

2) **Jordan Johns:** The hair behind the drum kit grows on Johns. Bonding with Michael Baird in high school, the skinny youngster took over for former drummer Willis Deviney – now of the Lemurs – in 2002.

3) **Gabe Pearlman:** Somehow Pearlman always seems to be on a trampoline. The keyboardist has a lot of fun on stage, and his vertical is in top form. Pearlman met Baird and Oliver in the Northwest and, like all good things, wound up in Austin.

4) **Sam Sanford:** The story goes that Sanford joined the group when Bill admitted that he only had two arms. The two go back to high school, and Sanford actually adds a very necessary element to Sound Team: echo guitar.



MARY SLEDD

Matt Oliver (l) and Bill Baird, Antones May 23

SOUND TEAM

***Movie Monster* (Capitol)**

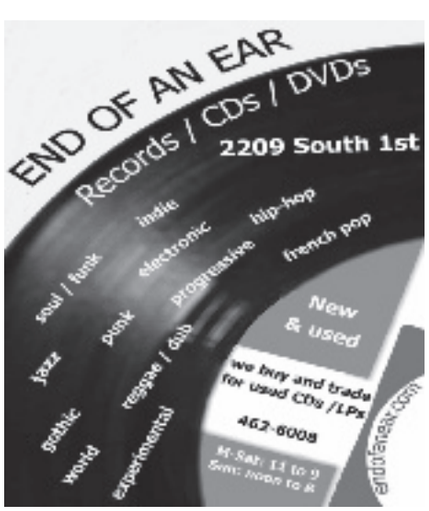


As its title suggests, the major label debut from Austin's apocalyptic pop collective Sound Team is both cinematic and fierce. The keyboard-driven sextet's compulsive zeal for an ever-changing array of sonic textures dances on the edge of falling overboard, yet it always reined in before devolving into gee-whizardry. This volatile concordance between carnivorous forward vision and pop convention builds its way toward a heady, vibrant sound that feels alive and unsure. Although *Movie Monster* emerges from an aural epicenter cratered somewhere near the cusp of Reaganism, Sound Team's jet-setting approach reaches backward and forward from there, touching down in Brian Eno's Berlin, Joy Division's Manchester, and Arcade Fire's Montreal, among other destinations. The esoteric title track taps out a semiharrowing, synthesized dystopia, but "TV Torso" sounds torn from an after-hours dance party held in the shadow of Pershing missiles aimed at the Eastern Bloc. While "Your Eyes Are Liars" offers the superlative three-minute summary of the band's sound, the album's most memorable pick hit might be "Back in Town," in which pianist/vocalist Matt Oliver couples a faint Ben Folds bent with a hook that won't quit. Somewhere in Hollywood, there's a movie crying out for songs like that.

★★★

– Greg Beets







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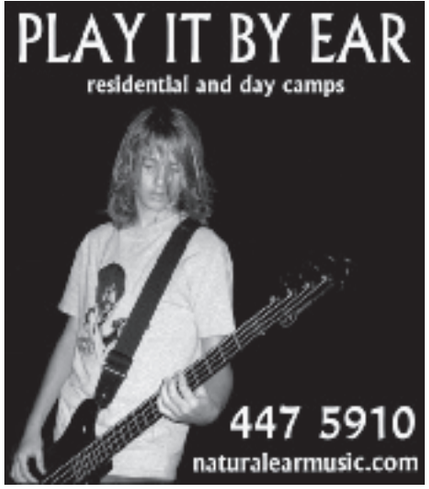


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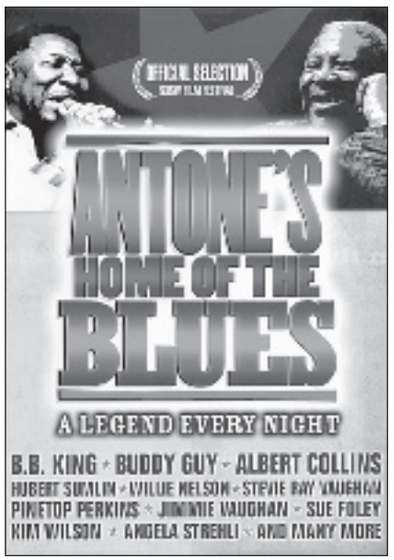
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DVDnds

ANTONE'S HOME OF THE BLUES (Koch)

Clifford Antone is alive and well. So, too, are Sunnyland Slim, Jimmy Rogers, Eddie Taylor, Luther Tucker, Albert Collins, Stevie Ray Vaughan, and Doug Sahm, vintage footage of all a precious portal into Antone's everlasting blues. "I didn't choose it," swears the big teddy bear, Antone. "It chose *me*. I never had any control over it!" *Antone's Home of the Blues* proves that as sure as Muddy Waters' holiness. Seeing Antone cry at the elbow of Pinetop Perkins, playing the piano like a Mississippi schoolboy, bears witness to religion being inseparable from music – and vice versa – at some critical juncture. Clifford onstage with Albert Collins; Clifford sharing barbecue and history with Kim Wilson, Angela Strehli, and Derek O'Brien; and Clifford swooning stageside while Hubert Sumlin plays Antone's all testify to one God. Clifford talking about the nanny that sang him gospel songs: "That's where I got the soul I have today." Soul is what Clifford Antone moved heaven, earth, and even the music business with, and Dan Karlok's 90-minute documentary from 2004 hits DVD with a timing singular to at least two of those three. From the same vicinity materializes a parade of the faithful: B.B. King, Buddy Guy, Willie "Big Eye" Smith, Calvin "Fuzz" Jones, Jimmie Vaughan, Doyle Bramhall, Billy Gibbons, Marcia Ball, Bill Bentley, Paul Ray, Joe Ely, Lou Ann Barton. Marquees shout: Albert King, John Lee Hooker, Otis Rush, Junior Wells, the Fabulous Thunderbirds (where lurks Keith Ferguson), Bobby "Blue" Bland, Sue Foley. Statue to: Willie Dixon. Herein beats Clifford Antone's heart. "It's been my life," he says, "it's been my family, my wife. It's been everything, you know?" How could we not? **(Release party: Friday, June 9, 5-8pm, Antone's Records, with Eve Monsees & the Exiles, Gary Primich, Gary Clark Jr., food, refreshments, and more.)** *– Raoul Hernandez*

COUNTRY MILE









"The days burn like cigarettes," sings **San Saba County** on second disc *It's Not the Fall That Hurts*, but they're not talking about the weather. The Arkansas travelers, guilt-racked Catholics, and impatient brides-to-be of these rural goth missives shoulder enough grief to make a feller pine for simpler days back in the big city, which they do on "Nothin' Like the Dallas Homesick Blues." **The Weary Boys**, meanwhile, head down to the bayou of fifth LP *Jumpin' Jolie* (Weary Records), humidified ballads better suited to a lazy afternoon underneath a live oak than a feverish fais do-do, save the rug-cutting title track and "Baby's Got a Hold on Me." For an encore, take a twirl to newcomers the **Mother Truckers**' *Broke, Not Broken* (Bosco), which starts strong with robust roots-rocker "No Mercy" and sidelong shuffle "Nothing There," coasts through the middle, and finishes with knockout blues "Love Me Like a Man" and *Grievous Angel*-vintage duet "Shadow." Speaking of Gram Parsons, former Flying Burrito Brother John Beland produced San Antone trio **10 City Run**'s debut *Somethin' Else* (Universal South). Besides hefty covers of Bob Wills' "Stay All Night" and Warren Zevon's "Carmelita," their gnarled, reverb-heavy rockabilly does Doug Sahm proud on "Juan Mendoza." Even lullaby "Goodnight Moon" sounds somehow menacing, something Austin's **Derailers** couldn't do covering Link Wray's "Rumble." But that's the point: *Soldiers of Love* (Palo Duro) is the revamped quintet's latest frolic through roadhouse country and early rock & roll. Hope Larry the Cable Guy doesn't mind their borrowing his catchphrase on "Get 'er Done," but at least "Soldier of Love" isn't a Donny Osmond cover. Christian soldier **Justin Trevino**'s hymnal *Before You Say Amen* (Heart of Texas) will cleanse the most heathen ears: traditional songs of faith ("In the Garden") sung in a voice so pure it must be a gift from the Lord above. And before we say amen, a word about throaty Minnesota transplant **Brennen Leigh**'s graceful *Devil's on My Trail*: amazing. Get behind her, Satan. *– Christopher Gray*

THE MOONHANGERS
***Home Grown* (BCR)**

WALTER DANIELS WITH CHILI COLD BLOOD
***Trashcan Parade* (BCR)**

Chili Cold Blood ladies Bloodchili Music – two Fritos packets' worth. The local trio's publishing company copyrights a dozen originals as its shit-kicking country alt.ego, the Moonhangers. Consider the group's Waylon Wednesdays at the Hole in the Wall a tip of *Home Grown*'s hand. Ethan Shaw's pedal steel and Doug Strahan's guitars – Matt Puryear on drums – translates vocally, trading off track-by-track, into Strahan's more leavened tenor and Shaw's deeper Sun Records, and when they duet on "Homegrown," it ain't nuthin but good. Standouts "For Bein' in Love" ("... you sure don't ever call"), Willie-esque lament "Tumble Down Whiskey," and boot-scootin' instrumental "Bouncin' Buds" rustle up acoustics with the call of the steel, not a clunker in the bunch. Blood Chili Records plays Fat Possum on Walter Daniels' *Trashcan Parade*, six of the disc's nine tracks graffitied by the Red River harp-cat. Daniels' trash-can vocals and rusty lid honk meets Chili Cold Blood's stone cold blues drag and whittles out snappies like "Mystery Beer" and the Punkaroos' "Police Record, Boy." DIY constrains most production budgets, which no doubt accounts for *Trashcan*'s sonic mulch, the harp-off between Daniels and Ted Roddy on "Groovy Gravy" begging for a forefront mix like Duane Allman and Dickey Betts. Lyrics to the Lubitsch/Wilder punk of "Ninotchka" sputter unintelligible, while the title track, unwavering in its solid steel, would've breached the levee through a boost in sonic density. Ditto for closing instrumental "Skanky," like its predecessor co-written with Chili Cold Blood. Chow down.





(Moonhangers) ★★★
(Daniels & CCB) ★★ *– Raoul Hernandez*

STEVE ARCERI
***The Entire City* (Distress Signal)**

A former hardcore kid from Dallas goes solo, grabs an acoustic guitar, and makes an album. That was 2003's *Reverse Vision*, but Steve Arceri's no whiny tear factory. With a little help from locals Jason Brister and Colin Swietek of Cue, cellist Caitlin Bailey of Pompeii, and Elizabeth Jackson of Darling New Neighbors on violin, *The Entire City* takes on a full sound, all the windows lit up. Acoustic opener "One Problem" is a shaky start, but soon it comes together. "Catch Fire" has an immediate Sonic Youth birthright with its wiry opening guitar line, and the chaotic breakdown shouts early Nineties. Arceri gets acidic on the beautifully plodding "Break the Contract" ("Did your blood red turn to black lead? Finish the six-pack, head for the gun rack"), comparable to the agit pop of former Dischord trio Q and Not U. On the accordion balladry of "Wait With a Trumpet," he spits "It's the same for the Church as for the State. All the tyrants surely have their day coming." Sure, Arceri's pissed, but what a composed soundtrack.



★★★ *– Audra Schroeder*

DARLING NEW NEIGHBORS
Every Day Is Saturday Night

Charmingly scrappy and well-at-ease with near-constant stylistic hopscotch, Austin's Darling New Neighbors exude the same sense of kindred endearment as a favored thrift-store shirt. The multi-instrumentalist trio's debut dabbles in indie-pop, country, folk, and disco with a freewheeling mindset that doesn't break boundaries so much as pay no attention to them whatsoever. Frontwoman Elizabeth Jackson moves between bass, accordion, and violin, the latter of which figures prominently on gorgeously wistful opener, "Overgrown." Jackson's country-style vocal captures just the right amounts of emotion and resignation. The Neighbors tap the left side of the dial with "Seven," an urgent spiral and perfect early Nineties segue out of Scrawl or Austin's own Happy Family. Then "Jesus" conjures up an organic tent revival in polka country with subtle but effective accordion and steel guitar flourishes. Drummer/ukulele player Reid Faist takes the mic on "Puppies," a bittersweet snapshot of love gone wrong, while "Grocery" utilizes Faist's expedient disco beat and guitarist Amy Moreland's tongue-in-cheek wah-wah solo to achieve maximum quirk. From its title on down, *Every Day Is Saturday Night* epitomizes the deadly serious Old Austin conviction to avoid being overly serious.



★★★ *– Greg Beets*

BUTTERCUP
***Hot Love* (Bedlam)**

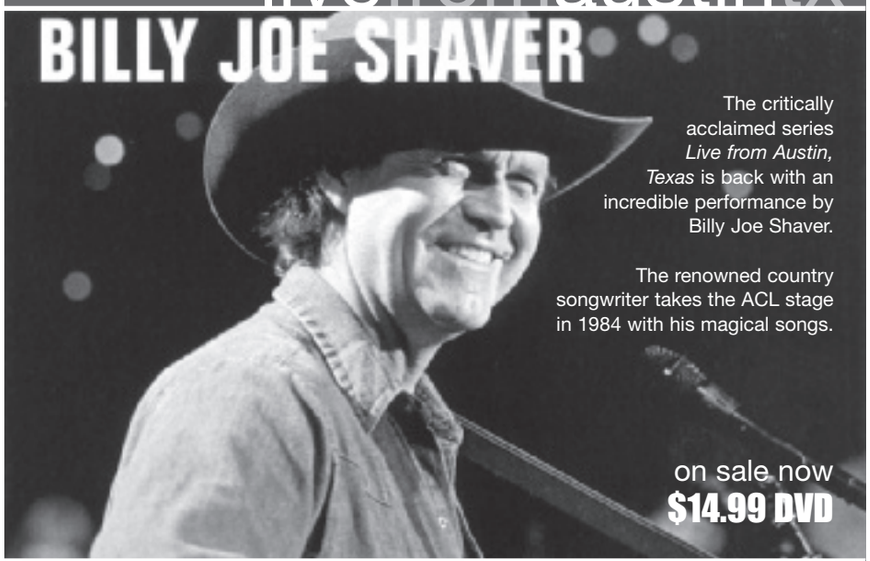
Let summer begin. Let the sweat drip from your face, the Popsicles melt in your hands, and the grass grow brown and brittle. Buttercup's sophomore LP, *Hot Love*, is the mood swing of a Central Texas heat wave: patient, longing, bouncy. The San Antonio quartet is more art than pop – as heard on debut *Sick Yellow Flower* – but this is a tighter, brighter effort. Singer Erik Sanden's opening Elliott Smith homage, "Hello, Goodbye," is sad yet hopeful, but guitarist Joe Reyes' "You and You Alone" is the strength of Buttercup. Its soft and lovely Beatles-like vocals swim under the current of melodic strength. Combining the titular track with "Cool Kids" pulls the Buttercup rock



continued on p.70

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card, but the blended edges of "Egypt" paint a more delicate picture. Buttercup has become a puddle-jumper, leaping from pop to rock to Caribbean, but the irresistibly catchy "Johnny Appleseed" proves that everything comes home – everyone loves an oh-ah chorus. While closer "Unlevel" is exactly that, it exemplifies Buttercup's harmonizing abilities and musical strength. This is a band that grows more inventive by the week, and if *Hot Love* is any indication, it's gonna be a great summer.
★★★ – *Darcie Stevens*

HOUSEHOLD NAMES

Picture in My Head



The second album from this highly stylized local pop trio is precision-tuned and oversoaked with hooks. Cynical chin-scratchers might quibble with the notion of always aiming for the universal chord, but it's rare to find capital-P Pop pulled off with such a slick punch, particularly in an organic-leaning nape like Austin. Ace producer Lars Goransson mixes *Picture in My Head* extra hot, which compliments Household Names' big bright sound well. Guitarist/vocalist Jason Garcia is fueled by the same unrequited aspirations as Big Star devotees like Matthew Sweet and Jellyfish. Soaring group harmonies and a snap rhythm section add to the wallop. The latter figures prominently in "The Latest Success," an urgent, hold-and-release power cut that makes you want to drive too fast. "Anytime, Mrs. K" is a summer-sweet mash note to a fleeting office fling that sounds like the logical successor to Fountains of Wayne's "Stacy's Mom." The only thing missing from the Top 40 circa 1979 yearn of "Beggar's Radio" is transistor-radio crackle, but that production trick shows up soon enough between the lushly padded choruses of "Handle On." As tricked-out as these sounds are, they remain secondary to Household Names' quest for the perfect pop song.
★★★½ – *Greg Beets*

RADNEY FOSTER

This World We Live In **(Dualtone)**



Since going solo in 1992, Radney Foster has been remarkably consistent at making albums filled with high quality roots rock and Texas-style country. *This World We Live In*, his fifth studio work, is no big leap for the Del Rio native, but it's nearly as satisfying as anything he's ever done. This time out, Foster's joined by two members of Keith Richards' X-pensive Winos, guitarist Waddy Wachtel and drummer Charlie Drayton, plus respected bass player Bob Glaub, who's worked with Jackson Browne; Crosby, Stills, Nash & Young; and Warren Zevon. They add grit to set-opening riff rocker "Drunk on Love" and rough-and-tumble twang to "Big Idea." On the down side, Foster dwells on relationships, using the "L" word too many times to count, and as an accomplished singer-songwriter he's got a few interesting turns of phrase, but fans know from previous releases that he's capable of writing about other experiences. Which is one reason that the last song, "Never Gonna Fly," stands apart. Co-written with Jack Ingram, it's advice – "You're never gonna fly if you're afraid to fall" – can be interpreted many ways and its lilting melody reinforces the thoughtful message.
★★★ – *Jim Caligiuri*

LIVE SHOT



JOHN ANDERSON

HORSE + DONKEY, BABY ROBOTS

The Parlor, June 3

There's something voyeuristic and comforting about the Parlor on North Loop that makes it feel like a scene in a Tom Waits song, an anything-goes aesthetic. A homeless man wanders in pumping his fist to the music; bikers converge out back; children squeal with past-their-bedtime delight as other pierced and tattooed characters sit sleepy-eyed, bloated on pizza and beer. On Saturday night, Baby Robots' drug rock got everyone high, from the woozy feedback blast at the end of "Stars 'n Heads" and the drum-based mania of "Uppers and Downers" to a power pop version of Buddy Holly's "Listen to Me." It was the perfect music to go with hot blasts from an open oven every five minutes. Local trio Horse + Donkey followed up with their psych/kraut doom pop. Kicking teeth in with opener "The Riddle," a stuttering surf tripwire packed with reverb and chopped vocals, they were like the Texas version of P.I.L.-meets-Flat Duo Jets. "This song's about a woman who falls in love with a horse." A patron cracks wise: "I've seen that movie before!" Crack, crash, fizz. Several folks jerk their torsos in unnatural ways, moved by an unseen force; guitarist and singer Jaime yelps and wrestles sharp twangs from his guitar, making it sound like a post-punk construction site: Guitar jackhammers. Bass drills. Drums saw. "This song's about a horse, a real good looking horse." It was a tight, short set that rendered a few folks unable to articulate what they had just heard. That's good music. – *Audra Schroeder*

SLAID CLEAVES

Unsung **(Rounder)**

Never one to hurry an album just to have something new to sell, Slaid Cleaves' latest is a surprise in that it doesn't feature any of his own songs. Instead, *Unsung* collects the work of other singer-songwriters, and, like its title, announces – with the exception of David Olney, Ana Egge, Adam Carroll, and Karen Poston – the tunes are from relative unknowns like Melvern Taylor, JJ Baron, and Graham Weber. Stylistically, the material hews close to Cleaves' understated storytelling, yet only occasionally does it grab the head and heart the way his own compositions do. This is likely related to the disc's laid-back production. Cleaves is an unremitting folkie, but where Poston's original "Flowered Dresses" is sunny, the version here is almost a dirge complicating its meaning. This sense of melancholy permeates *Unsung*, but Cleaves' sense of humor and offbeat style rarely pokes its head up here and goes missed. Longtime Cleaves sideman and guitarist Michael O'Connor provides two songs, and his "Devil's Lullaby" stands apart as a striding roots-rock anthem. While deserving credit for bringing these songs and their writers to light, *Unsung* will probably stay just that.
★★½ – *Jim Caligiuri*



LISA LOEB

The Very Best of Lisa Loeb **(Geffen)**

The "Lisa Loeb Is Single and Looking" juggernaut continues with *The Very Best of Lisa Loeb*. And truly, this should be a single, the Dallas native's crowning achievement to date being the 1994 hit "Stay." This collection, on the heels of *#1 Single*, a reality show about Loeb's search for love and baby batter in the Big Apple, sets the women's movement back 20 years. Apparently, Loeb believes women over 30 have a better chance of being snatched by terrorists than getting married if the primary concern of her oeuvre, as presented here, is to be believed. Nearly every song falls in or out of love, the exception being "Furious Rose," the story of a supposedly hysterical patient of Sigmund Freud, which features lovely string embellishments that add depth to Loeb's narrative rehabilitation of a woman designated as crazy by the patriarchy. If Loeb, a Brown graduate, is such a brainiac, why doesn't she just get over herself and write about more important things than finding a date?
★ – *Melanie Haupt*



T BONE BURNETT

The True False Identity **(Columbia/DMZ)**

T BONE BURNETT

Twenty Twenty: The Essential T Bone Burnett **(DMZ/Columbia)**





By releasing his first album of new material in 14 years simultaneously with a 2-CD retrospective of his previous work, Fort Worth native T Bone Burnett looks both forward and backward, closing one door while stepping into the future. It's unfortunate, then, that Burnett's present, *The True False Identity*, offers a great deal more intrigue than the bloated and slightly disfigured *Twenty Twenty*. Since his last studio effort, 1992's *The Criminal Under My Own Hat*, Burnett has busied himself producing others – Ralph Stanley, Tony Bennett, Gillian Welch – and movie soundtracks, including *O Brother, Where Art Thou?* The time away and working with such diverse influences has enhanced his writing skills, *The True False Identity* overflowing with dense textures and dexterous social and political commentary that bursts with feverish abandon. Militaristic rap "Palestine Texas"; a brutally raw dissection of the laws of God and of man in "Blinded by the Darkness"; and the ironic, sweet bounce of "I'm Going on a Long Journey Never to Return" offer three of many sides of present day Americana. Although *Twenty Twenty*, so named because of the number of tracks on each disc, is a fair overview of Burnett's career and even offers a few new tracks, it's difficult to recommend. First there are the new versions of tunes from 1983's *Proof Through the Night*, perhaps his strongest work. Still unavailable on CD, they're represented here by seven cuts, five of which have be rearranged in some way through remixing, new overdubs, new vocals, and at least in one case different lyrics. Otherwise, at more than 2½ hours of music, it's a little dense for beginners. A single disc of gems, including "The People's Limousine," his duet with Elvis Costello; and the outstanding cover of "Diamonds Are a Girl's Best Friend," would have been more warmly welcomed.
(True False Identity) ★★★½
(Essential) ★★ – *Jim Caligiuri*

ROY HARGROVE

Nothing Serious **(Verve)**

THE RH FACTOR

Distractions **(Verve)**





Roy Hargrove keeps his ear to the street. Even as the Waco-born, Dallas-bred trumpeter has released a successful string of straight-up, hard-bop LPs, he's also recorded with Erykah Badu and D'Angelo and toured through Austin frequently with a deliciously funky quintet. In this light, it's no surprise Hargrove has released two albums simultaneously: *Nothing Serious*, a no-frills, in-the-pocket, mainstream affair, and *Distractions*, an up-to-the-minute groove excursion with his R&B/hip-hop/jazz collective, RH Factor. The former finds Hargrove's standard quintet tight and frisky after four years on the road. The 36-year-old leader demonstrates why he's among the most accomplished musicians of his generation, whether firing off flurries of blue notes or gently caressing a melody on his buttery flügelhorn. Not to be outdone, alto saxman Justin Robinson conjures up the serpentine sound of the wickedly dexterous Eric Dolphy. Underrated piano veteran Ronnie Matthews sparkles throughout, while statesman trombonist Slide Hampton guests on three tracks. No surprises here, and at a compact 45 minutes, there's nothing superfluous either on this finely crafted date. Back on the street, Hargrove lends his jazz chops to the easy groovin' beat-fest of RH Factor's *Distractions*. Showcasing how naturally these styles coalesce in the right hands, the trumpeter blends effortlessly into the stew, be it a sultry R&B ballad, a George Clintonian rave, or a D'Angelo-produced scratch 'n' beat mix. Any way you slice this one, it's party time, and Roy Hargrove is havin' a blast.
(Both) ★★★ – *Jay Trachtenberg*

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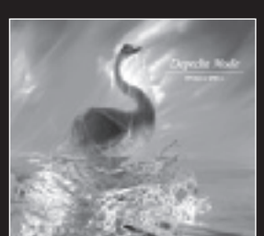
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LEAD STORY

Wheelchair-confined Richard Paey committed almost exactly the same violations of Florida prescription-drug laws that radio personality Rush Limbaugh did, with a different result: Limbaugh's sentence, in May, was addiction treatment, and Paey's, in 2004, was 25 years in prison. Both illegally possessed large quantities of painkillers for personal use, which Paey defiantly argued was (and will be) necessary to relieve nearly constant pain from unsuccessful spinal surgeries after an auto accident, but which Limbaugh admitted was simply the result of addiction. (In fact, if Limbaugh complies with his plea bargain, his conviction will be erased.) Paey's sentence now rests with a state Court of Appeal.

THE CONTINUING CRISIS

• 1) China, sensitive about the impression it will make on visitors to the 2008 Olympics, has undertaken a major campaign against open spitting, monitored by volunteer scolders who wear shirts that spell out "mucus" in Chinese and who hand out bags to spit in. 2) India's rural development minister vowed in March that the country will eliminate open defecation by 2012, despite reports of toilet use in some states as low as 15%. The government gives homeowners toilet-installation grants.

• For 30 years now, many residents of Frostburg, Md., have been puzzled, and annoyed, at the three-story-high, 400-foot-long metal-and-concrete frame that Pastor Richard Greene calls his modern Noah's Ark, at which he works off and on, awaiting Judgment Day. According to an April *Pittsburgh Post-Gazette* dispatch, Greene said the Arc came to him in visions during disturbing dreams in 1976. Some neighbors are patient, but others call the Ark an eyesore that depresses property values and wastes religious charity (since contributions to Greene have totaled $1 million).

JUSTICE DELAYED IS JUSTICE DENIED

An Illinois Appellate Court in April upheld a lower-court ruling reversing Mongo the steer's disqualification for steroids after he had been chosen junior grand champion at the 2003 Illinois State Fair. Mongo had tested positive for the anti-inflammatory Banamine, for his sore foot, but the court declared the test improperly administered. It was a victory for Mongo's owner, Whitney Gray, but of utterly no benefit to Mongo, who shortly after the fair was slaughtered for steak.

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Ewwwww! 1) Again this year, in April, Jim Werych of the Wednesday Night Classics car club in Brookfield, Wis., ritually dragged his tongue, in a deep lick, across Lisbon Road (with traffic stopped in both directions) to verify, and proclaim, that the streets are free of winter salt and thus safe for the club's delicate classics. 2) A March *New York Times* dispatch described recent successes in eradicating the grotesque "Nigerian worm," which afflicted 3 million Africans in 1986 but only 12,000 last year. The stringlike worm, up to 3 feet in length, produces pools of acid in legs or feet (or eye sockets) and causes excruciating pain until expelled.

QUESTIONABLE JUDGMENTS

• In April, William Bethel Jr. confessed to police during a traffic stop that the station wagon he was driving was mainly used for transporting corpses for his friend's mortuary service but that he was using it just then to deliver pizzas for Domino's of Feasterville, Pa. (Bethel quickly resigned.)

• On the day after a federal jury in Virginia sentenced "20th (Sept. 11) hijacker" Zacarias Moussaoui to life in prison without possibility of parole, a Florida jury in Orlando gave Carl Moore, 37, exactly the same sentence. The Virginia jury had concluded that Moussaoui could have prevented the deaths of nearly 3,000 people; the Florida jury found that Moore had fondled a 12-year-old girl, briefly, underneath her clothes on an elevator at a resort (his second such conviction).

RECENT NOTABLE PROTESTS

1) In February, children's book author Frank Feldmann, 35, trespassed to the top of the St. Augustine (Fla.) Lighthouse in the middle of the night, wearing a tiger suit, to decry child pornography on the Internet. However, his point was not immediately understood by police on the ground below because of communication problems posed by his voice-muffling tiger mask. 2) The residents of Steuben County in upstate New York, who attended a community rally in January to protest a planned clean-energy windmill farm, mostly criticized its unsightliness, but one opponent objected because windmill blades make whirring noises that to him resemble sounds of Nazi holocaust torture.

THE PERVO-AMERICAN COMMUNITY

New York City raw-food restaurateur Dan Hoyt, 43, was sentenced to two years' probation in April for a highly publicized 2005 incident in which he indecently exposed himself on a subway train in front of a 22-year-old woman, who reacted by photographing him with her cell phone and displaying the shot on the Internet. In an April interview with *New York* magazine, Hoyt shrugged off the incident, calling his habit just another facet of a "pretty cool," thrill-seeking person. "I've met women who enjoy [being flashed]." Except for the subway incident, even his victim would "probably want to go out with me."

LEAST COMPETENT CRIMINALS

• Short Attention Spans: Brian M. Williams, 21, was arrested for allegedly robbing Houchens Market in Glasgow, Ky., in April; police had found him minutes afterward across the street filling his gas tank. And Nathan Myles, 25, was sentenced in March to three years in prison for a lengthy, destructive police chase in Thunder Bay, Ontario; it ended when Myles stopped for a haircut. And Mario Caracoza, 26, was arrested for allegedly robbing a Bank of America in Bristol Township, Pa., in May; police had found him minutes afterward eating breakfast at the Sunrise Diner next door.

• Wrong Place, Wrong Time: 1) Konoshin Kawabata, 48, was arrested in Osaka, Japan, in March for burglarizing a temple; he wandered through an unmarked door and was surprised by 20 sumo wrestlers, who were staying at the temple and who easily detained him. 2) Police in Melbourne, Australia, arrested a 34-year-old man for robbery in January after the victim (renowned illustrator Bill "Weg" Green) provided police with an unusually helpful drawing of the perp's face.

CORRECTION: In last week's "News of the Weird," I misstated that a young girl's defective heart was removed in favor of an artificial one and then restarted recently, after 10 years. Actually, the heart had remained inside her all along, but dormant.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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calendar

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**)

BY NORA ANKRUM

Thursday 08

ALTERNATIVE TECHNOLOGIES SCREENING SERIES: 'WAKING LIFE' Watch Richard Linklater's 2001 animated film, followed by a Q&A with actor and animator Wiley Wiggins. (See Special Screenings) *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

DOWNTOWN AND COUNTRY FASHION SHOW features fashions from Flirt, Octane, Francesca, and Cowboy Cool, along with clothing from some of Austin's newest designers, all to benefit the Young Women's Alliance Foundation. *6pm. The Foundation, 307 W. Fifth, 472-4256. $20.* **www.youngwomensalliance.org**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT IBP sends books to Texas prisoners, and they can always use a hand with sorting mail, processing requests, shelving/sending books, etc. *Thu., 6-10pm; Sun., 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**.

PUBLIC MEETING: VETERANS' ADVISORY BOARD ON DOSE RECONSTRUCTION The VBDR board seeks insight on the dose-reconstruction and claims-compensation programs for veterans of either the U.S.-sponsored atmospheric nuclear weapons tests from 1945 to 1962, of the 1945 to 1946 occupation of Hiroshima and Nagasaki, or who were prisoners of war in those regions at the end of World War II. *Thu., June 8: 9:30-11:45am, 1-2pm (public comment session), 3-5pm. Fri., June 9: 8:30am-12:30pm, 1:30-2:30pm (public comment session), 2:30-3:45pm. Omni Hotel Downtown, 700 San Jacinto, 866/657-VBDR.* **www.vbdr.org**.

RIDE CAP METRO FOR FREE TODAY Cap Metro celebrates Dump the Pump Day with free bus rides all around town and a free concert with Carolyn Wonderland at the Tech Ridge Park & Ride, 4:30-5:30pm. For those who can't take the bus today, Cap Metro encourages you to carpool or ride your bike! *477-RIDE.* **www.capmetro.org**.

ROUND ROCK PREMIUM OUTLETS JOB FAIR More than 60 new outlet stores will be opening up this August in Round Rock, and they're all hiring for management and sales positions. *10am-7pm. United Heritage Center at Dell Diamond, 512/244-2207 x1027 or 512/863-6688.* **www.premiumoutlets.com/roundrock**.

COMEDY (See Arts Listings)
Coldtowne: Test Pattern *The Space*

SPECIAL SCREENINGS (See Film Listings)
***Creature From the Black Lagoon* (3-D)** *@ Paramount, 9:15pm*
State vs. Reed *@ Carver Museum Theater (1165 Angelina), 7pm*
The Big Sleep *@ The Glenn at the Backyard, 9pm*
Waking Life *@ Harry Ransom Center, 7pm*

MUSIC (See Music Listings)
Anthony Hamilton *Stubb's Bar-B-Q*
Tim Sweeney *Whisky Bar*
I See Hawks in L.A. *Continental Club*

Friday 09

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

EMANCIPET FREE DAYS Check their Web site to see when this mobile spay-neuter clinic will be in your neighborhood! *8am, check-in begins (first come, first served) 587-SPAY.* **www.emancipet.org**.

INSIDE BOOKS PROJECT HAPPY HOUR IBP lives it up every other Friday, sending books to Texas prisoners, sorting mail, processing prisoners' book requests, etc. *5:30-7:30pm. Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST *5-6pm. Texas State Capitol, 1100 Congress, 305-8400.*

PUBLIC MEETING: VETERANS' ADVISORY BOARD ON DOSE RECONSTRUCTION *Omni Hotel Downtown, 700 San Jacinto, 866/657-VBDR.* **www.vbdr.org**. (See Thursday 06/8)

SPECIAL SCREENINGS (See Film Listings)
***Creature From the Black Lagoon* (3-D)** *@ Paramount, 9:15pm*
Videoke *@ Alamo Drafthouse Village, 12mid*

Saturday 10

AMERICAN SEWING GUILD MEETING *1-3pm. Howson Library, 2500 Exposition, 926-3934 or 565-9466. Free.* **cindygr8@aol.com**.

ANIMAL PLANET EXPO COMES TO TOWN Discovery Channel brings you a weekend of live animal entertainment, Frisbee dog shows, competitions for kids (based on the show *Endurance*), and the chance to see exotic animals and bugs. Bring the whole family, including the dog. *10am-4pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 218-5540. Free.* **www.discovery.com**.

ART OF WINE Enjoy John Siebels' artwork, along with delicious appetizers and wines from Raymond & Turnbull. *6:30-8pm. Cool River Cafe, 4001 Parmer, 835-0010 (RSVP). $33.95.*

ATX ANARCHIST SOCCER Austin will be playing in the 10th annual Antiracist World Cup in Montecchio, Italy, in July, where 192 teams from around the world get together for soccer and political networking. Austin's team, the Texas Anti-Border(s) Patrol, invites you to discuss with them any anti-racist or anti-authoritarian projects you're involved in and to collaborate on planning the upcoming trip. They will also be screening the documentary "Football and Fascism." (See News, p.20) *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Donations accepted to cover costs of print materials to be brought to Italy.* **www.mondialiantirazzisti.org**.

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP *10-11:30am. Health South Cafeteria Annex, 1215 Red River, 261-5175.* **anngarrett@ev1.net**.

BEADS & BUTTONS! DOLL MAKING WORKSHOP This is a workshop in conjunction with the "Legacies of Dust" exhibit, which explores the meaning of "daughterhood" through the collaborative works of five artists of African descent. *11am-2pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free.* **www.ci.austin.tx.us/carver/exhibits.htm**.



Combating racism with soccer

[SEE SATURDAY, ATX ANARCHIST SOCCER]

BOULDIN CREEK MUSIC ON THE PATIO Enjoy live music and refreshments under the shady oaks, and bring the kids to play in the sand. (See Club Listings) *6-9pm. Bouldin Creek Ice Garden, 1207 S. First, 494-1411.* **www.alsp.com/market**.

FINE STERLING JEWELRY SHOW *6-7:30pm. A Time or Two Boutique, 1748 W. Anderson Ln, 452-6992.*

FREE STAGE FRIGHT CLINIC Brought to you by Speak Now, this workshop will help you communicate more powerfully, clearly, calmly, and even spontaneously. *10am-2pm. 306-9446. Free.* **www.speaknow.biz**.

GARDEN CLUB OF AUSTIN'S STAGHORN FERN SYMPOSIUM AND WORKSHOP brings you Roy Vail, a world-renowned authority on staghorn ferns. Participants receive lunch and a mounted staghorn, and all proceeds go to Zilker Botanical Garden's new fern bed. *9am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. $35.* **www.staghornsymposium.org**.



LOCKS OF LOVE HAIR DRIVE Can you spare 10 inches or so of your lovely, clean, unbleached hair? Locks of Love makes

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WHOLE FOODS MARKET FARM CAMP gives kids the chance to work on an organic farm, learning not just the ins and outs of soil preparation, planting, and controlling weeds and pests, but also tending chickens, composting, distinguishing between harmful and beneficial insects, and considering weather conditions. Wednesday brings them to Whole Foods for a cooking class and a lesson in the life cycle of farm-to-market produce. *Ages 8-11. June 12-16 or 19-23. Boggy Creek Farm, 3414 Lyons, 542-2340. $225.*

YWCA offers weeklong daycamps for girls throughout the summer. Each is based on a different theme (health & fitness, volunteerism, creative expression, or career exploration) and culminates in a Friday Reward Trip for campers who've participated fully. *Grades six through 12. Through July 27. Weekdays, 10am-2pm. Call 326-1222 for details. Free.* **www.ywcaaustin.org**.

CAMP HIGHLAND features free interactive activities – ranging from arts & crafts to decorating pretzels to playing field-day games to designing shoes – for ages 2 to 10. *Thursdays, 10:30-11:30am. Highland Mall, 6001 Airport, 454-9656 x7020. Free.* **www.highlandmall.com**.

CITY OF AUSTIN'S SUMMER PLAYGROUND PROGRAM This Austin Parks & Rec program staffs parks all over town with camp counselors eager to play all day – all you have to do is drop in. They've got board games, arts & crafts, nature activities, sports, water games, cookouts, and even field trips on some days. See Web site for the park nearest you. *Ages 6-15. Through July 21. Mon.-Thu., 9am-5pm; 480-3043. Free.* **www.ci.austin.tx.us/parks/playgrounds.htm**.

KIDS PLAY THEATRE CAMP offers weeklong day camps for grades one through five, each based on a different theme (Rainforest Safari, Spy Camp, Pirates of Pizzazz, Enchanted Forest, and Wild West) and offering instruction in acting and improvisation with a focus on teambuilding. Campers also create music, do arts & crafts, make commercials, and design costumes. *Grades one through five. Hyde Park United Methodist Church, 4001 Speedway, 695-2430.* **www.kidsplayaustin.com**.

MATHEWS ELEMENTARY SUMMER ENRICHMENT PROGRAM offers free **Computer Keyboarding** classes for grades three and up *(8-9am; Mondays/Wednesdays or Tuesdays/Thursdays)*, as well as a **Community Arts Project** class for parents and kids *(8am-noon; Mon.-Thu., June 12-15)* and a **Library Program** *(1-3pm & 6-8pm; Wednesdays)* for all ages. *Through June 29. 906 West Lynn, 414-0901.*

AUSTIN PUBLIC LIBRARY'S SUMMER READING PROGRAM keeps kids reading over the summer with story times, live music, and other events happening at libraries all over town. See Web site for schedule. **www.cityofaustin.org/library**.

SOCIAL JUSTICE SUMMER SCHOOL FOR TEENS This six-week course teaches students the history of social protest and the skills they need to understand current events and advocate for change. *1-4pm; Mon., Wed., Fri.; Through July 13. Lanier High School, 1201 Peyton Gin, 450-1880. Free.* **www.austinvoices.org**.

THE ADVENTURES OF COWBOY CHRIS The highly entertaining Freddy "Pigman" Carnes brings the Old West to costumed, comedic, musical life for your favorite young 'uns. Appropriate for ages 4 and older. *Through June 17. Saturdays, 10am. First Unitarian Universalist Church, 4700 Grover, 891-8387. $8 ($6, kids).*

MAKE FAIRIES AND GOBLINS Fun with glitter, feathers, and pixie petals – plus tea and cookies. *Sun., June 11, 1-3pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free.* **www.austinmartialarts.com**.

TINY TIGERS KARATE FREE TRIAL CLASS For ages 2 to 4, this class focuses on motor skills, coordination, focus, listening skills, and interacting with others. RSVP to try it for free any Tuesday in June. *10:30-11am. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900.* **www.austinmartialarts.com**.

CHILDREN'S DAY ART PARK Bring a picnic lunch and 10 cents for lemonade, and spend your morning among bubbles, magicians, mimes, balloons, arts & crafts, storytellers, and clowns. Austin Symphony Orchestra musicians visit with the children who bring their instruments, and those without can touch and play the orchestral instruments that are in the instrument petting zoo. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, accompanying adults).* **www.austinsymphony.org/season/june/index.asp#cdap**.

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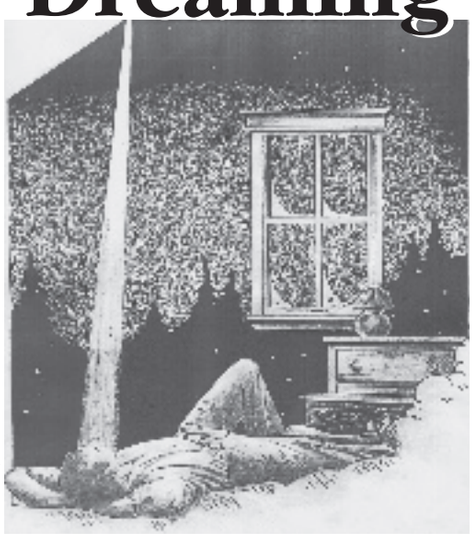
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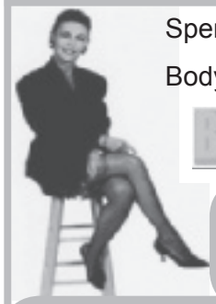
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3-5pm: ***FOR POWER AND SUCCESS:***

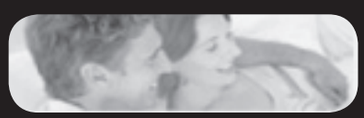


Are you self-employed or in sales? Learn the hidden power of your handshake, how to use space to create power, and how to tell when someone is lying.

KNOW WHEN YOU'RE NOT GETTING YOUR MESSAGE ACROSS!

7pm Happy Hour, Event 7:45-9:30pm:

FOR DATING: ***A Singles Mix & Mingle Event*** *(AGES 30-50)*



How to tell if he's lying. Is she really interested or just being nice?

LEARN WHILE MEETING AUSTIN'S MOST ELIGIBLE MEN & WOMEN!

Advance Ticket Sales only!
512.733.7317 www.ticketdingo.com

The 31st Annual

HYDE PARK HOMES TOUR



Father's Day Weekend - June 17 & 18
Saturday 10 - 6, Sunday 1- 5

Tour starts at the **Elisabet Ney Museum**
304 East 44th Street (at Avenue G)

www.HydeParkHomesTour.org

Purchase advance discount tickets June 2-16 from
Fresh Plus Grocery (408 East 43rd Street), **NeWorlDeli** (4101 Guadalupe),
and **Austin Visitor's Center** (301 Congress Avenue, Ste. 200).

Early Juneteenth Events

BATTLE OF THE DJS *Fri., June 9, 9pm. Doris Miller Auditorium, 2300 Rosewood, 476-4118. $8 donation.* **www.geaya.net/Juneteenth.htm**.

LIVE FROM THE PLAZA The free lunchtime music continues this month at City Hall, featuring African-American musicians in June. D-Madness plays today, and Mr. Catfish will be selling fried fish, fries, and iced tea from the mobile kitchen. *Fri., June 9, Noon-1pm. Austin City Hall, 301 W. Second, 974-2220.* **www.ci.austin.tx.us/music/calendar.htm**.

2K FREEDOM RUN/WALK (See Sports) *Thu., June 15, 9:30am.*

BACE JUNETEENTH CELEBRATION Bound to be extra-special this year as the **Black American Comptrollers Employees Association** celebrates its 25th anniversary, this annual extravaganza features barbecue, a performance from the Liturgical Dance Ministry of the Holy Cross Catholic Church, poetry from Alex Washington, and a talk from UT's testing programs supervisor, Dr. Connie P. Williams. This year's theme is "Celebrating New Opportunities," and proceeds benefit BACE's scholarship fund. Contact BACE President Tammy Gray, *785-9011*, for tickets. *Thu., June 15, 11:30am-1pm. LBJ State Office Building, 111 E. 17th. $8.* **www.bace.org**.

JUNETEENTH ESSENCE OF BEAUTY PAGEANT This is the pageant's biggest year yet, with 30 girls competing for the Miss (ages 14-18) and Little Miss (ages 5-13) Juneteenth titles, and Rep. Dawnna Dukes attending as one of the judges. *Thu., June 15, 6pm. George Washington Carver Museum & Cultural Center, 1165 Angelina. $5 donation.* **www.geaya.net/Miss%20Juneteenth.htm**.

GREATER EAST AUSTIN YOUTH ASSOCIATION needs volunteers to help with Juneteenth events June 9-19. Call or see Web site for details. *832-9058.* **www.geaya.net**.

JUNETEENTH: A CELEBRATION OF FREEDOM We've got the country's first permanent exhibit devoted to Juneteenth right here in Austin. Being that it's year-round, it's easy to forget, so now's the perfect time to visit this interactive ode to the history and evolution of Juneteenth. *George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926.* **www.ci.austin.tx.us/carver**.

high-quality hairpieces for children who've lost hair due to illness, and they'll be at Whole Foods with hairdressers in tow, ready to give you one very meaningful haircut, accompanied by live music. (See Club Listings) *11am-5pm. Whole Foods Market, 525 N. Lamar, 476-1206.*

MINI-MONSTER BOOK SALE has thousands of used books, videos, CDs, DVDs, albums, and software programs on sale for one or two bucks each, all to benefit the Austin Public Library. *10am-5pm. Monster Book Store, 1800 S. Fifth, 440-1241.* **www.austinlibrary.org**.

MOBILE CONSULATE OF GUATEMALA will be in Austin for two days to issue passports, identification, birth and marriage certificates, and travel permits. *Greater Austin Chamber of Commerce, 2800 S. I-35 #220, 394-6420.*

MOVING BEYOND GRIEF & LOSS Learn about the healing process and how to achieve a renewed sense of well-being. *10am-noon. Austin Recovery, 8402 Cross Park, 697-8517. Free.*

OUTDOOR EXTRAVAGANZA Get yer camo ready, cause it's a full day of huntin' and fishin'. There'll be casting competitions for kids (winners go on to the state championship), Laser Shot games on the kayak pond, bow-shooting lessons and archery lanes, bass and striper seminars, duck-calling contests, and raffles for guns and bows. *Round Rock Crossing, I-35 & Louis Henna Blvd., 512/218-8880.*

PRIVATE PRACTICE 101 A workshop for graduate students in social work or counseling, as well as for clinicians working in agency settings: Learn how to start and build your own private practice. *9am-12:15pm. YWCA, 2015 S. I-35 #110, 326-1222. $40 ($25, YWCA members).*

RAISE THE ROOF ON SUMMER FASHIONS This summer-styles fashion show was created by the Austin Area Urban League to increase awareness of Austin's local charities, including the Mayor's Housing Challenge, which addresses the need for emergency housing repairs around the city. *Noon. Highland Mall, 6001 Airport.*

SUMMER FRUIT & VEGGIE FEST: BLUE & BLACKBERRY FESTIVAL The Austin Farmers' Market continues its monthlong celebration of seasonal crops with the B&B Festival, which features an abundance of berries accompanying the best of June's bounty: peaches, plums, tomatoes, peppers, squash, okra, onions, and more. *9am-1pm. Free.* **www.austinfarmersmarket.org**.

VETS4VETS A confidential support group for Iraq war veterans. *2pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.*

LITERA (See Arts Listings)
Robert Karimi *Resistencia Bookstore*

SPECIAL SCREENINGS (See Film Listings)
***Beyond the Valley of the Dolls* Reunion** *@ Independence Brewery, 8pm*

Sunday 11

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. *8:30pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880.* **bembeconnection@hotmail.com**.

BENEFIT FOR DELEGATION TO GUATEMALA Live music (see Club Listings) to raise funds for Jordan Buckley, who'll be traveling to Guatemala with a delegation from the Network in Solidarity With the People of Guatemala;



Network helps protect massacre survivors who're testifying against Rios Montt and Lucas Garcia about their role in the armed conflict that took the lives of more than 200,000 Guatemalans. *10pm. Emo's, 603 Red River, 477-EMOS, 963-9941. $5.* **lreinlie@yahoo.com**.

CAT TRAINING CLASSES Learn how to teach your cat to sit, stay, and walk on a leash. Call/e-mail to reserve your spot. *Town Lake Animal Center, 1156 W. Cesar Chavez, 892-3346 or 689-7665.* **trisha@pottytalkbytoast.com**.

FATHER'S DAY ARABIC BAZAAR Find a gift for your dad while you enjoy bellydance performances and classes, Arabic foods and music, henna tattoos, sheesha rentals, and more. *11am-6pm. Arabic Bazaar & Zein's Dance Studio, 5013 Duval St, 533-9227. Free admission.* **www.wmdproductions.com**.

GREEN PARTY MEETING *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954.* **traviscountygreens.org/calendar**.

LIBERTARIAN DISCUSSION GROUP *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **www.groups.yahoo.com/group/libertarian**.

NOKIDDING! MONTHLY SUPPER For happily child-free adults. *6-8:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.* **www.austinnokidding.com**.

PEACE SUNDAY This quiet monthly meditation is followed by a potluck brunch. *1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

PUBLIC AFFAIRS FORUM: SEPARATION OF CHURCH & STATE – 43 YEARS AFTER THE ABINGTON SUPREME COURT RULING A talk by Ellery Schempp, known for his 1963 lawsuit against Philadelphia's Abington School District for violating the separation of church and state.

the GAY place

BY KATE X MESSER AND KATE GETTY

AUSTIN MULTIFAITH PRIDE SERVICE Queers come together. Not so much an imploring, as a statement of fact. Because we – transgendered, gay, lesbian, bi, queer, the whole lot of us – we *can* come together, no matter our faith, and share in the pride because we so deeply understand the detestable nature of divide. *Tonight*. Message by **Rabbi Kerry Baker** and musical performances by **Capital City Men's Chorus**, **Out for Joy**, and **Cantor Marie Betcher**. *Thu., June 8, 7pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.* **www.ausinterfaithprideserv.20m.com**.

PRIDE ... WHAT A FEELING! The **TunaHelpers** (local art-rock hotties who are soooooo much more than a simple complement to your delicious fish dish…) and **Assacre** (a one-man train collision of conceptual confusion, metal/speednoise, and sometimes total silencio) will provide music while comedy and dance ensue, *tonight*. Performers include: Krazaazay (be still, my beating dada), Kings N Things (duuu-u-u-ude), Family Thighs (oh my), Stanley Roy (dang!), and a slew of others. Then end the night with the booty-shaking grindage of DJ Madam X (but not *our* Madame X). Proceeds go to **Equality Texas**. *Thu., June 8, 9pm. Elysium, 705 Red River, 478-2979. $6; $4 with Eighties attire.*

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. **gsc@uts.cc.utexas.edu**.

CONQUEST Hey, Skipper! Do you want to rule the waves? Men and women spanning that rainbow of fruit flavas (and fruit-friendly flavas!) are invited to check out this hot Caribbean junket that will depart out of Galveston and hit Cozumel, Jamaica, and the Grand Cayman. Get in on the low, early rates! Foodies' own **Kitty** will be there (we are imagining a sort of Julie "Your Friendly Cruise Director" McCoy meets Amy Sedaris on the high seas …). *Oct. 15-22, 2006. 258-2855.* **amy@canigotravel.com**, **www.canigotravel.com**.

AUSTIN CHRONICLE NEW GAY URLS! Now you can directly access the ***Chronicle***'s gay listings online without clicking until your fingers turn blue. Plus the URLs are super easy to remember! The **Austin Chronicle gAyTX Fun Guide** is our regularly updated list of fine local queer establishments and concerns. And **Gay Place** is, of course, what you are reading here, our weekly best of the best of queer Austin. *454-5766.* **gayplace@austinchronicle.com**, **www.austinchronicle.com/gaytx**, **www.austinchronicle.com/gayplace**.

GAY PLACE ON MYSPACE Your pals at Gay Place are on **MySpace**, unabashed in our quest for friends. We'd be "proud" to have you as our buddy! **gayplace@austinchronicle.com**, **www.myspace.com/gayplace**.

PROUD? Here's your 2-stop shop for the main official Austin Pride events that span three (yes, *three*) weekends. **www.austinprideparade.org**, **www.pridetexas.org/festival.php**.

QUEER GRRLS IN CINEMA Films by local luvlies **Laura Mitten**, **Jeanne Stern**, **Vicky Boone**, and **Passion Fruit Video**, including their premiere of *Confessions*. *Fri.-Sat., June 16-17. The Vortex, 2307 Manor Rd., 478-5282. $10.*

LATIN LESSONS WITH JANA Get in the slot, *hermanos y hermanas*. *Baile* your pants off. E-mail for more info. *Mondays, 6:30pm*. **alitlsalsa@yahoo.com**.

DIVAS NOCHE DE LATINO You, too, can be the King of Bonggos, baby (or "queen," whatever the case may be …) at this hot Latin hump night, featuring all-night drink especiales y musica to make you moooooove. *Wednesdays. Bonggo's, 505 Neches, 236-0113.*

IDKE 8 REGISTRATION NOW OPEN Early-bird pricing for the **International Drag King Extravaganza** (taking place in Austin *Thu.-Sun., Oct. 19-22*) lasts through *June 30*. Register online through PayPal, or print out a form and mail with a check or money order to: *IDKE 8, PO Box 2211, Austin, TX 78767. $67 early registration.* **registration@idkeaustin.com**, **www.idkeaustin.com**.

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! *450-5188.* **info@AtticusCircle.org**, **www.atticuscircle.org**.

WELCOME IN2IT! The fantabulous **Rob Faubion** *(ShOUT Magazine)* and crew have given into some great intuition and launched a glossy li'l club rag called ***In2It***. *In queer venues across Central Texas.* **www.in2itmagazine.com**.

A PRIDE RESPITE: IZZARD STYLE The gang at Austin's favorite up-north, volleyballin' watering hole will be having a night of **Eddie Izzard** viewings, *tonight*, should you feel a tad rainbowed out by the week's proceedings … *Thu., June 8, 9pm. 'Bout Time Bar, 9601 N. I-35, 832-5339. Free.*

NEIGHBORS AND FRIENDS Holy Balls, we just love **Darling New Neighbors**. It's just a natural love between the gay and the band. See them rock it, *tonight*, with **Box Spring Hogs**, **Secret Weapons**, and headliners **SadoMassachussettts**. If loving them is wrong, lock us the fuck up. *Thu., June 8, 9:30pm. Room 710, 710 Red River, 476-0997.* **www.darlingnewneighbors.com**.

PRIDE FESTIVAL (PROPER) We're not going to pretend that this year's Pride schedule isn't totally confusing. But with half of Austin's queer groups changing executive directors like last night's thong, it's a wonder that anything is happening at all, so kudos to them (message to **Equality Texas**: Put the Gay Place on your damn mailing list!!!). So while we enjoyed a healthy dose of rainbow everything last weekend, you ain't seen nothin' yet. Saturday is the festival, or as we like to call it, "trade show," so if your poodle's special pride-parade dye job is fading, now's time for another lavender dip (or pink … or rainbow …). There will be live music, concessions, and all sorts of koozies, fridge magnets, jar openers, and whatever other swag is left over from the parade. *Sat., June 10, 12-8pm. Waterloo Park, 403 E. 15th, 474-5475.* **info@pridetexas.org**, **www.pridetexas.org**.

AN INTIMATE EVENING UNDER THE STARS Enjoy an evening party at a private residence in West Lake, under the canopy of stars. The event will feature the violin virtuosity of **Omar Lopez** and his electro-acoustic ensemble, an open bar, hors d'oeuvres, desserts, and a spectacular vista – all to benefit the **David Powell Clinic**. *Sat., June 10, 7:30pm. 563-3845. $30 ($25, advance).* **bartnaustin@aol.com**, **www.ci.austin.tx.us/communitycare/dpchc.htm**, **www.fodpc.org**.

PRIDE FANDANGO! Hey, we aren't the first to say it, but we're going to, and we hope we don't piss off too many folks, but sometimes Austin's "rainbow" (at least as evidenced by most queer fundraisers and events) isn't exactly brimming with … ahem, *color*. And, heck, Austin is even the seat for Texas' statewide people of color group, **ALLGO**. National gay-advocacy groups have taken notice. Now, maybe, it's time for us hometowners to get reacquainted as well. So why not dive right in and check out the biggest annual bash by some folks who *know* how to throw down? We're talkin' hip-hop, salsa, Tejano, merengue, R&B, a little ooh ooh, a little ungh ugh, and mangos, baby. Do not forget the mangos. *Sat., June 10, 9pm. Victory Grill, 1104 E. 11th, 391-0174. $5.* **priscilla@allgo.org**, **www.allgo.org**, **www.rainbow-dj.com**.

ONCE-A-MONTH MUSIC hosted by Nancy Scott and Lisa Rogers, and this month, featuring **Wishing Chair** from Kentucky. *Sun., June 11, 5:30pm. BookWoman, 918 W. 12th, 472-2785. $3.*

'TRANSAMERICA' FOR FREE Proud movie night brought to you by the fine folks at **Transgender Advocates of Central Texas** and **Equality Texas**. *Sun., June 11, 8pm. Austin Java Cafe & Bar, 1608 Barton Springs Rd., 474-5475. Free.* **info@pridetexas.org**, **www.pridetexas.org**, **www.tactx.org**.

RAINBOW SKATE Austin's monthly gay skate night: Close your eyes and you are in *Xanadu*! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., June 12. Skate World, 9514 Anderson Mill Rd., 258-8886. $6 includes skate rental.* **jsvetlik2003@yahoo.com**, **www.main.org/rainbowskate**.

LAS DAMAS' DEBUT SHOW Hey, it's Las Damas! At first listen, a li'l lilting, a li'l psychedelic – kinda like those Eighties bands (from scenes in Athens, Austin, L.A.) that emulated those Sixties bands. It's also Sarah Glynn's new thang, featuring Allison (5 Digit Disco) and Russell (Shaggy's house band) and a night filled with jugglers, fire tossers, DJs, strippers, and a petting zoo – although we are not sure in what permutation. DJ Kid Gorilla opens, and Hot Like Love headlines. *Wed., June 14, 9:30pm. Red Eyed Fly, 715 Red River.* **www.myspace.com/lasdamas**.

WOMEN'S DANCE Ladies lovin' ladies. Can't get enough of that. **Equality Texas**, sponsors of the dance, seem to be working the Seventies feminist tip in their promotional cards for the happenin', so why not go wacky with it? The Gay Place heartily endorses your completely over-the-top couture-al interpretation (not to mention the potential to bridge that age-old age gap that our community sooooo enjoys). Dress the part: Purple Birkenstocks? Peasant shirts? Hard butch/hard femme dykeotomies? Loooong-ass straight hair (to the ass)? Work boots? Holly Near T-shirts with cap-sleeves? Venus mirrors and fists? Burlap and denim everything (with lots of patches and slogans)? Go nuts, you crazy dykes. *Sat., June 17, 8pm-12mid. Fiesta Gardens, 2101 Bergman, 474-5475. $10 make you holla, "Man on the Land!!!".* **chuck@equalitytexas.org**, **eqfed.org/eqtx/events/womensdance/details.tcl**.

***For more gay stuff, see Calendar online:* austinchronicle.com.**
***Send gay bits to* gayplace@austinchronicle.com.**

AIDS SERVICES OF AUSTIN

presents the 13th Annual



Viva las vegas

What. AIDS SERVICES OF AUSTIN SERVES UP VEGAS—AUSTIN STYLE! BENEFITTING ASA AND ITS CAPITAL AREA AIDS LEGAL PROJECT

When. SATURDAY, JUNE 24TH | 8 P.M.

Where. AUSTIN MUSIC HALL

More jazz. TICKETS $40 ADVANCE | $50 AT THE DOOR

Featuring. INCREDIBLE FOOD FROM AUSTIN'S TOP RESTAURANTS INCLUDING MIRABELLE, MOONSHINE, LA TRAVIATA, AND INCREDIBLE LIVE AND SILENT AUCTIONS FEATURING AUSTIN-THEMED ITEMS.

SPONSORED BY AIDS SERVICES OF AUSTIN TO PURCHASE TICKETS, OR FOR MORE INFORMATION VISIT WWW.ASAUSTIN.ORG OR CALL (512) 406-6115



upcoming events:

jun	11	tubing trip
	17	e-rock climbing class
	23	dodgeball on ice
	25	learn to windsurf

"Best outdoor events." – The Austin Chronicle Readers Poll

www.hillcountryoutdoors.com

OPEN CALL CHALLENGE

Join me in **chopping it off!**

Donate your hair to

LOCKS OF LOVE

(a nonprofit that provides hairpieces to children under 18 with medical hair loss)



FREE professional haircuts for 10 inches of clean, unbleached hair

SAT. JUNE 10

11AM-5PM

WHOLE FOODS MARKET

6TH & LAMAR

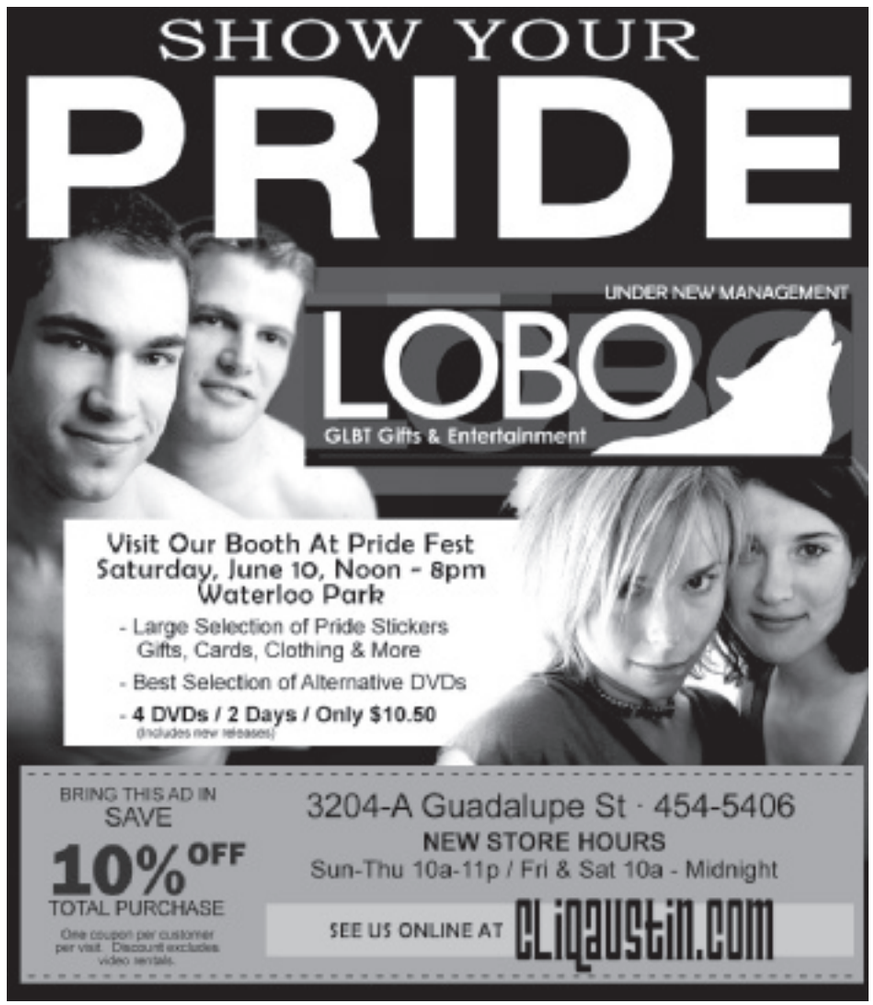
LIVE MUSIC!

Make a lasting impact on the life of a child.

www.locksoflove.org

SHOW YOUR

PRIDE



11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. **www.austinuu.org**.

THIRD COAST ACTIVIST FILM NIGHT presents *The Power of Nightmares*, a documentary exploring the origins of Islamic fundamentalism in the Middle East and neoconservatism in the U.S. (See Special Screenings) *6pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $7 ($5.50, student).* **www.thirdcoastactivist.org**.

WHEN I'M 64: THE BEATLES SING-ALONG Brought to you by a cosmic confluence of events: 1) Paul McCartney turns 64 this month, 2) he wrote "When I'm 64" for his father, and 3) it's almost Father's Day. Yay! Sing some Beatles songs! *9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* **www.originalalamo.com**.

YOGA FOR HEADACHES AND MIGRAINES Call ahead for reservation. *Noon-1:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

ANIMAL PLANET EXPO COMES TO TOWN *10am-4pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 218-5540. Free.* **www.discovery.com**. (See Saturday)

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**. (See Thursday 06/8)

MINI-MONSTER BOOK SALE *11am-3pm. Monster Book Store, 1800 S. Fifth, 440-1241.* **www.austinlibrary.org**. (See Saturday)

MOBILE CONSULATE OF GUATEMALA *Greater Austin Chamber of Commerce, 2800 S. I-35 #220, 394-6420.* (See Saturday)

SPECIAL SCREENINGS (See Film Listings)
Baby Doll *@ Paramount, 5pm*
Lolita *@ Paramount, 7:20pm*
The Power of Nightmares *@ Alamo Drafthouse Downtown, 6pm*

Monday 12

AUSTIN AGAINST WAR MEETING *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org**, **www.austinagainstwar.org**.

CAPITAL CITY HIGHLANDERS PIPE BAND *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

ENGLISH CONVERSATION ADULT CLASS *9:30-11:30am. Mathews Elementary Parent Center, 906 West Lynn, 414-0901.*

EXPLORING PAST LIVES, KARMA AND THE AFTERLIFE Receive a past-life reading, learn to give one yourself, and discover how to transform your karma. *7:30-9:30pm. Private residence, 560-5193.* **www.intuitivestudiesaustin.com**.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell.*

RECREATIONAL MUSIC & WELLNESS CLASSES *10:30am. Brook Mays Music Company, 2100 S. I-35 Ste. B4, Round Rock, 512/388-3999. Free, first semester.* **a_ashtora@yahoo.com**.

WEEKLY CHESS TOURNAMENT *7pm. Dobie Center, 2021 Guadalupe (Dobie Mall, Plaza), 505-1000. $1 to play.*

WILLS & WISHES This workshop will help you get started on writing your will, and it will also address estate planning, including community property, contractual assets, kinship, use of trusts, and guardians. *7-8:30pm. 807 Brazos, 236-9655.*

SPECIAL SCREENINGS (See Film Listings)
Baby Doll *@ Paramount, 5pm*
Fallen Angel: Gram Parsons *@ Alamo Drafthouse Downtown, 7pm*
Lolita *@ Paramount, 7:20pm*

Tuesday 13

'HEALTH TALK WITH HOST SHANNON JONES' Tune in to **KAZI 88.7** on Tuesdays for this new program created to address health issues and disparities in Travis County and to trace the progress of Austin's **African-American Quality of Life Initiative**. *8-9am.*

ART OF SPIRITUAL DREAMING A four-week workshop on dream interpretation; you can attend any or all sessions. *Through June 27. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION Call for meeting confirmation and location. *467-2946. Free.* **peacetax_tx@yahoo.com**, **www.acomt.org**, **www.thirdcoastactivist.org**.

AUSTIN IONS/INACS MEETING This month's topic: "Unzipping Your Pillow: Understanding Dreams as a Goldmine of Creativity." *6:30-8:30pm. Austin History Center, 810 Guadalupe, 847-0371. Free.* **www.ions-austin.org**.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. $32.* **cwahlgren@seton.org**.

CHITCHAT & CHOW Discuss money and personal growth over Chinese food. *11:45am-1pm. First China, 3003 S. Lamar, 441-8988.* **www.humanpotentialcenter.org**.

CLAY HANDBUILDING CLASS A fun class – you're encouraged to bring a bottle of wine! – providing instruction in using low-fire clay and underglazes to create anything your heart desires. Please RSVP. *6:30pm. The Stash, 2209-J S. First, 448-7707. $20.* **www.austinstash.com**.

GRANDPARENTS RIGHTS ORGANIZATION MEETING Today is the first meeting of this support group for grandparents who're raising their grandchildren or who want to know more about their visitation rights; attorney Sarah Brandon is tonight's speaker. *7pm. Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994.* **texasgrandparentsrightsheartline@hotmail.com**.

JOBS WITH JUSTICE MEETING *Texas State Employees Union, 2700-C S. First, 448-4225. Free.* **www.jwj.org/LocalCoal/TX.htm**.

LONESTAR MENSA MONTHLY OPEN MEETING Free and open to the public; June's topic: "Mars: The Foundation for an Interplanetary Civilization." *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773.* **www.lsm.us.mensa.org**.

SINGLE VOLUNTEERS OF AUSTIN MONTHLY MEETING SVA is where singles meet one another through volunteering. *6:30pm. Flores Mexican Restaurant, 2700 W. Anderson, 302-5470. Free.* **www.singlevolunteers.org/austin**.

SPECIAL SCREENINGS (See Film Listings)
Fallen Angel: Gram Parsons *@ Alamo Drafthouse Downtown, 7pm*
Gunga Din *@ Paramount, 7pm*
Suzhou River *@ Alamo Drafthouse Downtown, 7pm*
The Man Who Would Be King *@ Paramount, 9:25pm*

Wednesday 14

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental health services. *5:30-6:30pm. 810 W. 45th.*

AUSTIN NEWBIES' HAPPY HOUR For 25- to 35-year-olds who're new to town. *7-9pm. Doc's Motorworks Bar & Grill, 1123 S. Congress, 448-9181.* **austinnewbies@gmail.com**.

day TRIPS

BY GERALD E. MCLEOD

The McKinney Performing Arts Center is like no other theatre in the state. This cultural center recycles the 1875 county courthouse that had been vacant for more than 25 years. What could have become an eyesore in the center of the town square became an asset for the community.

"[The city of McKinney] truly made lemonade out of lemons with the old courthouse," says Collin County Judge Ron Harris. "It was a public and private partnership that will keep the historic downtown area alive."

On a recent Thursday morning, parking slots were at a premium on the downtown square. Businesses filled the storefronts facing the old courthouse and spilled down the side streets for several blocks. The concentration of antique dealers, boutiques, gift shops, and restaurants make for an enjoyable stroll around the tree-shaded sidewalks. The essential services have moved to the highways east and west of the traditional central business district.

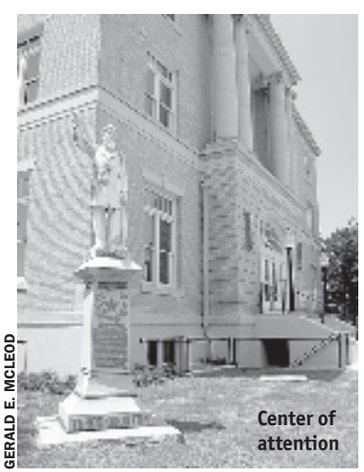
The architecture of the stores' facades reflects the period when agriculture was the town's main reason to exist. The fertile soil of North Texas was once the bread basket for Dallas, 30 miles to the south. In the last two decades the Metroplex has expanded nearly to McKinney city limits.

Still, the downtown area has managed to maintain its small-town charm, even if the big-box retailers are lined up along the highway 2 miles away. The former national bank building has been turned into an antique shop. The pub on the corner, the Londoner, was voted best British restaurant in the state by *Avid Golfer Magazine*.

You have to look for Backstage Coffee in the back of a building full of shops, but it's worth the effort. The espresso is hot, and the sandwiches are delicious. They even have a small European-style courtyard. In the same building is Lone Star Wine Cellars, a tasting room for local wines paired with chocolates and other delights.

All of this is complemented by the addition of the new performing-arts center. The three-story rock building houses conference rooms, reception halls, an art gallery in the basement, artist studio, and executive suites for lease to nonprofit organizations.

The former commissioners' court became a 440-seat theatre with a large stage keeping the original horseshoe-shaped balcony. The North Texas Chapter of American Theatre Organ Society donated a 79-year-old Wurlitzer organ that was rescued from a theatre in Oklahoma.


GERALD E. MCLEOD

Center of attention

The $9-million restoration project was financed by the county, city, private donors, and the Texas Historical Commission and opened its shiny new doors last March. The building must maintain a governmental purpose, Judge Harris says, so the annual lease to the city includes convention and tourism usage and a justice of the peace night court. The main use of the rooms will be for hosting weddings, art shows, live music, and theatre productions.

The county couldn't justify the major expense of remodeling the building for only 23,000-square-feet of county offices, Judge Harris says. County government moved to a much larger building two blocks from the town square in 1979 and is already considering building a new courthouse on the outskirts of town.

When the courthouse was completed in 1875, it was considered the tallest building between San Antonio and the Red River. A drastic remodeling in 1927 removed much of the steep mansard roof and the matching towers on the east side of the building. It is still an imposing sight and beautiful in its own way.

The polished hallways with marble wainscoting are open to visitors most weekdays. The galleries have already hosted local art shows plus many private events. The Wurlitzer organ will have its premiere performance on June 16 and 17 at 7pm. For more information on coming events, call 972/547-2650 or go to **www.mckinneyperformingartscenter.org**.

781th in a series. Day Trips, Vol. 2, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, P.O. Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

KERRVILLE FOLK FESTIVAL gathers the Kerrverts and Kerrvivors together for three weekends of music and camping in the Hill Country, featuring Sue Foley, Ruthie Foster, Jon Dee Graham, and nightly songs around the campfire. *Through Sun., June 11. Quiet Valley Ranch, TX 16 south of Kerrville, 830/257-3600 or 866/468-7621.* **www.kerrvillefolkfestival.com**.

'TEXAS' is a historical musical so big they had to stage it outdoors in the state's largest canyon. Performances nightly *Tuesday-Saturday. Through Aug. 19. Palo Duro Canyon State Park, Canyon, 806/655-2181.* **www.heritageent.com**.

MAKING MUSIC – MAKING MUSIC HISTORY presents 30 years of *Austin City Limits* history through multimedia presentations, photography, and memorabilia. *Fri., Through Sun., Sept. 3. Gaylord Texan Resort & Convention Center, Grapevine. $5, 817/722-9026.* **www.gaylordtexan.com**.

TEXAS FOLKLIFE FESTIVAL With authentic ethnic food, music, dance, and crafts, this festival recognizes our state's diversity and celebrates the similarities of more than 40 cultures that make up the mosaic of Texas residents. *Thu.-Sun., June 8-11. UTSA's Institute of Texan Cultures, HemisFair Park, San Antonio, 210/458-2259.* **www.texasfolklifefestival.com**.

'BOB WILLS – KING OF WESTERN SWING' remembers the fiddle player's early career through vintage photographs. On Thursday afternoons in June the museum offers free concerts in the courtyard. *Through Jan. 6, 2007. Buddy Holly Center, Lubbock, 806/767-2686.* **www.buddyhollycenter.org**.

CHISHOLM TRAIL ROUNDUP BBQ/ MUSIC FESTIVAL & KIWANIS RODEO features the Barbecue Capitol of Texas' barbecue and chili cook-offs, along with plenty of food, arts & crafts, a carnival, rodeo, and concerts. *Thu.-Sun., June 8-11. City Park, Lockhart, 512/398-2818.* **www.lockhartchamber.com**, **www.chisholmtrailroundup.com**.

STEINS ON PARADE finds local businesses decorated with works of art like "Toob-en-Stein," "A Stitch-in-Stein," and "Rubens-Stein" – a variation of the painted ponies, manhole covers, armadillos, and cows used in other cities. Pick up a map to the steins' locations at the visitor center. *Through Oct. 15. New Braunfels, 800/572-2626.* **www.nbcham.org**.

DAWN HAMPTON'S BIRTHDAY BASH honors the queen of jazz and dance with a weekend of dances, workshops, and a performance by Miss Hampton. *Fri.-Sun., June 9-11. SOKOL Hall, 7448 Greenville Ave., Dallas.* **www.dawnsbday.com**.

BLUEGRASS & GOSPEL FESTIVAL This concert in the Piney Woods east of Tyler features 10 acts and a family environment. *Fri., June 9, 6-10pm; Sat., June 10, noon-11pm. City Park, Overton, 903/834-3171.* **www.overtonbluegrass.com**.

TEXAS BLUEBERRY FESTIVAL celebrates the East Texas blueberry harvest with music, lots of food, farm tours, barbecue, a domino tournament, arts & crafts, games, and more. *Sat., June 10. Nacogdoches, 936/560-5533.* **www.texasblueberryfestival.com**.

BLANCO LAVENDER FESTIVAL brings vendors and artists together on the grounds of the historic courthouse, along with educational programs and tours of nine area farms. *Sat.-Sun., June 10-11, 9am-6pm. Blanco, 830/833-5101.* **www.blancolavenderfestival.com/**.

WAYLON'S BIRTHDAY BASH brings the pickers out to do their favorite 'Ol Waylon Jennings songs, songs about Waylon and the boys, and songs that sound like Waylon. Proceeds benefit diabetes-related charities. *Sat., June 10, 2pm to closing. Luckenbach, 888/311-8990.* **www.luckenbachtexas.com**.

UNCLE FLETCH'S BURGER & BBQ COOKOFF celebrates the invention of the all-beef hamburger in 1904 by a local short-order cook. *Sat., June 10. Lake Athens Marina, Athens, 903/530-3595.* **www.originalburger.com**.

BLUES ON THE GREEN Every other Wednesday this summer, go on out to Zilker for some free live music and food from County Line, Austin's Pizza, Baby Greens, and others (or you can bring your own picnic – we recommend string cheese and frozen Reese's Peanut Butter Cups). Don't forget your blanket to sit on. (See Club Listings) *Zilker Park Rock Island, 2100 Barton Springs Rd., 974-6700.* **www.kgsr.com**.

CENTRAL TEXAS MOUNTAINEERS MEETING *7pm. Whole Earth Provisions, 2410 San Antonio, 478-1577.* **www.ctmrocks.com**.

FREE HOME BUYING SEMINAR AND WINE TASTING Call or e-mail ahead to reserve your spot. *6:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 512/653-1966.* **taushacarlson@tribellarealty.com**.

GATEWAY TO RECOVERY: ADDICTION AND THE FAMILY This two-part series repeats monthly. Part I asks, **What Is Addiction?**, while tonight's Part II session asks, **How Is the Family Affected?** *7-9pm. Austin Recovery, 8402 Cross Park, 697-8517.*

HUMAN POTENTIAL CENTER offers two classes today: **The Power of Now** focuses on learning to live in the moment *(6:30-8pm, $10 suggested donation)*; **Improvisational Art** helps free you from painter's block *(7-9:30pm, $25). 441-8988.* **www.humanpotentialcenter.org**.

HURRYDATE Twenty four-minute dates in one night, for ages 25-35. Reserve your spot online. *7pm. Ivory Cat Tavern/The Lair, 300 E. Sixth, 478-5287. $30.* **www.hurrydate.com**.

METROPOLITAN BREAKFAST CLUB: FROM THE TROPICS - WHAT'S AHEAD THIS YEAR? *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15, members & first-time guests.* **www.mbcaustin.org**.

SPA ALOHA'S GRAND OPENING PARTY BENEFITING STARRY Tropical beverages and hors d'oeuvres; complimentary eyebrow waxing, massages, and hand facials; and a silent auction to benefit STARRY, an organization that supports families through crises. *5-8pm. Spa Aloha, 1201 S. I-35 #105, 255-6775.* **info@spaaloha.com**, **www.spaaloha.com**.

ENGLISH CONVERSATION ADULT CLASS *9:30-11:30am. Mathews Elementary Parent Center, 906 West Lynn, 414-0901.*

SPECIAL SCREENINGS (See Film Listings)
Fallen Angel: Gram Parsons *@ Alamo Drafthouse Downtown, 7pm*
Gunga Din *@ Paramount, 7pm*
In a Nutshell: A Portrait of Elizabeth Tashjian *@ Alamo Drafthouse Downtown, 7pm*
The Man Who Would Be King *@ Paramount, 9:25pm*
World Short Films *@ Nueva Onda, 8pm*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 23 issue is Monday, June 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

Thursday 15

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING *7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free.* **www.austincss.com**.

HOT TIME IN THE CITY The **Texas Wine & Food Foundation** presents this grand wine tasting, with more than 30 wines poured (by legendary winemakers Zelma Long and Phillip Freese), 13 Texas wineries represented, and 10 Central Texas chefs cooking. Proceeds from the event benefit the foundation's education and research programs; see Web site to reserve your spot. *6:30-9pm. Four Seasons Hotel, 98 San Jacinto, 327-7555. $50 ($40, members).* **www.winefoodfoundation.org**.

IF GOLD RUST, WHAT SHALL IRON DO? A talk from alternative-process photographer and historian Mike Ware on the history and use of the chrystotype photographic process. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *Rhizome Collective, 300 Allen, 385-3695.* **www.insidebooksproject.com**. (See Thursday 06/8)

THEATRE (See Arts Listings)
I Love My Dead Gay Son: The Musical! *The Off Center*

ART OPENINGS (See Visual Arts)
Gallery Lombardi

SPECIAL SCREENINGS (See Film Listings)
Dear Pillow **and** ***Kissing on the Mouth*** **Double Feature** *@ Alamo Drafthouse Downtown, 6:30pm*

Ongoing Events

SAFEPLACE needs short-term and long-term volunteers to provide foster care for pets of families living in the shelter. **langa@austin-safeplace.org**, **www.austin-safeplace.org**.

EVENINGS OF KIRTAN & BHAKTI YOGA MEDITATION *7:30pm; Fri., June 2, Clearspring Yoga South, 231-9644; Sat., June 10, Austin Yoga, 916-4499. $10 donation.* **www.barsanadham.org/austinkirtan**.

FREE GED, OFFICE-SKILLS, AND COMPUTER CLASSES Austin Area Urban League offers: evening computer classes that include training in Word, MS Excel, PowerPoint, and Access; an essential office-skills course, which includes using Microsoft Office 2000, writing résumés and cover letters, and learning interview techniques; and daytime and evening GED classes. *Austin Area Urban League Inc., 1825 38½, 478-7176 x201.*

SUMMER CLASSES AT FLATBED PRESS include instruction in stone lithography, intaglio, monoprinting & collage, book arts, the solar plate, the letterpress, and pronto plates. Check out their Web site for more info today! **www.flatbedpress.com**.

INCORPORATING YOGA IN THE CLASSROOM This seven-day workshop for elementary and middle school teachers focuses on integrating the principles of yoga into regular classroom instruction, a strategy that's been shown to improve grades, discipline, self-esteem, and overall fitness. *June 5-11. The Crossings, 13500 FM 2769, 258-7243.* **www.yogaed.com**, **www.thecrossingsaustin.com**.

CALLING ALL SMALL BUSINESSES The Space Alliance Technology Outreach Program is offering free support from NASA scientists and engineers to help small businesses overcome whatever technical challenges they may have. See Web site to apply. **www.spacetechsolutions.com**.

UNIVERSITY DEMOCRATS need your help defraying hotel costs at the state Democratic Party Convention in Forth Worth *(June 8-10)*. Donations of $25 or more guarantee you honorary member status in the club. *817/773-6905.* **president@udems.org**.

BLOOD DRIVES Fri., June 9, 9am-4pm: *North Austin Medical Center, 12221 N. Mopac, 901-2506.* **Sun., June 11, 10am-2pm:** *Episcopal Church of the Good Shepherd, 2205 Moffett Dr., 476-3523.* **Mon., June 12, 1-5pm:** *Bulldog Solutions, 5608 Parkcrest Dr., 652-2576.* **Wed., June 14, 9am-1pm:** *JP Morgan Chase Bank, 700 Lavaca, 479-2692.* **Thu., June 15, 8am-4pm:** *Austin Chapter Texas Society of CPAs, 3305 Northland, 445-0044.*

GREEN PARTY OF TEXAS STATE CONVENTION starts with training sessions and workshops on Friday, moves on to candidate nominations on Saturday, and finishes with fine-tuning the party platform and by-laws on Sunday. *8am-4pm, Fri.-Sun., June 9-11. Pearl Street Co-op, 2000 Pearl.* **www.traviscountygreens.org**.

COLLEGE STUDENTS WITH ASPERGER'S, ADHD, AND LEARNING DISABILITIES Take advantage of the academic, independent-living, and social-skills assistance provided by College Living Experience. CLE's services are now available for special-needs students who attend ACC, UT, St. Edward's, or Concordia. *800/486-5058.* **www.cleinc.net**.

COMMUNITY IN SCHOOLS has paired with Thomas Saverio Salon & Spa to raise money for its at-risk-youth programming: Join the Community Rewards Program, and 5% of your salon purchases will benefit CIS. *Thomas Saverio Salon & Spa, 5416 Parkcrest #800, 323-6015.* **www.cisaustin.org**, **www.thomassaverio.com**.

AISD NEEDS OLD SCHOOL VIDEOS AND PHOTOS for a documentary they're making to commemorate their 125th anniversary. *414-4940.* **jlacorte@austinisd.org**.

SKILLPOINT ALLIANCE SUMMER EDUCATOR INSTITUTE offers continuing education classes for certified teachers. The courses – in game development, green design, forensics, filmmaking, and more – feature industry professionals demonstrating how math, science, and technology apply in the everyday business world. **www.skillpointalliance.com/institutes**.

MUSICIANS: BEAT THE SUMMERTIME BLUES SIMS offers affordable mental health services to those in Austin's musician community, and their services include individual, family, couples, child, and substance-abuse counseling, along with information and referral services. *494-1007 (confidential client line).* **sims@austin.rr.com**, **www.simsfoundation.org**.

UT'S ODYSSEY CONTINUING EDUCATION COURSES offer evening instruction in Brit lit, extraterrestrial life, Italian opera, architecture, and more. **www.utexas.edu/cee/odyssey**.

TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT needs volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs *Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.*

Sports

BY MARK FAGAN

THE MAIN EVENT

RENEGADES EXTREME FIGHTING There will be 10 fights with each fight lasting three rounds, and each round lasting three minutes. Combatants are free to use any form of martial arts, boxing, wrestling, and kickboxing to overcome their opponents. The main event features Matt Thompson vs. heavyweight champion Steve Jimenez, both hailing from Austin. *Fri., June 9, 8pm. Frank Erwin Center. $20-50 (some discounts available).* **www.texasboxoffice.com**.

RECREATION & FITNESS

LEARN TO ROW DAY Rowing Dock members and coaches will give free rowing lessons to everyone who is interested in such. *Sat., June 10, 8am. Rowing Dock, 2418 Stratford Dr.*

OUTDOOR EXTRAVAGANZA This is a family-centered event showcasing hunting, fishing, and other outdoor activities. *Sat., June 10, 10am. Sportsman's Warehouse, Round Rock Crossing, I-35 & Louis Henna Boulevard, Round Rock.*

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to the sport at this weekly event. *Mondays, 7:30pm. Both locations. Free.* **www.austinrockgym.com**.

WAKA KICKBALL Registration for the spring 2006 season of the TX Capital division is now open. Games will be on Thursday nights at the Jaycees Field (Barton Springs Road & Robert E. Lee). Regular season begins *May 18*. Registration fees ($65 per player) cover all costs, including team T-shirts, equipment, fields, insurance, your WAKA player card, and of course the midseason and end-of-season parties. **www.kickball.com**.

ART OF LIVING FOUNDATION presents a free guided meditation and introduction to ancient breathing techniques to relieve stress, clear the mind, and improve health. *Tue., June 13, 6:30pm. Austin Public Library, Milwood Branch, 339-2355.* **www.artoflivingaustin.org**.

ZEN NATURE QIGONG & MARTIAL YOGA CLASSES These methods merge exercises from tai chi, qigong, kung fu, aikido, yoga, and zen meditation. *Monday and Wednesday, June 12 and 14, 7pm. Austin Martial Arts Academy, 4615 Bee Caves Rd., at the Hills Fitness Center, 327-2900. Free.* **www.austinmartialarts.com**.

YOGA FOR WEIGHT LOSS Focuses on exercises that effectively help to reduce weight and stress and emphasizes balanced development of strength, stamina, and flexibility. *Mondays, 5pm. Episcopal Seminary of the Southwest, 32nd & Duval, 963-8364. $75 (10 classes), $10 (drop-in), first class free.*

YOGA FOR WEIGHT AND STRESS MANAGEMENT focuses on exercises that effectively help to reduce weight and stress. *Wednesdays, 6:15pm. Dittmar Recreation Center, 1009 W. Dittmar Rd. 441-4777. $60/10 classes (first class free).*

MARTIAL ARTS OPEN HOUSE Tang soo do is a mixed martial arts style that combines karate, kung fu, and jiu-jitsu. *Mon.-Wed., June 12-14, 8pm. Austin Martial Arts Academy, 4615 Bee Caves Rd., at the Hills Fitness Center, 327-2900. Free.*

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION Check their Web site for fun biking adventures. **www.austincycling.org/rides.html**.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build abilities, and much more. *Mondays, 6pm. For more info and directions, see* **www.austinridgeriders.com**.

2K FREEDOM RUN/WALK Help celebrate Juneteenth while getting some fresh air/exercise. *Thu., June 15, 9:30am. MLK & Comal to Rosewood Park.* **www.geaya.net/Juneteenth.htm**.

DANSKIN WOMEN'S TRIATHLON A portion of the proceeds from the all-female half-mile swim, 12-mile bike, and 3.1-mile run benefits the Susan G. Komen Breast Cancer Foundation. *Sun., June 11. Walter E. Long Park, 800/452-9526.* **www.danskin.com/austin.html**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 5 A series of 12 chip-timed 5k races. Compete on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., June 14, 7pm. Brushy Creek Trail, Round Rock, 512/444-2800 x8900.* **www.summerstampede.com**.

Soccer WATCH

Four years of "wait until next year" end this Friday, June 9, 11am our time, as **World Cup 2006** kicks off in Munich, with host Germany taking on Costa Rica. Starting with that game, and ending with the final, Sunday, July 9 in Berlin, all 64 games will be broadcast live in the U.S. on ABC, ESPN, or ESPN2 (and their HD equivalents), as well as in Spanish on Galavision and Univision. I can't go into all the schedule details here, except to note that the first round consists of eight four-team groups playing round robin against one another, with the top two in each group advancing to the knockout round of 16. For the first 11 days, games are at 8am, 11am, and 2pm every day.

The **U.S.** opens on Monday, June 12, at 11am, against the Czech Republic. It's often said that while you can't win the WC in the first game, you *can* lose it there, and that's very likely the case here. A loss puts the team in the difficult position of probably needing to beat both Italy (June 17, 2pm) and Ghana (June 22, 9am) to advance out of the first round. The very strong Czech squad, of course, faces the same challenge, so it should be intense. Hope for an early goal at either end to open things up for two very attractive sets of attackers; the longer it stays scoreless, the more both teams might hunker down and be willing to settle for a draw. – *Nick Barbaro*

"Lonely" and "You're No One's Nothing Special"

Hyde Park Theatre, through June 17



A short play needs certain qualities if it is to be successful. The dialogue has to be concise, the action poignant, and it has to have a live and insightful narrative that takes place, uninterruptedly, in a matter of minutes. It must feel like a comfortable and cohesive whole rather than another half hour of primetime. With people's diminished attention spans today, a short play is all the more attractive to audiences as well as theatre companies, which like the fact that the cast is typically tiny and the overall production cost-efficient. It can seem easy to stage, which is why the short play is so often favored by students or struggling independents. But precisely because the short play is short, it is often relegated to the realm of the festival, where it can be lost among many other short plays. Hyde Park Theatre has given Ann Marie Healy's shorts "Lonely" and "You're No One's Nothing Special," a pair of statements about marrieds, the chance to stand alone the way a playwright might dream them to be without getting lost in a festival setting.

"Lonely" begins with a married couple trying to sell their living room as "where we do all our living." Actress Marisa Pisano emphasizes it with the volume of Donna Reed overstatement and enthusiasm to her character's unwed sister, Francis, who admits to talking to herself (and who was played by Michelle Keffer the night I saw the show but is normally played by Kelli Bland). Noah Neal, who plays Frank, looks out through Buddy Holly frames and says, "My brain wears a tuxedo" when he tries to explain to Francis how he overcame his loneliness. A full-scale fireplace and a cushiony couch sit in the center of the stage, and a serving table with hot toddies is set for about as long as a standard intermission, just over 12 minutes.

In "You're No One's Nothing Special," a married man and married woman meet in the airport. They ask each other getting-to-know-you questions and politely curve their answers to whatever he or she thinks the other wants to hear, starting with "I'm easy." Later, Neal, as a more wide-eyed hopeful than his character in the first play, and Heather Huggins sit apart from each other in post-coital awkwardness, speaking to each other face to face as profile silhouettes. A hand on the shoulder elicits a passionate affair. Director Ken Webster asks his actors to perform in a painfully self-conscious tri-syllabic meter, speaking in three beats, with an underlying "I blank you."

It is Paul Davis' scenic design that sets this production apart from hastily put-together short shows made for a festival. An airport or hotel sign shines through black cloth. A softly lit canyon is spread throughout the stage for the warmest and most philosophical moments between the lovers like a hazy delusion.

This second show is a whopping 28 minutes, but the intimacy of the place, strange and detached as it is with the characters unable to find stable footing with the words, feels nestled in the darkness of the canyon, extending the feeling into a full-length production. With these two shorts, you can leave the theatre fully satisfied and still have the rest of the night open.

– *Patti Hadad*

Theatre

OPENING

MOON OVER BUFFALO Ken Ludwig's backstage farce, perhaps best equated as *Waiting for Guffman* meets *Noises Off* in upstate New York circa 1950, gets a staging in Georgetown, under the direction of Ron Watson. *June 9-July 2. Fri.-Sat., 7:30pm; Sun., 2pm. The Palace Theatre, 810 Austin Ave., Georgetown, 512/869-7469. $18 ($16, seniors; $7, ages 18 and younger).* **www.thegeorgetownpalace.org**.

RADIO THEATRE REVIVAL If what SVT's providing at the Blue whets your appetite for more of the same but different, you can head out to Bastrop to catch this group of three 1940s-style radio shows – a comedy, a mystery, and a romance – performed from scripts by Austin's own Gina Lalli. *June 9-17. Fri.-Sat., 7:30pm. Bastrop Opera House, Bastrop, 512/321-6283. $5.* **www.bastropoperahouse.com**.

KITTY KITTY BANG BANG: WHIM WHAM WEDNESDAY It's their Big Bad Finale as Austin's favorite Kitties bring you their season's last night of bumpy-grindy ecdysis amid a storyline fraught with comedy and music – like oldtime Vaudeville, but with fewer clothes, newer tunes, and much suggestive fishnettery. *Wed., June 14, 8pm. Esther's Pool, 525 E. Sixth, 320-0553.* **www.texaskitties.com**.

I LOVE MY DEAD GAY SON: THE MUSICAL! Here's the world premiere of the *Heathers*-inspired musical all the kids've been buzzing about: live, loud, and in your retro-culture face from the talented upstarts of Yellow Tape Construction Company. A live band, arch dialogue, and plenty of song and dance propel this darkly humorous tale, as performed by a group so numerous and manic they just barely, at times, fit onstage. Original music by the Baby Jessicas; choreographed by Amanda Butterfield; directed by Jonathon "Satan's Favorite Thespian" Morgan. *Thu.-Sat., June 15-July 1, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15.* **www.yellowtape.org**.

H.M.S. PINAFORE The Gilbert & Sullivan Society of Austin celebrates its 30th anniversary by presenting this most beloved G&S comic opera. *June 15-July 2. Thu.-Sat., 8pm; Sun., 3pm. Kline Center, Crockett High School, 5601 Manchaca at Stassney. 800/494-TIXS. $20 ($15, students; $5, ages 18 and younger).* **www.gilbertsullivan.org**.

CLOSING

MINUS TIDE Liz Fisher and Colum Morgan star in this world premiere show from Bayou Radio and the Rude Mechs, effectively directed by Ellie McBride from a script by Kimberly Burke. Concerning Allison (a young entomologist) and Tim (a soldier) and what happens in the aftermath of war. Bonus: Video design by Lowell Bartholomee, sound by Robert S. Fisher, and scenic design by Leilah Stewart. *Through June 10. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $10-17 (pay what you can, Thursdays).* **www.rudemechs.com**.

ARTSPARK FESTIVAL Teams of young theatrical creatives, funded by the HBMG Foundation, have joined to produce new works of drama and comedy for the stage, based, this year, on the topics "Mars," "New Wave music," and "Internet dating." The Fest kicks off with the troupe known as **Frankenstein's Monster** presenting ***Google Me***, a show that explores "the secrets to happiness and success in the infinite world of Sex, Love, and Cyberspace." *Thu., June 8, 8pm*. Up next: **Infinite Perspective** presents ***Who Is Aram Chaos?***, a futuristic tale about a punk rocker who starts a revolution among the Martian underclass. *Sat., June 10, 8pm*. **Aristophanes Wisconsin** unveils ***An Accidental Formation***, a multicharacter exploration of the more human side of the space program. *Fri., June 9, 8pm*. **Sidewalk Chalk** presents ***Searching ...***, about a group of four people attemtping to connect online. *Sun., June 11, 2pm*. And, finally, **Working Group** fairly detonates ***Handgrenade Holly***, about an American woman doing medic work in Iraq and creating a video blog for her husband and dys-dys-dysfunctional family. *Sun., June 11, 8pm*. All shows: *Johnston Prep Performing Arts Center, 1012 Arthur Stiles. $10 ($8, in advance).* **www.artspark.org**.

MANSON/FAMILY VALUES The LIDA Project Experimental Theatre Company presents its fresh-from-the-UK show about "the lives of the young family of followers whose paths were forever altered under the watchful gaze of their messiah, Charles Manson." Directed by Robin Davies and Brian Freeland. *Through June 10. Fri.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.lida.org**.

ONGOING

CROWNS Zach Scott brings back Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through July 9. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. $34-40 ($15 student rush tickets available one hour before each curtain time).* **www.zachscott.com**.

A PLACE TO LAND What makes a house a home? Local performers Sharon Marroquin, Leticia Rodriguez, and Suzi Stern answer this question by weaving together text, dance, live music, videos, and more, as they explore the qualities of home life which exist for both home-owner and homeless. *Through June 17. Thu.-Sat., 8pm. 1610 W. Ninth. $14 ($12, in advance; $10, students).* **www.danceumbrella.com**.

I HATE HAMLET The Way Off Broadway Community Players present this Paul Rudnick comedy in which a Hollywood TV star is haunted by the ghost of John Barrymore and ectoplasmic, Shakespearean hilarity ensues. Directed by Tracy Cathey. *Through June 17. Fri.-Sat., 8pm. WOBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. $10-12.* **www.wobcp.org**.

THE 24TH DAY The campy crew at Naughty Austin shifts gears to present this serious drama. A married straight man, who nonetheless had sex with a man *once*, years earlier, discovers he's HIV-positive. This ostensibly straight guy tracks down and kidnaps the gay man and forcibly takes a blood sample. If the blood tests negative, the gay man will live; if positive, he'll be killed. Yeah, no silly antics in *this* show. Directed by Blake Yelavich from a script by Tony Piccirillo. *Through June 24. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $18-20 ($15, students, seniors, ACoT).* **www.artsonreal.com**.

THE BEST LITTLE WHOREHOUSE IN TEXAS It's Larry L. King and Peter Masterson's classic musical comedy about prostitution, revived for the local stage and directed by Don Toner for Austin Playhouse. Featuring Boni Hester, Jacqui Cross, Ev Lunning Jr., and many others. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $25-30 (half-price for students; senior discounts available).* **www.austinplayhouse.com**.

THE INTERGALACTIC NEMESIS I-III The talented rogues at Salvage Vanguard Theatre bring back their hilarious, over-the-top, live-radio comedy series before they take it on the national road. Stock sci-fi shenanigans get a tongue-in-cheek twist as an intrepid reporter and her time-travelling pal do battle with oozing alien life-forms and a motley gang of sinister humans. Thrills! Chills! Lee Eddy! Jenny Larson! Brent Werzner! Shannon McCormick! Buzz Moran! L.B. Deyo! Laura Phelan on piano! Live retro-radio performances have been done all over the country for years; *this*, we're certain, is as good as it gets. And, brother, that's something. *Through July 1. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 474-SVT-6. $12-35.* **www.salvagevanguard.org**.

YOU'RE NO ONE'S NOTHING SPECIAL Two short offbeat comedies exploring just how twisted love can be, written by Ann Marie Healy and directed by Ken Webster, feature the talents of Heather Huggins, Noah Neal, Marisa Pisano, Kelli Bland, and Michelle Keffer. *Through June 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

BUNK BED BROTHERS Pat Hazell, the star of last year's *The Wonder Bread Years*, returns to the State Theatre, this time with Matt Goldman (yet *another* former *Seinfeld* writer), to unveil this nostalgic comedy in which two brothers spend a night in their childhood bedroom, surrounded by bad shag carpeting, Hot Wheels cars, and other Seventies detritus. And well-crafted hilarity, of course, ensues. *Through June 18. Wed.-Fri., 8pm; Sat., 4:30 & 8pm; Sun., 2:30pm. The State Theatre, 719 Congress, 472-7134. $27-35 ($16.50, kids).* **www.austintheatrealliance.org**.

THE OLDEST PROFESSION Paula Vogel's bittersweet comedy about five elderly prostitutes gets its Austin premiere from the Paradox Players under the direction of Paulette MacDougal and John Gordon. *Through June 18. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. $10 ($15, opening night).* **www.paradoxplayers.org**.

BAD DATES You think *you've* had a series of bad dates, sister? Some bad dates can be more painful than a twisted ankle. Now the talented Helen Merino returns in the starring role to give you an

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 23 issue is Monday, June 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

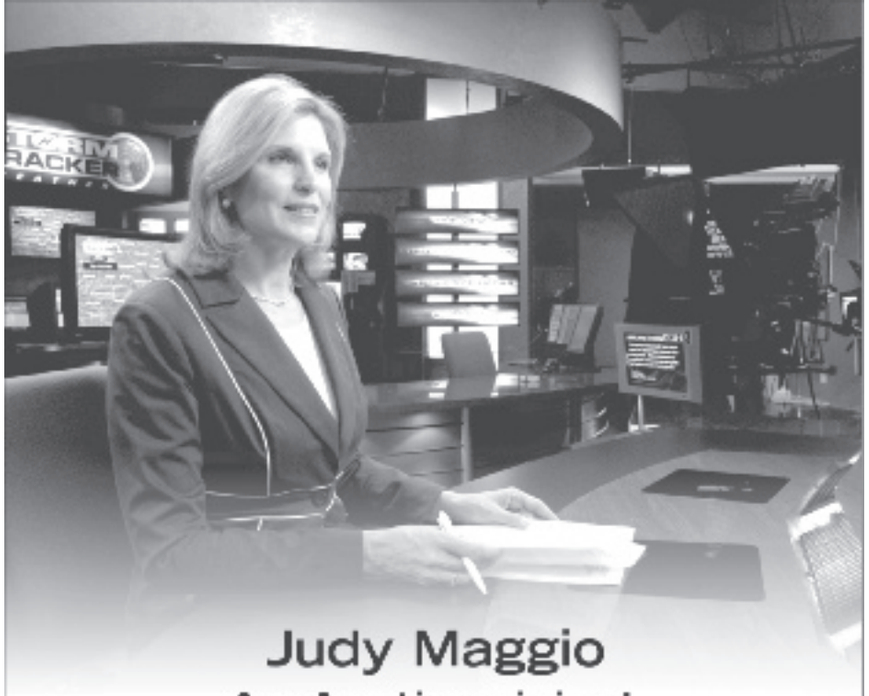
Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.



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ODC/DANCE	8/13
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STATE

FUN CITY, FUN THEATRE



Now through June 18th, *Wed - Sat, 8 | Sat, 4:30 | Sun, 2:30*

Visiting family, for some, is like fresh baked cookies and a cold glass of milk. For others, it's more like goose liver stew. From two former *Seinfeld* writers comes a sitcom-like play about two brothers who revisit the rivalries & friendships of yesteryear. It's sink-or-swim in this gene pool!

STATE

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Lee Eddy and Brent Werzner save the universe three separate times, but not singlehandedly, in SVT's Foley-enhanced INTERGALACTIC NEMESIS series.

earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "*Omnium-Gatherum*" Rebeck, directed by Dave Steakley. *Through June 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-37 ($15, student rush tickets).* **www.zachscott.com**.

DINNER THEATRE

THE FALSETTOS is a *Sopranos*-like interactive comedy whodunit from the Capital City Mystery Players, featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the mobbish culprit. Who's responsible for this murder-spiced mass of mastication? Gary Payne's the lead suspect. *Sat., June 10, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

AUDITIONS

GIVE THEM A CHANCE is a new children's musical for all ages, following three young adults through their trials and tribulations and learning that their freedoms are in danger. The cast needs three actors who can pass for 14 years old; a heavy 35-year-old male; a slim male (18-20). *512/892-5645.* **www.give-them-a-chance.com**.

DATELINE 2020: THE END OF TIME is an evocatively titled work of theatre by Eddy Ames, now seeking actors for a staged reading. Send your résumé via e-mail to: **EC_over@hotmail.com**.

FINAL TOUCHES Theatre director and filmmaker Kenneth O. Johnson is looking for a black cast for the revival of his play *Final Touches*. Needed: one male and three female actors (65-75), one attractive male (35-45). Performances in Jan.-Feb. 2007, possible film in the future. E-mail résumés and headshots. **kayoproductions@netzero.com**.

SLEUTH The Paradox Players are looking for a man, age 30-40, who can do a passable British accent, for this battle of detecting wits, to be directed by Charles Hill for a fall production (rehearsals in June). Call for appt. *Mon., June 12, 7pm. Howson Hall, First Unitarian Universalist Church, 4700 Grover, 834-0298.*

STATE THEATRE: GENERAL AUDITIONS for actors who have not auditioned in the past two seasons. Roles are available in *The Further Adventures of Hedda Gabler* and *The Intelligent Design of Jenny Chow*. Prepare two contrasting one-minute monologues, bring headshot and résumé. *Call for appt. Mon., June 19. The State Theatre, 719 Congress, 692-0523.* **www.austintheatre.org**.

THEATRE CALL BOARD

LATINO PLAYWRIGHTS INITIATIVE Phase One: New Short Plays. A committee of national and local artists and community members will review all submissions and select eight-10 plays, to be performed in a public reading festival at the State Theater in September. Writers must be Latino/a; no musicals; no plays for young audiences; duration must be less than 25 minutes. Also: All plays must contains the three required "ingredients." See the Austin Script Works Web site for details. Deadline: *June 15. 454-9727.* **www.scriptworks.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Mark Gross is the man who's gonna make you laugh this week, not, as previously misreported (not by *us*), that *other* fellow. He's fun. How much fun? Try: A *gross* of fun. Hyuk! *June 8-11. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm. $30-33.*

Leanne Morgan is a many-kidded, comedy-working mom who's got tales of domestic mayhem edged with the sharpest humor you'll find west of Ginsu International. She's San Antonio-based, and this is a rare appearance, you lucky Austinites, you. Yee-haw, and pass the Rice Krispie treats! *June 13-17. Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. $12 ($10, seniors, students).*

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: You, Me & Greg, eight-time cage-match champions, follow openers **the Leading Brands**. *8pm.*

FRIDAY: Improv Threefer features **Milkway Mania**, **Massive**, and **Foolish Mortals**. *8pm. $7-10.* **Austin Style Show** showcases the shenanigans of **Massive** and **Tight** and bids adieu to the Minneapolis-bound Mac Antigua. *10pm. $7-10.* And late night's **Cage Match** features those nattering nabobs of negativity **Don't** as challenger. *11:30pm. $7-10.*

SATURDAY: Girls, Girls, Girls The devilish darlings take on "The Boys of Summer" and put live music back in improv where it fuckin' belongs. *8pm. $7-10.*. **Maestro** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. $7-10.* **The Blank Show** Could it be the crudest, most politically incorrect show imaginable? Oh my gosh, yes, it is! And this week it's the **Orphan Off!** featuring **Annie's Orphans vs. Oliver Twist**. *11:30pm. $7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Doug Connolly Catch this guy with the "morbidly clean" sense of humor before he leaves Austin for New York … not to live there, just to help some friends move. But you should still see him. And Chris Keimling and Natalie Cox open. *Fri.-Sat., June 9-10, 9:30 & 11:30pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. $5.*

BUT WAIT – THERE'S MORE!

COLDTOWNE: TEST PATTERN The award-winning New Orleans transplants Coldtowne, fierce improvisers all, have taken over The Space on Airport (you know: next to I Luv Video), and they're using it to present a week's worth of improv and stand-up comedy. If you like this kind of stuff, *this* is the stuff you're gonna like a lot: **Manateemann** headlines the rockin' Opening Party. *Thu., June 8, 8pm. Free*. **Seth Cockfield** presents "Heavyweights of Stand-up." *Fri., June 9, 9 & 11pm. $7*. **Mammoth Improv** features ColdTowne, Parallelogramopho nograph, Available Cupholders, and a post-show dance party. *Sat., June 10, 9pm. $10*. **Skillz Night** is, we're told, an "interactive comedy video night." *Sun., June 11, 8pm. $5*. **Fresh Improv Monday** features Improv For Evil and the Leading Brands at *8:30pm* and, oh boy, **Improvised Wrestling Commentary for WWE's "Raw" show** at *10pm. ($5, for the whole night)*. **Throwback Game Night** invites you to indulge in a projected Atari tournament and strategy board games. *Tue., June 13, 8pm. $3*. And the final show, **Monster Sketch**, stars Kazillionaire, Lovey and Lovey, the Plurals, and McNichol and May. *Wed., June 14, 8pm. $10. The Space, 4803 Airport Blvd., 504/905-2581.* **www.coldtowne.com**.

Dance

BLUE LAPIS LIGHT: REQUIEM Sally Jacques' latest site-specific work turns the shell of the old, unfinished Intel building into a fascinating dance world, where the company moves up and down the 120-foot-high concrete columns with ropes, cloth, trapeze bars, and bungee cords. *Through June 24. Fri.-Sun., June 9-11; Thu.-Sun., June 15-18; Thu.-Sat., June 22-24. All performances, 8:45pm. Intel building, 400 W. San Antonio. 736-9700. $20-30 ($12, Dance Umbrella members, seniors, students, children).* **www.bluelapislight.org**.

KATHY DUNN HAMRICK: MAKING DANCES This open rehearsal provides an informative and entertaining glimpse into this excellent dance company's creative process. Watch, listen, and ask questions (get frank answers!), all in a casual atmosphere. This one-hour sneak peek has always been an audience fave. The piece in rehearsal: KDHDC's upcoming "And Then There Were Twelve." Two rehearsals: *Sat., June 10, 5pm & 7pm. Cafe Dance, 3307-B Hancock, 451-8066. Free.* **www.kdhdance.com**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

Mark Gross is so concerned about your sense of humor, he's gonna open up a big can of whup-ass on your funny bone at Cap City this weekend.





Kathy Dunn Hamrick Dance Company takes you behind the magic, in a pair of open rehearsals this Saturday.

LUCILA DANCE PRODUCTIONS: DANCE AND MUSIC CIRCLE Music and moves from around the world under the Texas sky. Bring a blanket for more comfortable seating. Refreshments available. *Sat., Jun. 10, 7-11pm. Lucila's Stage under the Sky, 1700 S. Lamar. 416-8800. $5.* **www.luciladance.com**.

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. $10 per class (private lessons available).* **www.estudioflamenco.com**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

LUCILA DANCE PRODUCTIONS: BELLYDANCE CLASSES FORMING Classes are forming now in bellydancing (all levels), flamenco, salsa/merengue, creative movement for kids 5 to 10 years old, and t'ai-chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).*
ABD classes Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy. *Fri., June 9, 7:30-10:30pm. First Unitarian Universalist Church, 4700 Grover, 266-9949. $6.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5 at the door.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

OPENING

AUSTIN CIVIC ORCHESTRA: A POTPOURRI OF POPS Bring the family and a picnic dinner, grab a spot on the grass, and enjoy this summertime tradition as ACO, under the baton of music director Lois Ferrari, performs classical favorites. *Fri.-Sat., June 9-10, 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 301-7370. Free.* **www.austincivicorchestra.org**.

CHORUS AUSTIN: EARLY OPEN SINGER AUDITIONS Chorus Austin is the parent organization for the Austin Civic Chorus and Austin Vocal Arts Ensemble, and they're seeking experienced choral singers for both groups' 2006-07 concert seasons. CA artistic director Kenneth Sheppard conducts the 15-minute-long individual sessions, and you can schedule your audition either online or by phone. Next season's concerts feature performances of Bach's *Mass in B-Minor*, Handel's *Messiah*, German choral music from the Romantic period, Schubert's *Mass in A-Flat*, and Haydn's *Lord Nelson Mass*. A trip to Carnegie Hall concludes the season. *Sat., June 10, 10am-5pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300.* **www.chorusaustin.org**.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week's featured ensemble: Brass Ensemble. *Through Aug. 20. Sundays, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free.* **www.austinsymphony.org**.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Bubbles, roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and musical instruments that you can play. Welcome back the Art Park, a place for kids (and their adult friends) to meet classical music and the instruments that turn regular folk into musicians. After the featured artist performance, follow the Pied Piper down Lemonade Trail for more great hands-on activities. This week features Bill Oliver & Jon Emery. *Through July 26. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (adults free with accompanying child).* **www.austinsymphony.org**.

Visual Arts

EVENTS

PUMP PROJECT: ART NINJAS FUNDRAISER Experience and purchase fantastic artworks (starting at $20) while entertainment's provided by Baruzaland Shadow Puppet Theater and Fire Dance. Proceeds from this family-friendly event are used for creative workshops for kids. *June 10-11. Sat., 7pm-12mid. Sun., noon-4pm. 702 Shady Lane, 351-8571.* **www.artninjas.com**.

OPENING

GALLERY LOMBARDI: NEW TALENT FROM THE SUB-CONTINENT Justin Marx works directly with these great artists from Calcutta, India, sponsored by Kala Fine Arts. Reception: *Thu., June 15, 6-9pm.* Exhibition: *June 15-22. 910 W. Third, 481-1088.* **www.kalafineart.com**.

CLOSING

FLUX GALLERY: SOUTHERN PRIDE A showcase with sculptural jewelry by Melan Price, textiles by Jenny Yentzen, and photography by Mike Yentzen and Monroe Oxley. *Through June 12. 2401 E. Sixth, Building 2, 320-0753.* **www.austinfluxstudio.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

THE MUSEUM OF FINE ARTS, AUSTIN: SUMMER SHOW features a variety of works in a variety of media. Reception: *Thu., June 15, 6-8pm.* Exhibition: *through July 15. MFAA, Lincoln Village, North I-35, 767-3258.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting: You get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *Through Aug. 6. 823 Congress, 495-9224.* **www.amoa.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

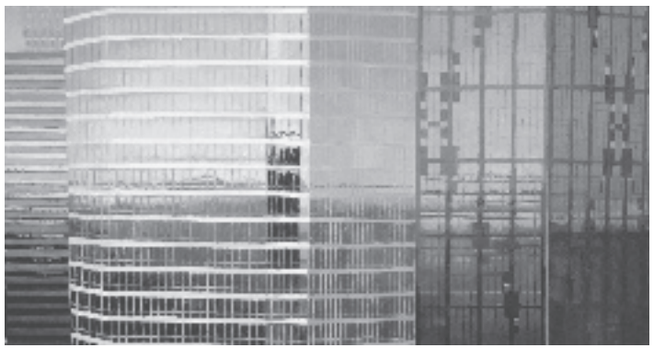
TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with "STILL Ain't Braggin'." The exhibit explores the qualities of vision, friendship, perseverance, pride, showmanship, and swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent **rhinestone-studded Cadillac covered with symbols of Texas**. It's an experience worth braggin' about! *Through Sept. 10. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

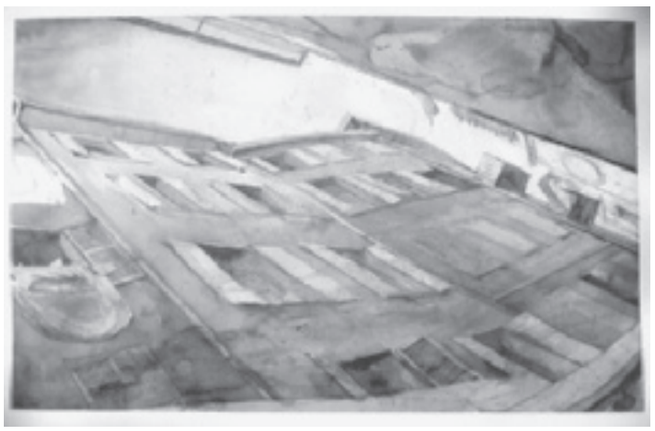
Sarah Greene Reed's *Orange Candy* is part of "Heat," the new exhibition at D Berman Gallery.



"Pillar and Stretch"

Davis Gallery, through July 3





David Leonard and Christopher St. Leger have built up quite a show this month at the Davis Gallery. Both artists make very precise paintings of skyscrapers, water towers, houses, telephone poles, roads, and all of the essential aspects of our urban environ.

St. Leger's choice of watercolor lends itself to be read as an architectural drawing and an imagined painting. Commissions from real estate developers, depending on how you feel about your architect at the moment, can be reminders of great success or failure. In *The Advent*, St. Leger constructs dramatic angles, layering in rhythms and some rich golden tones. Some of St. Leger's layering is more cloudlike, and the perspectives and roofing angles are buried under a color field. The repeated lines and drawings in these works are quite soothing and nice. One thing that seems missing to me is some pure white spaces. I studied watercolor with a Chinese teacher, so I was taught to seek out the dragon veins, the white lines of the paper that connect throughout the composition. These paintings do feel warm and cozy. The artist gave some loving layers to the intimate sentiment, "Vessels shelter my friends and family."

David Leonard paints buildings in Austin and places he's traveled. When I look at this new body of work, I can see his years of hard work and efforts paying off. His color is much stronger now. In the past, he mixed many of his tones by adding black, but in the current work, the grays shimmer with blue, the highlights glisten with peachy intonations. His palette is full spectrum, and the direction of the light source is clear. His basic grids, drawing skills, and attention to detail remain solid. Even though the topic of all of the works is architectural or landscape, certain pieces show a subtle humor and general pleasure. *Wireless Sunset* is a great little painting; the title is a jab, as the piece shows a vista of telephone poles, wires, and such crossing over a road receding into the distance. One of the most pastoral landscapes, *El Paso,* is basically a swirling grey smog cloud. Meanwhile, skyscrapers glow beautifully. One might guess that *Glass Prairie* is a grid of windows, but its abstractness shows a quiltlike lushness. Leonard has eliminated the horizon line and works purely with reflected light and the grid. Due to his newfound strength of color, these pieces are like mystical gems.

This is a great show; Davis Gallery is big enough to show a large series of paintings and some of the smaller but funnier pieces that occurred during the process. – *Rachel Koper*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

D BERMAN: HEAT The gallery embraces the season with a hot summer group show including work by Robert Dale Anderson, Cynthia Camlin, Sandra Fiedorek, Faith Gay, Sarah Greene Reed, Christopher Schade, and Steve Wiman. *Through July 8. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: PILLAR AND STRETCH David Leonard uses oil on canvas, while Chris St. Leger employs transparent layers of watercolor. Both artists' careful choice of subject results in surprisingly contemporary modern "portraits" of metropolitan America and the beauty they've discovered there. *Through July 3. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

BUTRIDGE GALLERY: HOLD THAT ELEVATOR ars ipsa presents new work in printmaking, mixed media, and sculpture by Juan Garcia, Logan Hill, Laura Latimer, Ted Ollier, Clif Riley, and Emilio Villarruel. "Hold That Elevator" also introduces work by the group's three newest members Michael O'Brien, Josh Smith, and Stephanie Strange. Reception: *Thu., June 8, 6-9pm*. Exhibition: *Through June 27. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

FIELDING LECHT GALLERY: THE ENDURING SPIRIT OF VIETNAM Patient and meditative observations of Vietnam's land and people through the lens of photographer Peter Steinhauer will be on view. *Through July 8. 708 Congress, 476-0044.*

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GEORGE WASHINGTON CARVER MUSEUM: LEGACIES OF DUST A collaborative installation by five wy'mn artists of Afrikan descent, exploring the meanings of daughterhood as inspired by the independent film *Daughters of the Dust*. Doll Making Workshop: *Sat., June 10, 11am-2pm*. Exhibition: *Through June 26. 1165 Angelina.*

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benne Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. *701 Tillery, 472-3349.* **www.idea-art.org**.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PENA GALLERY: NEW PAINTINGS BY JORGE PURON Residing and travelling in both the U.S. and Mexico has allowed the self-trained Puron to work on numerous artistic projects and collaborate with artists of different disciplines. Reception: *Fri., June 9, 6pm*. Exhibition: *Through June 30. 227 Congress, 477-6007.*

LORA REYNOLDS GALLERY: SLAPSTICK This is a diverse selection of historical and contemporary performance-based film and video works, curated by Christopher Eamon. *Through June 24. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susam Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexi-Arte's permanent collection. *Through July 16*. Free admission and family activities: *June 11. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

THE STASH: SPLIT PERSONALITIES A gemini perception of reality, the show includes over a half dozen artists with an emphasis on personal reality bordering on schizophrenia. *Through June 30. 2209-J S. First, 448-7707.* **www.austinstash.com**.

STUDIO 107: SLICK, FURRY, LUSH, LINE Candace Briceno, Miguel Cortez, Young-Min Kang, and Jeongmee Yoon explore daring acts of craft, whimsy, and aggressive visual manipulations. *Through June 16. 411 Brazos #107, 477-9092.*

VOLITANT GALLERY: LUZERO 6/6/6 Through her own symbolic language, the unseen (or darkened) nature of Jessica Lutz's world is recognized through her photographic images and mosaics. *Through June 30. 320 Congress #100, 236-1240.* **www.volitant.com**.

WOMEN & THEIR WORK: SUGARCOATED Art never tasted so good! Curated by Lisa Choinacky and Katherine McQueen, "Sugarcoated" features eight artists who address serious issues with a playful finesse. Be sure to look past the candy-coated exteriors to experience complex meanings. *Through June 17. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

BETH MCELHANEY GALLERY McElhaney's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery, Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ARTURO'S UNDERGROUND CAFE: LAURA LEA NALLE This collection of photography and artwork offers a glimpse into the depth and breadth of her work over the last 10 years. *Through June 21. 314 W. 17th, 469-0380.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.* **www.cafejosie.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CONNEXION CAFE: STACY SAKOULAS Sakoulas' art is included in personal collections in Switzerland, Cyprus, and throughout the U.S. *Through June 24. 7600 Woodrow, 454-6641.* **www.crestview.net**.

CORRIDOR OF ART: CREATIVE ARTS SOCIETY From hobbyist to professional, this annual exhibition showcases diverse styles and a unique range of mediums. *Through July 1. 700 Lavace.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S Congress, 445-6308.*

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790.* **www.fawtel.com**.

THE HIDEOUT COFFEEHOUSE: CONEXION David de Lara's artwork is centered on stylized portraits and figurative work of women. Reception: *Thu., June 8, 6-9pm*. Exhibition: *Through June 30. 617 Congress, 476-0473.* **www.thehideout.org**.

PAGGI HOUSE features oils on canvas by local artist Ruth Meaders. *Through June 18. 200 Lee Barton Dr., 499-8835.* **www.paggihouse.com**.

PROGRESS COFFEE: THE BUTTER'S ALL GONE Stunning new paintings by Michelle Mayer. *Through July 5. 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963.* **www.progresscoffee.com**.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

UPPER CRUST BAKERY: WATER + COLOR Janet Brooks joins her ACC art students in an exhibition of watercolor techniques. *Through June 25. 4508 Burnet Rd., 467-0102.* **www.theuppercrustbakery.com**.

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *July 10. 454-9912.* **www.ntlartsprog.org**.

AUSTIN GUITARTOWN SCULPTURES Texas-based artists can submit their artwork for consideration for this project featuring up to 50 10-foot-tall Gibson guitar sculptures placed in and around Austin this summer. Check their Web site for details. **www.austinguitartown.com**.

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this enormous, multipartite New Year's Eve event. For more information, visit the FNA Web site. Deadline: *June 12. 476-5577.* **www.firstnightaustin.org**.

SCULPTURE CLASSES "Sculptor in Me" workshop for adults, with instructor Gary McElhaney. *Sat., June 17, 1-3:30. $20. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

DOUGLAS COUPLAND Coupland, who seems to be a character out of a Coupland novel, presents his new *JPod*, a novel like a novel out of a Coupland novel and a follow-up to his satirical account of cyber obsession, *Microserfs*. *Tue., June 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.



SARAH BIRD presents her latest novel, *The Flamenco Academy*. Ah, intense, romantic, fulfilling. "Juan! Give me some ice for my feet!" Always recommended. *Mon., June 12, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

NICK AND NORA'S INFINITE PLAYLIST is presented by authors Rachel Cohn and David Levithan. One lucky attendee will win a free iPod mini. *Mon., June 12, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

SAM MARTIN presents his illustrated how-to book *Bringing Up Baby: The Modern Man's Guide to Fatherhood*. Myself, I think bullriding is the perfect entry level position for prospective fathers. *Sun., June 11, 2pm. Borders Arboretum, 10225 Research, 795-9553.*

DAVID LEVITHAN AND RACHEL COHN sign copies of their *Nick & Nora's Infinite Playlist*, an account of a date in the course of a very long night from the perspective of two teenagers. It begins with the question, "Would you mind being my girlfriend for the next five minutes?" An iPod shuffle will be given away at this event. *Sat., June 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ROBERT KARIMI Red Salmon Arts presents the Iranian-Guatemalan travieso, educator, activist, poet, and performance artist based in Chicago and the Bay Area, performs his poetry, comedy, theatre, and hip-hop work. Highly recommended. *Sat., June 10, 5pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

W.E.B. GRIFFIN AND W.E. BUTTERWORTH IV present their novel *The Saboteurs*, the latest in their OSS series. Yes, WWII and U-boats. *Fri., June 9, 6pm. Sam's Club, 9700 N. Capital of Texas Hwy.*

ROSEMARY DANIELL discusses and signs copies of her *Secrets of the Zona Rosa: How Writing (and Sisterhood) Can Change Women's Lives*. This is the first of a series of readings Ms. Daniell will do this weekend. *Thu., June 8, 7pm; BookWoman, 918 W. 12th, 472-2785. Fri., June 9, 7pm; BookPeople, 603 N. Lamar, 472-5050. Sun., June 11, 6pm; Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SUSAN CASEY presents her critically acclaimed *Devil's Teeth*, a nonfiction account of the Farallon White Shark Project. *Thu., June 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

SISTERS IN CRIME welcomes Noble H. Dunson, Jr. to illuminate a small corner of the cloak and dagger world of cryptanalysis. Dunson, a former Army Cryptanalytic Specialist, trained in breaking Russian, English, Spanish, and Korean ciphers. *Sun., June 11, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

NOVEL CROSSROADS BOOK GROUP ponies up for *The Starter Wife* by Gigi Levangie Grazer. *Sat., June 10, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SHAKESPEARE OUT LOUD BOOK GROUP with Aura Kruger, noted Shakespeare teacher, is a monthly group starting this month with a three-month exploration of *The Merchant of Venice*. *Sun., June 11, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

YAYA BOOK CLUB is for young adults ages 12-17. They thunder into *The Lightning Thief* by Rick Riordan. *Wed., June 14, 7pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

CELEBRATE SAMUEL BECKETT Go online now for a Web exhibit celebrating the centennial of the birth of the Nobel Prize-winning Irishman. Watch him play western civilization for all its worth. **www.hrc.utexas.edu/beckett.**.

TALKING ABOUT WRITING "Where we will talk our words on to pages and then walk them on to stages," as convened by Thom World Poet. *Sat., June 10, noon-2pm. Austin Healing Arts, 1512½ S. Congress, 858-5011 x2. $11.*

OPEN MICS

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

B & N HOSTS one of the longest runing open mics in town. John Berry or Herman Nelson usually host. *Thu., June 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY OPEN MIC at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.austinjava.com**.

URBAN POETRY SLAM features guest poet Robbie Hardin with poetry from his new collection, *My Soul*. Hosted by Trey Stepter. Open mic slam follows the featured poet. Refreshments served. *Sat., June 10, 4:30-6:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA asks that you "Free your voice!" One of the longest-running open mics in Austin, hosted by Aaron and maslow. Donations accepted for Poet's Pantry. Individual's performance recording available for small donation. *Tuesdays, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. All ages welcomed. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

MISCELLANEOUS

TECHNOLOGIES OF WRITING *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944.* **www.hrc.utexas.edu**.

MORE POETRY! *& these things we will place boldly before the crippled feet of love & swear that all redemption lies in a gift of seeing how broken souls glisten in the arms of beauty.* Namaste. Vaya con dios.

POEM OF THE ISSUE

imagine walking down a sidewalk and everyone around you has tape over their eyes plugs in their ears plugs in their mouth cotton swathing their fingers they can't read they can't think they can't feel they can't hear and if you try to reach them all it does is piss them off

– Glosso, from "for the future"

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A Prairie Home Companion

D: Robert Altman; with Meryl Streep, Lily Tomlin, Garrison Keillor, Woody Harrelson, John C. Reilly, Lindsay Lohan, Kevin Kline, Maya Rudolph, Tommy Lee Jones, Virginia Madsen, L.Q. Jones, Marylouise Burke, Sue Scott, Tom Keith. (PG-13, 105 min.)



It's been a very long time since any Robert Altman film has been as enjoyable as *A Prairie Home Companion*. Sure, Altman turned in a couple of nice movies with *Cookie's Fortune* and *Gosford Park*, but those films have scripts so solid they could have been directed by just about any competent director and probably delivered the same agreeable results. Altman's recent forays into more abstract ensemble subjects – like *Prêt-à-Porter*, *Kansas City*, and *Dr. T and the Women* – have all been creative failures that never located their disparate subjects with any precision and displayed no evident love for their characters. What's absent in *A Prairie Home Companion* is exactly what makes this Altman film so terrific. Gone is the director's dyspeptic world view and deep disdain for his characters. Whether this shift is due to the director's personal evolution or the serendipitous pairing of Altman with fellow Midwesterner Garrison Keillor remains for future films to tell. Nevertheless, the combination of Keillor's invented radio community of *A Prairie Home Companion*, which he's perfected over the years through the show's public radio broadcasts and now with this film script (whose story he concocted with Ken LaZebnik), and Altman's roving camera eye, which in pausing to focus on an individual homes in on the gestalt, makes for a delightful movie experience. We had a glimpse of this film's workings during the introduction of Altman by Meryl Streep and Lily Tomlin at this year's Academy Awards ceremony before receiving his Lifetime Achievement award. Their daffy routine in which they stepped all over each other's words was a prelude to their singing sister act in the film as Yolanda and Rhonda Johnson – stalwarts among the radio show's many troupers. The film is fashioned in the vein of a backstage musical. But for a brief opening scene and epilogue set in the neon-lit diner across the street from the theatre in St. Paul, the action of *A Prairie Home Companion* all takes place during the last-ever presentation of the show's live radio performance. This kind of live radio fell out of favor decades ago, although this cornpone ensemble seems to be the last to receive the news. The station has been sold to a rich, heartless Texan (Tommy Lee Jones), and while the performers bemoan the end of the show and an era, their call to observe a moment of silence is met with refusal by G.K. (the host of the show, as Garrison Keillor is called here, and the shambling center of the action), who insists that a moment of silence on radio is simply dead air. Ed Lachman's camera glides in and out of the dressing rooms and onstage, pausing here and there to focus on a character or bit of conversation. The characters are deliciously rich: There are the aforementioned Johnson girls, including Yolanda's daughter Lola (Lohan, who holds her own quite capably), the lovable kings of bad jokes Dusty (Harrelson) and Lefty (O'Reilly); the cowboy balladeer Chuck Akers (L.Q. Jones); the suave but bumbling detective Guy Noir (Kline), and the mysterious woman in a white trenchcoat (Madsen) who stalks the theatre. The film is rather skimpy in the plot department; however, the fullness of the characters more than compensates for this omission. For *The Prairie Home Companion* is not really about anything that happens or is about to happen among these characters or because of the broadcast's demise. Rather, it's a testament to living in the moment and cherishing the joy of creation. At the age of 81, Altman may show signs of mellowing, but he again emerges as a master filmmaker. – *Marjorie Baumgarten*

★★★★ AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

New Reviews

CARS

D: John Lasseter; with the voices of Owen Wilson, Paul Newman, Bonnie Hunt, Larry the Cable Guy, Cheech Marin, Tony Shalhoub, Guido Quaroni, Jenifer Lewis, Paul Dooley. (PG, 116 min.)

Muscling for rank in the crowded box-office speedway, this Pixar contender takes an early lead but loses momentum in the middle third. "This movie is too long," remarked my four-year-old companion. "He needs to go back to the race track." We start off with a bang as rookie race-car Lightning McQueen (the voice of Wilson) roars to a photo finish with gentlemanly retiring champion the King (Richard Petty) and obnoxious upstart Chick Hicks (Michael Keaton). At stake is sponsorship by the Dinoco oil company and something called the Piston Cup. ("Did what in his cup?" a character inevitably jokes.) The opening scene is Pixar at its best: a miraculously realized otherworld populated entirely by motor vehicles, rendered with gorgeous detail and rambunctious energy that should delight audiences of any age. The visuals are dense and layered – the stadium audience of thousands of cars does "the wave" by flashing their headlights, and Lightning McQueen really does look like Wilson – and the gags come at a rapid clip. (McQueen's sponsor is the unglamorous Rust-Eeze Medicated Bumper Ointment, and its spokesmen are ramshackle incarnations of Tom and Ray Magliozzi.) But McQueen has to learn the error of his ways ("I'm a one-man show," he insists, eschewing a crew chief), so the movie strands him in Radiator Springs, a dilapidated stop on historic Route 66, where he learns the true meaning of friendship from the locals: a sexy Porsche (Hunt), a rusty tow-truck (Larry the Cable Guy), two Italian tire specialists (Shalhoub and Quaroni), and Doc (Newman), who might or might not be a retired racer himself. Life is slow in Radiator Springs, and the movie is, too, even though its heart is in the right place – championing vanishing small-town America. (Regrettably, a sentimental Randy Newman song reminds that "main street isn't main street anymore," while angling for an Oscar.) It's fine enough, and the characters are cutely conceived – Quaroni's powder-blue, three-wheeled Eurotruck steals the show – but the film's energy dribbles out like leaked oil while McQueen struggles to pave a road and romance Sally. A slew of writers and two script doctors (Robert L. Baird and Dan Gerson, who helped turn the story of *Chicken Little* into a massive clusterfuck with an alien invasion) keep churning out the jokes (George Carlin is a VW minibus with psychedelic flashbacks and organic biodiesel), but the movie stalls on its heavy-handed messages, which are pitched at an adult level. Can children understand an elegy for historic roadside America? Few in our audience could, and several viewers were carried out fussing. The best all-ages movies, like *Toy Story* and Dreamworks's *Shrek*, work well on multiple levels, with clever asides tucked into a classical quest narrative. *Cars* is a nostalgic and at times slowly paced movie about adult problems, and its story is fundamentally less engaging. It picks back up at the end, to be sure, but doesn't regain its lead. Never really quite great, it's still a good enough diversion for the family and should please adult fans of racing. – *Marrit Ingman*

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

KEEPING UP WITH THE STEINS

D: Scott Marshall; with Daryl Sabara, Jeremy Piven, Jami Gertz, Garry Marshall, Doris Roberts, Daryl Hannah, Cheryl Hines, Larry Miller, Richard Benjamin. (PG-13, 99 min.)

Scott Marshall's film, a Los Angelean battle of misplaced bar mitzvah one-upmanship, should, by all rights, be very funny and certainly kick out some genuine guffaws. It's doesn't, sadly, but by this day and age, everyone from the Taliban to the RAHOWA skinheads to Deepak Chopra and the Dali Lama, the Pope, and Hizzoner Ed Koch knows that even the best, smoothest, Xanax-free bar (or, for the girls, bat-) mitzvah is rife with comic possibility, and I speak from experience here (white-knuckled, bowel-shredding, dread being the hallmark of my own rite of passage back in 1980). For the goyim wondering what the big deal is – "Isn't it the same as, you know, Confirmation?" – well, no, not unless your nervous, 13-year-old mind is able to master the Torah scripture, in the ancient Hebrew – no vowels, even – that you chant to the assembled throng in a lilting, dirgy meter that's less Gershwin, more Torquemada. That's bad enough, but when you add to that the requisite post-synagogue celebration, with all those freaky, cheek-grabbing relatives and the overall sense of exhaustion undercut with pride and every kid's youthful sense of "What now?," it's a doozy of a day. So I had high hopes for Marshall's film, which features his father, Garry, as the free-spirited grandfather who ran out on his wife (Roberts of *Everybody Loves Raymond*) and son Adam Fiedler (Piven) – the latter now, fitttingly, channeling that abandonment rage into a successful career as a Los Angeles talent agent. The impending bar mitzvah of Adam's son Benjamin (Sabara of *Spy Kids*) becomes both an overwrought pissing contest between Adam and his estranged father, as well as his ex-business partner (Miller, smarming it all the way to the promised land), who earlier threw his own bar-mitzvah boy a lavishly tacky *Titanic*-themed event that Adam must now attempt to top, if he can. Poor Benjamin just wants to get through it alive, of course; he's the only real mensch in the film, but Marshall's sage, goofy grandfather sees the kid's rocketing stress and comes to the rescue quite nicely. *Keeping Up With the Steins* isn't a bad film – it just devolves into the limp sort of schmaltzy conclusion you keep hoping it will avoid. Almost any episode of *Freaks and Geeks* captured both the high anxiety of young males, Jewish and otherwise, much more affectingly, and with a far better sense of where the borderline between childhood and not-childhood begins to blur. Kudos, though, to Adam Goldberg's psychotically memorable cameo, and a fleeting reference to that *other* confused Benjamin (Braddock, of *The Graduate*) involving a sensible time-out in the family pool. It seems "plastics" just doesn't cut it as sage advice anymore. – *Marc Savlov*

★★ Arbor

THE OMEN

D: John Moore; with Liev Schreiber, Julia Stiles, Mia Farrow, David Thewlis, Pete Postlethwaite, Michael Gambon, Seamus Davey-Fitzpatrick. (R, 95 min.)

It seems only fitting that the Devil's true name is Seamus Davey-Fitzpatrick, a lineal collision of such sprawling implication that the mind reels before even the unspooling of a single reel of this finely honed yet utterly pointless remake. There is, as I'm sure you already know, the origin of Seamus, a fine old warhorse of an Irish name cribbed, somewhere along the line (if the majority of baby-naming Web sites are to be believed), from the English James, meaning "he who supplants." A-ha! Clearly something's rotten in heaven already, and so we move on to Davey, which can only point, conspiratorially I might add, to that beloved series of faith-based, clay animation shorts *Davey and Goliath*, in which a boy and his dog (not to be confused with the L.Q. Jones' film version of Harlan Ellison's seminal post-apocalypse tale *A Boy and His Dog*, although, really, at this point, why the hell not?) attempt to circumnavigate the serpentine coils of pixelated early-pre-adulthood. From there it's just a hop, skip, and a jump (over a vast lake of molten human carnage) to factoring in the way-too-obvious-to-ignore fact that *Davey and Goliath*, chums to the end, aired in syndicated format from 1960-65, which gives us, um, two sixes and a five plus a one, which, of course, adds up to – wait for it! – 666 (obviously the one, the nine, and the dash are erratum and should be discarded from the sum)! Fitzpatrick, well, I haven't had time to figure that one out yet, but I'm pretty sure it has something to do with the word "tricky." The point of all this is by now lost even on me, although I can safely say that the mystery of this remake of Richard Donner's 1976 demon-child flick is infinitely more entertaining – and puzzling – than anything going on in *The Da Vinci Code*. The story here is an almost note-perfect reproduction of the original with some minor details cast out (Gregory Peck, for one) in favor of the kind of actorly upgrades you get in nearly all remakes these days (Liev Schrieber, for two), which is to say, not so hot. As the American ambassador to Italy/England and nonsire of the Antichrist, Schreiber musters little of Peck's steely gravitas, although he acquits himself admirably in any case. Stiles, however, is just plain miscast as both his wife and Damien's unwitting human stepmom. Lee Remick was 41 when she tried to raise hell, and at 25, Stiles is still too cheerfully coltish to believably manage the complex maternal terrors at the heart of this character. This *Omen*'s major (and only) coup comes courtesy of Mia Farrow. As Mrs. Baylock, the Antichrist's anti-Mary Poppins, she uses her own whippet-thin frame to gleeful, deviant effect. Having previously acted the part of Catholic girl-turned-Satan's cheerleader, Farrow here achieves a stratum of self-referential cinematic meta-irony that's oddly endearing to watch. She plays it as straight as a scalpel on an umbilicus and momentarily puts *Rosemary's Baby* clean out of your mind. *Momentarily*. Apart from the show-stopping third-act demise of Thewlis (very nicely upping the ante on David Warner's original show-stopping last gasp) and the whole Davey-Fitzpatrick what's-in-a-name mindfuck, Farrow's delicately crazed performance is the only real reason to rush out to see the film. And, it goes without saying, only if you've already savored Donner's broodingly tawdry original.

– *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

Openings

Cars (PG)

Keeping Up With the Steins (PG-13)

The Omen (R)

One Perfect Day (NR)

A Prairie Home Companion (PG-13)

The Proposition (R)

Ratings

★★★★★ As perfect as a movie can be

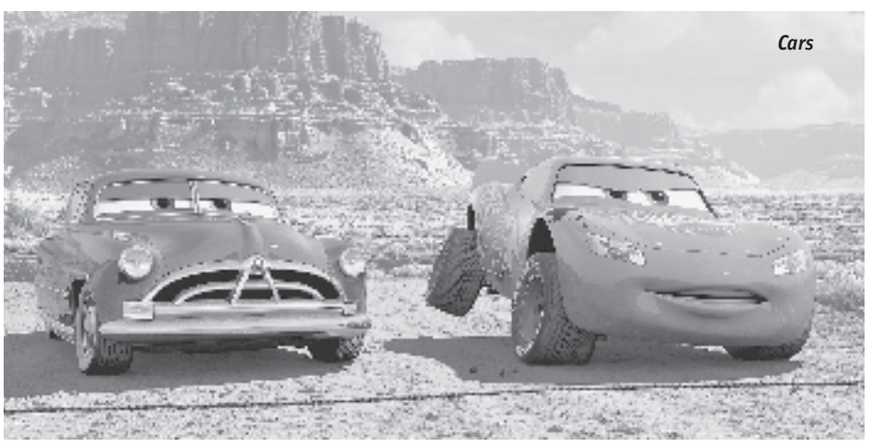
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba



Cars

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

Gram Parsons: Fallen Angel
June 12, 7pm
June 13, 9:45pm
June 14, 9:45pm
w/ live performance by Lil Capn' Travis on 12th
Alamo Downtown

NACHO LIBRE
Midnight release!!!
Thursday June 15
Alamo Village
Alamo South

Now I'm 64: The Paul McCartney & Beatles Sing-Along
Sundays in June @ 9:45pm
Alamo Downtown

Soccer World Cup
Seating is first come, first served
ALAMO VILLAGE
Friday June 9 - Thurs June 15

THE SINUS SHOW PRESENTS
SHOWGIRLS
FRI JUNE 9 & SAT JUNE 10
7 & 10PM
ALAMO DOWNTOWN

DOWNTOWN - 4TH AND COLORADO

THU, JUNE 8	PUFFY CHAIR AUDIENCE AWARD WINNER SXSW 2005	7:00
	HANGING TOUGH: THE BOY BAND SINGALONG	9:45
	TERROR THURSDAY (FREE) THE GATE	MIDNIGHT
FRI, JUNE 9	THE SINUS SHOW: SHOWGIRLS	7 & 10
SAT, JUNE 10	THE SINUS SHOW: SHOWGIRLS	7 & 10
SUN, JUNE 11	THIRD COAST NITE THE POWER OF NIGHTMARES	7:00
	NOW I'M 64: PAUL MCCARTNEY SINGALONG	9:45
MON, JUNE 12	GRAM PARSON'S FALLEN ANGEL	7:00
	STUNT ROCK! 35mm PRINT	9:45
TUE, JUNE 13	AFS: SUZHOU RIVER	7:00
	GRAM PARSON'S FALLEN ANGEL	9:45
WED, JUNE 14	IN A NUTSHELL TX DOC TOUR	7:00
	GRAM PARSON'S FALLEN ANGEL	9:45
	WEIRD WEDS (FREE) BIG FOOT	MIDNIGHT
THU, JUNE 15	DEAR PILLOW/KISSING ON THE MOUTH	6:30
	HANGING TOUGH: THE BOY BAND SINGALONG	9:45
	TERROR THURSDAY (FREE) DAY OF THE ANIMALS	MIDNIGHT

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DISTRICT B13◆	1200*	210*	430	700	920	1130*
ART SCHOOL CNFIDNTIAL						1035
CARS◆	1055		130	410	655	935
OVER THE HEDGE	1130*		140*	355	620*	830*
THE BREAK UP◆	1145		220	500	740	1015
THE DA VINCI CODE			1210	330	710	1025
X-MEN III	1125		155	425	720	955
NACHO LIBRE◆			MIDNIGHT (Thurs)			
LABYRINTH-KIDS CAMP			100 (Mon-Thurs)			

VILLAGE - ANDERSON LANE WEST OF BURNET

DA VINCI CODE	1200	325	700	1015	
THE BREAK UP◆	115	415	715	955	
THANK YOU FOR SMOKING			710		
PUFFY CHAIR			945		
X-MEN III	1245	345	705	950	1155*
WORLD CUP SOCCER		1100	200		
NACHO LIBRE◆		MIDNIGHT (Thurs)			
VIDEOKE		MIDNIGHT (Fri)			
ROCKY HORROR		MIDNIGHT (Sat)			

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THE PARAMOUNT SUMMER CLASSIC FILM SERIES

June 8-9 - Sci-Fi in 3-D!
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Thurs, 9:15 - Fri, 7:30
It Came From Outer Space (3-D)
Thurs, 7:15 - Fri, 9:15

June 11-12 - Girls Gone Wild!
Lolita (Stanley Kubrik)
Sun, 7:20 - Mon, 9:20
Baby Doll (Tennessee Williams)
Sun, 5 - Mon, 7

June 13-14 - Rudyard Kipling!
Cary Grant & Douglas Fairbanks Jr. in...
Gunga Din
Tues, 7 - Wed, 9:35
Sean Connery & Michael Caine in...
The Man Who Would Be King
Tues, 9:25 - Wed, 7

June 15-18 - Indiana Jones!

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Showtimes

FRIDAY, JUNE 9 - THURSDAY, JUNE 15

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Weird Wednesday: ***Big Foot:*** Wed, 12mid

Terror Thursday: ***Day of the Animals:*** Thu (6/15), 12mid

Explicitly Independent: ***Dear Pillow*** **and** ***Kissing on the Mouth*** **Double Feature:** Thu (6/15), 6:30pm

Fallen Angel: **Gram Parsons:** Mon, 7:00pm; Tue-Wed, 9:45pm

Hanging Tough: The Boy Band Sing-Along: Thu (6/15), 9:45pm

Doc Tour: ***In a Nutshell: A Portrait of Elizabeth Tashjian:*** Wed, 7:00pm

Now I'm 64: Paul McCartney's Birthday Sing-Along: Sun, 9:45pm

3rd Coast Activists: ***The Power of Nightmares:*** Sun, 6:00pm

Sinus Show: ***Showgirls:*** Fri-Sat, 7:00, 10:00

Stunt Rock: Mon, 9:45pm

AFS: ***Suzhou River:*** Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

Mission: Impossible III: 12:00, 3:25, 7:25, 10:35

****The Omen:*** 12:10, 12:30, 3:10, 3:35, 7:05, 7:30, 10:15, 10:25

Poseidon: 12:15, 3:05, 7:15, 10:05

RV: 12:35, 3:30, 7:00, 10:00

The Sentinel: 12:05, 3:00, 7:35, 10:30

Thank You for Smoking: 12:25, 3:15, 7:10, 10:10

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

Art School Confidential: 10:35pm

****The Break-Up:*** 11:45am, 2:20, 5:00, 7:40, 10:15pm

****Cars:*** 10:55am, 1:30, 4:10, 6:55, 9:35pm

Kids Summer Camp: ***Chicken Run:*** Fri, 1:00pm

The Da Vinci Code: 12:10, 3:30, 7:10, 10:25

****District B13:*** 12:00, 2:10, 4:30, 7:00, 9:20, 11:30

Kids Summer Camp: ***Labyrinth:*** Mon, 1:00pm

Over the Hedge: Fri-Sun, 11:30am, 1:40, 3:55, 6:20, 8:30pm; Mon, 3:55, 6:20, 8:30; Tue, 3:55pm; Wed-Thu (6/15), 3:55, 6:20, 8:30

X-Men: The Last Stand: 11:25am, 1:55, 4:25, 7:20, 9:55pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

****The Break-Up:*** 1:15, 4:15, 7:15, 9:55

The Da Vinci Code: 12:00, 3:25, 7:00, 10:15

The Puffy Chair: 9:45pm

The Rocky Horror Picture Show: Sat, 12mid

Thank You for Smoking: 7:10pm

Videoke: Fri, 12mid

X-Men: The Last Stand: Fri-Sat, 12:45, 3:45, 7:05, 9:50, 12mid; Sun-Thu (6/15), 12:45, 3:45, 7:05, 9:50

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.

District B13: 12:40, 2:50, 5:10, 7:20, 9:50

Friends With Money: 12:20, 2:35, 4:45, 6:50, 9:20

An Inconvenient Truth: Fri, 11:50am, 12:30, 2:10, 3:00, 4:40, 5:20, 7:30, 7:50, 9:40, 10:15pm; Sat-Thu (6/15), 11:50am, 12:30, 2:10, 3:00, 4:40, 5:20, 7:00, 7:50, 9:40, 10:15pm

Keeping Up With the Steins: 12:00, 2:30, 4:50, 7:10, 9:30

One Perfect Day: 12:10, 2:45, 5:15, 7:45, 10:10

The Proposition: 11:45am, 2:40, 5:05, 7:30, 10:00pm

The Puffy Chair: 11:40am, 2:20, 5:00, 7:40, 10:20pm

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.

The Break-Up: 11:20am, 12:00, 2:00, 2:40, 4:40, 5:15, 7:20, 7:50, 10:00, 10:30pm

The Da Vinci Code: 11:00am, 11:30, 12:25, 2:20, 3:10, 3:55, 6:15, 6:45, 7:40, 9:35, 10:00pm

Mission: Impossible III: 10:55am, 1:45, 4:45, 7:35, 10:25pm

The Proposition: 11:55am, 2:30, 5:10, 7:45, 10:30pm

X-Men: The Last Stand: 10:45am, 11:15, 12:45, 1:25, 1:50, 3:45, 4:05, 4:30, 6:30, 7:00, 7:25, 9:20, 9:45, 10:10pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm. Call theatre for showtimes Mon.-Thu., June 12-15.

Cars: Fri-Sun, 10:40am, 11:20, 12:00, 1:20, 2:00, 2:40, 4:00, 4:40, 5:20, 7:00, 7:30, 8:00, 10:10, 10:40pm

Cars **(closed captioned):** Fri-Sat, 10:00am, 12:40, 3:20, 6:10, 8:50, 9:40pm; Sun, 10:00am, 12:40, 3:20, 6:10, 8:50pm

Ice Age: The Meltdown: Fri-Sat, 10:00am, 12:15pm; Sun, 12:15pm

Just My Luck: Fri-Sat, 10:30am, 12:50, 3:05, 5:15pm; Sun, 10:30am, 12:50, 3:05, 5:15, 7:40pm

The Omen: Fri, 10:15am, 12:45, 3:25, 6:00, 8:30, 9:45, 10:55pm; Sat, 10:15am, 11:30, 12:45, 3:25, 6:00, 8:30, 9:45, 10:55pm; Sun, 10:15am, 12:45, 3:25, 6:00, 8:30, 10:55pm

The Omen **(closed captioned):** Fri, 11:30am, 2:05, 4:30, 7:15pm; Sat-Sun, 11:30am, 2:05, 4:30, 7:15, 9:45pm

Over the Hedge: Fri-Sat, 10:05am, 11:00, 12:30, 1:30, 3:00, 3:45, 5:10, 6:15, 7:20, 8:20, 9:30pm; Sun, 11:00am, 12:30, 1:30, 3:00, 3:45, 5:10, 6:15, 7:20, 8:20, 9:30, 10:25pm

Poseidon: Fri, 1:50, 4:05, 6:20, 8:35, 10:50; Sat-Sun, 11:25am, 1:50, 4:05, 6:20, 8:35, 10:50pm

A Prairie Home Companion: Fri-Sun, 10:10am, 12:35, 3:15, 5:40, 8:05, 10:30pm

RV: Fri-Sat, 10:20am, 12:55, 3:10, 5:30, 7:45, 10:20pm; Sun, 12:55, 3:10, 5:30, 7:45, 10:20

Scary Movie 4 **(closed captioned):** Fri-Sun, 10:15pm

Thank You for Smoking: Fri, 11:45am, 1:55, 4:10, 6:15, 8:25, 10:35pm; Sat-Sun, 1:55, 4:10, 6:15, 8:25, 10:35

United 93: Fri-Sun, 2:45, 5:25, 7:50, 10:45

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

Clean: Fri-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Wed, 7:10, 9:50; Thu (6/15), 9:50pm

District B13: Fri-Sun, 4:30, 10:00; Mon-Thu (6/15), 10:00pm

A Prairie Home Companion: Fri-Sun, 1:30, 4:00, 7:20, 9:30; Mon-Thu (6/15), 7:20, 9:30

The Proposition: Fri-Sun, 1:20, 4:20, 7:30, 9:40; Mon-Thu (6/15), 7:30, 9:40

Tibet: A Buddhist Trilogy: Fri-Sun, 1:00, 7:00; Mon-Thu (6/15), 7:00pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*

The Break-Up: Fri-Sat, 10:10am, 12:20, 2:40, 5:10, 7:30, 9:55, 12:20am; Sun-Thu (6/15), 10:10am, 12:20, 2:40, 5:10, 7:30, 9:55pm

****Cars*** **(in DLP digital):** Fri-Sat, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15, 12:20am; Sun-Thu (6/15), 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm

The Da Vinci Code: 10:00am, 1:00, 4:05, 7:15, 10:20pm

****The Omen:*** Fri-Sat, 10:00am, 12:15, 2:30, 5:00, 7:30, 10:00, 12:30am; Sun-Thu (6/15), 10:00am, 12:15, 2:30, 5:00, 7:30, 10:00pm

Over the Hedge: Fri-Sat, 10:45am, 12:45, 3:00, 5:30, 7:30, 9:30, 11:30pm; Sun-Thu (6/15), 10:45am, 12:45, 3:00, 5:30, 7:30, 9:30pm

Over the Hedge **(in DLP digital):** Fri-Sat, 10:15am, 12:15, 2:30, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (6/15), 10:15am, 12:15, 2:30, 5:00, 7:00, 9:00pm

Poseidon: Fri-Sat, 11:00am, 1:00, 3:15, 5:35, 7:45, 9:50, 12:15am; Sun-Thu (6/15), 11:00am, 1:00, 3:15, 5:35, 7:45, 9:50pm

****X-Men: The Last Stand:*** 11:05am, 1:20, 3:30, 5:50, 8:15, 10:35pm

****X-Men: The Last Stand*** **(in DLP digital):** Fri-Sat, 10:05am, 12:30, 2:45, 5:00, 7:15, 9:35, 11:50pm; Sun-Thu (6/15), 10:05am, 12:30, 2:45, 5:00, 7:15, 9:35pm

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Call theatre for showtimes Tue.-Thu., June 6-8.

The Break-Up: Fri-Sun, 9:50am, 10:20, 12:20, 12:50, 2:50, 3:20, 5:20, 7:20, 7:50, 9:50, 10:20pm; Mon-Thu (6/15), 12:20, 12:50, 2:50, 3:20, 5:20, 7:20, 7:50, 9:50, 10:20

Cars: Fri-Sun, 9:30am, 10:00, 11:00, 12:30, 1:00, 2:00, 3:30, 4:00, 5:00, 6:30, 7:00, 8:00, 9:30, 10:00, 11:00pm; Mon-Thu (6/15), 11:00am, 12:30, 1:00, 2:00, 3:30, 4:00, 5:00, 6:30, 7:00, 8:00, 9:30, 10:00pm

Cars **(digital projection):** Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (6/15), 1:30, 4:30, 7:30, 10:30

The Da Vinci Code: Fri-Sun, 9:40am, 10:10, 12:45, 1:25, 3:55, 4:40, 7:05, 8:05, 10:15pm; Mon, 12:45, 1:25, 3:55, 4:40, 7:05, 8:05, 10:15; Tue, 12:45, 1:25, 4:40, 7:05, 8:05; Wed, 1:25, 3:55, 4:40, 8:05, 10:15; Thu (6/15), 12:45, 1:25, 4:40, 7:05, 8:05

The Da Vinci Code **(open captioned):** Tue, 3:55, 10:15; Wed, 12:45, 7:05; Thu (6/15), 3:55, 10:15

Mission: Impossible III: 11:30am, 3:10, 7:25, 10:35pm

The Omen: Fri-Sun, 10:50am, 11:20, 1:20, 1:50, 3:50, 4:20, 7:15, 7:45, 9:55, 10:25pm; Mon-Thu (6/15), 11:20am, 1:20, 1:50, 3:50, 4:20, 7:15, 7:45, 9:55, 10:25pm

Over the Hedge: Fri, 2:05, 4:25, 6:50, 9:35; Sat, 11:50am, 4:25, 6:50, 9:35pm; Sun, 2:05, 4:25, 6:50; Mon, 2:05, 4:25, 9:35; Tue-Thu (6/15), 11:50am, 2:05, 4:25, 6:50, 9:35pm

Over the Hedge **(open captioned):** Fri, 11:50am; Sat, 2:05pm; Sun, 11:50am, 9:35pm; Mon, 11:50am, 6:50pm

X-Men: The Last Stand: Fri-Sun, 10:40am, 11:10, 11:40, 1:10, 1:40, 2:10, 3:45, 4:15, 4:45, 6:40, 7:10, 7:40, 9:40, 10:10, 10:45pm; Mon-Thu (6/15), 11:10am, 11:40, 1:10, 1:40, 2:10, 3:45, 4:15, 4:45, 6:40, 7:10, 7:40, 9:40, 10:10, 10:45pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Deep Sea 3D: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (6/15), 12:00, 3:00, 7:00

Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (6/15), 11:00am, 2:00, 4:00, 6:00, 8:00pm

Roving Mars: Fri-Sat, 10:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (6/15), 10:00am, 5:00pm

Texas: The Big Picture: 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.

The Break-Up: 11:50am, 2:30, 5:10, 7:50, 10:30pm

Cars: Fri-Sun, 10:15am, 11:00, 12:00, 1:10, 1:55, 3:00, 4:05, 4:50, 6:30, 7:00, 7:40, 9:25, 9:55, 10:35pm; Mon-Thu (6/15), 11:00am, 12:00, 1:10, 1:55, 3:00, 4:05, 4:50, 6:30, 7:00, 7:40, 9:25, 9:55, 10:35pm

Family Fest: ***Clifford's Really Big Movie:*** Tue-Thu (6/15), 10:00am

The Da Vinci Code: 11:20am, 2:40, 6:50, 7:30, 10:10pm

Over the Hedge: 11:40am, 12:20, 2:20, 2:50, 4:30, 5:00, 7:10, 9:35pm

Family Fest: ***Robots:*** Tue-Thu (6/15), 10:00am

X-Men: The Last Stand: 11:30am, 12:10, 2:10, 3:10, 4:40, 6:40, 7:20, 9:40, 10:15pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*

****The Da Vinci Code:*** 12:00, 12:30, 1:00, 2:00, 3:00, 3:30, 4:00, 4:30, 5:30, 6:30, 7:00, 7:30, 8:00, 9:25, 10:00, 10:30

Mission: Impossible III: 12:10, 12:50, 3:20, 4:20, 6:50, 7:20, 9:50, 10:20

Poseidon: 2:05, 4:50, 7:25, 9:55

Scary Movie 4: 12:25, 2:50, 5:25, 8:05, 10:35

X-Men: The Last Stand: 11:15am, 11:45, 12:15, 12:45, 1:15, 2:00, 2:30, 3:15, 3:45, 4:15, 4:45, 5:15, 6:15, 6:45, 7:15, 7:45, 8:15, 9:00, 9:30, 9:55, 10:25, 10:55pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.

Hoot: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (6/15), 10:30am, 1:15pm

Silent Hill: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (6/15), 4:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

Baby Doll: Sun, 5:00pm; Mon, 7:00pm

Creature From the Black Lagoon (3-D): Fri, 7:30pm

Gunga Din: Tue, 7:00pm; Wed, 9:35pm

It Came From Outer Space: Fri, 9:15pm

Lolita: Sun, 7:20pm; Mon, 9:20pm

The Man Who Would Be King: Tue, 9:25pm; Wed, 7:00pm

Raiders of the Lost Ark: Thu (6/15), 7:30pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.

****The Break-Up:*** 10:30am, 1:15, 4:30, 7:40, 10:10pm

****Cars:*** 10:00am, 1:00, 4:00, 7:00, 10:00pm

The Da Vinci Code: 12:30, 3:45, 7:00, 10:20

****The Omen:*** 11:10am, 1:45, 5:10, 7:50, 10:30pm

Over the Hedge: Fri, 12:20, 2:30, 4:45, 7:30, 9:40; Sat-Thu (6/15), 10:10am, 12:20, 2:30, 4:45, 7:30, 9:40pm

RV: 11:30am, 2:00, 5:00, 8:00pm

****X-Men: The Last Stand:*** 11:00am, 1:30, 4:20, 7:15, 9:45, 10:25pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*

****The Break-Up:*** 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:20pm

****Cars:*** 9:45am, 10:15, 10:45, 11:15, 12:40, 1:10, 1:40, 2:10, 3:35, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25, 10:55pm

The Da Vinci Code: 11:25am, 11:55, 3:00, 3:30, 6:25, 7:05, 10:00, 10:30pm

Ice Age: The Meltdown: 11:45am, 2:35, 5:20pm

Mission: Impossible III: 9:10am, 12:10, 3:20, 6:40, 9:45pm

****The Omen:*** 10:35am, 11:05, 1:35, 2:05, 4:25, 4:55, 7:15, 7:45, 10:05, 10:35pm

Over the Hedge: 9:05am, 9:35, 10:05, 11:20, 11:50, 12:20, 1:45, 2:15, 2:40, 4:05, 4:45, 5:15, 6:45, 7:15, 9:10, 9:40pm

Poseidon: 7:45, 10:10

****A Prairie Home Companion:*** 10:25am, 1:15, 4:00, 6:45, 9:30pm

RV: 10:50am, 1:45, 4:15pm

See No Evil: 7:10, 9:45

X-Men: The Last Stand: 10:00am, 10:30, 11:00, 12:50, 1:20, 1:50, 3:40, 4:10, 4:40, 6:35, 7:05, 7:35, 8:05, 9:20, 9:50, 10:20, 10:50pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*

An American Haunting: 11:10am, 1:20, 4:50, 8:00, 10:15pm

****The Break-Up:*** 10:00am, 11:05, 12:40, 1:50, 3:50, 4:45, 7:00, 7:45, 9:50, 10:35pm

****Cars:*** Fri-Sun, 10:00am, 10:20, 10:50, 11:25, 12:50, 1:15, 1:35, 2:05, 3:45, 4:10, 4:35, 4:55, 6:50, 7:10, 7:35, 7:55, 9:40, 9:55, 10:20, 10:40pm; Mon-Thu (6/15), 10:00am, 10:20, 10:50, 11:25, 12:50, 1:15, 1:35, 2:05, 3:45, 4:10, 4:35, 4:55, 6:50, 7:10, 7:35, 7:55, 9:40, 9:55, 10:20pm

Ice Age: The Meltdown: 10:15am, 12:45, 3:30, 7:00, 9:35pm

****The Omen:*** 10:25am, 11:20, 1:05, 1:55, 3:55, 4:55, 7:15, 7:50, 9:45, 10:35pm

Over the Hedge: 10:05am, 10:45, 11:35, 12:35, 1:00, 2:00, 3:35, 4:05, 5:00, 6:40, 7:05, 8:05, 9:35, 10:00, 10:25pm

****A Prairie Home Companion:*** 10:10am, 12:55, 4:00, 7:05, 10:05pm

****The Proposition:*** 10:35am, 1:30, 4:30, 7:30, 10:40pm

RV: 10:15am, 12:50, 3:25, 6:55, 7:30, 9:40pm

See No Evil: 11:15am, 1:45, 4:40, 7:45, 10:30pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Call theatre for showtimes Tue.-Thu., June 6-8.

The Break-Up: 10:00am, 12:30, 3:00, 5:30, 8:00, 10:00pm

Cars: Fri-Sun, 9:45am, 10:15, 12:40, 1:10, 3:35, 4:05, 6:30, 7:00, 9:25, 9:55pm; Mon-Thu (6/15), 10:15am, 12:40, 1:10, 3:35, 4:05, 6:30, 7:00, 9:25, 9:55pm

The Da Vinci Code: 11:30am, 2:50, 6:15, 7:00, 9:35, 10:10pm

Family Fest: ***Madagascar:*** Tue-Thu (6/15), 10:00am

Mission: Impossible III: 11:00am, 1:50, 4:40, 7:35, 10:25pm

The Omen: 12:10, 2:45, 5:20, 7:55, 10:30

Over the Hedge: 10:50am, 12:20, 1:00, 2:30, 3:10, 4:45, 5:20, 7:30, 9:45pm

Family Fest: ***Spirit: Stallion of the Cimarron:*** Tue-Thu (6/15), 10:00am

X-Men: The Last Stand: 10:40am, 12:00, 1:15, 2:35, 3:50, 5:10, 6:30, 7:40, 9:05, 10:10pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

ONE PERFECT DAY

D: Paul Currie; with Dan Spielman, Leeanna Walsman, Abbie Cornish, Nathan Phillips, Andrew Howard, Kerry Armstrong. (NR, 106 min.)

Apparently in Melbourne it's still 1991. And Manchester, UK. That's the vibe on display, at any rate, throughout this earnest, soulful, and jarringly melodramatic rave-culture love story, which plays like a greatest-hits package of a Down-Under version of the old ABC Afterschool Specials had they been directed by someone less talented than *Human Traffic*'s Justin Kerrigan. That particular new-school (albeit now old-school) raver's hit-parade movie was an occasionally engrossing, often audacious peek inside the warping lives of young UK twentysomethings as they grooved their way between shiftless and idle, from club to drug and work to play and fast-forward through all else. It was pop-culture social commentary masquerading as a comic-book lifestyle guide, but even at its dopiest moments, Kerrigan's film (not unlike Greg Harrison's similarly themed stateside-lensed *Groove*) managed to be what every rave and every raver ever aspired to: fun. *One Perfect Day*, on the other hand, is a morning-after, feel-bad bummer, akin to having Einstürzende Neubauten remix Josh Wink's "Higher State of Consciousness" and then listening to it in the rain while Death Cab for Cutie drives by and spits on you. Not even *my* idea of a good time. Still, chalk one up for the triumph of emotion over emo, if you want. Moody, soundscaping opera student Tommy is attending the Royal Academy of Music in London (where he gets to hear the director of the New Berlin Opera whine things like: "Opera is dead … I keep searching, searching for someone who has the courage to create something that speaks to the human condition of our time, someone who can bring opera back to the people." Yikes) when he gets word that back home in Melbourne his sister Emma (Cornish) has died of a drug overdose, on her birthday, just hours after he hung up on a pleading phone call from her. Home for the funeral (which, against all odds, is nicely set to a spare, baleful track by techno-hipsters Lamb), Tommy reunites with girlfriend Alysse (Walsman), only to discover that not only was she with his sister the night she died but also may be sharing her bed with the local dance-club pillboxer. Communication lines thus jammed, the stage is set for some serious youth-angst melodrama (for once of late, the collusion of melody and drama is bang-on). Director Currie has a certain visual flair that lends itself to the frequent scenes of club-hopping debauch, but with a story that feels ripped from the pages of whatever they call *Tiger Beat* on the bottom of the world it's all quite annoying, although, that said, no one can say Currie's film hasn't got its beat in the right place. – *Marc Savlov*

★★ Arbor



The Proposition

✪ THE PROPOSITION

D: John Hillcoat; with Guy Pearce, Ray Winstone, Emily Watson, Danny Huston, Richard Wilson, John Hurt, David Wenham, Noah Taylor, David Gulpilil. (R, 104 min.)

AFS@Dobie Despite perpetual rumors of its demise as a genre, the Western is alive and well in the Australian outback. *The Proposition*, whose screenplay and score are by cult musician of gloom Nick Cave, follows in the gritty tradition of Sam Peckinpah, John Huston, and Robert Aldrich – American filmmakers who made Westerns about strong-willed men and the individualized codes by which they live. This Australian outback comprises its own kind of badlands: harsh, inhospitable terrain that provides cover for desperados so completely beyond the human pale that they seem to have more in common with wild animals. The story is set in the 1880s, when the English still ruled the continent, wresting the land from the indigenous peoples and claiming it for their own. Yet law and governance remain distant realities, and their application even more remote. Into this stark, unremitting country comes Capt. Stanley (Winstone), a lawman/soldier whose single-minded desire becomes the apprehension of the defiant Burns brothers. Wanted for rape and murder, the three Irish Burns boys appear to commit their crimes – against white people, no less – for sheer thrills. Stanley captures two of the brothers in the film's brutal opening shoot-out and presents the elder Charlie (Pearce) with an impossible proposition: Stanley will hold young, dim-witted Mikey Burns (Wilson) in jail until Christmas day while Charlie hunts down and kills his psychotic renegade brother Arthur (Huston), who is holed up in the outback. The stark duality of the plot echoes throughout the film, especially in its striking production design. Striking a dainty blow against the untamed frontier is Stanley's wife, Martha (Watson), who creates an illusion of English propriety in the midst of the primitivism. Her china teacups and delicate Christmas ornaments complement the garden and white picket fence she's staked around her house on the frontier. The performances all strike a perfect note. As Stanley, Winstone's sweat-profusing body seems emblematic of his situation, while Watson's small, feminine frame reflects civilization's uphill battle. Peace remains inscrutable, especially when up against the drunken, Darwin-spouting bounty hunter played by Hurt. As the wild yet poetically inclined brother Arthur, Huston has never delivered a performance this good. He becomes the dark, unknowable heart of the story. Not since the great *Once Upon a Time in the West* have so many flies appeared in a Western: They seem as inured to swatting as do lawless humans in this godforsaken place. Cave's droning, incantatory music on the soundtrack provides an aural equivalent for these sweat-sucking pests. Like the countryside it portrays, *The Proposition* is visually brutal and bloody. Delicate sensibilities are pummeled rather than spared. "Civilization" emerges from a gun barrel, and its discontents are everywhere. – *Marjorie Baumgarten*

★★★★ Arbor, CM Barton Creek, Dobie, Tinseltown South

SXSW click 2006

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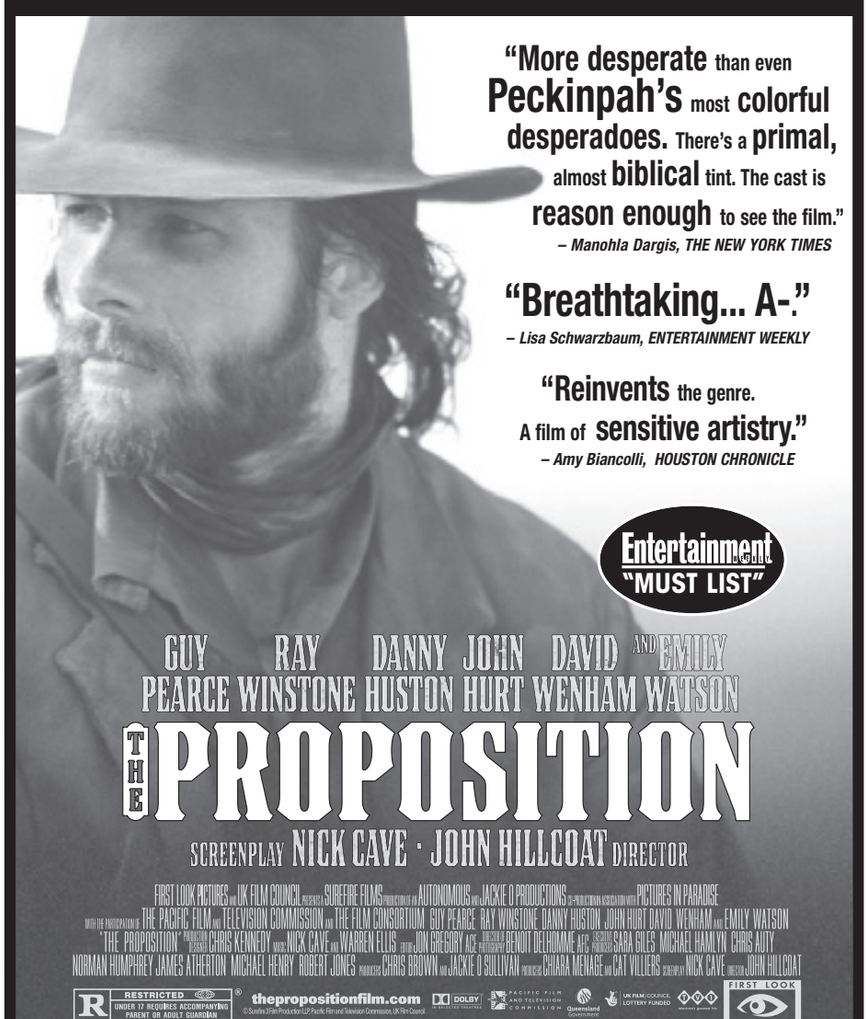
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THE SENTINEL (12:05 3:00) 7:35 10:30

POSEIDON (12:15 3:05) 7:15 10:05

THANK YOU FOR SMOKING (12:25 3:15) 7:10 10:10

RV (12:05 3:00) 7:00 10:00

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SHOWTIMES FOR FRI, JUNE 9 – THURS, JUNE 15

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Fallen Angel: Gram Parsons



***Fallen Angel: Gram Parsons* (2004)** *D: Gandulf Hennig. (NR, 90 min.)* Gram Parsons died for his sins in Joshua Tree, 1973, at the age of 26. From Florida to Harvard, through the Byrds and around the Rolling Stones, the rich Southern scion left a trail of country converts crying in their beer. First-time director Gandulf Hennig, working with Parsons authority Sid Griffin, gets it right, from Flying Burrito Brothers footage and Keith Richards to the soundtrack, Nudie suits, and photo slide show. At Monday's show, the director will be in attendance and Li'l Cap'n Travis will perform. – *Raoul Hernandez* @Alamo Drafthouse Downtown, Mon, 7pm. Tues-Wed, 9:45.

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AN AMERICAN HAUNTING

D: Courtney Solomon; with Donald Sutherland, Sissy Spacek, Rachel Hurd-Wood. (PG-13, 91 min.)

Based on the only recorded case in American history in which "a spirit caused the death of a man," and also in part on author Brent Monaghan's highly fictionalized account of said events in his book *The Bell Witch: An American Haunting*, Solomon's *American Haunting* has John Bell (Sutherland), wife Lucy (Spacek), son John Jr. (Thom Fell), and daughter Betsy (Hurd-Wood) being bedknobbed and broomsticked to bejesus and back by phantom or phantoms unknown after John Sr. rooks a witch in a shady property deal. The Bells' afflictions include but are not limited to furniture and bedsheet tomfoolery, uninvited amorous advances toward Betsy, and, eventually, death. Which would lead one to believe that this should be gripping, spookifying cinema. Well, no. Still, it really *is* fun to watch yet another oddball turn by Sutherland, and a marginally restrained one from Spacek. It's just not *that* fun. *(05/12/2006)* – *Marc Savlov*

★★ Tinseltown South

ART SCHOOL CONFIDENTIAL

D: Terry Zwigoff; with Max Minghella, Sophia Myles, Matt Keeslar, John Malkovich. (R, 102 min.)

Ultimately it's too scattershot to cohere into something really great, but this smarty-pants campus yarn is on fire with satire. Perhaps it's in some ways an unlikely follow-up to Zwigoff and Daniel Clowes' transcendent *Ghost World*, lodged as firmly as it is within the genre of the college farce – roommate hijinks, cafeteria slop, and wacky professors abound – but once the film settles in to its undergraduate demimonde and starts to build drama, it attains a similarly remarkable depth of atmosphere enhanced by Zwigoff's hyper-real, expressionistic style, which is just pitch-perfect for its material. The pulp-thriller bits are the film's weakest link; the movie doesn't need them to broadcast its cynicism when the little moments are so much more palpable and so much better at eviscerating the culture of artistic pretension. The movie works best when it isn't so busy with its concept, and it has moments of real, heartbreaking beauty and terrific performances to go along with its bile. *(05/12/2006)* – *Marrit Ingman*

★★★ Alamo Drafthouse South

THE BREAK-UP

D: Peyton Reed; with Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Justin Long. (PG-13, 106 min.)

This considerably anticipated matchup between lovable Vaughn and The Woman Who By All Rights Should Have Had Brad's Baby is, for a romantic comedy, pretty good. There are some funny flourishes in the script, written by two novices with Vaughn providing the story, and the director is sort of fluffy *(Bring It On)* but also kind of zingy *(Down With Love)* if not always precisely on the mark. Jon Brion's on the soundtrack, and the Old 97's show up. Favreau's the buddy, and the movie deals with the parts of a relationship you never see in mainstream movies – just the ugly and gristly bits, the part where you're having problems and unable to stay together. Thirtysomething icon Aniston grieves a failed relationship in one half of the movie, while thirtysomething icon Vaughn grows up in the other. But everybody's sleepwalking here and doesn't add up to more than a pleasant diversion. *(06/02/2006)* – *Marrit Ingman*

★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

✪ CLEAN

D: Olivier Assayas; with Maggie Cheung, Nick Nolte, Martha Henry, James Johnston. (NR, 110 min.)

Clean is one of the most emotionally honest movies about drug addiction ever made. Well, maybe not addiction per se, but rather the attempt to disgorge oneself from heroin's grip. Assasyas surpasses his previous work with this film, and he does it without sensationalizing, editorializing, or overdramatizing the subject matter. He is abetted in this effort by the sterling central performance of Cheung, who, as the trendy heroin junkie Emily Wang who is trying to go clean, delivers the goods: Her performance (in three languages no less) is so note-perfect that it earned her the Best Actress award at Cannes in 2004. Almost equally moving is the plight of Emily's father-in-law (Nolte). Capturing the subdued drama is Assayas' fluidly moving camera (by DP Eric Gautier) that bathes the action in long takes and excises the inessential. Background music by Brian Eno and Tricky also augments the story's unmoored state of consciousness. **AFS@Dobie** *(06/02/2006)* – *Marjorie Baumgarten*

★★★★ Dobie

THE DA VINCI CODE

D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Paul Bettany, Jean Reno. (PG-13, 149 min.)

God help the moviegoer with attention deficit disorder: *The Da Vinci Code* comes at you like the fast and the furious and seldom lets up. While Akiva Goldman's faithful adaptation of Dan Brown's runaway bestseller and pop-culture phenomenon treats the novel as if it were a sacred text, the blur between the film and its literary source should come as no real surprise, given how reading *The Da Vinci Code* often felt like watching a movie. But where the book gave the reader a sense of participation in solving that theological whodunit, the film relegates the audience to the passive role of digesting pieces of information as fast as it can spit them out. Director Howard does a serviceable job of keeping up the film's pace (by the third act, however, the movie falters badly). For all the brouhaha, however, *The Da Vinci Code* is really nothing but the Hardy Boys dressed up in provocative attire. *(05/26/2006)* – *Steve Davis*

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Dear Pillow and Kissing on the Mouth Double Feature





***Dear Pillow* and *Kissing on the Mouth* Double Feature** *D: Bryan Poyser and Joe Swanberg.* **Explicitly Independent.** *Dear Pillow*, the highly acclaimed Independent Spirit Award-nominated film, returns for one night and is paired as a double feature with the provocative, Chicago-made indie *Kissing on the Mouth*, which wowed audiences at SXSW 2005. *Dear Pillow* director Bryan Poyser and *Kissing on the Mouth* director Joe Swanberg will be in attendance. Proceeds will help fund "Best Birthday Ever," a short film directed by Poyser and starring Swanberg and *Dear Pillow* star Rusty Kelley. The filmmakers will be in attendance to introduce their work. @Alamo Drafthouse Downtown, 6:30pm; $15.

***Dear Pillow* (above); *Kissing on the Mouth* (below)**

✪ DISTRICT B13

D: Pierre Morel; with Cyril Raffaelli, David Belle, Tony D'Amario, Larbi Naceri, Dany Verissimo, François Chattot, Nicolas Woirion, Patrick Olivier. (R, 85 min., subtitled)

Morel is the latest Luc Besson protégé to make the leap to director with this breakneck-paced action movie. Set in the near-future of 2010, the film is not big on plot exposition, instead focusing on its finely wrought action momentum, which moves ever forward with rushing exhilaration. The city of Paris has erected isolation walls around the city to protect its citizens from the chaos of the suburban ghettos, which are controlled by warring gangs. As Leito, the last righteous man in his suburban ghetto District B13, Belle dazzles due to his virtuosic ability to leap across buildings and rooftops, through transoms, and over the various concrete impediments of the urban jungle. (Belle's athletic talent stems from his background as one of the founders of the urban sport of Parkour.) Leito teams with the equally impressive elite-forces cop Damien (Raffaelli, a professional stuntman-turned-actor). What *District B13* lacks in story development it compensates for with stunningly realistic action. *(06/02/2006)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor, Dobie

✪ AN INCONVENIENT TRUTH

D: Davis Guggenheim. (PG, 100 min.)

There's no question about it: This is the Al Gore 2.0 version. The figure presented in this documentary is not the Al Gore whom people found too stiff and impersonal during the 2000 elections. The film is essentially a document of Gore's traveling slide show about the global-warming crisis, a presentation he's been perfecting in auditoriums across the globe over the last few years. The show is lively and heartfelt – a persuasive call to action, although it's not without some wonkish climate charts and graphs. Nevertheless, as a film, *An Inconvenient Truth* is a treasury of information. Guggenheim fills out the slide-show material with some personal background about the former vice-president that allows Gore to expand on his cause in more emotional terms. The most potent idea he puts forth is that "in America, political will is a renewable resource." *(06/02/2006)* – *Marjorie Baumgarten*

★★★ Arbor

JUST MY LUCK

D: Donald Petrie; with Lindsay Lohan, Chris Pine, Samaire Armstrong, Bree Turner. (PG-13, 103 min.)

Just My Luck is the first film in which Lohan portrays a full-fledged adult – a woman whose career and love life sail beyond the stratosphere, while everything her would-be boyfriend touches explodes (literally). The film operates under the laziness of too many romantic comedies today. With an entirely preposterous premise, rules can be rewritten or ignored depending on the requirements of the plot. While *Freaky Friday*, one of Lohan's breakout films in the fantastical screwball comedy genre, produced entertaining results, *Just My Luck* does not measure up. There is a smile or two to be had in simply watching Lohan fall down so much, and Love is mildly entertaining as a vain record executive. But *Just My Luck* offers up few laughs and even fewer surprises. No doubt this film will please the preteen set, but they'd be so much better off staying home and renting *Mean Girls*. *(05/12/2006)* – *Toddy Burton*

½ AMC Barton Creek Square

✪ MISSION: IMPOSSIBLE III

D: J.J. Abrams; with Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup. (PG-13, 126 min.)

Poppycock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian DePalma and John Woo), both recognizes that fact and milks it for all it's worth. *M:i:III* fairly lactates ordnance, spurting out gaudy ribbons of flaming, high tech explosivity and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters Alex Kurtzman and Robert Orci, which grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's all poppycock, of course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot. *(05/05/2006)* – *Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

OVER THE HEDGE

D: Tim Johnson, Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte. (PG, 84 min.)

Canny casting and a sly anti-consumerist message give this splashy big-screen treatment of the eponymous comic strip extra appeal for grownups, but like a lot of animated fare, it's overly busy, lacking the comic's gentle, contemplative air. I'm also sad to report that what the MPAA calls "mild comic action" is a sort of Acme-Laboratories slapstick violence, and there's a scaryass bear (voiced by Nolte) who may terrify small-fries by growling, "And don't even think about running away because I will hunt you down and kill you." Yet DreamWorks' entry in the cartoon-blockbuster sweepstakes (alongside Fox's *Ice Age: The Meltdown* and Pixar's upcoming *Cars*) has its pleasures. Rakish raccoon R.J. (Willis) wanders into the master-planned bubble of

World Short Films



***World Short Films* Movie Night.** The program's four short films are Susan Youssef's "Marjoun and the Flying Headscarf," a girl's coming-of-age story that has played Sundance and Cinematexas; Angela Pires' multi-award-winning "The Color White"; James Caine's "Room for Rudeness," made at the Vancouver Film School; and Scott Rice's "The Adventures of Mad Matt," about four siblings making an action video. Kitchen opens at 6:30pm. @Nueva Onda, 8pm; free.

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El Rancho Camelot in search of junk food, but he finds something more: a surrogate family of gentle wilderness creatures. The cast is uniformly good, but Carell steals it as Hammy, the strip's lovable dingbat. *(05/19/2006)* – *Marrit Ingman*
★★½ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

POSEIDON

D: Wolfgang Petersen; with Kurt Russell, Josh Lucas, Richard Dreyfuss, Jacinda Barrett, Emmy Rossum, Mike Vogel, Mia Maestro, Andre Braugher, Jimmy Bennett, Kevin Dillon, Freddy Rodríguez. (PG-13, 98 min.)

The anthropomorphized bunnies of *Watership Down* had more pizzazz than the entire cast of this pointless and histrionic exercise in big-budget Hollywood remakes. Director Petersen (no stranger to submersibles, he helmed the brilliant, World War II-era U-Boat suspenser *Das Boot*) seems to have lost his once-fine sense of narrative flow in the briny backwash of 2000's *The Perfect Storm*. The film's giant rogue wave that capsizes the gargantuan pleasure-craft *Poseidon*, various and sundry explosions, and the waterlogged corpses bob-bob-bobbin' along are so formulaic and poorly shot that the film hardly bears viewing. So where to lay the blame? I'm going with screenwriter Mark Protosevich *(The Cell)*, whose sense of characterization and backstory (extremely important in an ensemble film such as this) is almost completely absent, which means, when everything suddenly goes topsy-turvy and people begin dying in new and fascinating ways, you really don't see much of a reason to either care about or identify with them. *(05/12/2006)* – *Marc Savlov*
★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Metropolitan, Tinseltown North

THE PUFFY CHAIR

D: Jay Duplass; with Mark Duplass, Kathryn Aselton, Rhett Wilkins, Bari Dahan, Gerald Finnegan, Julie Fischer. (R, 85 min.)

In their first feature, former Austinites the Duplass brothers – Jay directs, Mark acts and produces, together they write – have made a near-perfect relationship-trauma comedy. It's ragged in all the right ways, just like the way we love and wake up to the realization that that love has gone sour. Josh (Mark Duplass) and Emily (Aselton) have been together for years, and, now in their mid-20s, they're treading water. They embark on a road trip from New York to Atlanta, with the goal of picking up a purple fabric La-Z-Boy recliner that Josh bought off of eBay, but from the moment they stop to pick up Josh's neo-hippie brother, Rhett (Wilkins), they meet one complication after another. There's comedy gold in the many indignities the puffy chair must suffer, and even more to be mined in the abuses the three travelers hurl one another's way. It's in its unassumingness that this little charmer wins your heart, even as it's breaking it. *(06/02/2006)* – *Kimberley Jones*
★★★★ Alamo Drafthouse Village, Arbor

RV

D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth. (PG, 98 min.)

Isn't it time to put Robin Williams out to pasture? There's precious little mirth to be had via *RV* after the comically nasty opening setup, during which harried soda-pop exec Bob Munro (Williams) watches his children (Hutcherson, Levesque) morph from cutesy moppethood to twin titans of teenage hellishness. After a contrived falling out with his boss, Bob is forced to cancel his family's summer vacation in Hawaii and instead rents a spectacularly garish RV, all the better to convince the hellish brood that his sudden "family-bonding road trip" idea isn't exactly what it is: a dictate from said boss to be in Boulder, Colo., to deliver a key ad presentation or be fired. Hilarity, it must be noted, preferably from afar, does not ensue. *(05/05/2006)* – *Marc Savlov*
Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Round Rock, Tinseltown North, Tinseltown South

SEE NO EVIL

D: Gregory Dark; with Glen "Kane" Jacobs, Christina Vidal, Michael J. Pagan, Tiffany Lamb. (R, 100 min.)

Unlike former porn auteur Dark's seminal 1985 cumshot opus *New Wave Hookers*, this rote exercise in slasher-film tedium holds zero surprises. *New Wave Hookers*, on the other hand, surprised everyone in a very federal way when it was revealed that the ever-flexible Traci Lords was at that time a minor, a major error for the San Fernando Valley's chief celluloid export. Somehow, Dark survived that particular scuffle with decency and went on to helm a series of sequels of increasing moistness before segueing sans irony into the world of music-video direction, which ironically culminated with the Nabokovian, borderline creepy schoolgirl bump 'n' grind of Britney Spears' *Hit Me Baby One More Time*. *See No Evil* is Dark's bid for mainstream acceptance, but, sadly, it's a snooze. That's marginally annoying because the parallels between spurt and splat are so prominent: Both porn and horror rely on splashy money shots coming every 15 minutes or so and traditionally scant character development. *(05/26/2006)* – *Marc Savlov*
Tinseltown North, Tinseltown South

TIBET: A BUDDHIST TRILOGY

D: Graham Coleman. (NR, 134 min., subtitled)

You don't have to be a student of Buddhism to be entranced by the dreamlike images in Coleman's intimate portrait of Tibetan monks. More a meditation than a traditional documentary, this film beautifully employs direct cinema techniques to transport the viewer into the world of an exiled culture. Shot between 1974 and 1978 and released internationally in 1979 in a nearly four-hour version, the trilogy has now been recut by nearly half, remastered, and re-released. The opening titles provide a brief recounting of China's invasion of Tibet in the 1950s, the destruction of 6,000 monasteries, the death of 2 million Tibetans, and the flight of the Dalai Lama and more than 100,000 refugees from their homeland. The minimal expository narration quickly falls away, and colorful footage of meditating monks is accompanied only by location sounds: chanting, breathing, mountain winds, bird calls. If it sounds slow, that's because it is. But the result is a truly penetrating portrait into an ancient culture.
AFS@Dobie *(05/26/2006)* – *Toddy Burton*
★★★½ Dobie

UNITED 93

D: Paul Greengrass; with David Rasche, Ben Sliney, JJ Johnson, David Alan Basche, Trish Gates. (R, 111 min.)

United 93 is a sober, humanistic portrait of America's literal "first responders." While taking nothing away from the courage and quick thinking of the doomed 9/11 passengers, *United 93* refrains from exploiting their heroism. What writer-director Greengrass captures best is the sense of chaos and panic that must have overtaken the passengers. What we witness is not so much an organized

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counter-attack as a panicked, last-ditch attempt at self-preservation. A good chunk of the film's first hour is devoted to watching the workings of the various air-traffic control towers and agencies as they struggle to gain an understanding of the events. The film's focus on the confusion and incomprehension makes it the story of all Americans. The rapid process these people went through as they shifted from frightened individuals to aligned activists is a sped-up – and more costly – version of what we've all been going through as we struggle to come to terms with the day our world changed. *(04/28/2006)* *– Marjorie Baumgarten*
★★★★ AMC Barton Creek Square

X-MEN: THE LAST STAND

D: Brett Ratner; with Hugh Jackman, Halle Berry, Patrick Stewart, Ian McKellen, Famke Janssen, Anna Paquin, Kelsey Grammer, James Marsden, Rebecca Romijn, Shawn Ashmore, Vinnie Jones. (PG-13, 104 min.)

This third outing in this superhero franchise lays on the subtext even more heavily than its predecessors – racial, gender, and sexual politics are all over the place – and ends up coming across like an overearnest grad school dissertation on toxic love and the society what done spawned it. The big story in *The Last Stand* is, no surprise, governmental in origin, as the current administration seeks to override the mutants' wild genetic code with a "cure" that permanently supresses the gene. This is not happy news to Magneto, who, as played by McKellen, not only controls all metals around him but also has the power to devour scenery and render any scene he appears in instantly entertaining. Still, this issue of X-mania is chockablock with enough storylines to gag even Mr. Marvel-ous himself, the venerable Stan Lee (who is seen watering his lawn in the opening moments). *(05/26/2006)* *– Marc Savlov*
★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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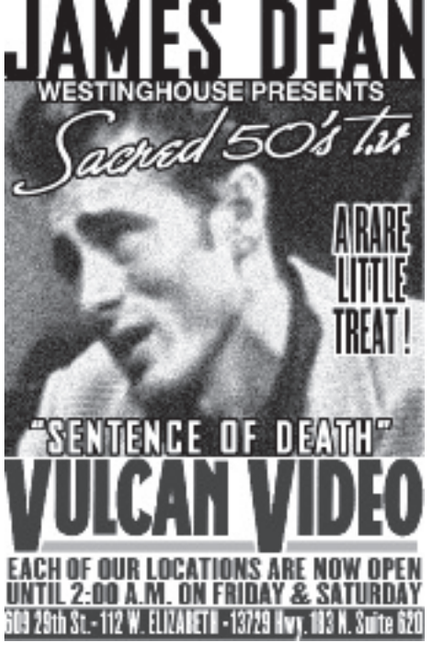
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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 08

***Chicken Run* (2000)** *D: Peter Lord and Nick Park; with the voices of Mel Gibson, Julia Sawalha, Miranda Richardson, Phil Daniels, Lynn Ferguson, Tony Hargarth, Jane Horrocks, Timothy Spall. (G, 84 min.)* **Free Summer Kids Camp.** Claymation hens try to outrun their fate. (*) @Alamo Drafthouse South, 1pm; free; children must be accompanied by a parent or guardian, no children under the age of 6.

***Creature From the Black Lagoon (3-D)* (1954)** *D: Jack Arnold; with Richard Carloson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva. (NR, 79 min.)* **Summer Film Classics.** An expedition down the Amazon River goes horribly awry when a prehistoric swamp-thing known as "Gill-Man" slunks its way out of the waters. 3-D glasses provided. (Double bill: *It Came From Outer Space*) @Paramount, 9:15pm; $7.50 adults, $5.50 children/students/seniors; $45 Flix-Tix book (10 admissions).

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepackaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Downtown, 9:45pm.

***Hoodwinked* (2006)** *D: Cory Edwards, Todd Edwards, and Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson, David Ogden Stiers, Xzibit, Chazz Palminteri, Andy Dick, Ken Marino, Benjy Gaither. (PG, 80 min.)* **Free Family Film Festival.** Sassy Little Red Riding Hood tale. (*) @Westgate, 10am; free.

***It Came From Outer Space* (1953)** *D: Jack Arnold; with Richard Carlson, Barbara Rush, Russell Johnson. (NR, 81 min.)* **Summer Film Classics.** Is it a meteor or an alien spaceship? Based on a Ray Bradbury story, this 3-D movie has more going on in it than just its wowwy effects. 3-D glasses provided. (Double bill: *The Creature From the Black Lagoon*) @Paramount, 7:15pm; $7.50 adults, $5.50 children/students/seniors; $45 Flix-Tix book (10 admissions).

***Jonah: A Veggie Tales Movie* (2002)** *D: Phil Vischer and Mike Nawrocki; with the voices of Lisa Vischer, Kristin Blegen, Mike Nawrocki, Phil Vischer. (G, 83 min.)* **Free Family Film Festival.** Animated Old Testament (*) @Westgate, 10am; free.

***Madagascar* (2005)** *D: Eric Darnell and Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)* **Free Family Film Festival.** Animated zoo animals head back to the wild. (*) @Lakeline, 10am; free.

***Spirit: Stallion of the Cimarron* (2002)** *D: Lorna Cook and Kelly Asbury; with the voices of Matt Damon, James Cromwell, Daniel Studi. (G, 83 min.)* **Free Family Film Festival.** Animated equine love story. (*) @Lakeline, 10am; free.

***State vs. Reed* (2006)** *D: Ryan Polomski and Frank Bustoz.* This is this documentary's first public screening since winning an Audience Award at this year's SXSW. The film examines the controversial conviction to death row of Bastrop man Rodney Reed. The directors will be in attendance for a Q&A following the film. @Carver Museum Theater (1165 Angelina), 7pm; free.

***The Gate* (1987)** *D: Tibor Takács; with Stephen Dorff, Christa Denton, Louis Tripp, Kelly Rowan. (PG-13, 85 min.)* **Terror Thursday.** The hole left in a boy's back yard from a removed tree stump turns out to be a demonic passageway. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

***The Big Sleep* (1946)** *D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone, Martha Vickers, John Ridgely, Elisha Cook Jr. (NR, 114 min.)* **American Screen Legends.** Bogart and Bacall star in the twisty Philip Marlowe private-eye story. @The Glenn at the Backyard, 9pm; free.

***Waking Life* (2001)** *D: Richard Linklater; with Wiley Wiggins. (R, 97 min.)* **Alternative Technologies Series.** An animated journey through one character's dreams. (*) @Harry Ransom Center, 7pm; free.

FRIDAY 09

***Chicken Run* (2000)** @Alamo Drafthouse South, 1pm; free; children must be accompanied by a parent or guardian, no children under the age of 6. (See Thu., 06/08)

***Creature From the Black Lagoon (3-D)* (1954)** @Paramount, 7:30pm; $7.50 adults, $5.50 children/students/seniors; $45 Flix-Tix book (10 admissions). (See Thu., 06/08)

***It Came From Outer Space* (1953)** @Paramount, 9:15pm; $7.50 adults, $5.50 children/students/seniors; $45 Flix-Tix book (10 admissions). (See Thu., 06/08)

***Showgirls* (1995)** *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer, Robert Davi, Alan Rachins, Gina Ravera. (NC-17, 97 min.)* **Sinus Show.** Like the girls of this infamous movie, the Sinus guys – Owen, John and Jerm – will strip this thing down to its G-string with their comedic interaction with the screen. (*) @Alamo Drafthouse Downtown, 7, 10.

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***GoodFellas* (1990)** *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. (R, 146 min.)* Exhilaratingly up-close-and-personal account of life in the mob. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

***Nacho Libre* Lucha Libre Extravaganza (2006)** *D: Jared Hess; with Jack Black. (PG)* **Ain't It Cool News.** A preview of the new Jack Black comedy with director Jared Hess in attendance. Also wrestling, masks, Mexican food, and more. (*) @The Glenn at the Backyard, 7:30pm; sold out.

SATURDAY 10

***Showgirls* (1995)** @Alamo Drafthouse Downtown, 7, 10. (See Fri., 06/09)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***Beyond the Valley of the Dolls* Reunion (1970)** *D: Russ Meyer; with Dolly Read, Cynthia Myers, Marcia McBroom, John LaZar, Michael Blodgett, David Gurian, Edy Williams, Erica Gavin, Phyllis Davis. (NC-17, 109 min.)* Attending in person will be film stars Gavin, Myers, and LaZar to toast this enduring Russ Meyer classic (which was written by the Pulitzer Prize-winning film critic Roger Ebert). Beth Garner and the Queen of Spades will perform some of the Carrie Nations songs from the soundtrack before the show. Also just added is a second feature – *Ladies and Gentlemen, The Fabulous Stains* – for a true double bill. *See p.59 of this week's Screens section for interviews with cast members.* (*) @Independence Brewery, 8pm; $17 advance tickets at **www.original alamo.com**, $20 at door.

***Football & Fascism* (2006)** **Austin Anarchist Soccer.** BBC documentary shows how the last century's big three dictators – Hitler, Mussolini, and Franco – all exploited soccer's popularity for propaganda. A team from Austin Anarchist Soccer will attend the annual Antiracist World Cup in Italy in July. @MonkeyWrench Books, 8pm; donations requested.

***The Baxter* (2005)** *D: Michael Showalter; with Showalter, Elizabeth Banks, Michelle Williams, Justin Theroux, Zak Orth, Michael Ian Black, Catherine Lloyd Burns, Peter Dinklage, Paul Rudd, David Wain. (PG-13, 91 min.)* **Human Potential Center.** A drama about relationships and a guided discussion to follow. See **www.humanpotentialcenter.org** or call 441-8988 for more info. (*) @Human Potential Center, 7pm; free.

***What the Bleep!?: Down the Rabbit Hole* (2006)** *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* **Austin Deeksha.** Essentially an extended director's cut version of the specialty hit *What the #$*! Do We Know!?*, which conflates quantum theory, biophysics, Buddhism, and self-actualization into one big spiritual continuum. For advance reservations and directions, see **www.austindeeksha.org**. @Casa de Luz, 7pm; $7.

SUNDAY 11

***Baby Doll* (1956)** *D: Elia Kazan; with Karl Malden, Carroll Baker, Eli Wallach. (NR, 114 min.)* **Summer Film Classics.** A precocious 19-year-old virgin (and married woman) is the source of business tensions between two Southern men much older than she. Fifty years ago, the film was ordained obscene by the Catholic Legion of Decency. (Double bill: *Lolita*) @Paramount, 5pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Lolita* (1962)** *D: Stanley Kubrick; with Sue Lyon, Peter Sellers, Shelley Winters, James Mason. (NR, 152 min.)* **Summer Film Classics.** Nabokov's satire is sensationally cast, with Winters and Sellers delivering some of their best work ever. (Double bill: *Baby Doll*) (*) @Paramount, 7:20pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

Now I'm 64: Paul McCartney's Birthday Sing-Along Videos span the career of the Beatles while the sing-along celebrates Paul's 64th birthday – which he finally achieves this year and which curiously falls on Father's Day. The Alamo's own Fab Two, Henri and Owen, will lead this audience-participation-laden celebration. @Alamo Drafthouse Downtown, 9:45pm.

***The Power of Nightmares* (2004)** *D: Adam Curtis. (NR, 180 min.)* **Third Coast Activists.** This three-part BBC series examines the two groups that have fed the public belief in a hidden terror network: the American neo-conservatives and the radical Islamists. The impressive project traces their roots to the 1940s and 50s in the U.S. and middle East. @Alamo Drafthouse Downtown, 6pm; $7, $5.50 students/seniors.

SPACES

***Stuart Little* (1999)** *D: Rob Minkoff; with Geena Davis, Hugh Laurie, Jonathan Lipnicki, Brian Doyle-Murray, Estelle Getty, Dabney Coleman, Julia Sweeney, Jeffrey Jones; with the voices of Michael J. Fox, Nathan Lane, Chazz Palminteri, Steve Zahn, Bruno Kirby, Jennifer Tilly, David Alan Grier, Stan Freberg. (PG, 92 min.)* Retelling of E.B. White's children's classic. (*) @Rounders Pizzeria, 6pm; free.

MONDAY 12

***Baby Doll* (1956)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sun., 06/11)

Offscreen

Fantastic Fest: Call for Entries & Early Bird Registration The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content's scheduled to double, and that's where *you* come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: *July 15*. And: **Get your full festival passes *early*, before the prices go up**: *$110 ($160, for VIP pass), available until July 15*. **www.fantasticfest.com**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

SXSWclick Film- and video-makers are urged to submit their work for consideration by this newest section of SXSW. The festival's lineup will be available for download on the official site by June 30. An esteemed jury will select winners in each of five categories: Old School Shorts, Really Real Shorts, Animate-It, Sound Checks, and What the Film? There will also be an audience award to encompass all categories, and viewers will be able to vote online. Deadline: *June 12*. **www.sxswclick.com**.

The 48-Hour Film Project Gather a team to write, shoot, edit, and add credits and music to a film between 7pm Friday and 7pm Sunday. All films turned in will be screened the following week; films that are turned in on time are eligible for judging and a chance to be included in a "Best of Austin" screening. The filming will begin on June 23; check the Reel Women Web site for details. **www.reelwomen.org**.

The Cinema/Television Summer Camp returns for its fifth annual program of special film and writing courses presented by Austin Film Festival's Young Filmmakers Program and UT's R-T-F department. Students will receive in-depth, personal instruction from industry professionals, in a variety of different one or two-week, half-day classes that teach writing, producing, directing, editing, acting, lighting, sound, camera equipment, and more. *Ages 9-17. June 12-Aug. 4. 478-4795. $195 (one week), $390 (two weeks).* **www.austinfilmfestival.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp. (*)

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse and cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Roving Mars* (2006)** *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 23 issue is Monday, June 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Fallen Angel: Gram Parsons* (2004)** @Alamo Drafthouse Downtown, 7pm. See p.90.

***Labyrinth* (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud. (PG, 101 min.)* **Free Summer Kids Camp.** Bowie is charismatic as the King of the Goblins who kidnaps a baby boy in this imaginative film that mixes puppetry and live action. (*) @Alamo Drafthouse South, 1pm; free; children under the age of 6 not allowed, children between the ages of 6 and 18 must be accompanied by a parent or guardian.

***Lolita* (1962)** @Paramount, 9:20pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sun., 06/11)

***Stunt Rock* (1978)** *D: Brian Trenchard-Smith; with Grant Page, Smokey Huff, Richard Taylor. (NR, 86 min.)* Legendarily bad movie combines stuntwork and heavy metal music. The tagline reads "Death Wish at 120 Decibels." @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Anime Movie Monday Every Monday night. For more info, see **www.ventanadelsoul.org**. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

***Blue Velvet* (1986)** *D: David Lynch; with Kyle MacLachlan, Dennis Hopper, Isabella Rossellini, Laura Dern, Hope Lange, Dean Stockwell, Jack Nance, Brad Dourif. (R, 120 min.)* Quintessential Lynch. @Rounders Pizzeria, 8pm; free.

***GoodFellas* (1990)** @Java Lounge at Austin Java, 8pm; free. (See Fri., 06/09)

***Rollergirls* (2006)** *D: Bradley Beesley, Dan Brown, Tina Gazzerro, and Mark Miks.* The A&E series about the local competition. @Cafe Mundi, 8pm; free.

TUESDAY 13

***Clifford's Really Big Movie* (2004)** *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie, Cree Summer, Cam Clarke, John Goodman, Jenna Elfman, Kel Mitchell, Judge Reinhold. (G, 73 min.)* **Free Family Film Festival.** The big red animated dog runs away and joins the circus. (*) @Lakeline, 10am; free.

***Fallen Angel: Gram Parsons* (2004)** @Alamo Drafthouse Downtown, 9:45pm. See p.90.

***Gunga Din* (1939)** *D: George Stevens; with Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe, Joan Fontaine. (NR, 117 min.)* **Summer Film Classics.** Screenwriting greats Ben Hecht and Charles MacArthur adapt Rudyard Kipling's quintessential comic action story for the screen. (Double bill: *The Man Who Would Be King*) @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Madagascar* (2005)** @Westgate, 10am; free. (See Thu., 06/08)

***Robots* (2005)** *D: Chris Wedge and Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)* **Free Family Film Festival.** Animated robots. (*) @Lakeline, 10am; free.

***Spirit: Stallion of the Cimarron* (2002)** @Westgate, 10am; free. (See Thu., 06/08)

***Suzhou River* (2000)** *D: Lou Ye; with Zhou Xun, Jia Hongsheng, Yao Anlian, Nai An, Hua Zhongkai. (NR, 83 min.)* **Austin Film Society: De/Re:Constructing the Narrative – Global Experiments in Film Structure.** The structure of the traditional Hollywood love story is irrelevant in this Chinese film by Lou Ye, whose new film *Summer Palace* was a hit at Cannes last month. Versions of a love story are told and revamped by various characters and the narrator. Eventually, the fiction merges with reality. @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

***The Man Who Would Be King* (1975)** *D: John Huston; with Sean Connery, Michael Caine, Christopher Plummer. (PG, 129 min.)* **Summer Film Classics.** Delightful adventure comedy in which two ex-soldiers (played impeccably by Connery and Caine) seek to convince the people of a remote area that they are gods. Adapted from the Rudyard Kipling story. (Double bill: *Gunga Din*) @Paramount, 9:25pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

SPACES

Documentaries and Short Films
Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

***Manhunter* (1986)** *D: Michael Mann; with William L. Peterson, Kim Griest, Joan Allen, Brian Cox, Dennis Farina, Stephen Lang, Tom Noonan. (R, 119 min.)* Thomas Harris' first serial-killer film adaptation. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 14

***Big Foot* (1970)** *D: Robert Slatzer; with Chris Mitchum, John Carradine, Joi Lansing. (PG, 84 min.)* **Weird Wednesday.** Bikers vs. Sasquatch. @Alamo Drafthouse Downtown, 12mid; free.

***Clifford's Really Big Movie* (2004)** @Lakeline, 10am; free. (See Tue., 06/13)

***Fallen Angel: Gram Parsons* (2004)** @Alamo Drafthouse Downtown, 9:45pm. See p.90.

***Gunga Din* (1939)** @Paramount, 9:35pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 06/13)

***In a Nutshell: A Portrait of Elizabeth Tashjian* (2005)** *D: Don Bernier. (NR, 80 min.)* **Texas Documentary Tour.** At the age of 92, the popular creator of the one and only Nut Museum found herself penniless and confined to a nursing home against her will. Declared insane by her state-appointed conservators, the film documents Tashjian's fight to preserve her identity and regain her life. (Don Bernier will be present following the screening for a Q&A. See this week's Screens section for an interview with the director.) Presented by the Austin Film Society, the UT Department of Radio-Television-Film, and *The Austin Chronicle*. @Alamo Drafthouse Downtown, 7pm; $6 general admission, $4 for students and members of AFS; members may reserve online at **www.austinfilm.org**.

***Madagascar* (2005)** @Westgate, 10am; free. (See Thu., 06/08)

***Robots* (2005)** @Lakeline, 10am; free. (See Tue., 06/13)

***Spirit: Stallion of the Cimarron* (2002)** @Westgate, 10am; free. (See Thu., 06/08)

***The Man Who Would Be King* (1975)** @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 06/13)

SPACES

World Short Films Movie Night. @Nueva Onda, 8pm. See p.90.

THURSDAY 15

***Clifford's Really Big Movie* (2004)** @Lakeline, 10am; free. (See Tue., 06/13)

***Day of the Animals* (1977)** *D: William Girdler; with Ruth Roman, Richard Jaeckel, Lynda Day George, Leslie Nielsen, Christopher George. (PG, 97 min.)* **Terror Thursday.** Deranged animals result when the destruction of the ozone layer causes ultraviolet poisoning. (*) @Alamo Drafthouse Downtown, 12mid; free.

***Dear Pillow* and *Kissing on the Mouth* Double Feature** @Alamo Drafthouse Downtown, 6:30pm. See p.90.

Hanging Tough: The Boy Band Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 06/08)

***Madagascar* (2005)** @Westgate, 10am; free. (See Thu., 06/08)

***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg; with Harrison Ford, Karen Allen, Denholm Elliott, Wolf Kahler, Paul Freeman. (PG, 115 min.)* **Summer Film Classics.** It's Indiana Jones' 25th anniversary. Come celebrate with this new big-screen print. (*) @Paramount, 7:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Robots* (2005)** @Lakeline, 10am; free. (See Tue., 06/13)

***Spirit: Stallion of the Cimarron* (2002)** @Westgate, 10am; free. (See Thu., 06/08)





music listings

Shellac, the New Year EMO'S, FRIDAY 9

Better known these days as an engineer, Steve Albini miraculously reappears with his legendary Chicago trio Shellac. Without a scabrous new LP under their belts – 2000's jarring math opus *1000 Hurts* (Touch & Go) being their most recent – Albini, Todd Trainer, and Bob Weston can still call whatever shots they want. Shellac has never set foot in Texas, so take the hint. Bedhead/Codeine spinoff the New Year opens. – *Darcie Stevens*

Sons of Hercules BEERLAND, FRIDAY 9

Here's a vintage Texas garage-rock bill with all the teeth-shattering force of a Gordie Howe slap shot. Fueled by the sneering charisma of veteran vocalist Frank Pugliese, San Antonio's Sons of Hercules are no-nonsense artisans of the form, knocking out stellar slabs of *Nuggets*-flavored noise that would've gotten them on *Bandstand* 40 years ago. Meanwhile, the ever-menacing lifers in Jesus Christ Superfly celebrate 15 years of firing off growling punk paeans like "Big Shit" and "Twisted up Inside." – *Greg Beets*

Riverboat Gamblers
EMO'S, SATURDAY 10


AUBREY EDWARDS

The Gamblers are on a roll. The local punk quintet's SXSW 06 left music industry jaws more bent than frontman Mike Wiebe's elastic sacroiliac (**austinchronicle.com/issues/dispatch/2006-04-21/music_feature.html**), which *Rolling Stone* noted in picking the band as one of five total breakout acts this year. Not even their adversaries, beaten back on the Gamblers' Volcom debut, *To the Confusion of Our Enemies*, could mistake such an accolade. It's no fluke: This is a live phenomenon best seen to be believed. A sure bet. The Arm, Marked Men, and Rory & the Artificial Heart board ship. – *Raoul Hernandez*

Soundcheck BY AUDRA SCHROEDER



TWILIGHT SINGERS
Parish, Friday 9
Greg Dulli's *Powder Burns* turns psychosexual swagger into searing melody. Mark Lanegan and Jeff Klein open.

HICKOIDS, TOMBSTONES
Hole in the Wall, Friday 9
Texas twangdango twofer with glam from Shandon Sahm.

BROTHERS AND SISTERS
Cactus Cafe, Saturday 10
Local barn burner with Li'l Cap'n Travis and Tenlons Fort.

LAUNDRY ROOM SQUELCHERS
The Parlor, Sunday 11
Miami free-noise agents dirty it up, along with Venison Whirled and Young Clam.

TODD SNIDER
Threadgills World HQ, Sunday 11
The Devil You Know meets that rambler from Nashville.

AURORA PLASTICS CO., TASTE OF SILVER
Plush, Monday 12
Experimental Monday night blowout with Chromosome Damage and Myth.

21ST ANNUAL UNDERGROUND KERRVILLE REVUE
Cactus Cafe, Tuesday 13
The next generation of singer-songwriters, hosted by Ky Hote and Owl.

BETTYE LAVETTE
Zilker Park, Wednesday 14
KGSR's summerlong Blues on the Green series opens with R&B dynamo LaVette. Free!

MANIKIN, KILL THE HIPPIES
Beerland, Thursday 15
Kent, Ohio, spazz-punks on a mission. Locals Manikin headline, and the Apeshits and Here Comes Trouble lure you in with long-gone punk.

JOHNNY WINTER, SETH WALKER
The Glenn, Thursday 15
Pure Texas blues, alive and kickin'.

live music VENUES ▸ p.100
CLUB LISTINGS + roadshows ▸ p.102

Maceo Parker
ANTONE'S, FRIDAY 9 & SATURDAY 10



There's a long silence on the other end of the phone while Maceo Parker gathers his thoughts. At home in Kingston, N.C., he's anticipating an overdue return to Austin this Friday and Saturday at Antone's. The quintessential funky saxophonist, who logged many years and countless miles with the pantheon of groove masters – James Brown, George Clinton, Bootsy Collins, and Prince – is at a loss for words when asked about his friend Clifford Antone.

"The first thing that comes to mind is how he and Susan [Antone] really went out of their way to make you feel at home," Parker recalls fondly. "It's so easy to work for them, you feel like you're part of their family. Clifford would come to all the soundchecks and just hang out with us. Sometimes he'd call us early in the day and say, 'Come on, let's go eat.'"

Parker and his well-oiled ninepiece funkestra are returning to Antone's for the first time in several years; after steadily appearing at the club for almost two decades, his string of marathon funk extravaganzas have become local legend.

"Y'know, we normally don't play straight blues, but because it's Antone's, we'd pull out something like 'Driftin' & Driftin" and Clifford would come running out of the back with a big smile on his face," Parker chuckles.

Recently referred to as "one of the last bastions of independent clubs in the U.S," Antone's holds a special place for Parker, and he clearly understands the emotional significance of his impending homecoming.

"Antone's is the only place in Texas we still play," Parker reflects. "From way back and early on they were there for everybody, particularly for the musicians. If you never had a chance to meet Clifford and get to know him, you didn't 'get there' as an entertainer." – *Jay Trachtenberg*

Local bluesman Gary Clark Jr. opens both nights.

Fallen Angel/Li'l Cap'n Travis
ALAMO DOWNTOWN, MONDAY 12

Gandulf Hennig's thoroughly accomplished Gram Parsons documentary, *Fallen Angel*, leaves no doubt as to the late Byrd/Flying Burrito Brother's seminal roll in bringing country to the rock & roll mainstream. More than three decades after "We'll Sweep Out the Ashes in the Morning," Parsons' influence on Americana still stokes embers in Keith Richards, Steve Earle, and Austin's Li'l Cap'n Travis, who cap this debut local screening and director Q&A with a live set, accompanied by *Sweetheart of the Rodeo* pianist Earl Poole Ball. Welcome to "Sin City." – *Raoul Hernandez*

Tapes 'n Tapes
STUBB'S, TUESDAY 13



Rock tuba! That's all you need to know about Tapes 'n Tapes, the Minneapolis quartet that set SXSW 06 afire on the strength of their playful self-release, *The Loon*, coming to XL Records in July. Never mind the jerky Wire-meets-Bright-Eyes-while-flirting-with-Pavement aesthetic. It's all about the rock tuba! Danish quartet the Figurines, whose jangly *Skeleton* (TCG) is a feast for the ears, fills the middle slot, while Cali's Cold War Kids get their war on up front. – *Melanie Haupt*

Cracker, the Elms ANTONE'S, WEDNESDAY 14

The line between Cracker and Camper Van Beethoven has been smudged: The former features Johnny Hickman, the latter Greg Lisher and Jonathan Segal, while both bands remain wryly fronted by David Lowery. Cracker's new LP, *Greenland* (Cooking Vinyl), is their most personal yet, but it maintains the band's ability to ramble the varied roads of American music with confidence and irreverence. Christian rock quartet turned secular retro-rockers the Elms open. – *Jim Caligiuri*

Bill Frisell CONTINENTAL CLUB, WEDNESDAY 14 & THURSDAY 15

You're never quite sure what you'll hear from the idiosyncratic musings of this extraordinary guitarist, whose playing encompasses everything from avant jazz to traditional Americana. Lush, pastoral, and deliberative soundscapes have characterized his most recent visits to the intimate confines of the Continental. This time he'll front a quartet that includes a few frequent collaborators: lap steel guitarist Greg Leisz, bassist Drew Gress, and the amazing drummer Kenny Wollesen. Frisell opens for Jon Dee Graham on Wednesday and Kenneth Brian and the Mother Truckers on Thursday. – *Jay Trachtenberg*

Constantines, Oakley Hall
EMO'S, THURSDAY 15


Oakley Hall

On disc, Toronto's Constantines want to love you, but onstage, they want to kill you. Such is the nature of rock & roll. Last fall's *Tournament of Hearts* (Sub Pop), named after the Canadian women's curling championship, exerts the same grunting, sweaty energy born of punk and pop. Equally content to genre-straddle is NYC sextet Oakley Hall, whose impressive second album, *Gypsum Strings* (Jagjaguwar), eyes distorted psych mantra jams and fiddle-heavy country stomps. Locals Camp X-Ray, Possessed by Paul James, and the Come Latelys open. – *Audra Schroeder*

IN-STORES

Friday: *Antone's: Home of the Blues* DVD release, **Eve Monsees & the Exiles**, **Gary Primich**, **Gary Clark Jr.**, Antone's Records, 5pm; The **Late Fees**, End of an Ear, 6pm

Saturday: **Theater Fire**, End of an Ear, 6pm; **Downtown Grapeshot**, **Unconscious Collective**, Snake Eyes Vinyl, 7pm

Tuesday: **Tapes 'n Tapes**, Waterloo Records, 5pm

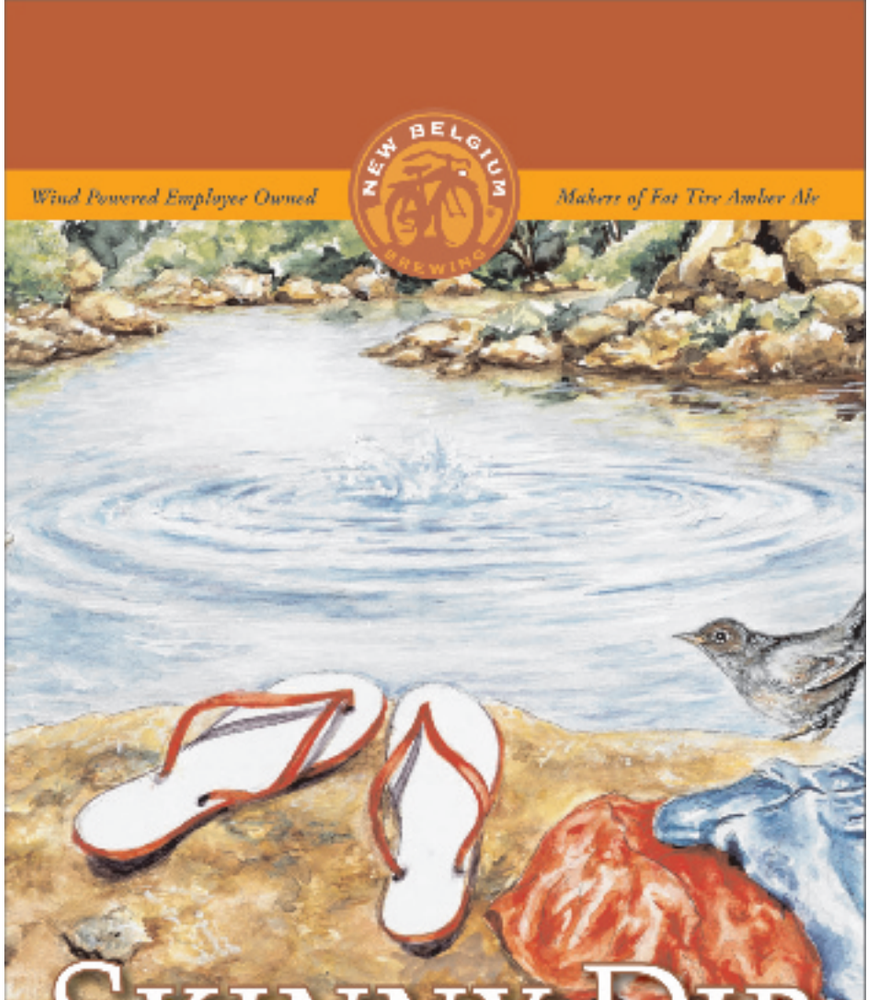
Wednesday: **Alexi Murdoch**, Waterloo Records, 5pm

Thursday: The **Constantines**, Waterloo Records, 5pm

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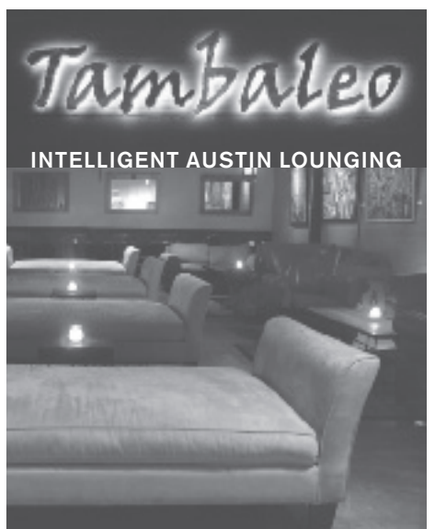
Sat 10
Tucker Livingston
David Newbould 9p

Sun 11 *Twangzilla* 8pm
Mon 12 *Cheryl Bliss* 8pm
Tues 13 *Erik Hokkanen's Laboratory* 9p
Wed 14 *Aaron Franz* 8pm

thur 15 Jenifer Jackson ~ Dickie Lee Erwin
fri 16 Randy Weeks ~ Susan Gibson
sat 17 Plum Tucker ~ Chad Tracy & Jane Bond

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SATURDAY
DJ's Kurupt & Inverse - - - 10:00

SUNDAY
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MONDAY
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Calvin Russell, Brad - - - - 10:00
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SEPT 03 DOORS 5:00PM SHOW 6:00PM

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JUL 22 DOORS 6PM SHOW 7PM



AUG 04 DOORS 6PM SHOW 7PM



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JUN 29 DOORS 8PM SHOW 9PM



JUL 03 DOORS 7PM SHOW 8PM



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THE VALENTINES
IDEAL SOUL MART
HAPPY HOUR W/ JESSIE ELLIS

SATURDAY-JUNE 10
FLY BY FIRE
SEAFLEA
THE IVORY CLASS
THE DECEMBER DRIVE
ANGUISH FOR AUGUSTINE
SAVING MY CHOLESTEROL
RIOT LIKE WORDS
WE LEFT THE KINDA HOPE IN OUR
ETHEREAL

SUNDAY-JUNE 11
AJ & THE VARIETY
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INDOFIN
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OHMA
SAW JAW
TIED FOR LAST

MONDAY-JUNE 12
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YEAR OF THE RAT
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THINGS THAT BURN
THE WAR AGAINST SLEEP
BANZAI HAPPY HOUR

FRIDAY-JUNE 16
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THE HOLOCAUST DYNASTY
DAX
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THE HONORED GUEST From MC
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Tue 6.13
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CHRIS TOAST
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THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy, #5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 521/401-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S BAR-B-Q, 801 Red River, 480-8341
SUGARDADDY'S GRILL & ICEHOUSE, 3495 RR 620 S., 402-9393
SYMPHONY SQUARE, 1101 Red River, 476-6064
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAYLOR SPJST HALL, FM 619 & US 79, Taylor, 512/352-9139
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TONY'S VINEYARD, 2828 Rio Grande, 476-5600
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
THE VELVET SPADE, 912 Red River, 482-8404
VICCI, 404 Colorado, 350-3582
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE ROUND ROCK, 1402 N. I-35, 512/238-0824
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK CLUBHOUSE, 200 Zilker Clubhouse Rd., 474-9692
ZILKER PARK ROCK ISLAND, 2100 Barton Springs Rd., 974-6700

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Free Live Music on the Patio

Central Park
under the oaks
show times: 6:30 – 9pm

WEDNESDAY JUNE 7 6:30-8PM
BISCUIT BROTHERS
children's entertainment

FRIDAY JUNE 9
GLOVER TANGO
tango

SATURDAY JUNE 10
REDSTICK RAMBLERS
hot jazz, fiddle music, country

SUNDAY JUNE 11
MEL DAVIS & LAWRENCE BELL
blues

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June 10 - HUDSONS T.B.A.
June 18 - JUNETEENTH CELEBRATION WITH
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W.C. CLARK BLUES REVUE
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SATURDAY, JUNE • 10
MONTE MONTGOMERY
w/ Special Guest Brian Lee
— $8 COVER • 8–11:30PM—



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Java Jazz Band
Breakfast Standards • Gourmet Features
$2.50 Hand-Crafted Bloody Marys & Mimosas
Children's Play Area • Huge Oak-Shaded Patio

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6/17 .....CORY MORROW
6/23 ..... GUY FORSYTH
6/24 .....BRANDON RHYDER

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PATRICIA VONNE 9:30PM–11:30PM
$7 COVER
MYRNA CABELLO 8:00–9:00PM
MELANCHOLY RAMBLERS 6–7:30PM
SATURDAY 6/10
NO COVER!
JAYSON BAYLES 9PM–10:30PM
SHELLEY KING 7PM–8:30PM
SALLY SEMRAD 5PM–6:30PM
SUNDAY 6/11
NO COVER!
"POP" STARS (DADS WHO ROCK) 6–8PM
OPEN MIC OPEN TO ALL! 2–5PM
TUESDAY 6/13
NO COVER EVERY TUESDAY IN JUNE!
TEXAS SWING KINGS
8–10PM ETHAN AZZARIAN 6:30–7:30PM
WEDNESDAY 6/14
8:30–10:30PM NO COVER!
SETH WALKER
HARRY BODINE TRIO 6–7:30PM
COMING SOON:
CERRONATO 6/16
RIVAL CITY 6/17
THE OFFISAURS 6/18
LARRY LANGE + HIS LONELY KNIGHTS 6/20
THE EGGMEN 6/23
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CREATURE OF UNUSUAL SIZE
RIDGETOP SYNCOPATORS

FRIDAY, JUNE 9 8 PM
HICKOIDS
TOMBSTONES
SHANDON SAHM CHRIS BRECHT

SATURDAY JUNE 10 10PM
TX SAPPHIRES
HUNDRED YEAR FLOOD
JUANITA FAMILY

SUNDAY, JUNE 11 9PM
RICKY STEIN
BLACK JOE & COOL BREEZE
REBECCA'S RAGTIME REVUE

MONDAY, JUNE 12 9PM
TUCKER LIVINGSTON WORKSHOP SESSIONS
PAMELA RYDER

TUESDAY, JUNE 13 8PM
MESHBANES
POSSESSED BY PAUL JAMES
ROKKATONE

WEDNESDAY, JUNE 14 7PM
MOONHANGERS
LUCAS HUDGINS & THE FIRST COUSINS
ANDY CREIGHTON ROGER WALLACE

THURSDAY JUNE 15 8PM
JANE BOND AMANDA LEGGETT
ALICE SPENCER & HER MONKEY BUTLERS

FRIDAY JUNE 16 8PM
HONKY
CHILI COLD BLOOD
MR. & MRS. MAYS PAUL MINOR

SATURDAY JUNE 17 8PM
WANNABES
SUBSET TWO HOOTS & A HOLLER
MIKE BUCK'S BIRTHDAY WITH EVE MONSEES

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club listings

Thu 08

311 CLUB 3-Piece Special, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Heartwheel, Michael Precise & John Clinger
ANTONE'S Wuli and the Crush, deSol
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BARCELONA DJ Tats
BEERLAND The Normans, HotRails, Bloody Tears, the Action Is
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Bill Staines
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CAROUSEL LOUNGE Blue Diamond Shine, Rice Morehead (7:00)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Texas Renegade
CLUB ONE 15 Latin Night
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Mother Truckers (6:30), San Saba County, I See Hawks in LA (10:00)
COOL RIVER CAFE Newsboyz (9:00)
DARWIN'S PUB J.T. Coldfire
DELL JEWISH COMMUNITY CENTER Multifaith Gay Pride Service w/ Capital City Men's Chorus, Out for Joy, Cantor Marie Betcher (7:00)
THE DETOUR BAR & GRILL Bike Night w/ DavidJohn & the Wildcards
DIRTY MARTIN'S KUM-BAK PLACE Chrissy Flatt
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Uncle Lucius, Macon Greyson, Austin Collins
ELEPHANT ROOM Stanley Smith w/ Korey Simeone, Pete Rodriguez (6:00)
ELYSIUM Equality Texas Benefit w/ Assacre, TunaHelpers (9:00)
EMO'S Jim Bradford Benefit w/ Signal Lost, Hug, the Score, SparkleMotion, Panther Zora, Razorwire, Krum Bums, Complete Control (8:00)
FLAMINGO CANTINA Hazard of Industry, I45, Al Shire
FLIPNOTICS COFFEESPACE Ethan Azarian, Ralph White (8:00)
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL Dane Sterling (7:30)
HANOVER'S Karaoke
HEADHUNTERS Muddspyder, Permakids, Flatfoot 56, Capt. Peacock, Ese, Suns of Sultan
HILL'S CAFE Anthony Eby
HOLE IN THE WALL Ridgetop Syncopators, Creature of Unusual Size, Zeegrass (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

JUNE

THU 8

deSol, Antone's
Bill Staines, Cactus Cafe
I See Hawks in LA, Continental Club
I45, Flamingo Cantina
Tetuzi Akiyama, Little City
Chip Taylor & Carrie Rodriguez, Shady Grove
Anthony Hamilton, Stubb's Bar-B-Q
Tim Sweeney, Whisky Bar

FRI 9

Maceo Parker, Antone's
Vital Remains, **Incantation**, **Sin of Angels**, **Dawn of Azazel**, Back Room
Sons of Hercules, Beerland
Max Stalling, Cheatham Street Warehouse
High School Caesar, **Chris Scruggs**, Continental Club
Shellac, **the New Year**, Emo's
Tony Gilkyson, Flipnotics Coffeespace
The Tombstones, Hole in the Wall
Twilight Singers, **Mark Lanegan**, **After Hours**, the Parish
Kritickill, RedRum
Unit 21, Room 710
Plumb, **Omnisoul**, **Ginny Owens**, Stubb's Bar-B-Q

SAT 10

Iron Lung, 423 Tillery
Maceo Parker, Antone's
Strange Boys, Beerland
Red Stick Ramblers, Continental Club
Cex, **Love of Everything**, **Marked Men**, Emo's
The Theater Fire, End of an Ear
Inner Visions, Flamingo Cantina
Undergrowth, **the Amplifiers**, Headhunters
Hundred Year Flood, Hole in the Wall
Radio 4, **Small Sins**, **Hourly Radio**, the Parish
Angel City Outcasts, RedRum
Sound of Urchin, **the Spiders**, Room 710
Family Force Five, Ruta Maya
Unconscious Collective, Snake Eyes Vinyl
Radney Foster, Threadgill's World HQ
Conifer, Woody's South

SUN 11

Imperial Leather, **Aghast**, **Tolar**, 423 Tillery
The Honored Guests, Ego's
O'2L, La Zona Rosa
Burden Brothers, Lucy's on the Square
Laundry Room Squelchers, the Parlor
The Amplifiers, Room 710
Todd Snider, Threadgill's World HQ

MON 12

Comadre, **Bitter End**, **Verse**, **Guns Up**, **Crime in Stereo**, 423 Tillery
Wheatfield, Cactus Cafe
Taste of Silver, Plush
The Honored Guests, Room 710
Mellowdrone, Stubb's Bar-B-Q

TUE 13

Two Tons of Steel, Gruene Hall
Hundred Year Flood, Saxon Pub
Tapes 'n Tapes, **the Figurines**, **Cold War Kids**, Stubb's Bar-B-Q
Tapes 'n Tapes, Waterloo Records

WED 14

Cracker, **the Elms**, Antone's
Demon's Claws, **the Golden Boys**, Beerland
Bill Frisell, Continental Club
Deryl Dodd, Hill's Cafe
LMNO, **L.D. & Ariano**, **Shadowshyne**, **Dubb Sicks**, Room 710
Jonathan Byrd, Ruta Maya
Roses Are Red, **3**, **Vanna**, **Escape the Fate**, Stubb's Bar-B-Q
Jeff Glatz, Troubadour Saloon
Alexi Murdoch, Waterloo Records
Bettye LaVette, Zilker Park Rock Island

THU 15

Up the Fury, 423 Tillery
Edwin McCain, **Garrison Starr**, **Mike Corrado**, Antone's
Kill the Hippies, Beerland
Bill Frisell, Continental Club
The Constantines, **Oakley Hall**, Emo's
Johnny Winter, the Glenn at the Backyard
Alexi Murdoch, Stubb's Bar-B-Q
The Constantines, Waterloo Records

for your benefit

THU 08

Equality Texas Benefit w/ Assacre, TunaHelpers, **Elysium**

Jim Bradford Benefit w/ Signal Lost, Hug, the Score, SparkleMotion, Panther Zora, Razorwire, Krum Bums, Complete Control, **Emo's**

SAT 10

Parkinson's Disease Benefit w/ Lee Duffy & Floyd Domino, BBC, Troubadillo's, Magnolia, John Arthur Martinez, Pauline Reese, Lauren Beller, Gypsy w/ Freddie Powers, Mary Austin Hewitt, James Hand, **Angel's Icehouse**

Friends of the David Powell Clinic Benefit w/ Omar Lopez, **Las Casitas**

Locks of Love Hair Drive w/ Whole Foods Team Member Band, **Whole Foods Market**

SUN 11

Guatemalan Genocide Case Benefit w/ Members of Brown Whörnet & Tosca, Teddy & Marge, Offisaurs, Rubber Robot, **Emo's**

THU 15

Rock-N-Restock Benefit w/ Guy Forsyth, **Zilker Park Clubhouse**

See **austinchronicle.com** *for complete listings.*

★ UPSTAIRS IN THE GALLERY ★
THU, FRI & SAT JUNE 8, 9 & 10
DERRICK O'BRIEN
CHRIS LAYTON
AND MIKE FLANIGIN

IT'S ALL AT... CONTINENTALCLUB.COM

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THUR. JUNE 8
HAPPY HOUR
J. MOELLER AND THE SOPHISTICATES

I SEE HAWKS IN L.A.
12AM

MON. JUNE 12
HAPPY HOUR 6:30 PARIS '49
10PM HIGH FLYERS
WITH CINDY, ELANA & REDD

TUES. JUNE 13
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK
BARFIELD
12AM

SAN SABA COUNTY
10PM

WEDNESDAY, JUNE 14
8PM - 9:30
BILL FRISELL

FRIDAY JUNE 9
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM
HIGH SCHOOL
CAESAR

JON DEE GRAHAM
10:30PM
12AM THE LIFTERS

CHRIS SCRUGGS
10PM

SATURDAY JUNE 10
MATINEE 3-7PM
RYAN BINGHAM

RED STICK RAMBLERS
10:30PM

SUNDAY JUNE 11
WITH REDD VOLKAERT AND EARL POOLE BALL
HEYBALE
10PM

THURSDAY JUNE 15
BILL FRISELL
8PM - 9:30
10:30PM KENNETH BRIAN
12AM THE MOTHER TRUCKERS

FRIDAY JUNE 16
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM CHAPARRAL
10PM JESSE DAYTON

SATURDAY JUNE 17
MATINEE 3-7PM REDD IS BACK!
MISSTRESS STEPHANIE AND HER MELODIC CAT
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WHITE GHOST SHIVERS

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FRI 6/9	JOEL HOFMANN BAND
SAT 6/10	HEYBALE!
SUN 6/11	OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE
MON 6/12	TBA
TUE 6/13	JOEL HOFMANN BAND
WED 6/14	JAY DIRKS & THE OLD #7'S

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NO COVER NO COVER

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PRE-LISTENING PARTY
HEAR THE CD BEFORE IT HITS THE STREET. FEEL FREE TO BRING CANS OF FOOD FOR THE FOOD BANK.
HOSTED BY PANIC FANS FOR FOOD

FRIDAY, JUNE 9
AUSTIN INDIE ALLIANCE
2 DAY MUSIC FESTIVAL
WITH MULTIPLE BANDS

SATURDAY, JUNE 10
GRIMY STYLES WITH
DJ DREADBEARD/DJ DUBBIST
DUB REGGAE DANCE AND LIGHT SHOW

SUNDAY, JUNE 11
CLOSED (WE'RE AVAILABLE FOR PRIVATE PARTIES)

MONDAY, JUNE 12
AUSTIN INDIE ALLIANCE PRESENTS
"BAND PRACTICE"
SURPRISE ARTISTS TURN THE VENUE INTO ONE BIG JAM SESSION

TUESDAY, JUNE 13
NOWHERE TEXAS BAND
TREY STAPLETON BAND

WEDNESDAY, JUNE 14
DJ EL JOHN OF THIEVERY CORPORATION PRESENTS
"WORLD LOUNGE WEDNESDAYS"
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SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) DIXIE CHICKS
Taking the Long Way

2) SLAID CLEAVES
Unsung

3) ALEJANDRO ESCOVEDO
Boxing Mirror

4) DEL CASTILLO
Brotherhood

5) VARIOUS ARTISTS
Cliff's Picks

6) RADNEY FOSTER
This World We Live In

7) BRUCE ROBISON
Eleven Stories

8) WILLIE NELSON
You Don't Know Me

9) JAMES McMURTRY
Childish Things

10) BLACK ANGELS
Passover

Shiner
THERE'S Nothing FINER!

Cactus cafe
& BAR ★ across from university co-op

Thur ★ June 8 an evening with 8:30pm
BILL STAINES

Fri ★ June 9
MONTE MONTGOMERY

Sat ★ June 10 BROTHERS & SISTERS
L'IL CAP'N TRAVIS & TENLONS FORT

Mon ★ June 12 8pm
the return of WHEATFIELD

Tue ★ June 13 7:30pm
21st ANNUAL UNDERGROUND
KERRVILLE REVUE
with KY HOTE & OWL

Wed ★ June 14 8:30pm
TEXAS ANGELS
SARAH SHARP & GLENNA BELL

Thur ★ June 15
LIBBY KIRKPATRICK

Fri ★ June 17
MATT THE ELECTRICIAN and SOUTHPAW JONES

Mon ★ June 19 8:30pm ★ FREE SHOW!
PAUL MINOR & NASHVILLE SKYLINE

Tue ★ June 20 cd release! 10:30pm
IDGY VAGHN 8pm RODNEY HADEN

Wed ★ June 21
BUTTERCUP

Thur ★ June 22
DAVID MEAD

Sat ★ June 24 the one and only
ELIZA GILKYSON
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HOT TUNA
TWO SHOWS 7&10pm! Tix@HEBS, Erwin Center Box Office, 477-6060 or texasboxoffice.com.

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus
THE TEXAS UNION

club listings ◂◂ FROM THURSDAY

JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JO'S HOT COFFEE Rock & Reel w/ Sheboygan (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Ephraim Owens Group (8:00)
LA PALAPA NTO's (8:00)
LIGHT BAR Meridian West (10:00)
LITTLE CITY Tetuzi Akiyama & Kurt Newman (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), St. James (10:00)
LUCY'S ON THE SQUARE Alligator Dave, the Raspas
MANUEL'S GREAT HILLS David Webb Trio (6:30)
MI COLOMBIA Cienfuegos (7:00)
MOMOS Paperwork, Consumption Hooks, Francis, Lazlo
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NORTH BY NORTHWEST Central Time (6:30)
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
THE PARISH Belaire
THE PARLOR Deadly Companions
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Larry Salinas
THE PUB Karaoke
RAIN ON 4TH Omar Lopez (8:00)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Crash Poet & Friends, Desinence
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Kelly Doze (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Scott H. Biram
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Gary Newcomb, Boxspring Hogs, Darling New Neighbors, Secret Weapons, Sado-Massachussetts
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Melissa Greener, Kacy Crowley, Sarah Dashew (7:30)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Chip Taylor & Carrie Rodriguez (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Anthony Hamilton
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Ruthie Foster (8:30)
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN The Christophers, Apse Affinity
TROPHY'S Porterdavis
TROUBADOUR SALOON Low Rent, Heather Rae & the Moonshine Boys, Stepsiders (8:00)
VICCI Toddy B, DJ AM (9:00)
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30, 9:00)
WHISKY BAR DJ Ian Ort, Tim Sweeney
WHOLE FOODS MARKET Rock Bottom Choir (6:00)
WOODY'S SOUTH Steve Carter & Friends, the Foodstamps, Dum Dum & the Smarties
Y BAR & GRILL Kat's Meow (7:30)
Z'TEJAS Trés (6:00)

Fri 09

219 WEST DJ Trace
311 CLUB 3-Piece Special, Joe Valentine and Lynn (8:30)
ALICE'S RESTAURANT Daughters of the Confederacy, Kimberly Kelly
ANTONE'S Gary Clark Jr., Maceo Parker
ANTONE'S RECORDS *Antone's: Home of the Blues* DVD Release w/ Gary Clark Jr., Gary Primich, Eve Monsees & the Exiles (5:00)
AUNT TILLY'S ISLAND CAFE & BAR Susan Gibson
B.D. RILEY'S IRISH PUB Al Monti
BACK ROOM By Any Means Necessary, Dawn of Azazel, Sin of Angels, Incantation, Vital Remains
BEERLAND Materialistics, Jesus Christ Superfly Anniversary, Sons of Hercules
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Monte Montgomery
CAROUSEL LOUNGE Patriotic Birthday Bash w/ Ted Roddy & the Tearjoint Troubabdours (7:30)
CEDAR STREET Philip & Shawn (6:00)
CHEATHAM STREET WAREHOUSE Max Stalling
CIPOLLINA Cienfuegos (8:00)
CLEMENTINE COFFEE BAR Qbist (9:30)
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
COFFEE NUT BOOKSHOP T.C. Trio (5:00)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB The Blues Specialists (6:30), Chris Scruggs, High School Caesar (10:00)
COOL RIVER CAFE Out of Phase (9:45)
COTTON CLUB Mark Richey (8:30)
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DETOUR BAR & GRILL Melody Mann (9:00)
THE DIRTY DOG Wilderness of Tekoa, Comrade Zero (10:00)
DIRTY MARTIN'S KUM-BAK PLACE Karat
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S The U-Joints
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM George Carver Band, Elias Hanslanger (6:00)

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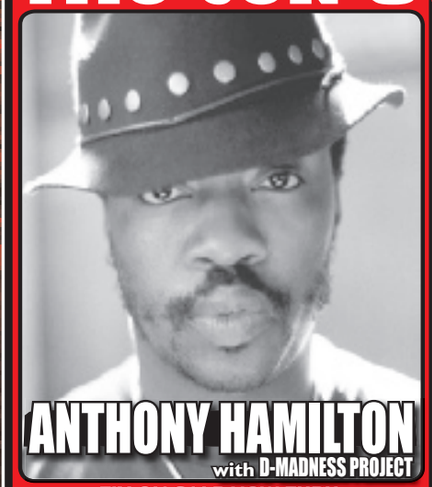
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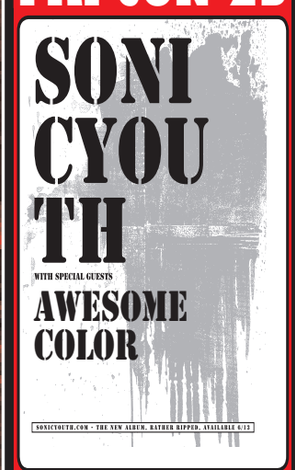
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FRI JUN 23



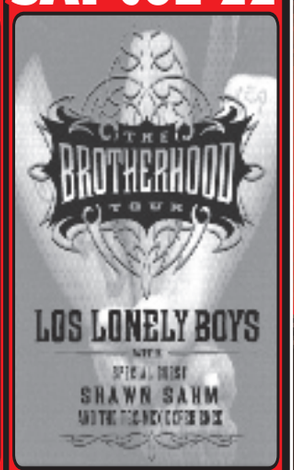
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THU AUG 10



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FRI SEP 29



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WITH THE DURDENS

MON JUN 12
MELLOWDRONE
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TUE JUN 13
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WITH THE FIGURINES AND COLD WAR KIDS

WED JUN 14
ROSES ARE RED AND 3
WITH VANNA AND ESCAPE THE FATE

THU JUN 15
ALEXI MURDOCH



FRI JUN 16
SHANE BARTELL
WITH BRIL AND WATCHING THE MOON

SAT JUN 17
GULF OF MEXICO
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THURS 6.8 ..... DOORS 9PM

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MAGIC SUPRISE



FRI 6.9 ..... DOORS 9PM

TWILIGHT SINGERS



MARK LANEGAN
AFTERHOURS
JEFF KLEIN

SAT 6.10 ..... DOORS 9PM

RADIO 4



SMALL SINS
HOURLY RADIO

FRI 6.16 ..... DOORS 9PM

LIL' CAPTAIN TRAVIS
SORTA
MILTON MAPES

SAT 6.17 ..... DOORS 9PM

MAR
FIVE TIMES AUGUST
PILOTDRIFT

TUES 6.20 ..... DOORS 8PM

BRANDI CARLILE



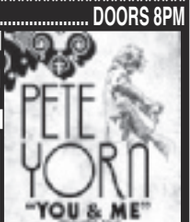
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SUN 6.25 ..... DOORS 9PM

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WED 6.28 ..... DOORS 8PM

PETE YORN



6.29 TRISTAN PRETTYMAN 7.13 POWERMAN 5000
7.24 BLACK HEART PROCESSION 7.27 DIPLO
8.19 ROCK THE CASBAH W. DJ MEL

club listings ◂◂ FROM FRIDAY

ELYSIUM Piranha Culture, SubNatural, Chant
EMO'S The New Year, Shellac (9:00)
END OF AN EAR The Late Fees (6:00)
EVANGELINE CAFE LZ Love (10:00)
FLIPNOTICS COFFEESPACE Stayton Bonner, Tony Gilkyson
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Bobby Pounds
GRUENE HALL Houston Marchman
GUERO'S TACO BAR Circuit Breakers
HANOVER'S Big Bonus Trio, Stone Free, Anagen
HEADHUNTERS Ballyhoo, Trash Rockets, Vatos Locos, Possessed by Paul James, Elvis on Speed, Scott H. Biram
HILL'S CAFE Bill Rice
HOLE IN THE WALL Chris Brecht, Shandon Sahm, the Tombstones, Hickoids (8:00)
HYDE PARK UNITED METHODIST CHURCH Austin Girls' Choir (5:00)
IT'S A GRIND COFFEEHOUSE Sarah Flo (7:00)
JAVA LOUNGE AT AUSTIN JAVA Jazzmer (6:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Melancholy Ramblers, Myrna Cabello, Patricia Vonne (6:00)
JUNIOR'S GRILL & ICEHOUSE Rocky Ivy Band (8:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE J. Price (8:00)
LUCY'S ON THE SQUARE Jared Francis Band
MAIN STREET GRILL India Taylor Trio
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS All Hail, Ivision, Murder My Sweet
NORTH BY NORTHWEST Java Jazz
NUTTY BROWN CAFE W.C. Clark
THE OAKS Rosie Flores, Ricky Broussard, 2 Hoots & a Holler
THE OASIS Reunion
THE OFFICE LOUNGE Fusion
THE PALLADIUM Vibe
THE PARISH Jeff Klein, After Hours, Mark Lanegan, Twilight Singers
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Josh Grider
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED FEZ An Arabian Night, DJ Gibb (8:00)
RED'S SCOOT INN Waxploitation! (9:30)
REDRUM Critical Assembly, Peyton Gin, Kritickill, Course of Ruin (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine, Blue Mist (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Joel Hoffman Band
ROADHOUSE 4:19
ROOM 710 Rebel Sound, Concombre Zombi, Unit 21, Krum Bums
ROSS' OLD AUSTIN CAFE Aunt Ruby's Sweet Jazz Babies
RUTA MAYA Sparkwood, the Normans, the Alice Rose (9:00)
SAXON PUB The Regulars (6:00), Sara Dashew, Bruce Smith, Guy Forsyth (8:00)
SHENANIGANS Capitol Suspects
SHOOTERS BILLIARDS Cameron Road
SPEAKEASY Dysfunkshun Junkshun (9:30)
STARDUST CLUB Lost John Casner
STUBB'S BAR-B-Q Ginny Owens, Omnisoul, Plumb
SUGARDADDY'S GRILL & ICEHOUSE DavidJohn & the Wildcards (8:30)
TAMBALEO DJ Holland, DJ Mel, David Miranda (10:00)
TAYLOR SPJST HALL The Texas Pioneers
TEXAS BAR & GRILL Diamond Simon & the Roughcuts
THREADGILL'S WORLD HQ Texas Sapphires, South Austin Jug Band (8:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento w/ Shirley Johnson (7:30)
TRIPLE CROWN Highly Likely, Hognose, Honky
TRIUMPH CAFE Stonecastle Family Band (7:00)
TROPHY'S Grace & Grackles, Human Being Lawnmower, the Personals
TROUBADOUR SALOON Burning Warm, Justin Brown Translation, Last Call Casualities, Liars Den, Spirtual Machines
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH D-Madness (noon), Lucascookus, Backroad 203 (6:00)
WATERLOO ICE HOUSE David Romero (8:00)
WHISKY BAR DJ Tats, Hannibal Berretta
WOODY'S SOUTH Mike Cross & Tommy Elskes, Blue Diamond Shine



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JUNE

		Happy Hour 6-8	Headliners 9:30
thur	8	Gaila Kenneally	LC Rocks
fri	9	Shawn & Phil	Sauce
sat	10		Spazmatics
sun	11		Les & the Funk Mob
mon	12	Kevin Ahart	Jukebox Heroes feat. Robert Wagner
tue	13	Seela & Friends	ROCKSTAR karaoke
wed	14	Trent & Dave	Spazmatics

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Sat. June 10 — 8PM BRUCE JONES

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THURSDAY, JUNE 8

BENEFIT FOR JIM BRADFORD 8PM

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KRUM BUMS • RAZORWIRE

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FRIDAY, JUNE 9

SHELLAC 11:30

WITH

THE NEW YEAR 10PM

TICKETS AVAILABLE



SATURDAY, JUNE 10

OUTSIDE:



THE ARM • MARKED MEN

RORY & THE ARTIFICIAL HEART

TICKETS AVAILABLE

SEPARATE SHOW INSIDE:

CEX • LOVE OF EVERYTHING

COCKER SPANIELS

TICKETS AVAILABLE

SUNDAY, JUNE 11

GUATEMALAN GENOCIDE CASE BENEFIT

RUBBER BOOT • OFFISAURS

TEDDY & MARGE (ATTIC TED MEMBERS)

ERIK, AMES, AND PETER (MEMBERS OF BROWN WHORNET/TOSCA)

MONDAY, JUNE 12

HAZARD OF THE INDUSTRY

LOS HISPANOS UK • ELVIS ON SPEED

MATERIALISTICS 9PM

THURSDAY, JUNE 15

ZIG ZAG LIVE PRESENTS

CONSTANTINES

OAKLEY HALL • CAMP X-RAY

POSSESSED BY PAUL JAMES

COME LATELYS 9PM TICKETS AVAILABLE

FRIDAY, JUNE 16

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CRAPULENCE

INSIDE: THE APPLICATORS

NERVOUS HOSPITAL

THE SCORE • MIDGETMEN 9:30PM

SATURDAY, JUNE 17

AD2 AND ZULU NATION ATX PRESENT

C-RAYZ

CULTURE SOUNDS

WORD ASSOCIATION • THE FAMILY TREE

YOUNG NICK • MC POP 9PM

TICKETS AVAILABLE

OUTSIDE: A NIGHT OF MUSIC AND COMEDY

WITH DOUG STANHOPE 11PM

AND BRENDAN WALSH 10PM

PLUS MOONLIGHT TOWERS MIDNIGHT

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MONDAY, JUNE 19

ELECTRIC EEL SHOCK (JAPAN)

PINK SWORDS • THE CUTS (BIRDMAN RECORDS)

TICKETS AVAILABLE

TUESDAY, JUNE 20

MAN MAN

LOVELY FEATHERS • EVANGELICALS

TICKETS AVAILABLE

WEDNESDAY, JUNE 21

NEKROMANTIX

SHARK SOUP • CHOP TOPS

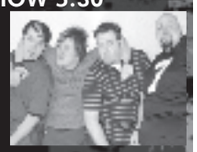
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THURSDAY, JUNE 22

DOORS 5 • SHOW 5:30

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Big Head Todd and the Monsters
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& VERY SpecialGuest
Charlie Sexton ★ WC Clark ★ Bob Schneider's Texas Bluegrass Massacre
Malford Milligan ★ Todd Wolfe
Gary Clark Jr. ★ Grady Gooding ★ Johnny Goudie
Alan Haynes ★ Jo Hell and the Red Roosters
Alpha Rev ★ Broken Teeth
Dirty Wormz ★ Lomita ★ Pride & Joy
Altar Boyz ★ and more TBA

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Sat 10

219 WEST DJ Trace
311 CLUB Terranova (9:30)
423 TILLERY Iron Lung
ALICE'S RESTAURANT Carley Wolf & Blue Moon Howlin', Sawdawgs
ANGEL'S ICEHOUSE Parkinson's Disease Benefit w/ Lee Duffy & Floyd Domino, BBC, Troubadillo's, Magnolia, John Arthur Martinez, Pauline Reese, Lauren Beller, Gypsy w/ Freddie Powers, Mary Austin Hewitt, James Hand (noon)
ANTONE'S Gary Clark Jr., Maceo Parker
AUNT TILLY'S ISLAND CAFE & BAR Kyle Bennett Band
AUSTIN FARMERS' MARKET DOWNTOWN Chad Tracy & Jane Bond (10:00 am)
B.B. ROVERS Judith Miller (9:00)
B.D. RILEY'S IRISH PUB Kim & Her Blues Boys
BARCELONA DJ Berlin
BEERLAND Strange Boys
BLIND PIG PUB Joe Vega (10:00)
BOULDIN CREEK ICE GARDEN John Hynes, Walter Ehresman
'BOUT TIME DJ Kim Hicks (9:00)
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Tenlons Fort, Li'l Cap'n Travis, Brothers and Sisters
CAFE MUNDI Ralph White, Pong
CHEATHAM STREET WAREHOUSE Ponty Bone
CLEMENTINE COFFEE BAR Fiction (9:00)
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
COFFEE NUT BOOKSHOP Chrissy Flatt (6:00)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Redd Volkaert (3:00), Red Stick Ramblers (10:00)
COOL RIVER CAFE London Calling (9:45)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Shawn Fussell Band (11:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EL ARROYO BEE CAVE Brian Mullin (7:00)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Living Proof (9:30)
EMO'S Outside: Rory & the Artificial Heart, Marked Men, the Arm, Riverboat Gamblers; Inside: Cocker Spaniels, Love of Everything, CEX
END OF AN EAR The Theater Fire (6:00)
FLAMINGO CANTINA Inner Visions
FLIPNOTICS COFFEESPACE David Newbould, Tucker Livingston (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS Paul Logan (9:00)
GRUENE HALL Brian Keane, the Subdudes (1:00)
GÜERO'S TACO BAR Loose Diamonds
HANOVER'S Backslider, Big Balls
HEADHUNTERS The Amplifiers, Undergrowth, Black Novas, Magically Delicious Smoking Skunk Monkey, Amplified Heat
HILL'S CAFE Sam Bentley Band (7:30)
HOLE IN THE WALL Michelle Anthony, Juanita Family, Hundred Year Flood, Texas Sapphires (8:00)
INDEPENDENCE BREWERY *Beyond the Valley of the Dolls* Rock & Roll Drive-In w/ Beth Garner, Queen of Spades (6:30)
IT'S A GRIND COFFEEHOUSE A.J. Seidner
JOVITA'S Sally Semrad, Shelley King, Jayson Bales (5:00)
LA PALAPA Karaoke w/ Big Jim
LAS CASITAS Friends of the David Powell Clinic Benefit w/ Omar Lopez (7:30)
LIGHT BAR DJ David Anthony
LUCKY LOUNGE Plane of Existence (8:00)
LUCY'S ON THE SQUARE Ryan Holley, Matt Novesky
MOMOS Wendy Colonna, Ginger Leigh, Patrice Pike
NUTTY BROWN CAFE Monte Montgomery
THE OAKS Jessie Lee Miller
THE OASIS Pyshic Cowboys
THE OFFICE LOUNGE The Pacers
OPAL DIVINE'S PENN FIELD Kimberley M'Carver (8:00)
THE PARISH Hourly Radio, Small Sins, Radio 4
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Steve South Band
THE PUB Karaoke w/ Billy D.
RADISSON Kent Mayhew (5:30)
RED FEZ Buddy Quaid Band (8:30), DJ Kurv (10:30)
REDRUM Angel City Outcasts, Three Bad Jacks, Whiskey Rebels, the Hotrod Hillbillies, Born to Lose (8:00)
REED'S JAZZ & SUPPER CLUB Just Released (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Heybale!
ROADHOUSE Big Bonus Trio
ROOM 710 Manager's Choice, the Spiders, Sound of Urchin
ROSS' OLD AUSTIN CAFE The Crop Dusters
RUTA MAYA Dalton, Family Force Five (8:00)
SAXON PUB Stephen Bruton, Free Reign, Carolyn Wonderland (8:00)
SHENANIGANS The Invisibles
SHOOTING STARS COFFEE Obatallah (1:00)
SNAKE EYES VINYL Unconscious Collective, Downtown Grapeshot (7:00)
SPEAKEASY Rayvon (9:30)
STARDUST CLUB Toby Anderson
STUBB'S BAR-B-Q The Artillery, 21 Down, Full Service, Nooner
SUGARDADDY'S GRILL & ICEHOUSE Triggerfish, Jeff Banks (6:00)
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juke
THREADGILL'S WORLD HQ Radney Foster (10:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Milhouse, Carley Wolf, Blackwater Gospel, Green Mountain Grass
TROPHY'S Primo, Go Nova, Midgetmen, X-Rated Presents
TROUBADOUR SALOON Intuitive 2, Lowdown, Topaz/Tainted Troubadours (8:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Bruce Jones (8:00)
WATERLOO ICE HOUSE SOUTH Six Easy Pieces (10:00)
WHISKY BAR DJ Mel, Prince Klassen
WHOLE FOODS MARKET Locks of Love Hair Drive w/ Whole Foods Team Member Band (11:00 am)
WOODY'S SOUTH Hobble, Conifer, Gorch Fock

Sun 11

219 WEST DJ Trace
423 TILLERY Tolar, Aghast, Imperial Leather
ALICE'S RESTAURANT Scott Wilson, Dixie Beal & the Group W Bench
AUNT TILLY'S ISLAND CAFE & BAR Guy Forsyth
AUSTIN FOLK HOUSE Woode Wood
B.B. ROVERS Jollyville City Limits Open Mic w/ Billy Goerdt; Austin Songwriters Group Open Mic w/ Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BABY ACAPULCO'S #5 Open Mic
BEERLAND Troy Dillinger, [adult swim], Game Show (9:00)
BLIND PIG PUB Joe Vega (10:00)
BOOKWOMAN Summer Sunday Series w/ Nancy Scott & Lisa Rogers, Wishing Chair (5:30)
'BOUT TIME Karaoke w/ Margaret Miller
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Ash Family (4:00)
COFFEE NUT BOOKSHOP Acoustic Jam (3:00)
COMMON INTEREST DJ David
CONGREGATION AGUDAS ACHIM Lineage of Legacy w/ Cuarteto Latinoamericano, Felicity Coltman (7:30)
CONTINENTAL CLUB Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Clint Meyers, the Honored Guests, Crawling with Kings
ELEPHANT ROOM Mitch Watkins Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Guatemalan Genocide Case Benefit w/ Members of Brown Whörnet & Tosca, Teddy & Marge, Offisaurs, Rubber Robot
FADÓ Emerald Exiles (8:00)
FLIPNOTICS COFFEESPACE Twangzilla (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GRUENE HALL Bret Graham, John Arthur Martinez
GÜERO'S TACO BAR Gulf Coast Playboys (3:00)
HEADHUNTERS Broke by Tuesday, Bricks ATX, Destroy Destroy Destroy
HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe Lewis & the Cool Breeze, Ricky Stein (9:00)
JAVA LOUNGE AT AUSTIN JAVA Jazz Brunch w/ Kinket (11:00 am)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Kent Mayhew (5:00)
JOVITA'S The Smryk, Open Mic, Pop Stars (2:00)
LA ZONA ROSA O'2L (9:00)
LUCKY LOUNGE Everyday People (10:00)
LUCY'S ON THE SQUARE Burden Brothers, Burden Brothers
MANUEL'S Dizzy Lizard

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Sunday
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FRIDAY, JUNE 9	DYSFUNKSHUN JUNKSHUN	9:30PM
SATURDAY, JUNE 10	RAYVON	9:30PM
MONDAY, JUNE 12	JAMES GOSSET	9:30PM
TUESDAY, JUNE 13	TEXAS TUESDAYS W/ WALT WILKINS & SAM BAKER	9:30PM NO COVER
WEDNESDAY, JUNE 14	LATIN WEDNESDAY THE BREW FREE SALSA LESSONS @ 9PM	9:30PM

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Thurs. June 8

Carolyn Wonderland 8pm



George Devore 11pm

Hhr. Doug Moreland Show 6pm

Fri. June 9

Guy Forsyth 11pm



Bruce Smith 9:30pm

8pm Sarah Dashew

Hhr. The Regulars 6pm

Sat. June 10 Special Early Show

8pm STEPHEN BRUTON

10:30pm Free Reign

12am Carolyn Wonderland

Austin Songwriter Group 6pm

Sun. June 11

The Resentments

w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7pm

Walter Tragert 10:30pm

Brandon McHose 12am

Mon. June 12 8:30pm

Bob Schneider's Lonelyland

7pm Matt the Electrician

11pm J. Price

Tues. June 13



8pm Susan Gibson

12am Will Sexton

Hundred Year Flood 10pm

HHr. Denim 6pm

Wed. June 14



8pm Monte Montgomery

Bruce James 12am



47 Pound Rooster w/ George Rarey 10:30pm

Hhr. Pauline Reese 6pm

Up Coming Shows

7/16 - Jon Dee Graham
7/17 - South Austin Jug Band
7/23 - Ian McLagan
7/24 - WC Clark
7/24 - Guy Forsyth

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Fri. 6/9 @ 10pm $10
South Austin Jug Band
The Texas Sapphires @ 9pm



Sat. 6/10 @ 10pm
Radney Foster
Lisa Hayes @ 9pm
$10 Advance / $12 Door
$20 Reserved Seating
Tickets thru Front Gate

Sun. 6/11 @ 11am
Faithful Gospel Singers

Sun. 6/11 @ 8pm
Tickets on Sale thru Front Gate



Todd Snider
$15 Advance & Door
$25 Reserved Seating

UpComing Shows:
Thurs. 6/22 - The Greencards
Fri. 6/23 - Billy Joe Shaver
Sat. 6/24 - The BoDeans
Thurs. 6/29 - Tom Russell
Fri. 6/30 - James McMurtry
Sat. 7/1 - The Asylum Street Spankers
Sun. 7/2 - Jimmy LaFave

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club listings ◂◂ FROM SUNDAY

MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)
MOMOS Wesley Cox, the Hoodlums, Dirty Bird (8:00)
MOONRIVER Big Daddy (4:00)
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OAKS Cobras, 2 Hoots & a Holler
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Chicken George (11:00 am)
THE PARLOR Laundry Room Squelchers
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
REDRUM Monster, Within White Shadows, In The Arms of War, Ending Silence, Ben Hur (7:30)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim McKenzie, Open Mic
ROADHOUSE Open Mic w/ Josh
ROOM 710 Nathan Cummings & Sideshow, Southern Drama, the Amplifiers, Sons of Sultans
RUTA MAYA Moonchild, Champagne & Friends, Groovin' Ground (9:00)
SAENGERHALLE Cody Canada, Stoney LaRue, Wade Bowen
SAN MARCOS RIVER PUB & GRILL Elana James
SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)
SHENANIGANS Karaoke w/ Billy D
STARDUST CLUB People's Choice (9:00)
TEXAS BAR & GRILL Acoustic Jam Session
THREADGILL'S WORLD HQ Todd Snider (8:00)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
TROUBADOUR SALOON D-Madness, Love Buckit, Full Stride, Bally Who (9:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE ROUND ROCK Brunch w/ Brian Mullin (10:00 am)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR DJ Kon Karne, DJ Cash Only
WOODY'S SOUTH Southside Sunday Brunch w/ the Joanna Ramirez (11:00 am), Bonnie Holms & Friends (6:00)
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Brass Ensemble (7:30)

Mon 12

423 TILLERY Crime in Stereo, Guns Up, Verse, Bitter End, Comadre
ALAMO DRAFTHOUSE DOWNTOWN *Fallen Angel* w/ Li'l Cap'n Travis
ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Wheatfield (8:00)
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Graham Weber Live Recording
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
COMMON INTEREST DJ Mary
CONTINENTAL CLUB Paris '49 (6:30), the High Flyers (10:00)
THE DIRTY DOG Country Night w/ Boy Wonder (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Sigmund Fraud, the Helpers
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Materialistics, Elvis on Speed, Los Hispanos UK, Hazard of Industry
FLIPNOTICS COFFEESPACE Cheryl Bliss, the Mockingbirds (8:00)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL All-Star Karaoke
GRUENE HALL The Heathens
HEADHUNTERS Phillip Tubbs, Short Film, Economy, Transmography, Rubber Robot
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Pamela Ryder, Tucker Livingston (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMOS Elise Evans, Seven Thirty Four, Fly by Fire
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)

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PARDNERS Karaoke
PLUSH Myth, Chromosome Damage, Taste of Silver, Aurora Plastics Company
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROOM 710 Heart & Soul Sound System, Me Infecto, the Honored Guests, High Cost of Living
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Carolyn Wonderland (6:00), Nathan Singleton & His Side Show Tragedy, Leo's Honey (6:00)
SAXON PUB Matt the Electrician (7:00), Bob Schneider, J. Price (7:00)
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q Mellowdrone
TAMBALEO Open Mic; Calvin Russell, Brad Brobisky & Friends (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TRIPLE CROWN Jo Beth Henderson (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR DJ Tako, DJ Notion
WOODY'S SOUTH Honky Happy Hour

Tue 13

219 WEST Crucial Prophet
311 CLUB 3-Piece Special (8:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien & Friends
ARARAT Sergey
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Average Joe, Buster Gutbucket (7:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Underground Kerrville Revue w/ Ky Hote & Owl
CAFE MUNDI Eldreth (6:00)
CAROUSEL LOUNGE Dedringers
CEDAR STREET Selia, Rockstar Live (6:00)
CHARLIE'S Margaret Wright
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Funk Night
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)

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Th 8	The Christophers 6pm Apse Affinity, Eta Carinae 10pm
Fr 9	Highly Likely (Holly Aiken) 6pm Honky, Hognose 10pm
Sa 10	Green Mountain Grass, Black Water Gospel, Carley Wolf 9pm
Su 11	Open Mic w/ Pat, Holly or Nate
Mo 12	JoBeth Henderson 6pm
Tu 13	RC Banks 6pm Spilt Milk, The Whoremoans 9pm
We 14	Ray Cashman 6pm King Slim Blues 9pm
Th 15	Eric Hisaw 6pm Melody Murder, Eaton Lake Tonics 10pm
Fr 16	Mark Jungers 6pm Wasted Youth (5th Anniversary) 9pm
Sa 17	Rebecca Creek, Kallisti Gold 9pm

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TUESDAY, JUNE 13
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY, JUNE 14 • 6PM
COWBOY JOHNSON
THURSDAY, JUNE 15 • 7PM
GEORGE ENSLE
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TUESDAY JUNE 13TH
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SAT: ZACK HUCKABEE

JUNE 22-24TH
THURS: STEVE TEPNENY
FRI: DOUG MORLAND AND SOUTH FIRST BAND
SAT: THE BOUGH CUTS AND DIMON SIMON

JUNE 29TH- JULY 1ST
THURS: THE MAGNOLIA BAND
FRI: TRACI CONOVER & STEPHEN POINTER
SAT: LEON BUSSEL & KYLE BENNET BAND



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Fri 6/9, 8:30pm
Course of Ruin, KriticKill, Pexton Gin, Critical Assembly
Sat 6/10, 8pm
Angel City Outcasts, Three Bad Jacks, Whiskey Rebels, Hotrod Hillbillies, Born To Lose
Sun 6/11, 7:30pm
Monster, Within White Shadows, In The Arms of War, Ending Silence, Ben Hur
Industrial Tue 6/13 — Win tickets to Ministry/Revolting Cocks
Ring Wed 6/14, 8:30pm—$1.50 Domestics, $1.50 Wells
Carbide, Stricken Zero, Model Citizen
Thu 6/15—Bullets to Broadway, The Know How, Captain Bringdown and The Buzzkillers
Fri 6/16—*Chicks that Rock Night!*
Adrian and the Sickness, The Quick and The Dead, Shelly Knight and The Livin' Dead, 10 Inch Maria
Sat 6/17—Hatchetwork, Within Chaos, Sacrificial Device, Burning Midget, Whore of Babylon, The Ruined Few
Industrial Tue 6/20—Subsonaut, TBA
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MATCH	DATE	KICKOFF TIME (CST)	GROUP	MATCH
1	Fri, June 9	11am	A	Germany vs Costa Rica
2	Fri, June 9	2pm	A	Poland vs Ecuador
3	Sat, June 10	8am	B	England vs Paraguay
4	Sat, June 10	11am	B	Trinidad vs Sweden
5	Sat, June 10	2pm	C	Argentina vs Ivory Cost
6	Sun, June 11	8am	C	Serbia vs Netherlands
7	Sun, June 11	11am	D	Mexico vs Iran
8	Sun, June 11	2pm	D	Angola vs Portugal
9	Mon, June 12	8am	F	Australia vs Japan
10	Mon, June 12	11am	E	United States vs Czech Republic
11	Mon, June 12	2pm	E	Italy vs Ghana
12	Tues, June 13	8am	G	Republic of Korea vs Togo
13	Tues, June 13	11am	G	France vs Switzerland
14	Tues, June 13	2pm	F	Brazil vs Croatia

Monday nights are dart nights! Join us at Mother Egan's Open Dart Tournament at 7:30

Tuesday nights are Trivia Nights! Come test your knowledge at 7:30

Saturday is music night! Hellapeno CD Release Party 8-11pm $3 cover

Check us for NBA action

club listings ◂◂ FROM TUESDAY

ELEPHANT ROOM Stanley Smith (4:00), Jon Blondell Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GIDDY UPS Hosea Hargrove & the Road Runners (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Rokkatone, Possessed by Paul James, Meshbanes (8:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Texas Swing Kings (6:30)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
LUCY'S ON THE SQUARE S. Brooks & the September Gurls
MANCHACA FIREHALL KITCHEN K'Cee (6:00)
MI COLOMBIA Cienfuegos (7:00)
THE OAKS Jessie Lee Miller
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hoffman Band
ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)
ROOM 710 Shaking Abrais, the Steed, Chris Toast
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Susan Gibson, Hundred Year Flood, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
STUBB'S BAR-B-Q Cold War Kids, the Figurines, Tapes 'n Tapes
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TRIPLE CROWN RC Banks, the Whoremoans, Spilt Milk
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
TROUBADOUR SALOON Here's to Nothing Showcase
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Tapes 'n Tapes (5:00)
WHISKY BAR DJ Aquaman, DJ Birds
WOODY'S SOUTH Heather Rae & the Moonshine Boys

Wed 14

219 WEST The SG Project (7:00)
311 CLUB Sindrome (8:30)
AGAVE Eric Tessmer (9:00)
ANTONE'S The Elms, Cracker (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Righteous Tidings (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUNT TILLY'S ISLAND CAFE & BAR K'Cee (9:00)
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BABY ACAPULCO'S #3 Open Mic
BEERLAND John Schooley's One Man Band, the Golden Boys, Demon's Claws, BBQ
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR DJ Manny
CAFE MUNDI Erin Condo (8:00)
CAROUSEL LOUNGE Dewayne Davis, Zipper
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Bill Frisell (8:00, 9:30), Jon Dee Graham (10:30)
COOL RIVER CAFE Kent Mayhew (6:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DIRTY MARTIN'S KUM-BAK PLACE Ronnie Boy
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Michael Bliss Band (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
EVANGELINE CAFE Cowboy Johnson (6:00)
FLIPNOTICS COFFEESPACE Aaron Franz (8:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL The Hubcaps
HANOVER'S Alter Ego
THE HIDEOUT COFFEEHOUSE R.Kane (8:00)
HIGHLAND MALL Inside Stage: Austin Girls' Choir (1:30)
HILL'S CAFE Deryl Dodd
HOLE IN THE WALL Roger Wallace, Andy Creighton, Lucas Hudgins & the First Cousins, Moonhangers (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine Trio, Seth Walker (6:00)
LA PALAPA Los Flames (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LIGHT BAR Latin at Heart, Latin at Heart (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Jo Carol Pierce, 3 Balls of Fire, the Salingers, Shawn Nelson & the Ramblers
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Stephanie Fix
THE OAKS Dave Insley w/ Amanda Cunningham
OPAL DIVINE'S PENN FIELD Penny Jo Pullus (8:00)
PARDNERS Kara
THE PARLOR Loy Bones
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Jay Dirks & the Old #7's
ROADHOUSE Karaoke w/ Billy D
ROOM 710 J.R. Aguilar, Dubb Sicks, L.D. & Ariano, LMNO
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Jonathan Byrd, Chad Tracy & Jane Bond, Green Mountain Grass (8:00)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Monte Montgomery, 47 Pound Rooster, Bruce James (8:00)
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S BAR-B-Q Escape the Fate, Vanna, 3, Roses Are Red
SYMPHONY SQUARE Childrens Day Art Park w/ Jon Emery & Bill Oliver (9:30 am)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TRIPLE CROWN Ray Cashman, King Slim Blues
TROUBADOUR SALOON Jeff Glatz, Stoic Falls, Derral Gleason
THE VELVET SPADE World Lounge Wednesday w/ DJ El John
WATERLOO ICE HOUSE Ptarmigan
WATERLOO RECORDS Alexi Murdoch (5:00)
WHISKY BAR DJ Lutron Bomb, Mos Jeff
WOODY'S SOUTH Mike Cross & Natalie Zoe (7:00), Big Chris Gate & Gatesville (9:00)

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[adult swim] - 10pm
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FRI	DJ Gibb	10:00–2:00
SAT	Buddy Quaid Band DJ Kurv	8:30–10:30 10:30–2:00
SUN	DJ Kurupt	10:00–2:00
MON	DJ in/Verse with DJ Tats Motown and Funk	 10:00–2:00
TUE	Twist Up DJ Manny	 10:00–2:00
WED	Satisfaction DJ Shane	 10:00–2:00

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club listings ◂◂ FROM WEDNESDAY

Y BAR & GRILL Singer-Singwriter Night w/ Bruce Newton, Jerry Wayne Cook (6:30)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter (6:00)
ZILKER PARK ROCK ISLAND Blues on the Green w/ Bettye Lavette (7:30)

Thu 15

311 CLUB 3-Piece Special, Joe Valentine & Lynn (8:30)
423 TILLERY Up the Fury
ALICE'S RESTAURANT JoHann Wagner, Flying Dollar
ANTONE'S Mike Corrado, Garrison Starr, Edwin McCain
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Trent Turner
BARCELONA DJ Tats
BEERLAND Kill the Hippies, Manikin
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CAROUSEL LOUNGE The Hummingbirds, Texas Renegade
CEDAR STREET LC Rocks (9:00)
CLEMENTINE COFFEE BAR Ralph White (9:00)
CLUB ONE 15 Latin Night
COMMON INTEREST DJ Shawn
CONTINENTAL CLUB Bill Frisell (8:00, 9:30), Kenneth Brian, Mother Truckers (10:30)
DARWIN'S PUB J.T. Coldfire
DIRTY MARTIN'S KUM-BAK PLACE Greg Klyma
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Bellfuries, 2 Hoots & a Holler
ELEPHANT ROOM Aunt Ruby's Sweet Jazz Babies, Paul White Quintet (6:00)
EMO'S Come Latelys, Possessed by Paul James, Camp X-Ray, Oakley Hall, the Constantines
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Low Line Caller, Paper Fields
FLIPNOTICS COFFEESPACE Dickie Lee Erwin, Jennifer Jackson (8:00)
THE FOUNDATION Coy West
FREDDIE'S PLACE David Ballou (6:00)
GIDDY UPS Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00), Glenn Collins (9:00)
THE GLENN AT THE BACKYARD Seth Walker, Johnny Winter (7:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL Jamie Richards
HANOVER'S Karaoke
HEADHUNTERS Super Heavy Goat Ass
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Amanda Leggett, Jane Bond (8:00)
JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Miss Lavelle White (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Alpha Rev. w/ Casey McPherson (9:00), Anagen (10:00)
LUCY'S ON THE SQUARE Lomita
MANUEL'S GREAT HILLS Cerronato (6:30)
MOMOS All Hail, Archer Avenue, Francis, Active Radio
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Larry Salinas
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Devola, Rend, Black Earth, Imperial Battlesnake
RUTA MAYA Universe, the Psychoholics, Shandon Sahm CD Release
SAENGERHALLE Full Throttle
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Reid Wilson & His So-Called Friends, the Gunhands (8:00)
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Alexi Murdoch
SUGARDADDY'S GRILL & ICEHOUSE DavidJohn & the Wildcards
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TRIPLE CROWN Eric Hisaw, Eaton Lake Tonics, Melody Murder
TROUBADOUR SALOON A Partial Freekout, Banna Hammock, Proteus
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30, 9:00)
WATERLOO RECORDS The Constantines (5:00)
WOODY'S SOUTH G-Man & the Enforcers, Damage Pants
Z'TEJAS Kat's Meow (6:00)
ZILKER PARK CLUBHOUSE Rock-N-Restock Benefit w/ Guy Forsyth (7:00)

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LAZLO 12:30
FRANCIS 11
CONSUMPTION HOOKS 9:30
PAPERWORK 8

FRIDAY JUNE 9

MURDER MY SWEET WITH 12 JOSEPH KING
INVISON 10:30 THIS LIFE ELECTRIC 9
ALL HAIL 8

SATURDAY JUNE 10 / $10


PATRICE PIKE 11:30
GINGER LEIGH 9:30
WENDY COLONNA 8

SUNDAY JUNE 11 / $5

THE HOODLUMS W/ MIKE KELLER 9-11:30
WESLEY COX 8
DIRY BIRD 12

MONDAY JUNE 12

WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS
FRED JONES W/ KYLE ALLRED & SKRAKOWSKI 10
FLY BY FIRE 12
ELISE EVENS 8:30
DERTY BIRD 7

TUESDAY JUNE 13

SHAWN NELSON & THE RAMBLERS 12
THE SALINGERS 10:30
CHRISSY FLATT 9
JO CAROL PIERCE 8

WEDNESDAY JUNE 14

THE HEATHENS 9:30

W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
DREW TICHNELL 12
LINDSAY WYNN 8

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10PM

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FRI,JUNE 9, 8PM

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SAT, JUNE 10, 8PM

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SUN, JUNE 11, 10PM

EVERYDAY PEOPLE

MON, JUNE 12, 10PM

SUNSET STRIP

TUE, JUNE 13, 10PM

BOOMBOX

WED, JUNE 14, 9PM

ALPHA REV FEATURING CASEY McPHERSON

THU, JUNE 15

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SATURDAY, JUNE 10

MANIFESTO
SHRAPNEL KINETIC
$5.50 PITCHERS OF FOSTER'S, $1 WELLS & SELECT DRAFT 8-10p

SUNDAY, JUNE 11

$5 PITCHERS OF BUSCH
$1.50 MILLER HIGH LIFE LONGNECKS

MONDAY, JUNE 12

$5 ICEHOUSE PITCHERS $1.50 PABST BLUE RIBBON, $1.50 WELL DRINKS

TUESDAY, JUNE 13

POOL TOURNAMENT NIGHT
SPECIALS 7p - CLOSE
$5 Bud Ice Pitchers, $1.50 Bud,Bud Lt,Bud Select Longnecks, $2 Wells

WEDNESDAY, JUNE 14

NEW BAND NIGHT
$5 LONE STAR, $1.50 LONE STAR, $1 WELLS 7p - close

FRIDAY, JUNE 16

DISTEMPERED
LOKEY
WHEN WORDS ATTACK PAIL

SATURDAY, JUNE 17

SOLAR FUSE
MAD MEXICANS

6/23: PIMPADELIC
6/24: POWDERBURN

7/14: TRACI GUNNS
7/15: RINGWORM, LUPARA



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DANIEL FRANCIS DOYLE
FRIDAY AFTER DARK

THURS 6/15 — DOORS 830, SHOW 9
PAPER FIELDS
LOW LINE CALLER
BELLO RAGAZZI AND ECONOMY

6/16 - Catch A Fire w/ R.J and Ray 6/17 - the chapters (video release), For those who know, peel 6/21 - Austin Indy Media Benefit 06/22 - The Channel, Fiction, ListenListen, Ryan Anderson 06/23 - Bros&Sisters, 'Til We're Blue or Destroy, Blue Mire, Casting Couch 06/24 - The Mercers, Tommy Mazzi (Oaloland) 06/27 - Gameshow! 06/28 - Mr Lewis&Funerals, Astronautalis 06/30 - The Feds, Slider 07/07 - Sara T 07/13 - Yellowman 07/15 - Maneja Beto

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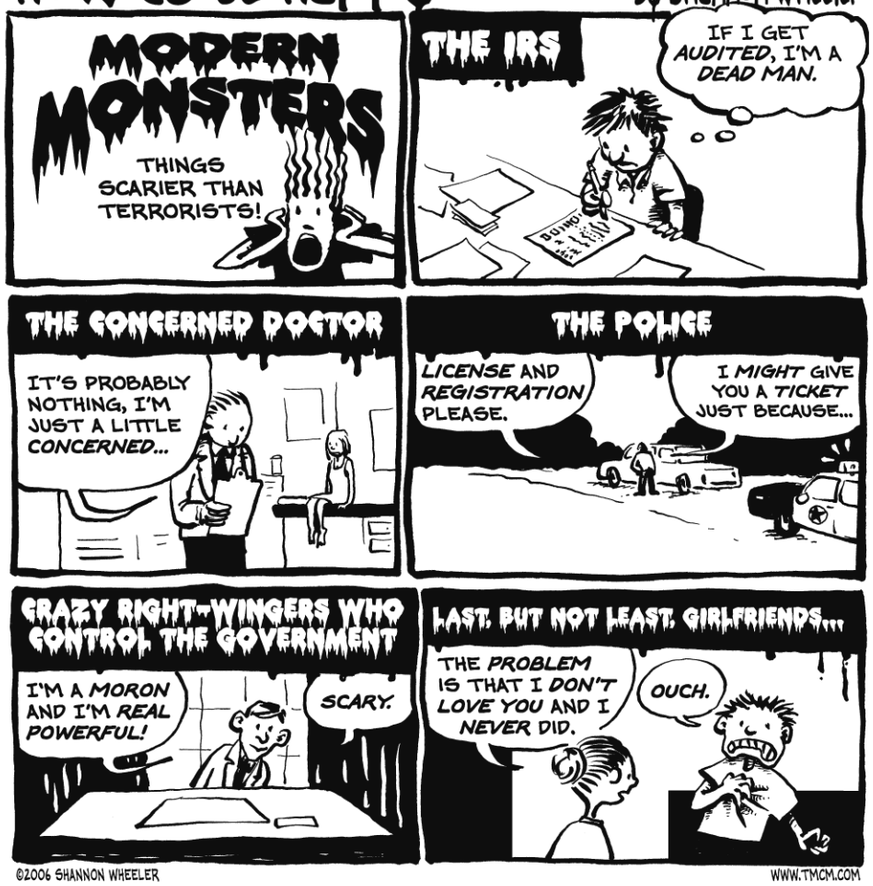
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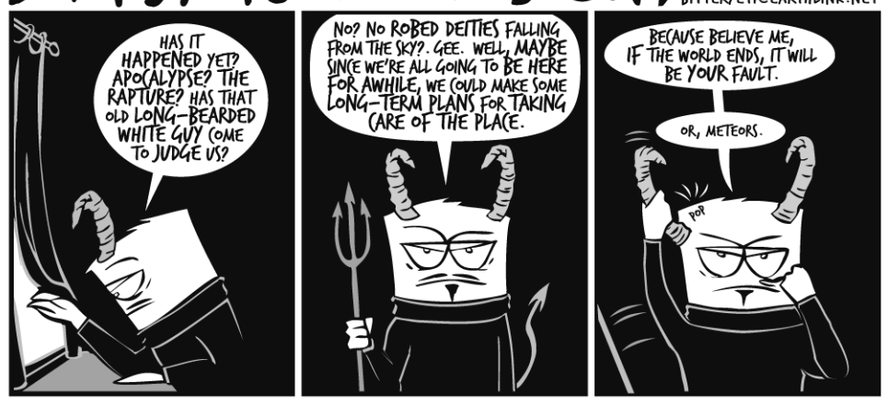
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BITTER YETI IN THE CITY

BY JASON STOUT

BITTERYETI@EARTHLINK.NET



MR. SMARTY PANTS KNOWS



U.S. prisons grew by 1,000 inmates a week from 2004 to 2005. 1 in 136 U.S. residents is behind bars.

While Pope Benedict XVI visited Poland in May 2006, he didn't get to see any Polish feminine napkin commercials on TV because the Polish government banned their airing during the visit.

The U.S. government commissioned the Spanish translation of "The Star-Spangled Banner" in 1919.

On Nov. 22, 1955, Shemp Howard of The Three Stooges died of a heart attack. Unfortunately, the comedy team still owed three more films to Columbia Pictures. Using footage from previous films and a stand-in who looked like Shemp from behind, Columbia was able to create the remaining films.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

CLASSIFIEDS

100
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145 Office/Clerical
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510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

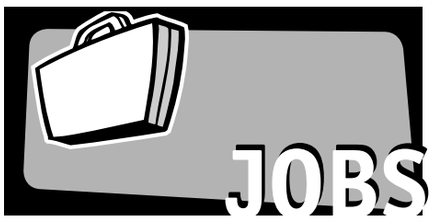
600
MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700
MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

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Convention Set Ups
Dishwashers
Food Storeroom
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Golf Services and Maintenance
Guest Services
Housekeeping Room Attendants
House Attendants
Laundry and Uniform Attendants
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EOE-AA/M/F/D/V

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- Spa Retail Attd.
- Spa/Fitness Desk Attd.
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- Lead Locker Room Attendant
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Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
Résumés can be e-mailed to
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Web site: **http://www.bartoncreek.com**
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135 HOSPITALITY

SERVERS/BARTENDERS
Looking for energetic, outgoing people who are interested in working for a great restaurant. We offer an employee meal, flexible scheduling and a fabulous management team. If you are looking for a cool, hip place to work come in, apply and speak with us any day, between 2pm and 5pm at 500 W. Canyon Ridge Dr, Tech Ridge Center. Ask for a Shirley.

SERVER
Dependable experienced server to work full-time, 40 hr/wk in a private club environment. Must have a professional appearance, good work-ethic, be able to work split-shifts, weekends and some holidays.

We seek a long-term individual.

Above average hourly rate. Benefits include: health insurance, free meals, holiday pay, vacation, personal days, and much more.

Apply in person at Westwood Country Club 3808 W. 35th St.
Tu-Fri 2PM-6PM. Ask for Mark or Garrett. E.O.E.

SERVERS Curra's Grill at Parmer and McNeil is now hiring experienced, energetic food servers and hosts. Apply daily before 5pm. 6101 West Parmer St 600 directly behind the Whataburger.

SUSHI, FRONT COUNTER & COOKS
ZEN Japanese Food Fast
5x Austin Chronicle Winner
Hiring sushi, front counter, and experienced cooks. Apply at 3423 Guadalupe. Mon - Sun.

ZEN
JAPANESE FOOD FAST

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITSTAFF

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New Sportsbar
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We're looking for girls who not only look fantastic, but also have a great head on their shoulders! Uniform is a bikini top with a mini-skirt. It's fun, classy and very tasteful!
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145 OFFICE/CLERICAL

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WEBSITE Check out more great ads online!
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Rewarding career with teens in the Outdoors

Lone Star Expeditions is looking for enthusiastic professionals to be role models and guides for teens in East Texas, 1.5 hrs N of Houston. Work 8 days on and 6 days off w/ overtime. Entry level position with advancement opportunities. No experience necessary. Must be at least 21 years of age and pass a physical, drug screen, and background check. Bachelor's Degree preferred.

E-mail resume to mcates@lonestarexpeditions.com or fax resume to 936) 831-3136. EOE

160 RESEARCH STUDY

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

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We are seeking great individuals to join our winning team!
The Hilton Austin Airport Hotel has the following positions:
Van Driver/Bellman (FT & PT; drives airport shuttle; assist w/ bellman & valet duties)
Payroll Clerk (must be computer literate; prior ADP payroll experience a plus)
Parking Lot Cashier (10:30 a.m. - 7:00 p.m. shifts Monday throughFriday)
Restaurant Busser (FT; mainly evening shifts)
Banquet Setup (FT)
Dishwasher (PT; AM Shift, must be able to lift at least 50 lbs.)
Housekeepers (FT; flexible shifts)
Banquet Cook (FT; AM shift; must have one year hotel, banquet or restaurant kitchen experience)
Competitive salary and benefits. Free shift meal.
Apply in person Mon-Wed 10 a.m. to 1 p.m.
9515 New Airport Drive, Austin
EOE/ADA/AA

MAPSCO, INC.
is looking for a dedicated individual interested in full-time employment in our Austin retail store as a sales associate.



DUTIES AND RESPONSIBILITIES:
- Provide superior customer service
- Excellent selling skills, including suggestion, trade-up, and add-on techniques
- Maintain store appearance

REQUIREMENTS:
- Two years retail and customer service experience
- Ability to work weekends and extended hours when necessary

MAPSCO, INC. offers a generous compensation and benefits package. Interested and qualified individuals should apply in person at 6406 N. IH-35, Ste. 1301 or fax your resume to 972-450-9334.

***EEO Employer/Drug-free workplace*

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Looking for qualified applicants to fill the following positions:

Front Desk Agent · Guest Service Supervisor · Retail Sales Associate
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Full time and Seasonal positions Available.
Medical, Dental and Vision coverage. 401K. Paid Vacation

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Fax resumes 512-261-7390 Email: *dalia.galindo@dolce.com*
Dolce International is an EOE

ASSISTANT WEB DEVELOPER

The *Austin Chronicle* is hiring a part-time Assistant Web Developer for 20 hours per week. This is a SIX-MONTH POSITION.

REQUIREMENTS:
- PHP and Perl programming
- Shell scripting
- XHTML, CSS, Javascript
- mySQL Database management
- Mac and FreeBSD environments
- Familiarity with Desert.net and the Gyrobase environment, or other propriety content management systems a plus.

See **austinchronicle.com/info/jobs** for more information.

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MIGRAINES

A MENSTRUAL MIGRAINE IS MORE THAN JUST A HEADACHE?

That's why we're researching better treatments. Join our menstrual migraine study.

You may be eligible to participate in this clinical research study of an investigational form of a marketed drug administered during the mild pain phase of menstrual migraine attacks compared to placebo if you:

- Are female, 18-65 years old and generally healthy
- Have had menstrual migraine in at least 2 of the 3 perimenstrual periods prior to screening
- Typically have moderate or severe migraines that begin with mild pain

This study requires 2 office visits and lasts up to 12 weeks. Qualified study participants will not be charged for study-related office visits, medical evaluations, or study medication.

For more information, please contact:

1-800-369-2875

http://www.benchmarkre-search.net

BENCHMARK RESEARCH

HERPES VACCINE

ONE OUT OF EVERY FOUR WOMEN HAS GENITAL HERPES.

DO YOU KNOW IF YOU DO?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

To learn more about the study, please call:

1-800-369-2875

http://www.benchmarkre-search.net

BENCHMARK RESEARCH

170 SALES MARKETING

RETAIL SALESPERSON

Austin, TX location

MAPSCO, INC. is looking for a dedicated individual interested in full-time employment in our Austin retail store as a sales associate.

DUTIES AND RESPONSIBILITIES:

Provide superior customer service

Possess excellent selling skills, including suggestion, trade-up, and add-on techniques

Perform daily opening and closing duties

Perform regular administrative tasks

Maintain store appearance

Continuously develop product knowledge

Operate laminating equipment as needed

REQUIREMENTS:

Two years of retail experience (preferred)

Excellent customer service skills

Ability to work weekends and extended hours when necessary

Good communication, math, and problem-solving skills

Possess an interest and basic knowledge of maps and geography

MAPSCO, INC. offers a generous compensation and benefits package. Interested and qualified individuals should apply in person at 6406 N. IH-35, Ste. 1301 or fax your resume to 972-450-9334.

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180 TECHNICAL

COMPUTER - Computer -Advisory Software Engineer. IBM Corporation, Austin, TX. Design, develop, troubleshoot, debug and implement customized software solutions for complex customer problems. Perform AIX Kernel core crash dump analysis, utilizing C/C++, Assembly language and Shell/Perl Scripting. Required: Bachelor's degree or equivalent in Computer Science or Engineering and two years experience as a Software Engineer. Send resumes to IBM, box #A234, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

ASST WEB DEVELOPER See posting online at austinchronicle.com

FLASH DEVELOPER FLASH, Action Script Requirements: Flash 8, Action Script 2.0, ability to create dynamic interactive content with rich backend integration. Experience: writing, gaming,& SOAP. Must provide examples of work. contact: clarke@myhealthybrain.com

PRODUCT DEV. ENGINEER Advanced Micro Devices is recruiting for the following product development & design positions in Austin, TX: Senior Product Development Engineer (Job Code VEL28521) Submit resumes referencing the appropriate job title and code to IP.Team@amd.com. AMD is an EOE.

SEN. DESIGN ENGINEER Advanced Micro Devices is recruiting for the following hardware engineering and product development & design positions in Austin, TX: Senior Design Engineer (Job Code VEL26264) Submit resumes referencing the appropriate job title and code to IP.Team@amd.com. AMD is an EOE.

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Resume /cover letter to LifeWorks, Attn: Jay Scheumack 3700 So. 1st St, Austin, TX 78704. Email Jay.Scheumack@lifeworksweb.org. EOE.. http://www.lifeworksweb.org.

SYS DEV. ENGINEER Advanced Micro Devices is recruiting for the following [software & hardware engineering, product development & design, and marketing] positions in Austin, TX: MTS System Development Engineer (Job Code VEL28289) Submit resumes referencing the appropriate job title and code to IP.Team@amd.com. AMD is an EOE

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Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of childhood sexual abuse before age 16. Women with a history of sexual abuse are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior.

Compensation will be provided.

For more information, please call

(512)232-4805

All calls will remain strictly confidential.

RESEARCH STUDIES

A menstrual migraine is more than just a headache.



That's why we're researching better treatments. Join our menstrual migraine study.

You may be eligible to participate in this clinical research study of an investigational form of a marketed drug administered during the mild pain phase of menstrual migraine attacks compared to placebo if you:

- Are female, 18-65 years old and generally healthy
- Have had menstrual migraine in at least 2 of the 3 perimenstrual periods prior to screening
- Typically have moderate or severe migraines that begin with mild pain

This study requires 2 office visits and lasts up to 12 weeks. Qualified study participants will not be charged for study-related office visits, medical evaluations, or study medication.

For more information about this study, please contact:

BENCHMARK RESEARCH **1-800-369-2875** www.benchmarkresearch.net

One out of every four women has genital herpes. Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

There is no way for participants to get the herpes virus from this vaccine.

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.



BENCHMARK RESEARCH

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To learn more about the study, please call:

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W/D connections

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NORTH CAMPUS: Efficiency $400, 1-1 $500

2-1 $550

NORTH AUSTIN:

• 2 Months Free - Studio. $389, 1-1 $450. 2 BD $699. Townhome 2-2 $625 month W/D connections. Fireplace. Vaulted Ceiling.

• 1-1 $435 W/D Connection, Greenbelt: 2-1 $610.

NORTHWEST

• One & half Months Free with L&L. 1-1 $539, Huge 2-2, 1314 S.F $729

• Complimentary Concierge Community, 1B $555 & up, 2B $825 & up 3B $1300 & up

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CENTRAL Look/Lease get 2 wks free, gas paid, pool, concrete floors, 1bd $525. avignonrealty.com, 236-0002.

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Gated, Pool

Huge Floor Plans

Cable Paid, Ceramic Tile

1/1 $495

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CENTRAL Small/quiet community, creek, gas/trash paid, wood floor, Eff $545. avignonrealty.com, 236-0002.

CENTRAL

ENFIELD

WOOD FLOORS

Small Community

2/1 $775 Cable Paid

2/2 1277 sf., carpet, $925

LSL 326-5757

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CENTRAL South near SE Shuttle Resort Style pool and Amenities Washer Dryers, Free Cable + HBO $315+ Apt Experts 416-8100 Broker.

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CENTRAL BARTON SPRINGS/DOWNTOWN. 1 mo free. Some bills pd. $645.http://www.apartmentlocating.com 231-9888

CENTRAL

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Warehouse-style apartments with exposed metal accents. All new appliances including Jacuzzi jet tub in each unit! Musician/Artist-friendly.

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CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. STUDIO... $449, 1BDRM... $559. 2BDRM/2BA... $719, 5BDRM FLAT... $1,369, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL Cute Garage Apt! 1 bd, 1 bath. Hardwood floors, central AC, new kitchen. $700 / mo. rent includes electric, water, gas, trash bills! On bus line. 698.2605 or katyfendrich@hotmail.com

CENTRAL

ARTSY!

Beautifully landscaped, Remodeled, WOOD FLOORS! 1/1 $550, 2/2 $745

LSL 326-5757.

LoneStar Leasing

CENTRAL 2 Wks Free, near Central Market, spacious, 1bd $595, 2bd $795, avignonrealty.com, 236-0002.

CENTRAL Studio On Town Lake $480.1-1 $640 2 bedroom $700, $99 1st month rent.Apartment Experts 339-4411 Agent

CENTRAL Best Deal, Eff $479, 1-1 $499, 2-2 $779, water/gas paid. avignonrealty.com, 236-0002.

CENTRAL

78704

$99 Move In

TRAVIS HEIGHTS

CREEKSIDE

1-1 $595

2-2 $700

2 1.5 Townhomes

Gated Entry

ApartmentExperts.com

416-8100

CENTRAL CHAPAROSA APTS. 3110 Red River, 1 Bedrooms for immediate move-in. Starting at $555. Call Lakequest Enterprises at 474-1902.

CENTRAL Vintage Houses and Apartments in Central Austin for rent. See them at www.barkleyhouses.com.

CENTRAL 693-7231 http://austincool.com Tile flrs, Lake Austin Blvd, walk dwntn $575

CENTRAL Fantastic Deal - Hyde Park 1-1 for August - $550. Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! No indoor smoking. 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message). thomkatt@hotmail.com

CENTRAL

78704

•Treasure. Small Apt. community with views of dwtn. Starting @ $450

•Townhomes w/ backyards, secluded Apts. dogs ok, $650! $99 move-in.

•Hip neighborhood, mins. from dwtn. small pool, long term residents, starting @ $475!

•Cool little Apt. bldg. close to dwtn/bus stops/neighborhood bar, long term residents. Starting @ $469!

Call 512-916-1662

ronjontheapartmentmon@hotmail.com

CENTRAL

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http:// www.Austinapartmentstore.com or call 828-4470 for current availability.

CENTRAL 693-7231 http://austincool.com Zilker Park, small crtyd prop, springs $625

CENTRAL SE Shuttle student Special $99 and No App or Co-signer fees, No Deposit Eff $450, 1BR $499, 2BR $575 Apt Experts Broker 416-8100.

CENTRAL SOUTH SoCo studio, 800sqft. High ceilings, double doors, stained concrete, window, bathrooms, clean. $545/mo. 443.9224

CENTRAL North Campus efficiency& 1bd. room $525.00 to $750.00 1 block north of campus (512)422-4666

CENTRAL Hyde Park - Cozy 1 BR Apt. w/ large, private patio. CACH, Lots of closet space. Paid Water. 450 sf. 4205 Speedway. $585. 451-0414.

CENTRAL ** LAKE TRAVIS LIVING.1/1$502, 2br$650, 3br$823 Call Agent 512.241.1111 lease@aptsaus.com

CENTRAL STUDIO $425, water paid! Call Today Agent 512.241.1111 email lease@aptsaus.com

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apartmentexperts.com

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CENTRAL 693-7231 http://AustinCool.com Bouldin Crk pergo floors, Mary St. $650

CENTRAL 693-7231 http://AustinCool.com Cool loft, walk dwntn/whole foods $595

CENTRAL

78704 STUDIO PRICE DROP!

Washer/Dryer included, large private porch. Pet-friendly courtyard community.

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http:// www.austindowntownliving.com

CENTRAL

Ron Jon the Apartment Mon! Free Apt. Locating!

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CENTRAL small courtyard, pool, Trees, and covered parking $525. Apt Experts Broker 416-8100.

CENTRAL Hyde Park 3-1 artistic house 1037 E. 43rd hardwoods, fenced Available August 1 $1300 CallAgent/Lizanne 608-2428/476-2673

CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, $1100+, Call 512.241.1111 Agent.

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Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.

EFF... $435 cable/water paid

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CENTRAL Hyde Park efficiency, 202 E. 32nd. Spacious, recent carpet/paint. Avail. now. $450. call PMT 476-2673.

CENTRAL TOWER VIEW APTS. 926 E. Dean Keeton 1 Bedrooms for $585.00

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481-8600 ext. 217

CENTRAL Updated community, near Central Market & Whole Foods, 2bd $825, avignonrealty.com, 236-0002.

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at $525, & 2-1's at $650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL 693-7231 http://austincool.com Rare 4 bdrm downtown area, w/d Big dogs

CENTRAL

78741

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Hidden Gem, Upscale

Quiet Street

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CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br $575, 2 br $650. 231-1400, agent

CENTRAL WEST CAMPUS WALK TO UT Overlook 1-1 $600 Salado Place 1-1 $600 Wedgewood $650 Sandpiper 2-2 $900 Call Agent/Lizanne 476-2673 or 608-2428

CENTRAL ** CANOES,DUCKS,VIEWS! Studio $575, 1/1 $645, 2br $775, 3br$910. Agent 512.241.1111 email lease@aptsaus.com

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL 693-7231 http://austincool.com Cool loft, walk downtown, Whole foods $605

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NORTHWEST: $99 Move-in special plus 1 month free. 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900. Complimentary Concierge Community 1B - $555 & up, 2B - $825 & up, 3B - $1300 & up

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NW Pool/spa, playground, picnic areas, 1 bd $489, 2 bd $895, 3 bd $1200

N Newly remodeled, gas paid, up to $150 off, 1 bd $460, 2 bd $685

C Concrete floors, 1 bd $525

S 1 bd $599, 2 bd $719, 5 bd $1369, concrete floors, 2 weeks FREE

SW 1 MONTH FREE, 1 bd $580, 2 bd $630, 3 bd $944, pool, Mopac access

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Unique 2 story floorplan! Huge master, large living w/vaulted ceilings and fireplace up, second living w/2 more bedrooms and bath downstairs. Upstairs wood deck, downstairs patio plus new floors throughout. Motivated seller asking $122,500 but will see any offer. Call Stuart Maxwell at 512-423-5184.



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Area 1B. This charming and sunny Shoalmont cottage has been expanded & updated to include 4 bedrooms, 2 baths, recent kitchen, wonderful living area w/fireplace & built-ins, spacious dining room or second living area, large indoor utility room, & private office. Wood floors throughout most of the home. Corner lot also holds an attached 2 car garage & backyard play space. $429,000 Lori Galloway, 633-3882.



GARRISON REALTORS

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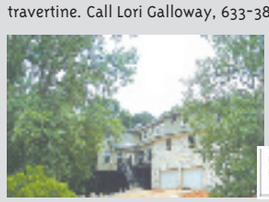
Opportunity to Enjoy, Enlarge, or Renovate this well maintained family house in Tarrytown. Classic Austin Stone ranch built in 1951. Never before sold. Gracious sized rooms, hardwoods, a 3/2.5 with 3 living areas and a pool. Double lot 100 x 137. $675,000. Info at: wwwTheKinneyCompany.com



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Bee Creek Realty

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overlooking 6th,

$1200/obo, 322-0512 (Agt.)

CENTRAL

1930's vintage restored! Adorable street level living in central Austin efficiency. Hardwoods, crown molding, bright and sunny, window treatments, full bath, kitchenette. Walk to the Tavern, ACC campus. Utilities paid and high speed at $800 per month. 807 W. 12th St. ph. 689-6862

CENTRAL Downtown - Prestigious Downtown Condo @ 555 Hilton. Brand new 2/2 with Loads of features including wood floors, 12' ceilings, Glass wall with balconies, Marble Baths, State of the Art Kitchen. 451-0414.

CENTRAL Clarksville, Eff- $480. CACH, Free cable/HBO (a $50 value!). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 736-2706

CENTRAL MARKET UPTOWN. Nice small community ! 1-1, $599. 2BR, $799. Now@ausapts.com 258-8224.

CENTRAL $1675 Huge 2/2 highrise, all utils inc parking grg, fully furnished. 300-5990

CENTRAL Walk to Zilker

Park/Aud. Shores. Tile/stone/wood floors floors, 1bd $675 2bd $950. NOW. 258-8224

NORTH Gas paid, fitness ctr, w/d con, 1bd $525, 2bd $658, avignonrealty.com, 236-0002.

NORTH 1/1, 640sf, $485, pool/spa/fitness club house

John,659-5339 Ultima Realty

austinrealtyhomesearch.com

NORTH 3/2,1352sf, $909 & $500 OFF L/L! W/D CONN. POOL FITNESS GATED JOHN YORK 659-5339 (ULTIMA REALTY)

NORTH 3/2, 1106sf, $700 , mid June, restricted income, fenced, fitness ctr, John, 659-5339 Ultima Realty

austinrealtyhomesearch.com

NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only $475 1036 sqft. 2-2 from $665. Apartment Experts 339-4411 Agent

NORTH ACC Northridge Best Deal. 1-1 $470 2-2 from $690. Apartment Experts 339-4411 Agent.

NORTH 6-12 wks Free, newly remodeled, gas paid, 1bd $480, 2bd $675. Chris 236-1116, avignonrealty.com.

NORTH $199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email $665

NORTH Huge 2 Story Townhouse.1204 sgft. Only $685 great roommate plan, screened in patio.Apartment Experts 339-4411 Agent

NORTH Bad Credit Okay 1-1 $455, 2BR $600, 3BR $700 Apartment Experts 339-4411 Agent.

NORTH ** DREAM BIG! Studio $399, 1/1 $575, 2 BR TH $759. Agent 512.241.1111 lease@aptsaus.com

NORTH 2/2, 991sf, $658, school bus, Jacuzzi/ pool/clubhouse. gated, fit ctr.w/d conn John,659-5339 Ultima austinrealtyhomesearch.com

NORTH 2/1, 960sf, $645, clubhouse, fitness, pool, pets

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NORTH Hug A Tree. Property loaded with trees, private park, efficiency $425, $435 pergo floors. Apartment Experts 339-4411 Agent.

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 $375, 1/1 $415, 2bed $580. http://www.apartmentlocating.com 692-4525

NORTH BIG & CHEAP, priced right. 10 min to DT. 1 br $485, 2 br $580, 2 br TH $655. A+, 231-1400 Broker.

NORTH SQUEEZE YOUR DOLLARS fr the 1200+ sq. ft TH. 2 BD/2 1/2 br!! A+, 231-1400 Agent

NORTH 2/2, 980sf, $605 available June 15, gated, fitness ctr. 290 access. John,

659-5339 Ultima Realty

austinrealtyhomesearch.com

NORTH Lofts & Townhouses - 1-1 $615 loft, 2-2.5 TH, huge windows $740, pool, courtyard Apartment Experts 339-4411 Agent

NORTH $199 Total move-in! W/D in unit. Jr.1/1 $425, 2/2 $595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH Spacious Loft! Urban Living. $450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH $125 MOVE IN!W/D INCL.$499, 2br $725, Agent 512.241.1111 email lease@aptsaus.com

NORTH BUTLER NOT INCLUDED, but cable is. 2 br$599, 1 br $485. A+, 231-1400 Agent.

NORTH $200 Off 1st mo. Rent, wooded property, gas paid, Eff $425, 1bd $480, 2bd $655. 236-0002.

NORTH Super Deal Wells Branch 1-1 from $455, 2-2 from $675 Save $ Apartment Experts 339-4411 Agent

NORTH 1 MONTH FREE! Washer/Dryer included! $520+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH 2/1, 960sf, $645 , clubhouse, spa, fitness, pool, pets John, 659-5339 Ultima austinrealtyhomesearch.com

NORTH Shoal Creek - Research 2-2 Free Cable only $610, small community. Apartment Experts 339-4411 Agent

NORTH Short-term RELO! 1month Free & $50dep. 1-1 $435, 2/2 $640. http://www.apartment-locating.com 231-9888

NORTH Express Yourself! Sweet 2-2 only $656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTH 1-1 for $495, 2-2 for $650 plus $150 off 1st month's rent! Call Stream Real Estate @ 512-825-8678

NORTH PERFECT ROOMMATE floorplan. 2 matched BR with living $850. 1br $640, A+, 231-1400 Agent.

NORTH 1 mo. free, w/d incld, pool, Eff $475, 1bd $575. Chris Bee 236-1116, avignonrealty.com.

NORTH Old English Charm 1-1 $485 2 bedroom from $580.Pool, fitness center, gas cooking, heating, hot water paid.Apartment Experts 339-4411 Agent

NORTH 1/1, 518sf, $415, pets, access gates, pool, fit. Ctr. John, 659-5339 Ultima austinrealtyhomesearch.com

NORTH 2/2, 1009sf, $685, w/d con/pets/fit ctr./pool/spa/gated. John, 659-5339 Ultima austinrealtyhomesearch.com

NORTH Shoal Creek 2/2 $585 $99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH Free Apartment Locating, $99 total move in, first month Free! www.Apartments007.com, Michael (agent) (512)293-5483

NORTH RIVERWALK STYLE POOL. Flats, Lofts, TH. 1 br $455, 2 br $675. A+, 231-1400 Agent.

NORTH $99 total move-in! Stained concrete floors! Remodeled! 3-2 only $700, 2 bedroom $566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH CENTRAL 1 Mo. Free, w/d con, sunrooms, fp, Eff $442, 1bd $465, 2bd $602, TH $738. 236-0002.

NORTH North Cat Mtn. 2/2 Duplex with garage & fireplace. Available June, $995. Call The Taylor Company

481-8600 ext. 217

NORTH CENTRAL Near Highland mall, w/d con, 1bd $475, 2bd $665, TH $685 +$200 special. 236-1116,

NORTH 2/2, 991sf, $658, school bus, Jacuzzi/ pool/clubhouse, gated, fit ctr John, 659-5339 Ultima Realty

austinrealtyhomesearch.com

NORTH 2/1, 832sf, $580, pool/fitness/spa, pets OK

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NORTHEAST Faux HARDWOODS look REAL! From $420. Eff, 1&2 Bdrms. A+, 231-1400 Agent.

NORTHEAST Up to $300 off, w/d, patios, 1bd $499, 2bd $650, avignonrealty.com, 236-0002.

NORTHEAST • $1,150 • 3 BR Updated charming and spacious condo. Great neighborhood. Two community pools. Responsible pet owners welcome. 512-796-8999

NORTHWEST UT SHUTTLE! $0 DEPOSIT! Cheap Utilities. $460+. http://www.apartmentlocating.com 231-9888

NORTHWEST Give your Big Dog a great new home! 1/1 $499, 2bed $600. http://www.apartmentlocating.com 692-4525

NORTHWEST Wells Branch area. 2-2 for $699/mth and $400 off 1st month. Stream Real Estate @ 512-825-8678

NORTHWEST Discounted move-in fees, 1bd $570, 2bd $667, 3bd $903. Chris 236-1116,avignonrealty.com.

NORTHWEST HUGE TOWN HOME REDUCED TO $1199 3/2, W/D CONN 2XGARAGE MANY AMENITIES

JOHN YORK 659-5339 (ULTIMA REALTY)

NORTHWEST 2/2/1 Condo negotiable at around $1295 Call Owner 291-3877

NORTHWEST Lake Creek Townhomes 1-1.5 $549, 2-1.5 $659. 3-2.5 $799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2.5 $760, 1600 sqft. 3-3 $825 Apartment Experts 339-4411 Agent

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 $650 http://www.apartmentlocating.com 231-9888

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 $625. http://www.apartmentlocating.com 692-4525

NORTHWEST Farwest area. 1-1 for $530/mth. UT shuttle

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NORTHWEST Any Breed Friendly Big Dog!!!With pet interview!!!1br $555, 2 br $675. A+, 231-1400 Broker

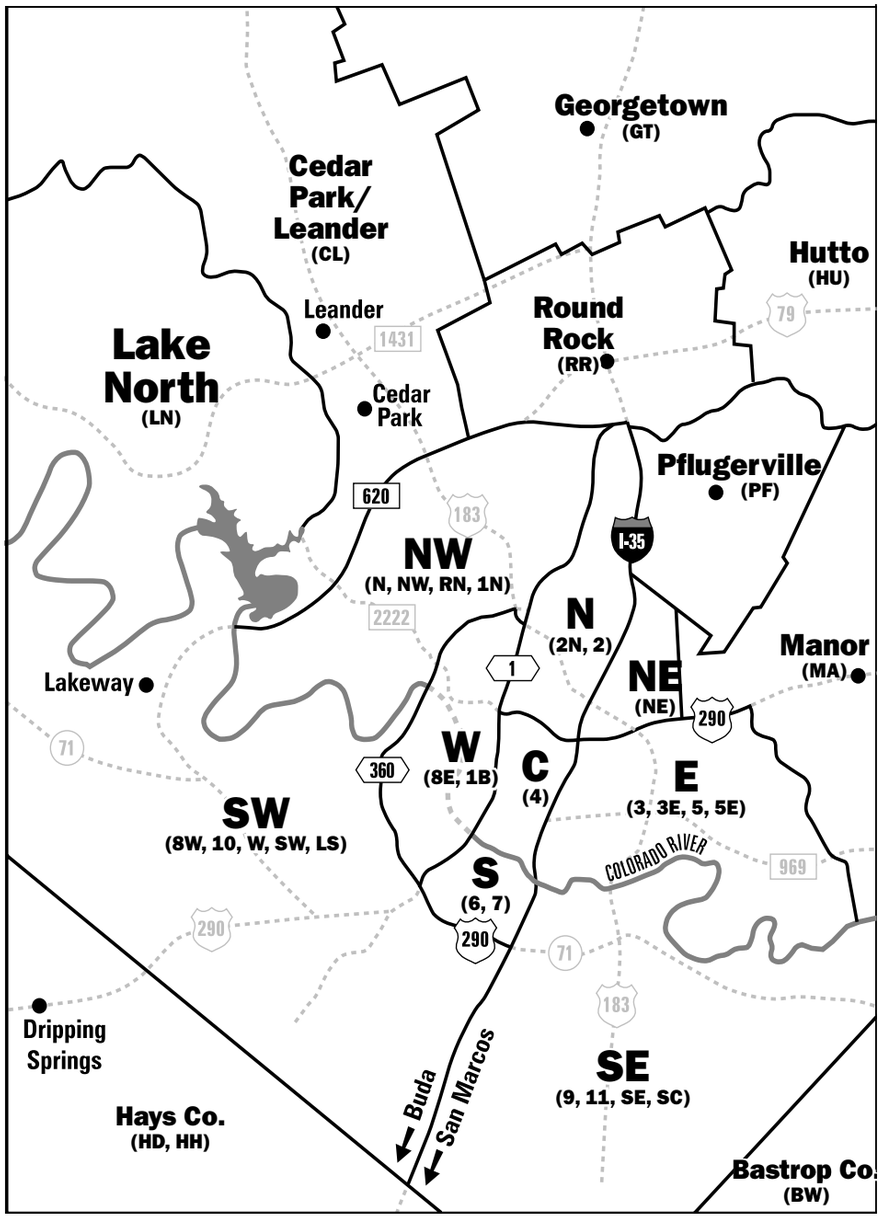
NORTHWEST Pool/spa, playground, picnic areas, 1bd $489, 2bd $669. avignonrealty.com, 236-0002.

NORTHWEST $0 deposit, 2 wks free, fitness ctr, w/d con, Eff $455, 1bd $505, 2bd $620 236-0002.

NORTHWEST ** FREE MAY. $620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

NORTHWEST BREED ALERT! Any kind! $509. http://www.apartmentlocating.com 231-9888

NORTHWEST Farwest area. 2-2 for $720/mth. On UT Shuttle. 1 month free. Stream Real Estate @ 512-825-8678



NORTHWEST Major Employer $50 off/month plus $300 off 1st month! No app. fee. 1/1 $515, 2/2 $640. http://www.apartmentlocating.com 692-4525

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge. 1 br $775, 2 br $959. A+, 231-1400 Broker.

NORTHWEST Several units avail. 1 BR, 2 BR, 3 BR apt. & duplex avail. $500 to $850 Totally remodeled & nice. Avail. approx. July 1. Sct 8 ok. www.fastcash4homes.biz 909-447-5955

NORTHWEST Arboretum, daily rent specials, 1bd $525, 2 bd $752 236-0002. Avignonrealty.com

NORTHWEST Up to 4 wks Free, Arboretum, 1bd $525, 2bd $715, Chris 236-1116, avignonrealty.com.

NORTHWEST Oversized TH's, Flats $440, 2/2 1380sf $729, 3-3 1618sf $850. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST TOWNHOMES, W/D included. 1 br $539, 2 br $649. 3 br $799, A+, 231-1400 Broker.

NORTHWEST $575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm $489, 2 bdrm $669, 3 bdrm $1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST $0 DEPOSIT!$100 off 1st mo. NW affordable luxury. http://www.apartmentlocating.com 231-9888

NORTHWEST Remodeled and Nice.1st month free! New carpet, wood, new cabinets, starts 1-1 $512, 2-2 $740 Apartment Experts 339-4411 Agent

NORTHWEST Arboretum Townhouse 2-2 $759 large,tall ceilings, great for roommate.Apartment Experts 339-4411 Agent

NORTHWEST Arboretum 1 Month Free.1-1 from $515 Large 2-2 $700 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent



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ALL BILLS PAID SOUTH (NO ELEC) YES CABLE! 1 BED $500 & UP, 2 BED $630 TO $800, 3 BED $800 & UP

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ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only $840. Apartment Experts 339-4411 Agent

SOUTH http://austincool.com 693-7231 Heavily wooded park setting. Large decks, 2br $690

SOUTH Beautiful 3 bedroom plus garage conversion. Tiled kitchen/bath, tons of windows, enormous closets $995 Available NOW Call PMT/Broker 476-2673/775-2850

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SOUTH 693-7231 http://austincool.com Loft wooded view, 2 balconies $692 dogs

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SOUTH Central, tile floors, garage, W/D, yard, 3 bdrm, covered patio, $995

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SOUTH CENTRAL 1 Mo. Free, Lakefront, downtown, 1bd $725, 2bd $825. Chris 236-1116, avignonrealty.com.

SOUTH Professional female needs roommate for 2/2 apt. $450/month ABP. No smoking, no pets. 448-7776

SOUTH CENTRAL, 1/1 loft with spiral staircase, W/D, tile, hardwood floors, large balcony w/pool view, access gates, $595. Call MRG (512) 443-2526.

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www.RentDris.com

SOUTH 1-1 771 sf. $572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

SOUTH CENTRAL Travis Heights, FREE cable, 1bd $580, 2bd $710. avignonrealty.com, 236-0002.

SOUTH http://austincool.com remodeled TH, wood floors, open kitch, road runner, $790

SOUTH http://austincool.com 693-7231 Studio washer/dryer. Loop360/Mopac Access. $443

SOUTH CENTRAL Low deposit/app fees, spacious, 1bd $555, 2-2 $700. avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $669. 2 bedroom $760, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH 1-1, $585, close to shopping, Hwy, Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH $129 total move-in, pool, fitness ctr, 1bd $549, 2bd $689, avignonrealty.com, 236-0002.

SOUTH 2-1's, $650, 2-2s $725, $199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH Look/lease special! Water/gas/cable paid, eff $480, 1bd $535, 2bd $645, avignonrealty.com, 236-0002.

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

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SOUTH 1-1, 653 sf $544, 2-2 985 sf $652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $559, 2bd $719, 5bd $1369. Chris 236-1116

SOUTH http://austincool.com 693-7231 huge 2-2 W/D, large deck, bay windows, $769

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SOUTH SoCo. Flats- $450, Lofts- $575, 2/1s- $645, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from $435, 1BR from $505, 2BR from $650, 567-4276, LESA http://www.gimmeshelterlocators.com

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SOUTH http://austincool.com 693-7231 Cool 2-2 Central Mkt south. courtyard prop $690

SOUTHEAST Large 1-1's, 725 sf. $539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST 1-1, $480, 2-1, $599, 2-2, $630, 1st mth rent: $99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, $699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, $539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, $599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, $800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, $530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, $679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHWEST 693-7231 http://austincool.com Zilker laid back artisan hangout. $485

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PROPERTIES OF THE WEEK!

CENTRAL

- **78704 studio, w/d included, private porch, $446!**
- **On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $669, 2 bdrm $760**
- **Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $520, utilities paid!**
- **On SoCo restaurant, shopping district, and Town Lake. Studio flat $555, 1 bedroom $700, 2 bedroom $825, walk to everything! No need for a car!**
- **4th and Colorado, warehouse district flats, walk to nightlife! $1150+**

SOUTH CENTRAL

- **Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. Studio $449, 1 bedroom $559, 2bedroom $719, 5 bedroom $1369.**
- **Zilker Park on Hike & Bike Trail. 1 bedroom, $669. 2 bedroom, $760 (large deck). 50ft. from entrance to trail.**
- **On Town Lake Hike and Bike Trail, 1 bedroom $505, 2 bedroom $615. Ceramic tile and free cable!**
- **Studio flat on Barton Springs, walk to Chuy's ... $495!**
- **On Congress, hidden community, 1 bedroom $540, 2 bedroom flat $699, walk to SoCo!**

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SOUTHWEST 2-1 $700 Luxury Apartment, Huge Gym Call Stream Real Estate @ 512-825-8678

SOUTHWEST $0 deposit, fitness ctr, shops, w/d con, eff $580, 1bd $635, 2bd $765, 3bd $865. 236-0002.

SOUTHWEST 693-7231 http://austincool.com upscale 3 bdrm, $866, great area, W/D

SOUTHWEST Greenbelt views, $100 off special, w/d incld, 1-1 $710, 2-2 $960. avignonrealty.com, 236-0002.

SOUTHWEST 1-1, $640, 2-2, $768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

SOUTHWEST 693-7231 http://austincool.com Cool 2-2 W/D Loop1/loop360 access $704.

SOUTHWEST 1 month FREE, 1 bdrm $580, 2 bdrm $630, 3 bdrm $944, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Near downtown/park/mall, 1bd $540, 2bd $640 plus $250 off 1st mo. rent. Chris 236-1116

SOUTHWEST 1-1 for $650 Washer & Dryer included. Call Stream Real Estate @ 512-825-8678

SOUTHWEST Near park/downtown, pet ok, 1bd $649, 2-2 $995, 2-1 $950, avignonrealty.com, 236-0002.

WEST **360 HIKE AND BIKE! 1/1 $670, 2BR$830 Agent Call 512.241.1111 email lease@aptsaus.com

WEST **MINUTES FROM DT**1/1$500, 2br $800. Agent 512.241.1111 email lease@aptsaus.com

WEST Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 $875, 2-2 $1330 Apartment Experts 339-4411 Agent

220 DUPLEX/HOUSES

CENTRAL Rosedale! Summer rental. Cute, eclectic, 2/1+ loft, Saltillo tile, private courtyard, 4804 Ramsey back house. $925. Owr/Agt 933-1311

CENTRAL Spacious 2/1 in 4-plex, all appliances, new lighting fixtures, CA/CH, nice deck, fireplace. $650. 11905-C Alpheus (between MoPac & 183. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Walk to UT cute remodeled large 2-1.5 w/Dinning 2834 Pearl St. (A) $1395 incl. water 497-6161 pets ok!

CENTRAL Country living in city, nice updated 3/2, near woods, Saltillo, fenced yard, more. $995. 4703 Creekwood Owr/Agt 933-1311

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome! NO dogs! No pre-leasing for August. $1,300. 4307-A Caswell. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Beautiful 2/1, 1500 sq ft. .4 Miles from Town Lake. Tile Floors, Travertine, 10 Ft. Ceilings, Open Floor Plan, Washer, Dryer, Central A/C. $1400 mth, includes ALL UTILITES. Call 512-791-6499.

CENTRAL 1BR, Hyde Park area, Very clean, new paint, Call today, move-in tomorrow Short Lease OK. $550,

322-0512 (Agt.)

CENTRAL Groovy bungalow for rent on Town Lake. Mins to dwntwn, w/ view of Town Lake & adjacent to miles of trails. This 1950's remodeled home has hardwood floors, appliances (including W/D) plus a deck. Responsible, progressive folks a must. Good pets welcome. 2012 Bergman Ave. 78702. Please call Mary Ann @ 663-1967 for more info/appt. Deposit & lease req. Avail. July.

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth $150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!

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CENTRAL 1405 E. 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 BD, 1.5 bath. $1295/mth. Call Cindy Spears at

Lanier Realty: 825-4663. Go to: www.cindyspears.com

CENTRAL Tarrytown - Spacious 2-1 1/2, bonus room, fenced yard, patio, fireplace, all appliances, W/D connections. NO common walls. No indoor smoking. MOST pets accepted! $1,125. Also, smaller 2/1 w/out fenced yard $895. 2806 Warren. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 2/1 5511

Guadalupe- Just Updated, Walk to UT IF Fields-Ready to Move-In. Now only $700/mo. 322-0512 (Agt.)

CENTRAL 3/2 house, vaulted ceilings. Decks/view near SoCo and TownLake 657-3931

CENTRAL Tarrytown, 3bed plus 1 study house $1800, tiles flooring, w/d con, avignonrealty.com, 236-0002.

CENTRAL

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• Piazza Navorna

2-2 $1550 WOW!

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CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, large 50's tiled bathroom, lots of windows, covered parking, laundry on-site. Quiet, professional neighbors! Not a party place! Small, quiet pets welcome! No indoor smoking. $750. 1504 Windsor (@ Enfield). Avail. mid-July & late August. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 4/2 Hyde Park House-4704 Evans, Hardwoods, W/D, Available Now!

$1600, 322-0512 (Agt.)

CENTRAL 1202 West 39 1/2 avail 7/1. $1050. 2bd/1ba, living, kitchen/dining, w/d conn. 302-4747

CENTRAL

Properties for Lease

• 1715-A Shadowview

2-1 $800

• 5007-B Smokey Valley

3-2 $1500

• 2604 Salado

1-1 Condo $700

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CENTRAL Tarrytown treehouse garage apt!!! Hardwoods, covered parking, decorator colors, window units a/c's, cats welcome, no W/D connections, no indoor smoking. 1509-B Elton. By appointment only! Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL convenience great view, $2300, See SaraMadera.com(Agnt)750-5536.

CENTRAL 1909 Riverview 2/1. 1 block to to Town Lake trail, by Fiesta Gardens, recent upgrades, fresh paint, miniblinds, large fenced yard, storage, W/D connection, new fixtures,

appliances. 477-8925

CENTRAL Tarrytown - gigantic 1/1's in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's, no indoor smoking. Cats welcome - NO dogs! 2302 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Vintage Houses and Apartments in Central Austin for rent. See them at www.barkleyhouses.com.

CENTRAL 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. $1500 Avail. mid June. 4712 Depew #204 1-1 all utilities paid except electric, laundry on site $495, available Now. 1006 East 47th 2-1 CACH, yard maintained. Avail. Sept. 1st $775. 500 W55 ´ 2-1-1 Hardwoods, CACH, fenced yard, W/D connect. Avail Aug 1st $975. 658-9493 www.cbimanagement.com

CENTRAL CAMERON RD/Windsor Park. 3-2, $1,090, on city bus/UT shuttle. CACH, W/D hookups, big fenced yard. Pets negotiable. $1,000 deposit, avail. June 1. 1604 Cloverleaf Dr., 587-6493.

CENTRAL Grandmother's house, circa 1928. Renovated 2/1, hardwoods, CA/CH, W/D connections, ceiling fans, original wood walls, great front porch, 14+ windows. Walk to UT & restaurants. Available NOW - NO Fall pre-leasing! No indoor smoking. Cats welcome! $1,250. 913 W. 29th. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 3 BDRM HOUSE, pool/jacuzzi, hdwd flrs, fireplace, ceiling fans, all appliances. $2000/mo. 494-8906

CENTRAL 2/1, Newly renovated Duplex. 5402 Harmon Ave. Located within 3 miles to Dwtn/UT. Great features, big porch. Avail. June 1st. $1000/mo. Call 698-7447

EAST 6508 Williamette Huge 4-2 house. Big fenced

yard, garage pets Ok Avail 6/1. $1150. Call PMT 476-2673

EAST 3BR/2BA,1500sqft house avail. 07/15. Fenced yard. No smoking/inside pets. jaustria1974@yahoo.com

EAST Ready.2/2.5/1 $875 Duplex w/yard, just N of old airport.848-1247 Tasha

EAST 3-2, $950.

6912 Dubuque, near 290/183, 5 min downtown. W/D, CACH, fenced yard, new paint/tile/carpet. 587-6493

EAST 2/1 House w/ many artistic features @ 2206B East 13th Street. Private. 800 sq.ft. CACH, Ceiling Fans, Tile Floor, Gas Stove, W/D Con. Claw Foot Tub. Available for July move-in. 451-0414.

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NORTH West Malaga condo 6910 Hart Lane huge 1-1 spacious private balcony upgraded appliances and flooring reserved parking

Alcapulco pool Avail 6/1 $625 Call PMT 476-2673

NORTH 9624 Chukar Circle. 3/2/2. $950, $800 deposit. 339-4276

Piazza Navona
West Campus new luxury condo
2/2, $1550, WOW!

1715-A Shadowview 2/1 $800

5007-B Smokey Valley 3/2 $1500

2604 Salado 1-1 $700 Condo

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•7701 Rialto Condo. Built 1999. 2 bedrooms, 2 baths, hardwoods, 1 car garage. $1350 mth.

•2008 Matthews - One story home with wood floors. White stone. Large back yard. $1550 mth. Completely remodeled.

•10529 Beard - 2005 built home. 3BD, 2.5 Bath, two story. 2 dining & 2 living rooms. Sprinkler system. Bauerle Ranch. Comm. pool. $1500 mth.

• 4604 Tello Path Sendera Place house. 3 Bedrooms & office, 1 story. Tons of upgrades. $1375 mth. Bowie HS

•1105 Hindon Ct. - 3 Bedroom, 2.5 Bath, 2 story home. Huge back yard. Cul-de-sac lot. Off of Slaughter Ln. $1400 mth.

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Austin Home News

by Dee Copeland

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HOME SELLING TIPS

Here are a few success-proven tips for preparing a home for the marketing process. In the interests of expediting a sale and obtaining a full market price, it's important to make a positive first impression.

Clean out accumulated clutter. Look at every room objectively and remove anything that does not please the eye. Paint where needed, using neutral colors that are preferred by most buyers. Dated wallpaper should either be replaced or painted over.

Give bathrooms and kitchens a deep cleaning and redo broken grout lines. Replacing old faucets and showerheads is an inexpensive way to upgrade. Rearrange furniture all through the house to create a focal point in each room. Highlight the home's best assets, particularly its architectural details. Stage your home so prospective buyers can envision themselves living in the space with their own furniture and personal items in place.

Always discuss your home selling goals with an agent who knows what sells quickly and for the highest price possible in the Greater Austin market.

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CENTRAL	1-1 2-2	$620 $720	WALK TO EVERYTHING! HARDWOOD FLOORS WASHER & DRYER INCLUDED
FAR WEST	1-1 2-2	$530 $720	UT SHUTTLE 1 MONTH FREE
SOUTHWEST	1-1 2-1	$650 $700	WASHER & DRYER INCLUDED LUXURY APARTMENT, HUGE GYM

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NORTH

EANES PROPERTIES

• 3100 Dawnridge, unit 103- Fourplex. 3 BDs, 1.5 BTHs. New exterior & interior paint and fridge. $900 mth.

Look under Property

for Lease at http://www.EanesProperties.com

for photos

263-1333 or 258-8270

NORTH Wells Branch, 3/2/2. New Paint & Floors. Available 1-31-06. $1,250/month. 832d Deposit. 346-7868. Leave Message

NORTH 1503Yaupon Burnet/183 area, 10129 Cruiser Circle, 3/2/2 (1300sqft), Fireplace, Garden, Privacy Fence, updated appliances, Avail 12/15 or 1/1 – 682-2886

NORTH 10109 Chase Dr 3/2/2, Spacious, Updated, +Extras, Avail 12/15 or 1/1. $995/mth

NORTH 3932 S SUMMIT BEND, 3/2, $695/mth with Pool/yard, near Spicewood Springs, 470-1470 Brad@keshaadlon.com Beck & Co.

NORTH-WEST 10804 Nova Dr. 4/2.5. 2 huge living, 1 study, huge deck over double garage, view. $2100/mo Call 482-8570 or 779-4834

ROUND ROCK Large 2/1 Duplex, 1 car garage, $665/mo & $600 dep. Crowder Properties, Realtor 255-6181

ROUND ROCK New home in Stone Oak. Fenced yard. Call to see. Pool. Two story. Large. jorlas@aol.com

SOUTH Popular Area, 10, 2418 Thomas Kitcheon St. 3 Beds, 1 Bath, Lots of recent updates. Laminate Floor in liv & breakfast. Hard tile in kit & bath. Recent siding, paint, roof, rings, dishwasher, microwave, fixtures.

David Lalauach RE/MAX Capital City Real Estate

Consultant 587-6611 houseforrent@gmail.com

www.austinhouseforrent.com

SOUTH Remodeled 4/2 CLASSIC $1,250/mo. Workshop, screened porch, FP, CA/H, appliances, fenced 899-0159.

SOUTH 5113 Penshurst, 3/2 house, 1 car garage, $995. 444-1471 Brad@keshaadlon.com Beck & Co.

SOUTH 2500 Steck Ave unit B. Nice 4 room, 2/1 duplex with 1 car garage, washer/dryer hook-up in living room, small backyard. $725 474-1410 Brad@keshaadlon.com Beck & Co.

SOUTH Central SoCo 2/1 home on Leland. Hardwoods, common covered patio. $1000. Call The Taylor Company 481-8800 ext. 317

SOUTH 2/1, fenced backyard, tile floor throughout, ceiling fans, small pets ok. $700 + deposit. Avail 1/1. 282-4114

SOUTH

EANES PROPERTIES

• 1106 & Matthews Ln. Duplex. 3BD, 2.5 baths, 2-car garage. Built in 2000, white stone. Wood floors, new carpet & paint. Fenced yard $1900 mth.

• 2000 Matthews - One story home with wood floors. White stone. Large backyard. $1600 mth.

Completely remodeled

• 7701 Rialto Condo. Built in 1999, 2 BD, 2 BTHs, hardwoods, 1 car garage. $1350.

• 10329 Beard - 2005 built home. 3BD, 2.5BTH. 2 story. 2 dining & 2 living. sprinkler system. $1600/mth.

• 1105 Hinton Ct - 3 BD, 2.5 BTHs. 2 story home. Huge backyard, cul-de-sac. off of Slaughter. $1600/mth

Look under Property

for Lease at http://www.EanesProperties.com for photos

263-7333 or 263-0376

SOUTH CENTRAL 1154 Taylor Corner, new 1/1 duplex with large living/dining room, carport, fresh paint, large fenced yard. $730. Call WNG (512) 445-2528.

SOUTH AREA 10-STOP RENTING & START OWNING!! Brand new home 4BR/2BA! Immediate move in! Up to 10K off price! Call 417-4663 today!

SOUTH CENTRAL 2901 Valley View, 1930's cottage, 2/1 with hardwood floors, stone fireplace, kitchen breakfast area. $795. Call MRS (512) 443-5523

SOUTH 1813A Updated throughout, 1941 3/1 cottage. Walk to downtown, wood floors, fireplace, 2 carports. $1,100 or 1,321-447-2371

SOUTH Available now! Two Story new 3/2.5/2 Park Ridge in South Austin near Mopac! Stop by our office at 1003 Post Rd. W.D. Pete ok. $1,100 or 1,321-447-2371

SOUTH Close to DOWNTOWN! Efficiency style townhouse, wood floors. Small private yard. Central AC/heat. Pets considered. $625/mo. Water included. Darren Agent, 826-3018.

SOUTHEAST For Lease 5725 Bartholomew Dr. Pets ok $1,095/month 457-6161 realtyhouse.homestead.com

SOUTHEAST Lovely duplex 3-1-1 1/2, Brand new A/C, fenced yard, Park/BBQ area for rent. $795/mth. Off Stassney & S. of W. Gannon. 774-8701

SOUTHWEST Lovely duplex, 3-1-1 1/2, Brand new A/C, fenced yard, Park/BBQ area for rent. $795/mth. Off Stassney & S. of W. Gannon. 774-8701

225 VACATION

SPICEWOOD Gorgeous Lake Travis Vacation Retreat seeking ideal Spicewood tenant. 3bd/2bath — den for extra sleeping space. Starts at $2000/night (713)817-1191 elmo.mayer@weatherford.com

230 COMMERCIAL

CENTRAL Vino Vinoteca Tasting at a Room (Any party) no charge! ABR Catering working 459-1556.

SOUTH SoCo Retail Store Front. Great location! 3300 S. Congress at 330 no. Up-graded large windows, bathroom, office. 1500 SQFT base. Pam Reid 462-5624

WEST WESTLAKE New Bee Cave Rd & Westlake Dr Office Building approx 1740SF 4-5 offices + reception & storage $3300 + util

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235 ROOMMATES

CENTRAL Need roommate for private BR w/full bath in 4/3 home. 2 huge w/r rooms, W/D, A/C, cable, wireless internet. Skylights in both. Shed. Fenced-in yard. Share w/2 guys (grad student & prof.). Near UT bus route & UT fields. Avail. 12/15. $500/mo. + 1/3 util. Contact Trae at 512-481-4911 or trae.gilbert@mail.utexas.edu

CENTRAL You are looking for a room? 1300s or rooms & room mates. From $230/Wk www.easyroommate.com

CENTRAL room for rent in 2/1 urban living situation. Fenced yard. $450 plus deposit. Half bills no pets 512-250-4251

CENTRAL Female Roommate Needed ASAP for 1200 sq. ft house in North/Central Austin Call Sara 825-4337. Rent is $400/person

CENTRAL Female for 3/1, $445 A&P. W/ fire, W/D house, yard, CA/CH, dog ok. $300 dep., quiet, fun female. 323-8471

CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

CENTRAL VERY GOOD LOCATION 5444sf lot, 3440 sqft duplex 1/2 of 6220sf lot, total 1 year lease (lease owner's rule), starting July 1st. 2 bed, 1 bath, 18ft ceilings, W/D, storage, downtown but family friendly. $1,700/mo. d.bowang@sweenlaw.com

CENTRAL Apartment to share near commercial fields. Rent starts at $395. Utilities included, wireless internet and phone. Live/work spaces for artist, studio or home-office. Denise 512-653-0055

CENTRAL Need a ROOMMATE FAST Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM OR 800-487-8390

CENTRAL Vegetarian grad student and cat look to share 3/2 condo in Travis Heights with responsible quiet girl. cpatrick0611@hotmail.com

CENTRAL Female for 3/1, fenced yard, W/D, dish, room 100 of storage. Pets, no drug use. $395 A/BP/$300 dep. 658-6838

CENTRAL Share nice 2/1 with laid back 29 y/o male. No dings, $475, plus 1/2 utilities. Anderson Lane north Lamar area. Brian 453-6747

CENTRAL carpenter/construction seeks place to share. AS&P, garage/shop/work. Free guitar/bass lessons will share all room Colby 386-1484

MANOR wanted: single male, non-smoking, 3/2 house, shares 3 acres, $600 512 272 6173

METRO BANK FORECLOSURES Homes from $42,000! 1-3 bed room w/ low to NO Repair, REO, etc. These homes must sell now! Listings call 1-630-420-1620 ext. H121 (AAN CAN)

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit www.Roommates.com (AAN CAN)

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NORTHWEST furnished room in house & pool for pool. 90 month/month opt on wall. 512.825.0151 adf2d@hotmail.com

NORTHWEST for 2/2/2 square footage off Anderson Mill and 183, you will have your own bathroom and shared privacy. If work and Single male just looking to have some pressure off the mortgage. Prefer a female but will listen to all. I'm a nice, Plenty of space for your couches and 4 years old. CALL ANYTIME 512-431-4914 (Paul)

SOUTH You are looking for a room? 1000s of rooms & room mates. From $200/Wk www.easyroommate.com

SOUTH Room in south Austin house, central, nice yard. Vegan, love of country music. No smoking, no alcohol. $500 All bills paid 448-1372

SOUTH Female/Couple needed to share nice house with male. No dings. Clothing optional environment. $550/$995, All Bill Pays. $150 dep. Private phone, Private Bath, Washer/Dryer, Deck and Fence. 512-6839

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CENTRAL Where else can you get 3 bedrooms and 2 bathrooms + 2 carports in a gated community only 4 miles from your front door to the Capitol FOR UNDER $100,000? Right here at La Chateau Condos 2301 Parker Ln. Call Connie Jay 926-4150

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CENTRAL 516 Sunny Lane, Area 6, Travis Heights, MLS#3710681. Luxurious remodel in Travis Heights w/ views of downtown & Town Lake! This home boasts travertine & wood flooring, granite counters, stainless appliances & beautifully updated bathrooms. Minutes away from S. Congress, one of Austin's top "hot spots" offering entertainment, shopping & dining. Cristina Valdes Keller Williams Realty 512.789.0309 www.cristinavaldes.com

CENTRAL 1406 E 38th 1/2. Central location! Live and work at this great home/office on lush creek setting on wooded lot. Zoned LO-MU-CO-N. 2 Living, 2 dining, 2 BD, 1 and a 1/2 bath. MLS# 3181894 $368,500. Call Cindy Spears at Lanier Realty 825-4663. Refer www.cindyspears.com

CENTRAL New on market. 1 bedroom/1bath condo in this walking distance to UT, new school and campus offers convenient location for anyone. Covered parking and gated entry provide security. Call 1-888 503 5349 ext. 3381 for asking information.



10422 Finsthorn Ln. $102,500. 2 bedroom, 1.5 bath, 949 sq ft, large 2 car garage, walking distance to school and hike + bike trail, minutes from Lake Travis.

MLS# 6032088 Carolyn Woolfolk, Realtor

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4614 Oakmont $269,900

Cozy brick, 3/1 in Shoal Village, recent roof, bamboo wood flooring, CACH. Mexican tile counters, utility room with Bosch washer, brick BBQ pit! Get smoking! Call Kay Gourley, agent

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2152 SAGE CREEK LOOP - Coolest new community on the edge of Travis Heights, LAST HOME AVAILABLE ... $429,000. 2371 sqft., 4 bd/2.5 ba. For more info contact Nancy Toute w/Coral Bochen Realtors, Inc. 512-497-6940, nancytoute@mac.com, WWW.BILLTAUTEHOMES.COM

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CONTINUED 240

REAL ESTATE FOR SALE

CENTRAL Area 1B

5600 Shady Oak Court - This charming & sunny Shoalmont cottage has been expanded & updated to included 4 BDs, 2 baths, recent kitchen, wonderful living area w/fireplace & built-ins, spacious dining room or second living area, large indoor utility room, & private office. Wood floors throughout most of the home. Corner lot also holds an attached 2 car garage & backyard play space. $429,000 Call Mary Nell Garrison Realtors, Lori Galloway, 633-3882. mngarrison.com

CENTRAL

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CENTRAL Lake Travis waterfront! 16716 Forest Way, 5 bed/4 bath, 4200 sq ft, incredible pool surrounded by palms $1,600,000 MLS# 2466614 First American Homes, Tommy Cain (512) 517-4429

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CRYSTAL BEACH/CAPLEN Large 3bedroom/2.5 Bath, 2 Car Garage, 4 bay boat storage, private gun range, 2 ponds, 12 Acres, 281-924-1579 or 281-354-0602. http://www.aquariusplumbing.net/house.htm

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French Place! Lovely Craftsman style home with wood floors & charm of yesteryear but with all the modern conveniences! Large/updated kitchen, great floorplan, xeriscaped yard with pathways, shade trees, large screened-in porch for relaxing and more! 3-2, 1355 sq ft, $298,000.

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EAST Awesome House in East Austin! Open Houses Saturday from 10 AM to 2 PM & Sunday from 11 AM to 1 PM Recently remodeled, Walk to Town Lake, Fiesta Gardens & Metz Park!!!

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NORTH 10422 Firethorn Lane in Anderson Mill. MLS# 8032088 Price $102,500. 2 bedroom, 1.5 bathrooms, 949sqft., large 2 car garage, walking distance to school and hike and bike trail. Minutes away from Lake Travis. well maintained home. Go to http://www.austinreal.com or call Carolyn Woolfork for more details (512)680-6681. Real Estate Alliance.

NORTH 3/2, gorgeous floors, new roof, trees, warranty, fenced, $2500 rebate, 7512 Northcrest (512) 698-0459.

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NORTHWEST 6604 Vallecito, Multi-level 3/2.5. 2238 sq.ft. unique home with great views! $249,900. MLS 9382820 www.austinrealestatetools.com Horizon Realty, Evelyn Herczeg (512)627-9400

NORTHWEST 7618 Parkview - Stunning views from 41

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NORTHWEST

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deck, Hot Tub, big back yard, (Ultima Realty) John York, 659-5339

ROUND ROCK 1810 Briarton Ln. Amazing 2 story in Round Rock ISD. 3 BDs/3 full BTHs. Small gated comm. Approx. 2361 Sq. Ft. Open floor plan & lots of natural light. Formal dining, spacious liv. w/ corner FP and soaring ceiling. Island kitchen. Ceramic through wet areas. $179,900. Agent-David Lotspeich RE/MAX Capital City Real Estate Consultant, 636-8801 houseishome@yahoo.com

www.austinhouseishome.com

ROUND ROCK Pottery Barn terrific in Ryan's Crossing in Round Rock! 3 bedrooms/ 2baths with upgrades like laminate wood flooring, faux wood blinds, designer paint and covered patio with tile floor. Great room with island kitchen and dining area provide great space for everyone. Master bath with shower and tub plus walk-in closet. Priced at $156,900. Call at 1-888-900-9354 ext 2091 to schedule an appointment to see this special home

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SOUTH

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Million dollar views from this fabulous weekend get-a-way in Windermere Oaks! Interior boasts a full kitchen, fireplace in great room, 3/2, + den for additional sleeping! Retreat is on 2 Lots w/steps that lead to water & is within walking distance of HOA marina! Additional lot is available. HOA Amenities: a pool, neighborhood airport, Pavilion, & tennis courts! $399,000

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SOUTH 3/2,2xgar,1770sqft, recent remodeled, $152,000. For details call John York, 659-5339, (Ultima realty)

SOUTH Cash Flow!!! Great location! Multi-use four commercial buildings. $2.65m. Great zoning CS/LI Near Pennfield. 3800 S Congress. 512.443.9224 www.wesleyaddition.com

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SOUTH 4/2 double wide home. 1,728 Sq Ft. Large covered deck. 2 room workshop with loft. Lawn and garden shed. Lot rent: $250.00/month. Call 512-282-6353

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to YOUR HEALTH

by **James Heffley, Ph.D.**

Q. Is mangosteen really a more powerful antioxidant than blueberries?

A. Mangosteen, an exotic tropical fruit, not to be confused with the familiar mango that we can find in our supermarkets, is used in Asian medicine to treat diarrhea and some other maladies. It has recently been touted as the most potent available food source of antioxidants according to the USDA test of antioxidant power known as ORAC, short for oxygen radical absorbance capacity. Compared to blueberries with an ORAC value of 2,400 units per 100 grams, marketers of mangosteen juice claim that it has 17,000 units per 100 grams.

Studies at Tufts University suggest that consuming fruits and vegetables with a high ORAC value may help slow the aging process. A large number of fruits and vegetables qualify as "high ORAC value" foods with scores that average 900, and blueberries are near the top of the list. Prunes and raisins actually have higher scores but only because they are dried. Plums and grapes have ORAC scores about one-third that of blueberries.

The ORAC value reflects the strength and duration of a food's antioxidant protection ability as a single number. The ORAC number is important because free radical damage accelerates the aging process and increases the risk of certain types of cancer, coronary heart disease, and many other health problems.

A major drawback of the ORAC test is that many chemicals behave entirely differently in our bodies compared to their behavior in a test tube. A high ORAC number (in a test tube) does not guarantee that your body can absorb and utilize the antioxidants that produce the high ORAC score.

Also, it is not yet known whether the use of such a high-ORAC food as mangosteen has health advantages. In a study comparing nine common fruits (pear, apple, orange, grape, peach, plum, kiwi, melon, and watermelon), with the exception of pears, all these fruits suppressed the generation of free radicals in the blood of study subjects for about 90 minutes (see *Journal of Medicinal Foods*, spring 2005, pp. 41-46). These results suggest that fruit juices reduce damage from oxidative stress as expected but that the effect is relatively short-lived. This is quite reasonable, since the body actually uses free radicals to defend against invading bacteria. If that defense were suppressed for an extended period of time, the body would be more vulnerable to life-threatening infections.

Antioxidant activity in the body is tightly controlled, and Dr. Ronald Prior of the U.S. Department of Agriculture Research Service estimates that the ideal intake is 3,000 to 5,000 ORAC units per day, and higher amounts may have no added benefits. This translates to one-to-three servings per meal of high ORAC fruits and vegetables, an amount any of us could manage.

Entrepreneurs are always on the lookout for natural medicines, especially cancer cures. Mangosteen has recently joined a long list of natural compounds that may have anti-cancer activity. An extract of mangosteen rind inhibits the reproduction of cultured breast cancer cells and increases the rate of apoptosis or "cell suicide." It is a very long way from an observation such as this to a "cancer cure," but experiments such as this certainly increase the sales of mangosteen.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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NOTICES

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525 EVENTS

AUSTIN ART PARTY Everyone Knows Everyone (A Party Collective) Vol.3-Thursday, June 29th @ EMO'S

KRIYA YOGA Free lecture, 7-10 p.m., July 13, 2006, Kriya Yoga by Paramahamsa Prajnanananda, Sri Atmananda Memorial School Auditorium, 4100 Red River. Learn more: texaskriya.org.

530 GENERAL

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540 VOLUNTEERS

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545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by The Spedale Group LP dba Primizie Osteria, to be located at 1000 E. 11th Street, Suite 200, 78702, Austin, Travis County, Texas. Mark Spedale President and Lisa Spedale Secretary are the officers of Primizie Inc. the general partner of The Spedale Group LP.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise Permit, Package Store Permit, and Package Store Tasting Permit by De'Anna's State of Wine L.C., DBA State of Wine, to be located at 9025 Research Blvd., Ste. 125 Austin, Travis County, Texas 78758. Officers of said corporation are: De'Anna Michelle Smith, Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF ADELE ANN DELI, DECEASED, Cause No. 06-0243-CP4, in County Court at Law No. 4 of Williamson County, Texas.

STEPHANIE BURDEN, applicant, in the above numbered and entitled estate, filed on the 26th day of May, 2006 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ADELE ANN DELI, DECEASED, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this the 26th day of May, 2006.

NANCY E. RISTER, County Clerk
Williamson County, Texas
by/s/Dianne M. Flores Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BRUCE ALAN MEDLICOTT, Deceased, No. 84905 in Probate Court Number One of Travis County, Texas.

JOHN A MEDLICOTT alleged heir(s) at law in the above numbered and entitled estate, filed on the 23RD day of MAY, 2006, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BRUCE ALAN MEDLICOTT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of May, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Marie Clark

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GV-05-000545
To: QUINLAN HOPKINS

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday JULY 3, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM PROC. CHAPTER 59 of Plaintiff(s), filed in the 390TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 14, 2005, a default judgment may be taken against you. Said suit being number D-1-GV-05-000545, in which THE STATE OF TEXAS Plaintiff(s), and $1,994.00 US CURRENCY; QUINLAN HOPKINS Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 16TH DAY OF FEBRUARY, 2005, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 17, 2006.

AMALIA RODRIGUEZ-ENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Rachel Aleman, Deputy
REQUESTED BY:
ROBERT SMITH
P.O. BOX 1748
AUSTIN, TX 78767
BUSINESS PHONE:
(512)854-9400

CITY OF AUSTIN ANNUAL ACTION PLAN, 2006-07
NOTICE OF 30-DAY PUBLIC COMMENT PERIOD AND PUBLIC HEARINGS

The City of Austin Neighborhood Housing and Community Development Department announces the 30-day public comment period and public hearings on to receive citizen comments to develop the City's (1) Draft annual Action Plan for Fiscal Year 2006-07, related to allocation of the U.S. Department of Housing and Urban Development grant funds, (2) Community Development Fiscal Year 2006-07 Program required by Texas Local Government Code Chapter 373, including proposed funding allocations, and (3) the application for funding from the U.S. Department of Housing

LEGAL NOTICES

and Urban Development Section 108 Loan Program.

The City of Austin has prepared a draft of its Action Plan for 2006-07. This Plan describes community needs, resources, and priorities for the City's housing and community development activities that are funded primarily with grants from the U.S. Department of Housing and Urban Development (HUD). The Action Plan is intended to outline how best to use limited public resources to increase the supply of decent, affordable, accessible housing; revitalize economically distressed neighborhoods; and expand economic opportunities. The Draft Plan includes funding recommendations for FY 2006-07. It reflects $15 million in HUD funds and additional monies from General Revenue Fund and program income. HUD funds are provided through four grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).

The public hearing will also serve to receive comments on the application for funding from the U.S. Department of Housing and Urban Development (HUD) Section 108 Loan Program. This program provides Community Development Block Grant (CDBG) entitlement cities, like Austin, the opportunity to provide for projects that are larger than a city's annual allocation of CDBG funds. The principal security for the loan guarantee will be a pledge by the City of Austin of our current and future CDBG funds. Additional security will also be required to assure repayment of guaranteed obligations, which will be decided on a case-by-case basis. If successful in receiving this loan, the City will utilize the funds for the Commercial Management Project under the Com-munity and Economic Development Program. Specifically, the monies received would be used to provide a revolving loan pool which will assist small businesses that have been in existence for two years or more to expand their operations by providing gap financing for fixed assets in exchange for job creation.

WRITTEN COMMENT PERIOD

Development of the Draft Action Plan 2006-07 involved participation by citizens, including: public input received by the Community Development Commission and City Council; written comments; meetings with stakeholders and community members involved in housing and community development. The process of public input continues with the release of the Draft Plan.

From May 19 to June 19, the Draft Action Plan 2006-07 may be viewed at:

1. Austin Central Public Library, 800 Guadalupe (Central)

2. East Austin Neighborhood Center, 211 Comal (East)

3. Housing Authority of the City of Austin, 1640-B East Second Street (Housing Authority)

4. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Road (East)

5. St. John's Neighborhood Center, 7500 Blessing (North East)

6. South Austin Neighborhood Center, 2508 Durwood (South)

7. Pleasant Hill Library Branch, 211 East William Cannon (South)

8. Austin Resource Center for the Homeless, 500 East 7th Street (Central)

9. AIDS Services of Austin, 7215 Cameron Road (North)

10. Neighborhood Housing and Community Development Department, 1000 East 11th Street, Suite 200 (East)

The public is encouraged to submit written comment, including their name, address, and phone number to:

Neighborhood Housing and Community Development Department

Attn: Planning

PO Box 1088

Austin, Texas 78767

All comments must be received at the NHCD office by 4:45 p.m. on June 22.

PUBLIC HEARINGS

The City of Austin will one additional public hearing to receive citizen comments on the Draft Action Plan 2006-07. All interested parties are invited to attend the hearings. The public hearing will be held at:

Austin City Council

THURSDAY, June 22, 6:00 p.m.

City Hall, City Council Chambers, 301 W. Second St.

(Please call to confirm time and locations.)

For more information concerning the Draft Action Plan and public hearings, NHCD staff may be reached at 974-3100 (voice) or 974-3102 (TDD) Monday through Friday 7:45 a.m. to 4:45 p.m.

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 974-3102 (TDD) for assistance. For a sign language interpreter, please call 974-3100 at least 4-5 days in advance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities.

Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call ADA/Section 504 Coordinator at 974-3256 (voice) or 974-2445 (TTY).

This publication is available in alternative formats. Please call 974-3100 (voice) or 974-3102 (TDD) for assistance.

DEPARTMENT OF HOMELAND SECURITY

FEDERAL EMERGENCY MANAGEMENT AGENCY

Notice of Proposed Base Flood Elevation Determinations for the City of Austin, Village of Briarcliff, City of Jonestown, City of Lago Vista, City of Lakeway, Village of Point Venture, City of Rollingwood, City of Round Rock, Village of San Leanna, City of Sunset Valley, Village of Volente, City of Webberville, City of West Lake Hills, and the Incorporated Areas of Travis County, Texas

The Department of Homeland Security's Federal Emergency Management Agency solicits technical information or comments on the proposed Base (1-percent-annual-chance) Flood Elevations (BFEs) shown in the Preliminary Flood Insurance Study (FIS) and on the Preliminary Flood Insurance Rate Map (FIRM) for your community. These proposed BFEs are the basis for the floodplain management measures that your community is required to either adopt or show evidence of having in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program (NFIP). For a detailed listing of the proposed BFEs and information on the statutory period provided for appeals, please visit FEMA's website at http://www.fema.gov/plan/prevent/fhm/st_main.shtm, or call the FEMA Map Assistance Center toll free at

1-877-FEMA MAP.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE IN RE: THOMAS LEE TROLINGER, a minor

IN THE COURT OF COMMON PLEAS OF BLAIR COUNTY, PENNSYLVANIA

ORPHANS' COURT DIVISION

Docket No.: 2006 AD 29

TO: **UNKNOWN FATHER**

A PETITION HAS BEEN FILED ASKING THE COURT TO PUT AN END TO ALL RIGHTS YOU HAVE TO YOUR CHILD, THOMAS LEE TROLINGER, WHO WAS BORN ON NOVEMBER 5, 2005, AND WHOSE MOTHER IS AMBER N. TROLINGER. THE COURT HAS SET A HEARING TO CONSIDER ENDING YOUR RIGHTS TO YOUR CHILD. THAT HEARING WILL BE HELD IN COURTROOM NO. 4, BLAIR COUNTY COURTHOUSE, HOLLIDAYSBURG, PENNSYLVANIA ON JUNE 28, 2006 AT 11:00 A.M. YOU ARE WARNED THAT EVEN IF YOU FAIL TO APPEAR AT THE SCHEDULED HEARING, THE HEARING WILL GO ON WITHOUT YOU AND YOUR RIGHTS TO YOUR CHILD MAY BE ENDED BY THE COURT WITHOUT YOUR BEING PRESENT. YOU HAVE A RIGHT TO BE REPRESENTED AT THE HEARING BY A LAWYER. YOU SHOULD TAKE THIS PAPER TO YOUR LAWYER AT ONCE. IF YOU DO NOT HAVE A LAWYER OR CANNOT AFFORD ONE, GO TO OR TELEPHONE THE OFFICE SET FORTH BELOW TO FIND OUT WHERE YOU CAN GET LEGAL HELP. YOUR RIGHTS MAY ALSO BE SUBJECT TO TERMINATION IF YOU FAIL TO FILE EITHER AN ACKNOWLEDGEMENT OF PATERNITY OR CLAIM OF PATERNITY PURSUANT TO 23 PA.C.S.A SECTION 5103 (RELATING TO ACKNOWLEDGMENT AND CLAIM OF PATERNITY) AND FAIL TO EITHER APPEAR AT THE HEARING FOR THE PURPOSE OF OBJECTING TO THE TERMINATION OF YOUR RIGHTS OR FILE A WRITTEN OBJECTION TO SUCH TERMINATION WITH THE COURT PRIOR TO THE HEARING.

Midpenn Legal Services

205 Lakemont Park Boulevard, Altoona, PA 16601

(814)943-8139 or

(800)326-9177

NOTICE TO BIRTH PARENTS PENNSYLVANIA ADOPTION MEDICAL HISTORY REGISTRY

This is to inform you about an adoption law provision relating to medical history information. As the birth parent of a Pennsylvania born child, who is being or was ever adopted in the past, you have the opportunity to voluntarily place on file medical history information. The information which you choose to provide could be important to your child's present and future medical needs.

The law makes it possible for you to file current medical information, but it also allows you to update the information as new medically related information becomes available. Requests to release the information will be honored if the request is submitted by a birth child 18 years of age or older. The law also permits that we honor requests for information as submitted by the adoptive parents or legal guardians of adoptees who are not yet 18 years of age. All information will be maintained and distributed in a manner that fully protects your right to privacy.

You may obtain the appropriate form for you to file medical history information by contacting the Adoption Medical History Registry. Registry staff are available to answer your questions. Please contact them at:

Department of Public Welfare

Adoption Medical History Registry

Hillcrest, Second Floor

Post Office Box 2675

Harrisburg, Pennsylvania 17105-2675

Telephone: 1-800-227-0225

Medical history information forms may also be obtained locally by contacting one of the following agencies:

1. County Children and Youth Service Agency

2. Any private licensed adoption agency

3. Any County Court of Common Pleas

EVEY, BLACK, DOREZAS, MAGEE, LEVINE, ROSENSTEEL AND MAUK LLP

By: Amy Orr Rosensteel, Esquire

401 Allegheny Street, P.O. Box 415

Hollidaysburg, PA 16648

(814)695-7581

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN
53' RAPID TRAILER
VIN: 1GRAA0626TB021704

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN
1989 HONDA CIVIC
VIN: 2HGED6354KH526233
LP: 777GHV (AK)

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: SANTIAGO JIMENEZ
1992 SATURN SL2
VIN: 1G8ZK5477NZ178412

2) OWNER: OBDULIA TORRES
1990 HONDA ACCORD
VIN: 1HGCB7666LA142042

3) OWNER: ETTA ANTONETTE KELLY
1992 MERCURY GRND MRQS
VIN: 2MECM75W4NX665952
LP: 052LBH

4) OWNER: OMAR ALBARRAN
1991 FORD ESCORT
VIN: 1FAPP14J9MW223276
LP: D33DNN

5) OWNER: SANDNIA L WALLRATH
1990 TOYOTA CAMRY
VIN: 4T1SV21E3LU196461
LP: Y88KPM

6) OWNER: GERMAN HERNANDEZ
1990 HONDA ACCORD
VIN: 1HGCB7155LA077117
LP: C71GDK

7) OWNER: FREDDIE BROWN JR
2002 MITSUBISHI DIAMENTE
VIN: 6MMAP57P12T017851
LP: R52PPB

8) OWNER: DARRYL WEAVER
1990 MITSUBISHI MIRAGE
VIN: JA3CU36X9LU030312
LP: 142KDL

9) OWNER: FANNY C VILLARREAL
1993 PONTIAC GRND AM
VIN: 1G2NE5435PC717113

10) OWNER: JAMES FLORES
1993 FORD TAURUS
VIN: 1FACP52UXPG263383
LP: S18DZW

11) OWNER: KRISTIE D ROGERS
1977 LINCOLN
VIN: 7Y81A820991
LP: 492HXF

12) OWNER: LUCIO ARRIAGA
1988 OLDSMOBILE CUTLASS
VIN: 2G3AJ8135J2343279
LP: N38DNP

13) OWNER: WILLIAM J GROVER
1995 PLYMOUTH GRND VYGR
VIN: 2P4GH25K9SR116802
LP: S43MML

14) OWNER: ALICE L TYNES
1987 MERCURY COUGAR
VIN: 1MEBM62F1HH667821
LP: H57HFX

15) OWNER: PHYLLIS MENDOZA
1990 DODGE DYNASTY
VIN: 1B3XC56R7LD760515
LP: ZJW96P

AUCTION: June 23, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: MARTHA BALDERAS
1995 INFINITI J30
VIN: JNKAY21DXSM202123
LP: 997CHK

2) OWNER: CHARLES DORTY
1989 NISSAN 240SX
VIN: JN1HS34P2KW008108
LP: WJM48X

3) OWNER: PHILLIP GARCIA
1990 FORD TAURUS
VIN: 1FACP52U5LA170770
LP: Y40PHY

4) OWNER: UNKNOWN
OLDSMOBILE CUTLASS
5) OWNER: REFUGIO TAMEZ
1989 CADILLAC DEVILLE
VIN: 1G6CB5152K4301186
LP: SPY98P

AUCTION: June 16, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, June 20, 2006 @ 9:00 AM

#223 Travis Thornton - household goods, boxes, appliances, TV or stereo equipment

#709 Emindenia Bolanos - misc. nice furniture, household items, misc. boxes

#6650 Carol Marshall - household items, misc. boxes, misc. furniture

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, June 20, 2006 @ 10:00 AM

#363 Joseph A. Sullivan - household goods, boxes, misc. furniture

#930 Mary Gordillo - clothes

#1201 Clarence Redic - household goods, furniture

#1204 Ron Diaz - household goods

#1208 Lisa Limuel - household goods, furniture

#1404 Jannis Melton - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

#9959 Kelly Foster - household goods, furniture, boxes, TV's or stereo equip., account records

Uncle Bob's #276

1251 County Road 170

Round Rock, TX 78664

(512) 310-0279

Tuesday, June 20, 2006 @ 11:00 AM

#2220 Clay Haney - household goods, furniture, boxes, sporting goods, tools, appliances, TV's, office equip.

#2323 Windell Smith - household goods, furniture, boxes, sporting goods, tools, appliances, TV or stereo, office equip.

#3107 Rodolfo Nunez - household goods, furniture, boxes, tools, appliances, TV's or stereos

#3227 Amanda Milligan - household goods, furniture, boxes

#5316 Phillip Morris Walker, Jr. - saddle, furniture, household goods, boxes, sporting goods

#5328 Windell Smith - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo, office equip.

#6221 Pamela K. Mandrell - rubbermaid containers, furniture, household goods

#9325 Felix McCoy - furniture, household goods, boxes

#9406 Robert Perez - boxes

#9506 Jamie Herzog - household goods, furniture, boxes, TV's or stereo equip.

#9678 Vicki Leonard - household goods, furniture, boxes, appliances, TV's or stereo equip.

Uncle Bob's Self #197

5547 McNeil Drive

Austin, TX 78729

(512) 336-8390

Tuesday, June 20, 2006 @ 12 noon

#711 Richell Lovell - household goods, furniture, boxes, tools, appliances, landscaping equipment

#1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equipment, account records

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Tuesday, June 20, 2006 @ 1:00 PM

#151 Jay Burgin - tools, landscaping equip.

#163 Mike Flippen - household goods, furniture, boxes, office equip., office machines

#212 Brad Gaines - household goods, furniture, boxes, appliances, TV's or stereo equip, office equip.

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, June 20, 2006 @ 1:30 PM

#216 Vera Aleman - household goods, boxes

#2330 Benjamin Scott - household goods, furniture, boxes, TV's or stereo equip.

AV0622 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

June 22, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	065025588	1987	CHEV	LL	1HTW66	TX	1GNER16K6HF154559
2.	065025597	1989	LINC	4DR	Y29WJC	TX	1LNBM81F2KY756167
3.	065025598	1993	CHEV	4DR	T48MFD	TX	2G1WL54T5P1132388
4.	065025599	1993	DODG	4DR	948FWN	TX	1B3XC56R0PD215018
5.	065026490	1989	MAZD	2DR	K61CTT	TX	1YVGD31A8K5227609
6.	065026494	1995	MERC	4DR	797DZS	TX	3MASM10J1SR617115
7.	065026500	1973	SHOR	BT	64VBYP	TX	335063
8.	065026516	1969	CADI	2DR	RBG13J	TX	J9290090
9.	065026517	1991	CADI	LL	527BKX	TX	1G6KS53B5MU813803
10.	065026520	1989	HOND	4DR	W81RLH	TX	1HGED3650KA028233
11.	065026524	1989	GMC	LL	2JVS39	TX	1GKCT18Z6K8514330
12.	065026525	1987	OLDS	4DR	H25JBB	TX	1G3HY5431H1832854
13.	065026528	1990	DODG	VN	H04WZV	TX	2B6HB21Y4LK762820
14.	065026533	1971	CHEV	PK	7LFV11	TX	CE14S675095
15.	065028017	1970	STRE	CT	243S55	TX	JC23S1878
16.	065028022	1981	FORD	VN	3BBT60	TX	1FTDE14G8BHA91359
17.	065028024	1988	FORD	2DR	C08XNL	TX	1FAPP9093JW336520
18.	065028027	1990	MITS	SD	H44CTR	TX	4A3CS44R9LE067255
19.	065028030	1991	MAZD	SD	H39FNS	TX	1YVGD22B0M5185540
20.	065028034	1985	OLDS	4DR	YKN77B	TX	1G3JD6901FK340656
21.	065028040	1987	PONT	2DR	R40WFV	TX	1G2JD11K7H7505068
22.	065028051	1994	CHEV	4DR	701CFC	TX	1G1LD55M6RY242535
23.	065028055	1995	DODG	PK	2ZZZ49	TX	1B7GL23X8SS104592
24.	065028058	1990	OLDS	4DR	GN7RGX	TX	1G3CX54C1L4345884
25.	065028060	1986	MERC	SW	E67VFV	FL	2MEBP94F0GX668138
26.	065028063	1994	FORD	PK	5FVL50	TX	1FTEX15NXRKB36164
27.	065028069	1988	JAGU	4DR	Y39YXV	TX	SAJHV1649JC525080
28.	065028070	1990	BUIC	4DR	C61YGW	TX	1G4HP54C2LH441324
29.	065028073	1985	NISS	PK	28HHF2	TX	JN6ND01S2FW043672
30.	065028076	1982	FORD	PK	7315WB	TX	1FTDF15E3CPA80495
31.	065028078	1993	CHEV	PK	TH1670	TX	1GCEC14HXPE177932
32.	065028278	1992	TOYT	2DR	N04NLY	TX	JT2EL46B9N0168359
33.	065028403	1988	DODG	4DR	KCD94M	TX	1B3BD46D1JC188771

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PROTESTING HIGH PROPERTY TAXES

My property taxes are outrageously high. How can I challenge the high property taxes?

File a written protest. A written notice of protest will be considered valid if it identifies the owner, the property being protested, and clearly indicates that you disagree with the appraisal district's decision. An easy way to file a written protest is to fill out and submit the protest form provided by the Travis County Appraisal District at **www.traviscad.org/formlist.htm**.

Keep in mind that there is a deadline to file a notice of protest of your property's value. As a general rule, the deadline will be the later of the following dates: 1) May 31st or 2) 30 days after the appraisal district mailed a notice of appraised value (note that it's not when you received the notice; rather, it is when the notice was mailed, so be sure to look at the correct date). There are a handful of exceptions that would allow people to file a late protest (full-time military, off-shore workers, etc.).

Not sure whether you want to protest your property taxes? Some of the factors the Texas Comptroller's Office suggests a property owner should consider to determine whether a protest would be appropriate include:

- Is the property valued unequally when compared with other property in the appraisal district?
- Did the appraisal district deny a relevant exemption (homestead exemption, disabled veteran exemption, etc)?
- Do the appraisal records show an incorrect owner or identify the wrong property?
- Is the property being taxed by the wrong taxing units (i.e., the tax records show the property in the incorrect school district)?

If the answer to any of these questions is yes, the property owner may want to give consideration to protesting the property's value for property tax purposes. Read next week's column for tips on how to prepare a good argument for a tax value protest.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

#3308 Mary Jaimes - furniture, papers

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Delete Stop Sign Regulation on Panorama Drive at Mountain Trail in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Speed Limit Regulations on Marly Way in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 11am on June 26th, 2006 at 9813 Anderson Mill Road, Austin, TX 78750. Sale to highest bidder for cash. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants:

Rolan Romos - 2 10x15 units containing furniture, collectibles, misc. boxes, household items; Marla Kim Hallman - 10x15 unit containing furniture, clothing, household items

NOTICE OF PUBLIC SALE
SHURGARD STORAGE CENTERS Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **June 16, 2006 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Keoni Kanohokula, David Marfin, Jason Siver, Rolando Zamora.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Donna / Lupe Donley, Jennifer Garrison.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Becky Bell, April Brown.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Benito Chapa, Brooke Flynt, Sheila Martinez, Shanta Smith, Matthew J. Vanwie.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Jana Banigo, George Davis, Christopher Garcia, Reginald Hampton, Maria Rodriguez.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Zenaida Rivera, Michelle Roberts.

NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of

the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on **THURSDAY the 29th of JUNE, 2006** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:30 a.m. 29 JUNE, 2006 Public Storage @ 7200 S. First St., Austin, TX 78745

F180 CARLOS MEDA, BOX-SPRING, MATTRESS, BOXES

O443 JEANNETTE CORTINAS, FREEZER REFRIGERATOR, SCOOTER

O441 GRADY STONE, BOXES, TELEVISION, DINING TABLE

H226 DEAN SHELTON, DRYER, STEREO, TOTES

U689 VICTORIA GARCIA, BOXES, TOTES, MISCELLANEOUS HOUSEHOLD GOODS

U635 MARCIA TORUNO, BAGS, BOXES, CLOTHING

V727 CYNTHIA BAYLOR, BOXES, BOXSPRING, MATTRESS

10:00 a.m. 29 JUNE, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

J023 TERRY RYAN, SHELVING, BOXES, TOTES

D001 LISA HOUSTON, MISCELLANEOUS HOUSEHOLD GOODS

A012 PHILLIPS & MERICA P.C., TRAVIS, BOXES, FILES

B009 RONEHIA ADAMS, STEREO, LOVE SEAT, SOFA

C029 MICHELLE HARTKOPF, BOXSPRING, MATTRESS,

K044 HELENE SMITH, MISCELLANEOUS HOUSEHOLD GOODS

C027 REYNALDO SANCHEZ, ALL ITEMS IN UNIT

G014 CHARLES MONTGOM

ERY, BOXES, TOTES, MATTRESS

K059 ENRIQUE MARTINEZ, BOXES, CLOTHING, TOTES

J005 MATT BISHOP, MATTRESS, BOXSPRING, TOTES

A011 LAW OFFICES OF TRAVIS R PHILLIPS, TRAVIS, BOXES, FILES

10:30 a.m. 29 JUNE, 2006 Public Storage @ 4202 Santiago, Austin, TX 78745

647 ROXANN ACOSTA, SOFA, LOVESEAT, VACUUM

106 BERNARD BLAKE, TOYS, SECTIONAL SOFA, BICYCLE

676 JEREMY SIMS, MATTRESS, BOXSPRING, CHINA CABINET

685 NATE CASBEER, ALL ITEMS IN UNIT

11:00 a.m. 29 JUNE, 2006 Public Storage @ 2301 E. Ben White, Austin, TX 78741

2188 TONISHA WOODS, BOXES, BOXSPRING, MATTRESS

2084 GINA TWOMEY, WASHER, DRYER, CHEST OF DRAWERS

1020 JESSICA SOLIZ, BOXES, CLOTHING

2122 ARLENE RUIZ, DESK, STEREO, TELEVISION

2078 DARYL THOMAS, SOFA, LOVESEAT, HEADBOARD

1043 SALVADOR LIRA, BAGS, BOXES, MICROWAVE

2196 OLIVER HILLARD, FOLDING BED, FISH TANK, BOXES

11:00 a.m. 29 JUNE, 2006 Public Storage @ 5016 E. Ben White, Austin, TX 78741

C350 STEPHEN HUNT, STEREO, MATTRESS, TELEVISION

C245 KANDACE MCDONALD, BOXSPRING, MATTRESS, BOXES

B053 THE RITZ, JOE, BOXES, MISCELLANEOUS RESTAURANT EQUIPMENT

C139 BEATRICE JACKSON, BAGS, TOTES, MICROWAVE

C087 MARK TUCKER, TELEVISION, VACUUM, TOTES

C315 ANN MONTEZ, BOXES, BOXSPRING, MATTRESS

11:30 a.m. 29 JUNE, 2006 Public Storage @ 1033 E. 41st, Austin, TX 78751

4044 HOLLAN JONES, BED FRAME, MATTRESS, LOVE SEAT

1027 LETRICE ANDERSON, BOXSPRING, BAGS, MICROWAVE

5137 LARONDA RIVERS-PORTER, BOXES, ALL ITEMS IN UNIT

1047 AGILITY CAPITAL INC.,

JOHN, OFFICE CHAIR, COMPUTER, DESK

1056 MICHAEL MORRISON, BICYCLE, CLOTHING, BOXES

5057 ROBY DEHLS, SOFA, BICYCLE, TOTES

NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **27th of JUNE, 2006** at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 27 JUNE, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

C020 PAUL JEFFERS, TV, TIRES, VCR TAPES

D051 MARTIN HOUSTON, MICROWAVE, SOFA, CLOTHING

D068 LEAVERN JOHNSON, BIKE, FAN, CHAIRS

E043 JOHN GONZALES, SOFA, LOVE SEAT, TABLE

10:30 a.m. 27 JUNE, 2006 Public Storage @ 937 Reinli, Austin, TX., 78751

326 BEVERLY PITTS, ALL ITEMS IN UNIT

344 DONNA WRIGHT, TV, MATTRESS, BOX SPRINGS

392 ROBERT JACKSON, BOXES, CLOTHES

509 LEON PATTERSON, ALL ITEMS IN UNIT

926 RHONDA ALEXANDER, DRYER, TV, DRESSER

11:30 a.m. 27 JUNE, 2006 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

180 HARVEY CURTIS JR., BEDDING, CLOTHES, BOXES

216 CHESTEEN MOORE, SOFA, DVD'S, TV

443 TARESSA STEEN-WASH, WASHER, DRYER, CLOTHES

520 RITA JORDAN, ALL ITEMS IN UNIT

1074 TIYA SIRCAR, BOOKCASE, LAMP, SPEAKER

1075 DARLENE EDWARDS, COFFEE TABLE, MICROWAVE, CLOTHES

1208 SUSIE CARTER, DRESSER, COFFEE TABLE, CLOTHES

1217 AMIE MORUA, LAMP, FRIDGE, TOTES

1438 COLLEEN GOREE, CLOTHING, SUITCASE, TOTES

2078 LINDA GRANT, TABLE, CHAIRS, TV

3190 KASEY BERTLING, COMPUTER, MONITOR, MATTRESS

1:00 p.m. 27 JUNE, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A056 KELLY EJIRIKA, BOXES, LETTER JACKET, MEGAPHONE

A065 SALVADOR ESTRADA, SOFA, DRESSER, TABLE

A066 ROSENDO BARRARA, BAGS, TOTES, CD'S

A087 RICHARD HICKS, DRESSER, END TABLE, CHAIR

B071 ERIC HINTON, CHAIR, DRESSER, TABLE

C033 AUDREY SEGURA, DRESSER, SOFA, LAMPS

C048 MINDY McGEE, CHAIR, LAMPS, SOFA

C079 STEVE DINI, VACUUM, CHAIR, LAMP

D027 KEITH IVORY, SOFA, TOTES, FILE CABINET

G007 VICTOR RUEDA, ALL ITEMS IN UNIT

H026 MARIA CEPEDA, DRESSER, PICTURES, STROLLER

2:30 p.m. 27 JUNE, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

B039 NATEKA HOUSTON, DRESSER, SOFA, CHAIR

D008 T. CHRIS DAVIS, SOFA, DRESSER, TABLE

D045 BRYAN SILVERMAN, DRYER, COFFEE TABLE, WASHER

E016 DARRELL REED, SOFA, LOVE SEAT, STOOL

E095 JAMES R. HICKS JR., DRESSER, GRILL, BIKE

3:30 p.m. 27 JUNE, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 787

A002 THOMAS HILL, WASHER, DRYER, LOVE SEAT

E057 TYSON SCHIMCEK, BOXES, CLOTHING

4:00 p.m. 27 JUNE, 2006 Public Storage @ 10931 Research Blvd., Austin, TX 78759

C021 CHRIS SMITH, ALL ITEMS IN UNIT

C030 SHANE SAWYER, BOXES, BOOTS, TOOL BOX

2031 DAVID DOUGHERTY, DRESSER, GOLF CLUBS, CHAIR

4:30 p.m. 27 JUNE, 2006 Public Storage @ 12915 Research Blvd., Austin, TX 78750

B004 SHIRLEY BLESSIN, ALL ITEMS IN UNIT

D033 MIKE ROBERTS, LAMP, TABLE, TOTES

3005 DANNY BYRD, SOFA, LOVE SEAT, TABLE

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on July 3, 2006. Property will be sold to the highest bidder for cash or equivalent.

Raymond Gonzalez: 1970 Ford 2 Ton Dump Truck

NOTICE TO BIDDERS
Sealed proposals addressed to Cypress Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Phase One, Section Three-A Drainage, Water and Wastewater Improvements will be received at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, Texas 78703 until July 5, 2006 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR WEST CYPRESS HILLS PHASE ONE, SECTION THREE-A STREET, DRAINAGE, WATER AND WASTEWATER IMPROVEMENTS

The WEST CYPRESS HILLS PHASE ONE, SECTION THREE-A Drainage, Water and Wastewater Improvements proposal includes approximately: 3,000 LF right of way preparation; 1,404 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,285 LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,398 LF of 8" gravity wastewater sewer line with manholes and wastewater appurtenances; 2,270 LF of 10" gravity wastewater sewer line with manholes and wastewater appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District #1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after June 19, 2006 for a non-refundable fee of $50.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C. Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on June 21, 2006 at 2:00pm at the offices of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, Texas 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of NELDA GRIFFITH, Deceased, were issued on June 6, 2006, under Docket No. 84758, pending in the Probate Court No. One of Travis County, Texas to ALEJANDRO DE LA FUENTE TREVINO.

Claims may be presented in care of the attorney for the Estate addressed as follows:

ALEJANDRO DE LA FUENTE TREVINO

Independent Executor

Estate of NELDA GRIFFITH, Deceased

c/o DANIEL J. LOVELAND

6836 Bee Caves Road,

Suite 287

Austin, TX 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 6th day of June, 2006.

/s/ Daniel J. Loveland

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alice E. Heimbach, Deceased, were issued on June 6, 2006, in Docket No. 84,820, pending in the Probate Court No. 1 of Travis County, Texas, to:

Clinton Louis Heimbach. The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.

1411 West Avenue, Suite 200

Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of June, 2006.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Janice Pierce

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Emergency Response and Remediation Services, B060250-LD

Opens: June 26, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 16, 2006 @ 10:00 A.M.'

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B060230-RV

Notice is hereby given that sealed bids for HVAC Equipment Replacement (Travis County Courthouse) located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, JUNE 28, 2006, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of Project Manual may be obtained by visiting our web site:

www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

LEGAL DIRECTORY

BANKRUPTCY / DIVORCE

Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.

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Chapter 7	$749 (fixed)
Divorce w/ waiver	$274 (fixed)
Divorce w/ childrem (uncontested)	$374 (fixed)
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Car TALK

by Tom and Ray Magliozzi

HOW TO TELL WHEN IT'S TIME TO JUNK A CAR

Dear Tom and Ray:

Please define "driving a car into the ground." I realize I'm on the downside of my '93 Toyota 4Runner's lifetime. I crossed 200,000 miles a month ago but would like to keep it for at least a year more (I'm saving to buy my next vehicle in full). But in the meantime, little things are starting to go wrong. My air conditioning hasn't worked in five years, and now the heat doesn't work unless it's on high. I had the rust taken out, but it's reappeared stronger than ever. The car is far from being dead, but I wonder if it's in my best interest to get these repairs done, or just sock that potential cash away for the new vehicle. The AC estimate alone was something like $1,300, and (at least before my rear door panel was bashed by some idiot) the vehicle's blue-book value was around $2,500. AC and heat are optional in my book, but at some point, something is going to give. At what point do I just leave it by the road and walk to the nearest Toyota dealer and buy another truck? – Linley

RAY: Well, Linley, I'm going to let my brother define "driving a car into the ground," since he's the world's foremost authority.

TOM: It's simple. A car has been driven into the ground when the amount of money it requires to be roadworthy exceeds the amount you're willing to spend. So either the car *won't* go, or it's not *safe* for it to go anymore, and you don't want to pay the minimum necessary to keep it on the road. Then you reluctantly take the plates off it, pay somebody to tow it away, and consider the car "driven into the ground."

RAY: And while you certainly sound like you're coming in for a landing, Linley, you're not on the ground yet.

TOM: It's easy to be confused near the end of a car's life, when multiple things start to go wrong. But you have to separate "safety" issues from "convenience" issues. And everything you mention is a convenience issue.

RAY: Right. If you don't mind driving without AC, who cares? That's your business. It hasn't worked for five years. So what? My brother hasn't worked for 10.

TOM: The heat only works on the high setting. Well, if you don't mind switching between wearing a parka and driving in your underwear, why should anyone else care?

RAY: And the rear door panel? Who cares? Use the other door. Or climb out the window.

TOM: None of these issues makes the car unsafe to drive. So you're under no obligation to fix them. If you'd rather save the money than have air conditioning, that's fine.

RAY: Now, if you had a bad wheel bearing, a hole in the floor that allowed leaking exhaust to enter the cabin or a leaky brake line, that would be a safety issue, and you'd have to fix it – or junk the car.

TOM: So, I'd have your favorite mechanic give the car a good once-over. Have him check stuff like the front end, the tires and the brakes. If he finds any safety-related problems, you can see what they'll cost to fix and then make your decision.

RAY: But as long as the car is safe to drive, you can just keep driving it and save your money. Then when the time comes, and you just don't want to put any more money into it, call my brother. He'll make you an offer.

* * *

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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AUTO DEPOT

#1

Timing belts ... CV axles ...
Brakes ... Clutches ...
Body Repair ...
And in time for summer ... A/C!!!!

Voted four times #1 by *The Chronicle*, including the last two years, 'Best Repair Shop in Austin.'

And we give you a 30 day guarantee to find a better price, and we'll match it and beat it by 10% of the difference...

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★ Car Stereo Installation! Head units, speakers, amplifiers, subwoofers and mobile video ★

★★★★★★★★★★★★★★★★★★★★★★★★★

SPECIAL CARS OF THE WEEK:

2005 Honda Civic LX, prior accident damage but professionally repaired, 9500 miles, can trade, one year warranty - $11,950

1995 Honda Del Sol SI, V-tec, 5 sp., alarm, cold air. $5000

1993 Nissan Sentra, 5 sp., 2 dr., runs, drives super $2950

2000 Toyota 4Runner 2000 70K, Limited. Loaded/leather. 2 year warranty Can trade. $11,950

1989 Buick LeSabre. 2 dr., 101k, really nice clean car that drives exceptionally well. $2950

2003 Toyota Echo one year warranty, AT, 2dr., 40k miles. $6500

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 294-2885**

(NIGHTS AND WEEKENDS 'TIL 9PM)**

SPECIALIZING IN JAPANESE CARS

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CONTINUED 545

LEGAL NOTICES

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 1:00 P. M., CST, JUNE 14, 2006 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060241-RV

Notice is hereby given that sealed bids for Re-Roofing of Airport Blvd. Building located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, JUNE 21, 2006, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLIC SALE Pursuant to Chapter 59, Texas property Code, Stalls L.P., d.b.a.

Cypress Storage, which is located at 2229 E. Ben White Blvd., Austin, TX 78741

(443-5858) will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 o'clock a.m. on June 28, 2006, at the above mentioned location. Property will be sold to highest bidder for cash. A cash deposit of $150.00 per stall for removal and cleanup is required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes the contents of the following tenants: Larry Webster - sofa and loveseat, beds, living room chairs, large projection television, and entertainment center; Glen Davis - Commercial aluminum cooking pots (20 rectangular, 5 round) and miscellaneous commercial serving utensils and 100+ miscellaneous place settings; : Alicia Rose Thompson - double bed, dolly, wooden desk, wooden trunk, miscellaneous chairs and toys; John Paul Prince - beds and frames, stroller, clothes and microwave.

PUBLICATION OF NOTICE OF HEARING

STATE OF MICHIGAN

PROBATE COURT

LENAWEE COUNTY

CIRCUIT COURT - FAMILY DIVISION

FILE NO. 95-40780

In the matter of Thomas Dale Jedele, II, Minor TO ALL INTERESTED PERSONS including: Thomas Dale Jedele, II whose address(es) are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on June 5, 2006 at 10:30 a.m. at 425 N. Main St., Probate Courtroom, Room 202, Adrian, MI 49221 before Judge MARGARET M.S. NOE (P37491) for the following purpose: On the Petition of Diane Spencer, Conservator, to allow the final account of minor's conservatorship and to discharge the conservator.

January 4, 2006

Diane Spencer

9103 N. Union St. Lot 93

Tecumseh, MI 49286

SALE NOTICE MIDWOOD PARKWAY STORAGE wishing to avail themselves of the provisions of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On JUNE 26, 2006 starting at 11:00 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: Robert O. Tamminga

Unit: 149

The contents consist of: 1 ea 4 drawer file cabinet, 1 ea 2 drawer file cabinet, 1 ea 4' round wood table, 2 ea square end tables, 1 ea 2 shelf bookcase, 1 ea small 4 drawer wood desk, 1 ea 4'w x 5'h, 11 drawer wooden draftsman chest, 2 ea bean bag cushions, assorted bedding, 1 ea oxygen bottle on a cart, many boxes of assorted personal items.

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the con

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For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,

e-mail jnesbitt@austinchronicle.com,

or fax to 512-458-6910, attn: Jessica

THE AUSTIN CHRONICLE austinchronicle.com

austinchronicle.com/class

struction of Quinlan Park Road - Phase 4B Water, Wastewater, Drainage and Roadway Improvements will be received at the office of: Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746 until **2:00 p.m., June 20, 2006.** Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned

unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR Quinlan Park Road - Phase 4B WATER, WASTEWATER, DRAINAGE AND ROADWAY IMPROVEMENTS.

The QUINLAN PARK ROAD - Phase 4B Water, Wastewater, Drainage and Roadway Improvements proposal includes approximately: ±34,600 SY Right of Way Preparation; ±1,900 LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; ±1,900 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; ±3,900 LF of 8" wastewater forcemain, manholes, cleanouts, valves and associated appurtenances; 2 water quality ponds with associated maintenance and outfall structures; ±16,200 SY of Subgrade Preparation; ±14,700 SY HMAC Paving; ±11,000 LF of 5 ft Concrete Sidewalk temporary erosion controls, temporary traffic control, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after **1:00pm, May 26, 2006,** for a non-refundable fee of $100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lower and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **June 8, 2006 at 10:00 a.m.** in the Steiner Ranch Development Office at 3405 Grimes Ranch Rd., Austin, Texas 78732. Prospective bidders are encouraged to visit the project site.

SUMMONS (FAMILY LAW)

CITACION (Derecho Familiar)

NOTICE TO RESPONDENT (Name):

Aviso a Respondedor (Nombre): SUSANA LOPEZ

YOU ARE BEING SUED.

Lo estan demandando.

PETITIONER'S NAME IS:

NOMBRE DEL SOLICITANTE:

CAMERINO CARRILLO

CASE NUMBER (Numero del Caso):

DN137833

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association.

Tiene 30 DIAS CORRIDOS despues de haber recibido la entrega legal de esta Citacion y Peticion para presentar una Respuesta (formulario FL-120 o FL-123) ante la corte y efectuar la entrega legal de una copia al solicitante. Una carta o llamada telefonica no basta para protegerlo.

Si no presenta su Respuesta a tiempo, la corte puede dar ordenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte tambien le puede ordenar que pague manutencion, y honorarios y costos legales. Si no puede pagar la cuota de presentacion, pida al secretario un formulario de exencion de cuotas.

Si desea obtener asesoramiento legal, pongase en contacto de immediato con un abogado. Puede obtener informacion para encontrar a un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en el sitio Web de los Servicios Legales de California (www.lawhelpcalifornia.org) o poniendose en contacto con el colegio de abogados de su condado.

NOTICE The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is

dismissed, a judgement is entered or the court makes further orders. These orders are enforceable anywhere in California by any law enforecement officer who has received or seen a copy of them.

AVISO Las ordenes de restriccion que figuran en la pagina 2 valen para ambos conyuges o pareja de hecho hasta que se despida la peticion, se emita un fallo o la corte de otras ordenes. Cualquier autoridad de la ley que haya recibido o visto una copia de estas ordenes puede hacerlas acatar en cualquier lugar de California.

1. The name and address of the court are: (El nombre y direccion de la corte son):

Superior Court of California, County of San Diego

325 S. Melrose Drive

Vista, CA 92081

2. The name, address, and telephone number of petitioner's atto-rney, or petitioner without an atto-rney, are: (El nombre, direcc-ion y numero de telefono del abogado del solicitante, o del solicitante si no tiene abogado, son)

VIRGINIA LOPEZ

345 W NINTH AVE., STE 200

ESCONDIDO, CA 92025

Date (Fecha): JUL. 11, 2005

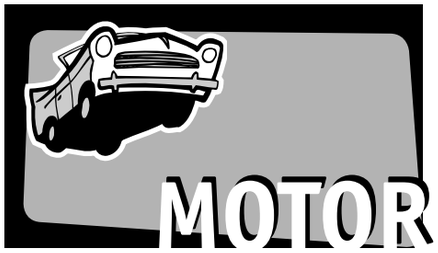
Clerk, by (Secretario, por)

E. HEFLIN, Deputy (Asistente)

NOTICE TO THE PERSON SERVED: You are served as an individual

AVISO A LA PERSONA QUE RECIBIO LA ENTREGA: Esta entrega se realiza a usted como individuo

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HONDA ACCORD 2000 $850, Forced to sell! Police Impounds for listings, $800. Call 800-426-9668 ext. V968

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MAZDA RX-7 1989 red 5 spd non-turbo A/C, RB header, HKS mufflers $2200 292-3622

NISSAN SENTRA GXE 1997 COLD A/C, NEW TIRES, 137K, GOOD CONDITION,CALL 964-4411

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VW '77 VW Bug conv. Excel. cond. White/white, 12k miles on new engine. $9,500. 979-571-3925

TRUCKS Wanted S10 Ranger Nissan Pickups, half ton Pickups, Vans & SUVs. 1993 & newer. Call Mike 796-4081

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625 MOTORCYCLES

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SUZUKI HAYABUSA Show bike '04 Hayabusa,adult owned, 2000mi,$2800 never raced, clean title. contact woodstonemichael@gmail.com

615 TRUCKS

CHEVROLET SUBURBAN 2002 1500 Sport Utility LT - pristine condition, 110k mi., white/taupe, loaded, leather, sun roof, towing pkg, onstar. mlgp@ev1.net, 267-0939

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630 RECREATIONAL

BOAT 1989 170 Classic Wellcraft Runabout, 115 Mercury outboard, trailer, all very good condition, white/blue. mlgp@ev1.net, 267-0939

MOTORHOME 1984 HolidayRambler-36' in good condition, only 52Kmi, runs good, needs A/C repairs - sold as is $6.5K obo. Contact Liz (512)740-3293

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MUSIC

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AMP 1958 Silvertone 2-12, model 1396, $300obo, 217-5430 or wilkid@austin.rr.com

AMP Mesa Dual Rectifier HD. Great condition. Asking $1350 call Arturo 512 577-9518

AMP Red Bear MK120 Tube Lead. $450 obo. Will deliver in Austin. 512-657-2870

AUDIO INTERFACE M-Audio Delta 44. New w/warranty. $125 wshngmchne@yahoo.com

AUDIO INTERFACE M-Audio Delta 66.New. $175 obo. wshngmchne@yahoo.com.

BASS CAB AMPEG 1X15 CLASSIC, exc condition $225 Tel: 512-282-6792

BASS RIG Trace Elliot V-Type head & 4-10 cab. new speakers.$650.(512)282-6474

BASS RIG Carvin R1000 bass head with matching 4x10" cab. $500.00 832-5558

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FENDER TOM DELONGE Strat - SQUIER Artic White

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GUITAR Ovation acoustic/electric with gigbag & strings $250 cash only 934-2126.

LARRIVEE ACCOUSTIC Great shape. D-03 model. Serial number: 028037. Rarely used. 512.366.2892 Keith.

MARSHALL JTM 45 reissue goodshape.supatone.$50 for case. serious only 799-0670

MESA CAB horizontal 2x12. rectifier. v30's great shape. serious $325 firm 799-0670

NORMANDY CLARINET Hard case, good condition. $250 698-1886

RECORDING INTERFACE Line 6 TonePort UX2 USB $150. jd 301-4510

RECORDING SYSTEM MOTU 2408 MKII & PCI 324 card $275 JD 301 4510

SONY DAT MACHINE good condition. power button is a little sticky. call 923-4046

SPEAKER CABINET 2x12 w/2 8ohm Jensen Ceramic 25w. Trade for 1x12 512-217-6200

TAKAMINE GUITAR $120 headstock repaired 10 yrs ago still plays great 923-4046

USB MIDI CONTROLLER M-Audio Ozone. New. $170 obo. wshngmchne@yahoo.com

VIOLA W/case & bow. Maker: E.R. Pfretzschner 1967 W Germany. $750 247-3467

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BASS 26 year old bass player. Looking for seroius band. e-mail pitchshifter52000@yahoo.com

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CONTINUED

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DRUMS/PERCUSSION Drummer looking for country western or rockabilly band. I have professional equipment,good attitude,timing and drum chops.Will play as many times needed.Email me at atxdrummer@hotmail.com

DRUMS/PERCUSSION Congas, timbales, bongos. Prefer latin, rock, jazz. Andrés. 560.7769

DRUMS/PERCUSSION Pro drummer new to the area. diverse in all forms of music specializing in (rock, funk, blues, alternative). 27yrs old, and have been playing since 6yrs old. looking for quality musicians, and bands. creativity, and $$$ a must. serious calls only. Bryan Austin- 727-432-3227- bryanaustin.net

GUITAR collaborate? www.myspace.com/judeamusic

GUITAR Experienced pro guitarist available for established funk/disco/dance/ rock/horn band and/or pick-up gigs. Not looking for start-up project. Tons of equipment, lights, and extras. Melodic style, aka Santana, etc. Email: dbrown73@austin.rr.com

GUITAR 24 y/o Queer Boy Guitarist want's to start a band. Sonic Youth,Black Dice, Blonde Redhead etc.serfasfdg@hotmail.com or www.myspace.com/serfasfdg

GUITAR Vocalist: Guitarist: Looking to join CW Band. Check website. www.ronniecaywood.com

GUITAR Me-Harrison, Greenwood, May. You-band/ songwriter original and good. anotherfreakinguitarist@yahoo.com

GUITAR For hire. soul/r&b/rock/pop www.myspace.com/kazki

GUITAR honky tonk guitar player with rolling stone type tendencies looking for startup gbennett@grandecom.net

OTHER Sunday MRJ (musicians referral jam) is going strong at the Imagine Music Ranch @ 3421 E. Cesar Chavez just 2 miles from downtown. Come make new friends, bandmates, or enjoy a lazy Sunday on the Colorado River. Beer, Bar-B-Q, refreshments, house instruments(guitar and bass amps and cabs, drumkit, And PA) are provided but bring your own if you like. All ages and all music styles are welcome. There is no admission so musician or not, hope to seeya at the ranch.

OTHER Austin Klezmorim available for gigs More than just klezmer the best players go to TEXASKLEZ.COM

OTHER Pedal steel doubles on lead guitar available for live and recording.Have worked with many top Tx. and national artists. Pro situations only please.

OTHER Guitarist with good tone and professional looking for an working Top Forty Funk R&b Soul band.Travis 587-3464

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

725 MUSICIANS WANTED

BASS for band/recording influences- monkees, kinks, byrds,barrett, 60'spop liarbilly@gmail.com

BASS Long Time Comin needs simple in the pocket bass player. AC/DC, ZZTop style bass.New CD to play and tour behind. Blues/heavyrock. Myspace.com/ longtimecomin (512)496-5751

BASS LC Rocks is looking for bassist to fill full time position. Must sing both lead and backup. Send picture and demo to matt@lcrocks.com

BASS HEAD PANIC needs bassit. practice 1x/week min. email: head_panic@hotmail visit: myspace.com/headpanic 4 more info

BASS singer/sngwriter & gtrst seeks bassist and drummer for original rock band (512-506-9545)

BASS Love Burns Black - Influences - deftones, tool, my chemical romance, thrice. jwest769@yahoo

BASS Multi-genre rock band needing a serious Bassist and Drummer. Must be reliable. Russ 817-995-3478

BASS needed to collaborate in unique agressive rock project soundclick.com/mercyy for demos/contact

BASS... needed for experimental / progressive hard rock band. Must have drive and like to have fun. Infl - Tool, AC/DC, etc.

BASS needed for raised by humans. Check out www.myspace.com/raisedbyhumans. We are doing this on a recreational basis, but we are very serious about what we do and have all played professionally for several years. terryb@cmtfinishing.com.

BASS new melodic, hard rock band -Unravel Mars- seeks bassist. infl: tool, AIC, STP. prac about 1x wk. demos/msg us myspace.com/unravelmars

BASS Funky guitar player with superior jam space (including PA) looking for improvising Bass Player for funk, psychedelia, reggae, jazz jamming to re-build a jam band (had reasonably successful, occasionally gigging band in Dallas). Influences Medeski, dead, burning spear, liquid soul. John (512) 542-4009

BASS ist needed. The Hoodoo Lovers: Blues, 60's/70's, rockabilly. Originals and covers. Memphis 461-4752 micka@rock.com

BASS High-energy rock band needs bass player. Must be committed, willing to learn the music and rehearse 1/week. Need pro gear and attitude and be willing to put in the work required to be an exceptional band. No whiners or posers need apply. If your a pro and want to kick some ass, give us a call. Collective Soul, GNR, Alice in Chains, Bush, Fuel, Def Lepard, Audioslave etc. Call Sydney @ 365-8508 or Tony @ 845-5023.

BASS needed for alt country duet serious ded-icated must travel 788.0130 or the2ofhearts@hotmail.com

DRUMS/PERCUSSION Auditioning drummers soon for diverse rock band recording debut LP www.myspace.com/alife-likenoother

DRUMS/PERCUSSION for band/recording influences: monkees, kinks, barrett, byrds 60's pop contact- liarbilly@gmail.com

DRUMS/PERCUSSION LC Rocks is looking for drummer to fill full time position. www.lcrocks.com. Send picture and demo to: matt@lcrocks.com

DRUMS/PERCUSSION wanted for noise rock band with EP/tour. http://www.myspace.com/conditionofsale - Rob (512) 496-5160

DRUMS/PERCUSSION original artist, looking for drummer w/good rythm and technique w/influences such as tool, pantera. eric 351-2417

DRUMS/PERCUSSION Needed.I play flamenco/pop.Kiko e-mail kik6@hotmail.com

DRUMS/PERCUSSION STREETLIGHT SUZIE, established local Garage/Punk group (i.e. Nirvana, Misfits, QOTSA, etc) seeks intense hard-hitting drummer, ages 21-28 whose #1 priority & commitment is the BAND - not a job or a girl! We're serious about practicing 4-5x per week, lots of gigs already booked, touring soon & recording soon. Call Ben at 512-791-6046 & Check out tunes at www.myspace.com/streetlightsuzie

DRUMS/PERCUSSION... needed for experimental / progressive hard rock band. Must have drive and like to have fun. Infl-Tool, AC/DC, etc

DRUMS/PERCUSSION Industrial Rock band seeks serious minded drummers only.Mario 351-5222 myspace.com/bionicgorillaproject

GUITAR ist-vocalist needed to complete southern rock, rock, blues project.Mature,older, responsible,no drunks or druggies.Have Bass,Drummer, Guitarist,P.A.,private rehearsal space,songlist. Call 732-0029 or 912-8939 for info.

GUITAR Lead guitar needed for Texas country band. Paid gigs. www.devonheath.com to hear songs. devon- 825-0831

GUITAR Lead Guitar needed for Texas country band. Paid gigs. www.devonheath.com for samples. 825-0831

GUITAR ist needed for progressive 80's keyboard based band.We play Rush, Kansas, Genesis,Yes. MurrayJ@austin.rr.com

GUITAR FREE Musician Search. ebandbuilder.com Hundreds of Hill Country Musicians to Search Through

KEYBOARD player needed for gigging indie rock band; simple lead parts & texture. Semi-pro, dedicated. Email mike@drossrocks.com.

KEYBOARD player needed for Beatles tribute band. Vocals a plus. Must show up for practice. 243-1916.

KEYBOARD Phish band needs keyboards for goodtime jams, singing a plus. Low pressure sessions every weekend, pro's or beginners ok Call 250-0057

OTHER New Label seeks acts/DJ's interested in gigs & $$. 512-699-9555/booking@longhornlivemusic.com

OTHER Mardi Gras musicians wanted. NOLA guitar seeks bass,percussion, singers.Jimmy,542-9947 jclohman@yahoo.com

OTHER Sunday MRJ (musicians referral jam) is going strong at the Imagine Music Ranch @ 3421 E. Cesar Chavez just 2 miles from downtown. Come make new friends, bandmates, or enjoy a lazy Sunday on the Colorado River. Beer, Bar-B-Q, refreshments, house instruments(guitar and bass amps and cabs, drumkit, And PA) are provided but bring your own if you like. All ages and all music styles are welcome. There is no admission so musician or not, hope to seeya at the ranch.

OTHER drum, perc., bass, flute, keys, horns, backup singers needed for original afrosoulfunk band to perform, record, & tour. 916-0850

OTHER Producer/engineer wanted for paid demos and album projects for local indie label. You have your own Nuendo or ProTools setup. We have bands, gear, and a lot of recording work to do. Studio: your place (near downtown) or ours. Genre pop rock, hip-hop. Cool attitude more important than experience. rw_rushing@yahoo.com

OTHER Hell's Half Acre is looking for a Bass player and a Singer. Call for Demo cd. 581-1807 or 663-3418.

OTHER Tungsten Coil. Rock/Industrial/Synth. eric@tungstencoil.com or 512-656-4336.

OTHER Let's Start A Band!! Looking for great musicians to play with. I'm a singer/songwriter for the piano (P.McCartney/F.Mercuryish), and I like writing songs that have strong vocal melodies. Upbeat songs and power ballads are my specialty. The songs are basically pop songs with jazz chords. All talented songwriters and musicians please contact me! (512)-734-3596 (must dial area code)

VOICE pro vocals needed for touring band, area512 www.myspace.com/area512 or call @ 512-312-2538

VOICE Vocalist looking for musicians for contemporary christian band. 289-4154 or joshua_desha@yahoo.com.

VOICE F or high tenor M vox needed for prog rock cover band. Genesis, Rush, Kansas, Yes, Styx, etc. Rehearse in N/Austin. Jim 921-2590

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CHISAII_NOVICE
I'm a ACC student searching for someone i can be comfortable with and to have a good time with...etc...etc... **stephikittymeow**, 19, 📷, **#117483**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. 36D, older gentleman or couple to watch. lakes,parks. discreet. **mickey5252**, 49, **#117158**

NEED DOMDADDY 4PRINCESS
I am in need of a discrete DomDaddy. I am a cute slutty princess who needs a lesson. Let me please Daddy. I am waiting on hands and knees. kiss!taytum. **taytum**, 39, 📷, **#116756**

HERE
There is only one happiness in life,to love and be loved.Marriage is not a ritual or an end.It is a long, intricate,intimate dance together and nothing matters than your partner. **silviacom**, 24, 📷, **#116549**

SEEKING SWEET DADDY
28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutally satisfying sexual relationship. Discretion a must. **curvy1**, 29, 📷, **#116196**

NAIVE LUST
Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 36, **#115092**

HORNY NEED MORE!
29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 29, ☎, **#114844**

LETS PLAY
Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 34, 📷, **#101147**

NEVER HAD ORGASM
Searching for some open minded, no expectations, love. Willing to try and learn anything or anyone. I want to experience something new and unforgettable and maybe ongoing. Something satisfying. **Nicki1112**, 29, **#117330**

WANTS YOUNG GUYS
Couple seek young guys Black or Hispanic,18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, **#115758**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, **#115371**

THRILL SEEKER, SEXY
We are newlyweds who are very happy, but have always had an unfulfilled fantasy. We are seeking someone that can fulfill that fantasy and fulfill their own too. **ferrari11**, 25, **#117461**

SWINGINGCOUPLE4U
Hispanic couple Looking for open minded males and females who like to play pokeher on the weekends. well endowed males a must. **couple2playwith**, 39, ☎, **#117458**

SEX JUNKIES
Hot, horny, hip couple willing to share erotic adventures with woman interested in exploring bisexual and threesome fun. Both very oral. Open to your fantasties. Pictures on request (you understand). **SpicyAustinCouple**, 46, **#117431**

THAI SUMMER FUN
Couple (35-40) seeking asian female 21-30 to enjoy.Summer fun Not looking for relationship. D/Dfree NonSmoking Looking for same. We see pretty girls and we daydream how to please them together. **Annika**, 37, 📷, **#117415**

OH MY HEAVENS
We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, 📷, **#117341**

IS REALITY BETTER
Would like a woman for my wife to meet with and see if there is a mutual attraction. Very bi-curious and wants to be dominated while she sucks your nipples. **nutuitall**, 49, **#117290**

INTERRACIAL SEX EXPLORERS
We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46, 📷, **#117232**

YUMYUMPIE HOTHORNY
hot horny couple clean and clean shaved looking for adult fun and play. str8 male well ebdowed. bifemale looking for hot horny sexy couple austin texas please respond serious only. **yumyumpie**, 28, 📷, **#117230**

WE LIKE GIRLS
young attractive couple she's bi he's straight looking for a sexy woman who likes her ass licked or hot couple for adventure likes porn, strip clubs, anal, exhibitionism. **lick4fun**, 25, **#117172**

FREEWHEELING & BODACIOUS
married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, ☎, 📷, **#117144**

SEXKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

ATX BLK CPL
Looking for mature female HWP, that is open minded and looking for some good clean fun with no strings attached. **austinblkcpl**, 33, **#117019**

SEXY SCORPIO COUPLE
Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, 📷, **#116817**

WANNA PLAY TODAY?
We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. **sex4us**, 40, 📷, **#116746**

COUPLE SEEKING MAN
Seeking select male to join him in pleasuring her. She:42 5'3' 125 lbs, he:46 5'10" stocky. You: Normal DDF/NS decent looking kinky guy(age:30-49), no hangups, average to plus (working) endowment. **puddles**, 47, ☎, 📷, **#116732**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, ☎, 📷, **#116581**

SXAHOLICKS
prefer bi-female that wants to have her world rocked. Couple okay. we're a demi/ashton couple that wants to add even more kick to our interesting lives. let's meet for drinks. **lunja**, 49, 📷, **#116558**

SEEKING VOYEUR-MINDED
Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, 📷, **#117328**

CLEAN CUT GUY
I am 5 11, 145, 46 looking for friendship and fun or more I enjoy meeting people, entertaining , cooking, boating, working in the yard...contact me. **Istar2000**, 44, **#117205**

OLDER MAN WANTED.
bimale is looking for older man to enjoy mutual sexual encounters, D/DF please, prefer top men but will consider all. Looking for long friendship type relationship.. **cwbymarc**, 44, ☎, **#116883**

LOOKING FOR MAN
Attractive, clean, healthy, white male, 55, nicely built, seeks GWM, non-smoker, with a place for us to meet. Safe only. **115704**, 52, ☎, **#115704**

LOOKING FOR FUN?
dominant black male looking for someone to have "fun" with. Love whips, and handcuffs. Looking for a submissive male to take control of. **dom26**, 23, **#117099**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. I can cross dress if you like that, or not. Safe play and DDF required. **jess53**, 53, **#116914**

PLESUREMAN
Bisexual male in great shape, nice looking, clean, healthy. Well endowed, shaved. Seeking bisexual, male or couple, in shape 30-50 years old. Lets get naked together. Only serious replys, plesse. **Indigo**, 47, **#115943**

TS-LOVER
I am a simple guy with a desiring the touch of a shemale. I go both top and bottom, I enjoy giving and recieving, and fantasize for a TS/TV. **Seatommyboy**, 32, 📷, **#117184**

FUN TIL MORNING
Hi, I like tvs and enjoy group sex, and spend all nite havin fun, like to give and receive.. please contact me to share our pics & experiences. **karl_laguna**, 32, 📷, **#116992**

MUTUAL ADULT FUN
Energetic, Uninhibited, Respectful, Athletic, Clean, Drug/Disease Free, 33 Hispanic Male. Experienced in the Art of pleasure. Love to please and be pleased. Great skills and long lasting. Discretion Assured. **AustinAdultFun**, 32, ☎, 📷, **#116956**

WM ISO F/CPL/TS/TV
I'm a clean cut, professional, DDF WM looking for a sexy woman for fun. Might also like a transexual or passable transvestite, or possibly a couple.call me, do me! **ddominick**, 36, 📷, **#116760**

BLUE MOON RISIN...
Seeking couples who don't run with the pack. Lets toss off our clothes and inhibitions and howl at the moon. Pack leader looking for running mates....Lets howl... **easyguy**, 46, 📷, **#116477**

POMADE FETISH FEELLLLL
indulge me in my fetish. i love pomade. if it were a drink, it would be in the other aisle. what. **dickie**, 29, ☎, 📷, **#117052**

GROUP LOOKING
Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, **#115213**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 29, 📷, **#115140**

DADDY NEEDS MOMMA
Looking to have incredibly creative fun. Love to be extremely oral in every capacity, and am open to anything and everything else. Want–no need–to unleash my freak. **In_Bloom**, 27, 📷, **#117492**

PONDERING DISCREET KINK,
I sometimes accompany married/attached women on erotic journeys they aren't enjoying with their SOs. Spanking, semi-public play, and light bondage offer a great workout. Straight only, DDF, nonsmoking, and HWP. **Nom**, 42, 📷, **#117467**

SEXY WAR CRIMINAL
young, artsy, love life. looking for fun right now, not really anything to serious. but hey that doesn't rule out the possibility of making alot of interesting and great friends. **DrumNotDead**, 22, 📷, **#117476**

LOOKIN FOR FUN!
Employed musician looking for a woman between the ages of 23-35 for some fun times. **noids**, 29, ☎, 📷, **#117457**

BlondeHottie

BLONDE SHEMALE HOTTIE

Hello, I am a sizzling hot "Palm Beach Like Girl" Classy all the time and really raunchy and uninhibited in bed (or as I prefer the floor) I am 5'9" but usually in heels my face is symmetrical my hips are curvy and I like white guys under 45

read the rest of BLONDEHOTTIE's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Texas Pride Festival
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This week George W. Bush outed himself … as being against gay marriage. It's not like he had a big gay fan base anyway. Even Log Cabin Republicans are wishing their log cabins had closets these days. With Bush's approval rating hovering somewhere around 30%, Republican strategists took aim below the Bible belt, sucking up to the remaining wild-eyed Christian fundamentalists who are actually euphoric that Dubya's foreign and domestic policies have put us on the fast track to Armageddon. Smart move too, because it's becoming increasingly apparent that the God speaking to Bush is the fire-and-brimstone model from the Old Testament, and we all know how that ends. Like the OTG, Bush isn't opposed to using flashy theatrics like fire and brimstone every now and then (aka "shock and awe") to get his point across, but with budgetary concerns and an increasingly intractable Congress, he decided to go with a grand but empty gesture: an amendment banning gay marriage. Like his failed campaign to rid Iraq of WMD that didn't exist, Bush took a last ditch shot at persecuting gays in the name of protecting families from a threat that doesn't exist. If Bush really wanted to protect American families, he would get the sons and daughters and mothers and fathers of those families out of Iraq. Here at home, the "threat to American families" is having a big festival down at Waterloo Park on Saturday. Gays from all over Austin and Texas will be celebrating, among other things, their unique contribution to society. The park will be filled with booths from clubs, organizations, businesses, and artists who support the gay community. You can also expect the obligatory music, booze, and food. Bands include: Lisa Richards, Lisa Rogers, Kit Holmes, Flamin' Desire, Omar Lopez, the Gadget White Band, and Daniel Link. Feel free to bring the family because no marriages are scheduled during the festival.

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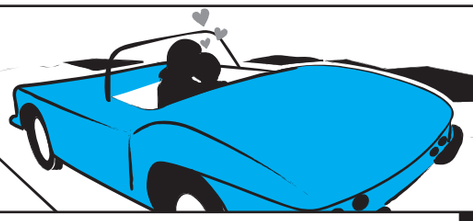
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women SEEKING men

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looking for intelligent/witty/dry/sarcastic, yet gentle/considerate romeo. must be creative, spontaneous,LOVE traveling,& animals,& my fiestiness/playfulness. (no kids). must love outdoors & natural water-(don't try to fake it or you'll be miserable!). **missmajesty1**, 26, ☎, 📷, **#117432**

DIVINE LEELA
I'm pretty laid back, find more within the comforts of deep silences, than the chattering noise of egos. Enjoy insightful discussion, and meaningful observations. **Leela74**, 32, 📷, **#117425**

YOUR SWEETEST ADDICTION
SHF 19, I'm up for anything and I always say i'll try everything. I'm looking for a confident guy. The more you make me laugh the more points you get! **charmedstar121**, 18, 📷, **#117402**

EXPLORE AUSTIN?
I moved to Austin from England and instantly fell in love with the place. I want to explore all that the city has to offer, good food, music and people. **purplefiona**, 23, 📷, **#117392**

HI EVERYONE
im a nice girl looking for a nice guy who will treat me right. **halkat01**, 26, 📷, **#117368**

DOWN TO EARTH
I'm very down to earth and love to laugh. I'm also a dedicated mother of one. I'm a low maintenace, unmaterialistic person. **rush_girl**, 33, 📷, **#117353**

INTELLIGENT, UNIQUE, NERD
I'm a romantic at heart. I love movies &music I'm an aspiring fashion designer. I'm a punk/political/feminist/leftist/morbid/fetish enthusiast with a taste for museums and victorian class. **True_Heart_Wanting**, 18, ☎, 📷, **#117279**

CHARMING, NEUROTIC, ARTSY
full-figured vegetarian, creative, honest, and truth-seeking lady seeks a mini me that isn't really me, doesn't look like me but would like me if they met me. **evey**, 30, 📷, **#117197**

LIVE IT UP
I'm somewhere inbetween hip and hippie with a sarcastic sense of humor...Sometimes I say unexpected thoughts,I'm a random girl, but I can make you laugh. **jewbuli83**, 22, 📷, **#116999**

27SWF PRETTY BBW
27SWF, TALL BBW, curly redhead, nonsmoker, educated, employed, fun, outgoing, opinionated, love indie rock and film, seeking a single guy between 25 and 35 that's nonflakey, funny, outgoing, and employed. **chickfactor**, 27, 📷, **#116980**

OUTGOING YOUNG FEMALE
Just moved to austin trying to meet new people. I am in college and studying business-marketing. I am creative and outgoing. I love to have a good time–outdoors,dowtown,dining and comedy!! **leannie302**, 22, 📷, **#116878**

WHERE AM I?
Just lookin for that right man that has enough balls to be rude, and enough heart to love.. If you get the point of what I mean... hit me up!! **sweet2bme88**, 23, ☎, 📷, **#116850**

NEUROTIC NEW YORKER
funny, funky, friendly (i like illiteration). **kates**, 27, 📷, **#116762**

losers. Looking for SWM with same. **gia78413**, 23, 📷, **#116346**

DUTCHESS OF TEXAS
I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. **dutchessoftexas**, 25, 📷, **#116332**

CUTE TEACHER
Sweet, friendly Elementary School teacher seeking Johnny Cash loving, David Sedaris reading, Two-step dancing man (33-45) who loves kids and the outdoors. **CuteTeacher**, 32, 📷, **#116136**

JUST MY TYPE
I'm crafty, sassy, sweet, compassionate, creative, and infinitely resourceful. I'm looking for someone who's kind, smart as a whip, forthright, energetic, playful, and easy to smile. Reading is a must. **Valetoile**, 24, 📷, **#116086**

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SEEKING LONGTERMRELATISHIP
hi my name is juliet,well i hope we can start as friends then we can let our friendship grow. **juliet_brown600**, 23, 📷, **#116752**

LOTS OF FUN
I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. **wildchild**, 23, 📷, **#116743**

SWEET SASSY GAL
I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv. **nativeaustingal**, 33, 📷, **#101367**

A SCATTERED MIND
I am in search of someone with a conscience but not an agenda...and a quirky soul that can appreciate mine. **chas**, 30, 📷, **#116654**

KID AT HEART
Variety is the spice of life. I think the saddest thing in the world is someone who doesnít know how to laugh. I'm just a crazy goofy girl. **Javeing**, 24, 📷, **#116590**

I LOVE HUGS
I'm a true Austinite. Born and raised. My dog is my life.very close to my family.lots of hobbies and am always looking for new ones.jewlery fabrication and design major. **StarEyz21**, 23, 📷, **#115287**

SEXY INKED PRINCESS
I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for

I'M A TATERTOTATERIAN!!!!!!!!!
I'm 20,I live in Austin where I'm studying Culinary Arts.During the summer I work at a Girl Scout camp and during the year i work at Victoria's Secret! **alma04**, 20, 📷, **#116040**

SPARKLY CYNICAL ADVENTURER
I have a wicked sense of humor and am fiercely independent. I often give the impression of softness. My New Years resolution is to not be a wimp. **SaraSmiles**, 24, 📷, **#115953**

KIND INTELLIGENT FUN
I would love to meet someone that is laid back...has a car...a job and a rockin' sense of humor. I am outgoing and fun to be around...unless I am driving...hahaha! **mavigne**, 29, ☎, 📷, **#115786**

men SEEKING women

LIFE'S A RIDE
I am very open and honest and looking for the same Just looking for someone who wouldlike to start as friends and see where things go . **themonkeymaster**, 26, 📷, **#117490**

SOUTH AUSTIN DUDE
Easy going laid back but adventurous guy. Love outdoors, camping, travel, music. Amateur musician. I have a great sense of humor and intelligent. Looking for someone laid back/adventurous. **coop**, 34, 📷, **#117479**

TATTOO LOVIN' FOOL
20 SWM, tatts and long hair, looking for someone who likes having a good time swimming at the lake, seeing live music, and just hanging out. Email if you're interested. **marklive**, 20, 📷, **#117470**

INTERIORA VIDE
Searching for a partner on the path to peace and liberation. I'm waiting for a woman that nurtures my goodness as well as her own. Everything else is secondary. **burningwater**, 34, 📷, **#117429**

WANNA LAUGH?
I'm new to the area and to online dating.I am looking for friends and dating,preferrably both together would be great.Very out going and fun. willing to try any thing.Help me out.... **ZEUS512**, 33, 📷, **#117409**

MAKE ME WONDER
I just wanna hang out, have fun, and relax. Been around the world twice, but not around Austin. May be you can show me Austin? Cool, thanks. Later. **Makemelaugh**, 28, 📷, **#117394**

LOOKING FOR GOODTIMES
I am looking to meet new people in the Austin area that I can hang out with and have a good time. If more happens then I will enjoy it. **wtmwtm**, 32, 📷, **#117346**

KINKY, FISHING,FREAK
Hi,25yo male from NewOrleans, Katrina evacuee. Just moved to Austin about 7 months ago. **AssCobra**, 25, 📷, **#117325**

OPERATION CHRONICLE HOTTIE
I wont be bashful, the people I've been meeting recently suck. Only one thing can fix that, and that's Operation Chronicle Hottie. So here I am, putting down my e-game. **sam78704**, 25, 📷, **#117320**

S2000 MANUAL CONVERTIBLE
Word salad: Me: normal, beer gut, strong legs, clinical research, apartment, recent relocation, college grad, travel, chess, card games, no BS. You: well-adjusted college grad, single, childless, want children. **n64bondplayer**, 28, 📷, **#117307**

SWEET, FUN, HARDWORKING
looking to meet new people, someone to have fun with. Me,... work hard, love going out(dinner, movies, dancing, ice skating, swimming, and the gym). I consider myself in pretty good shape. **AMC78**, 28, 📷, **#117277**

WELL EDUCATED REDNECK
I'm a recent transplant to Austin. I may not look like much on the outside, but I'm caring and kind, with a great sense of humor and a generous heart. **ShksprTX**, 30, 📷, **#117267**

OCTOBER ARISING
20 year old male seeks intelligent, funny, and charismatic female for friendship and possibly even more. I am very adventurous, assertive, and open minded. Are you the one? **October_Arising**, 20, ☎, 📷, **#117260**

SALVATION ANYONE?
I look like Jesus. Looking for a little sin, or just have some blasphemous fun. I am also double jointed and can play "Eruption". Can I part your red sea? **Crowmeo**, 20, ☎, 📷, **#117258**

DON'T LOOK HERE
i'm new in town from the other side of the sea. Would you like to show me around , we'll have so much fun together our sides will cave in. **lemonsip**, 34, 📷, **#117245**

NEW TO AUSITN
I like to go to concerts, traveling movies, dinner, and hang out with freinds. Looking for someone to hang out with, get to know, and share good times with. **New_to_Austin_Tx**, 25, 📷, **#117190**

HOWDY.
Laid back, a little on the shy side, but I like to have fun. I play in a band and tour the country, it's enjoyable traveling and meeting new people. **doghouse8319**, 23, 📷, **#117145**

AUSSIE IN AUSTIN
Aussie new to Austin who doesn't know a soul looking for someone to hang out with. Have dumb-ass accent. Like live bands, ignoring the words on screen when doing karaoke. **Aussiein-Austin**, 27, 📷, **#117133**

SEEKING SOULMATE
I value my faith above all else, and it's very important in the woman I date. I'm also a musician and enjoy philosophy/theology. **TaylorX04**, 20, 📷, **#117102**

PEACE,LOVE,ROCK
i'm a pretty laid back guy.i like to have lots of fun when i'm not working.I like to play music and listen to good music whenever i can. **avocado**, 32, 📷, **#117096**

DANCE INSTRUCTOR NEEDED
I am going to a wedding in June, and there will be dancing at the reception. I need a crash course in how to cut a rug. **newintown**, 23, ☎, 📷, **#117093**

STOIC, SPIRITUAL, PLAYFULL OLDSOUL
I am a playfull gemini who enjoys the outdoors,movies,and training qigong.I'm looking for a sweet gorgeous girl to talk philosophy and journey into the infinite void... **oldsoulking82**, 24, 📷, **#117082**

DEVISHLY HANDSOME LAD
I am new to Austin. Originally I'm from Los Angeles. I'm a brutally honest lad with loads of sarcasm. I'm looking for a gal who is sexy and fun. **BabyFace**, 32, 📷, **#117013**

women SEEKING women

LESBIAN MILK COMMERCIAL
Charming, witty, boi-ish type seeks lovely, intellegent woman for fun and frolic. I'm struck dumb by the power and glory of a beautiful femme. You: positive, progressive and psychotropic free. **Sparksnsmoke**, 39, 📷, **#117493**

COMPASSIONATE SMART-ASS
My sexuality does not define me. I'm just a regular woman who is a lesbian. I'm into other women who are not too butch, but not "slutty" either. **GreenAthena**, 34, 📷, **#117257**

OH WHAT FUN
Looking for an outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. **bec**, 52, 📷, **#116960**

SEXY VAMP MUSICIAN
Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun! **slp_with_a_musician**, 20, 📷, **#116738**

ARTISTICALLY PRETENTIOUS
i love music, film, literature. i love ridiculous jokes (why is six afraid of 7), and i love just having a great conversation as well as going out and partying. **holdenintheraw**, 18, 📷, **#116662**

HI GIRLS SUP?
hi my namw is natalie. i live in manchester new hampshire with a friend. i like to play pool and go shopping. i would like to meet someone who's nice. **crazycatlady**, 24, 📷, **#116630**

NEW TO AUSTIN!!!
I am 21 I love live music meeting new people and having drinks with friends. Im looking for a woman between the ages of 20-30. **emeraleyes**, 21, 📷, **#116623**

ON THE VERGE
I'm very down to earth, loyal and interested in anyone, regardless of their interests. I'm obsessed with indie music, cinematography, art and randomness. **tigerbeat**, 23, 📷, **#116582**

men SEEKING men

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

HEREANDNOW
Mature,loving, compasionate Looking for a Man with simmilar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'l be understanding as i would want you to be. **olamarina**, 46, 📷, **#116726**

ART GUY
I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 36, 📷, **#116722**

SNUGGLE BUDDY WANTED
I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor, smooth slim perfered. **TxChubStud**, 47, ☎, 📷, **#116567**

MissMajesty1

DON'T HAVE 2 DO THIS 2 GET GUYS

looking for an intelligent, witty/dry/sarcastic, yet gentle/considerate romeo. needs to be creative, spontaneous, and LOVE to travel. must love animals,& not kids & treat me as awesome as i treat him, which is pretty damn good! must have decent job, love the outdoors/natural water- (i WIll drag your ass all over so don't try to fake it or you'll be miserable!)

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YOGA YOGA

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensative guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, 📷, **#116165**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 49, ☎, 📷, **#115672**

JUST friends

SUMMER COMPANIONSHIP
I am taken and only here for the summer; my passions are evolution and poetry; into body modification. I'm just looking for someone to hang out with. **NotAGarmentButASkin**, 20, 📷, **#117464**

INDEPENDENT, SMART, QUIRKY..
Okay...basically I am completely homesick for Austin, but I have some obligations I have to fill..so I would really appreciatte someone(s) to converse with...Any takers? **missuinaustin11**, 30, 📷, **#117098**

OUTDOORSY TYPE
Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite**, 22, 📷, **#116340**

PASSIONATE ABOUT LIVING
a human who attempts to maintain individuality, silliness, honesty and an open mind while partaking in and learning about life. Silly, good-hearted...w/a touch of dumb-ass, stubbornness, and carpe diem. **eccentricguy**, 28, 📷, **#116336**

FRIENDS AGES 21-28
I am looking for friends to get to know each other and meet one day. **melanie24**, 24, ☎, 📷, **#115105**

messages

I'VE FAITH THAT he -whom should-will not share the burden. I'm free of U. ~W

TO SULKY GIRL if he can't love you I'll try cc1

I LOVE YOU papa bear. do you still love your principessa?

L: IF WHAT I suspect is in fact true; I'm terribly sorry. No one deserves that.

POCHAHANTAS, YOUR LL ad enchanted me. Alas, I am poor. And smitten, I fear.

5'11" I AM pushed and pulled, and loving every minute of you in my life. Love, Opie

LINDA G--DAVE MISSES you very much. Please find a way to contact me.

GJ: HOTPANTS, FEATHERS, ping-pong...yup, I'd marry you all over again.

POOR ME, TRIED to answer at email but would not go through mail me again cc1

I AM SO sorry. Can you forgive your bratty princess?

TOTAL PROTONIC REVERSAL thanks Egon... Happy Birthday Jayme and Shelley!

a Shot in the Dark

JAVA AXEMAN
Me - Axeman - You - cute girl at Java on Saturday Night - wish you had served me ! **When: Saturday, June 3. Where: Java Cafe. You: Woman. Me: Man. #900707**

EDY CLAY PIT
We had dinner together. We liked each other. You're a lovely and warm person. Can I see you again? Just us. **When: Sunday, May 28. Where: Clay Pit. You: Woman. Me: Man. ☎ #900706**

POSSE EAST
6-2 You had a shaved head w/cap, tattoed left bicep and strong animal magnetism. Were you looking at the tv or my hotdog? Same place same time. **When: Friday, June 2. Where: Posse East. You: Man. Me: Man. #900705**

SPIDER HOUSE SONG
Spider House a long, long time ago: you gave me a card worth 300 songs. It expires the fifteenth. Let's see if we like the same ones. **When: Saturday, May 27. Where: Spider House. You: Woman. Me: Man. #900704**

SPIDER HOUSE SONG
Spider House and long, long time ago: you game me a card worth 300 songs. It expires the fifteenth. Let's see if we like the same ones. **When: Friday, May 26. Where: Spider House. You: Woman. Me: Man. #900703**

BERRYHILLCAFE MAY 25/26TH
i was watching James Bullard w/friend. you: black hair, beard, adorable! me: watched you til u and friends left. told bartender you 'loved' me. i want to know you! **When: Thursday, May 25. Where: Berry Hill Cafe. You: Man. Me: Woman. ☎ #900702**

DAVID: RED FEZ
We danced and then danced. You left me at parking garage. Did you get over it in an hour? I want to see you again. Don't you? **When: Saturday, June 3. Where: Red Fez. You: Man. Me: Woman. #900700**

KATHY? @ LONGBRANCH
I was dressed up because it was my birthday. You asked with a smile, "what did you turn 22?" I responded with, "would a 22 year old dress this nice?" **When: Friday, May 26. Where: Longbranch. You: Woman. Me: Man. #900699**

REDHEAD, MONKEY STORE
I've seen you at Monkey See Monkey Do more than once and you get cuter and cuter each time. I like listening in on your stories. **When: Thursday, June 1. Where: Monkey See Monkey Do. You: Woman. Me: Man. #900698**

GINA LIBRARY 6TH
Gina, we talked for a while at the Library Thursday night June 1st. You bought me a beer. Can I buy you dinner? **When: Thursday, June 1. Where: Library on 6th street. You: Woman. Me: Man. #900697**

OHMIGOSH "HEB GUY?!"
ohmigod. I heard you stalk gals at HEB's. Yucko. I'm so crushed. And I thought I was special. ahahaha! Craigslist.org Missed Connections key word HEB...hmmmmm. SO SAD!! get a life. **When: Monday, May 29. Where: HEB @ Koenig and Burnet. You: Man. Me: Woman. #900696**

NATALIE
i work at domino's, you gave me your number about a job, i am much more interested in you than the job, you are beautiful. **When: Tuesday, May 30. Where: domino's s. lamar. You: Woman. Me: Man. #900695**

HEB KOENIG /BURNET
Memorial Day. Extreme pleasure meeting you, Tony! I need #/better email address. Many thanks for approaching me, assisting w/ Vitamin C and esp. for making my day. Make it again?! **When: Monday, May 29. Where: HEB at Koenig and Burnet. You: Man. Me: Woman. #900694**

11TH STREET DREAM
The last rainy day in May. You smiled before the cemetery pedaling past on 11th. You made my heart beat fast. Would you like to ride in the same direction? **When: Wednesday, May 31. Where: 11th Street near the State cemetery. You: Woman. Me: Man. #900693**

PING PONG VOODOO
I was in the yellow hot pants at the ping pong tournament. You had a red feather in your hair. We played around in the dark later. Do it again? **When: Sunday, May 28. Where: Flat Creek. You: Woman. Me: Man. #900691**

HOTT SHAVED GUY
me: sitting behind you in old navy shirt on the #3 tuesday. you: shaved head in plaid white and blue shirt going somewhere special. get it gorgeous. **When: Tuesday, May 30. Where: bus #3. You: Man. Me: Man. #900690**

BLONDE ELYSIUM VIXIN
We made eye contact a couple times Sunday on the dancefloor. You were wearing a black dress. You left around last call before I could meet you. What's your name? **When: Sunday, May 28. Where: Elysium. You: Woman. Me: Man. ☎ #900688**

ALYSSA SATURDAY NIGHT
We met at the bike party, then went to castle...enjoyed talking to you , but didn't get your phone number...i was riding the swing bike ..meet again for bike ride? **When: Saturday, May 27. Where: yellow bike party. You: Woman. Me: Man. ☎ #900687**

CENTRAL MARKET 40TH
First time to do this...but I had to! Me-black top waiting for my to-go salmon, you-red shirt - crab cake salad. I wished you got my #! **When: Sunday, May 28. Where: Central Market 40th Lamar. You: Man. Me: Woman. ☎ #900686**

HANDRAIL PAINTING LADY
May 11 4 pm. You were painting handrail near Flint Rock drive. I was in a red roadster when I saw you. You looked so inviting and delicious. E-mail me. **When: Thursday, May 11. Where: Flint Rock Drive, Lakeway. You: Woman. Me: Man. #900685**

WESTLAKE MCDONALD'S 5/29
You: Gorgeous, blond man, orange polo, khaki shorts, eyeglasses, working on laptop, Westlake McDonald's, 2PM, Memorial Day. Me: Attractive brunette, blue polo, blue jeans, eyeglasses, reading newspaper. Let's laptop together. **When: Monday, May 29. Where: Westlake McDonald's. You: Man. Me: Woman. #900684**

OCTOPUS PROJECT EMO'S
LAUREL, I met you at Emo's at the Octopus Project show on Saturday 5/27, I bought you a beer...you ditched me for some other dude!! you got a lip ring **When: Saturday, May 27. Where: EMO'S. You: Woman. Me: Man. #900683**

HOTTIE@219WEST
Thank you for being the best part of my visit in Austin. I can see why you are the best bartender in Austin. See you in Vegas! **When: Friday, May 26. Where: 219West. You: Man. Me: Woman. #900682**

SPIDERHOUSE SATURDAY 5/27
You: Uptight30SomethingBusiness-type blowing MarlboroUltraLight100's in my face while reading ShotInTheDark. Me: Super-Gay, Dirty, longhair, Glasses, GrackelTattoo talking with my extremely hot roommate about hairy guys in women's underwear. Casual sex? **When: Saturday, May 27. Where: Spiderhouse. You: Woman. Me: Woman. #900681**

URBANOUTFITTERS - SAT.5/27
You: stretched ears and other piercings. buzzed hair? with a male friend. Purchased striped BDG shirts, mentioned online pricing. Me: your cashier. bleached blonde hair, septum ring, joy division shirt. **When: Saturday, May 27. Where: Urban Outfitters on the drag. You: Man. Me: Woman. #900680**

X3 MIDNIGHT SHOW
Gateway Theatre 1. You: double eyebrow piercing guy with nasty skittles. Me: loud girl sitting next to you with louder friends. See you at Superman? **When: Thursday, May 25. Where: Gateway Movie Theatre. You: Man. Me: Woman. #900679**

IN A PICKLE
you-tantalizing long-legged beauty with unquenchable hunger for kosher dills. me-pouring out to you. you're my one burning desire. i'll melt with you, feeding you sweet pickles from salty fingers. **When: Thursday, May 25. Where: parked car at katz'. You: Woman. Me: Man. ☎ #900678**

GARDEN LADY
you were putting in a new garden in front of my coffee shop. i made you a turkey sandwich and yummie smoothie!!! drinks sometime? coffee? **When: Thursday, May 25. Where: GARDEN DISTRICT CAFEIII(south congress). You: Woman. Me: Man. #900677**

5/25 BLOCKBUSTER LAMAR
you girl in long skirt, me guy in red shorts, Wanted to talk but you got call. Movie sometime? **When: Thursday, May 25. Where: blockbusters. You: Woman. Me: Man. #900676**

FEMS SHOW STUBBS
I'd like to go to another show sometime! Symphony Concert in the park on a Sunday evening, perhaps? I'm open to suggestions! Gal in green (& blond) :) **When: Thursday, May 18. Where: Stubbs. You: Man. Me: Woman. #900675**

WANT TO RIDE?
You-buying tires. Me- a helmet around noon time. Glances seemed too often/long for str8 guys. You-light brown hair, wearing tshirt, jeans and flip flops. Me-dark hair and eyes wearing jeans. **When: Friday, May 19. Where: Cycle Gear. You: Man. Me: Man. #900673**

NORTHBOUND 1L
you exited the bus at 6th st. your flip flop broke. i was the guy with spectacles, short brown hair, and white t-shirt. how about a cafe sua da? **When: Wednesday, May 24. Where: northbound 1L busl. You: Woman. Me: Man. #900672**

ALSO ONLINE:
MORE **Shot in the Dark!**
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for June 9 - June 15

GEMINI (MAY 21-JUNE 20): It's Makeover Season, Gemini. This would be a perfect astrological moment to get your whole body tattooed, start wearing wigs of varying color and length, and have a cosmetic surgeon reshape your face to resemble that of your favorite celebrity. *Just kidding*! I was exaggerating. The omens do suggest it's a good time to experiment with your physical appearance and make adjustments in your persona, but not as drastically as I first suggested.

CANCER (JUNE 21-JULY 22): Listen to poet Robert Bly's description of you: You came into this world as a radiant package of cosmic wonders, as an unspeakably sublime bolt of primordial resonance, as a barely coalesced jumble of blinding beauty – and yet all your parents wanted was a good little girl or a good little boy. You should mourn for that discrepancy, advises Bly. He encourages you also to mourn for the fact that you then constructed a false personality in order to please your parents and thus be able to survive emotionally. Now here's what I have to say about all that: It's a perfect astrological time to express your grief for these calamities, then heal yourself from their damage and start becoming the marvel you were born to be.

LEO (JULY 23-AUG. 22): Some psychologists believe it's pretty easy to get people to think they remember specific events that didn't actually occur. I don't have the expertise to determine whether or not that's true. But just in case it is, let's see if we can take advantage of it. The astrological omens are in our favor: They suggest that your memories are especially malleable right now and that your imagination is so robust that it could overwhelm so-called objective reality with its inventions. Here's what I propose: Visualize in detail, complete with a sensation of effusive emotions, the fabricated memory of some unbelievably happy experience that happened to you when you were four years old.

VIRGO (AUG. 23-SEPT. 22): *New Scientist* magazine reports that athletes who suit up in red uniforms seem to be more successful than those who don't. In the 2004 European soccer tournament, for instance, red-garbed teams scored an average of one more goal per game than the others. Since you're now in a phase when winning is even more important than usual, why not try every little thing that might give you an edge, including the wearing of red clothes or accessories? As long as your motives are benevolent and your compassion is as strong as your will to power, I have no problem encouraging you to lust for victory. What else might get your competitive juices flowing and evoke passivity in your opponents?

LIBRA (SEPT. 23-OCT. 22): Thinking outside of the box to find creative solutions to obstinate problems sometimes leads to brilliant breakthroughs. Other times it results in laughable breakdowns. And in some cases, it generates changes that are a blend of brilliant breakthrough and laughable breakdown. You're now flirting with this third variety. So is there anything you can do to nudge your innovations more in the direction of breakthrough and away from breakdown? Yes. First, make sure your experimental urges are driven by expansiveness and generosity, not revenge, envy, or fear. Second, trust the feelings in your body to give you important clues. Third, get your ego out of the way as much as is humanly possible.

SCORPIO (OCT. 23-NOV. 21): After playing in bands for years, I ripened into a half-decent songwriter and singer. My last project World Entertainment War was signed to a contract with MCA Records and released a CD, but meager sales precipitated my exit from the music business in 1995. Fast forward to this week. While scavenging around the Web via Google, I made an unexpected discovery: On many music lyric sites, one of the songs I wrote, "Marlboro Man Jr.," has for years been mistakenly credited to Blink-182, a band that has sold over 10 million records. I was shocked. How could it have taken me so long to find out? This incident should serve as a metaphor for you, Scorpio. Find out whether your work, ideas, or energy have been used by or attributed to other people without your knowledge.

SAGITTARIUS (NOV. 22-DEC. 21): To boost to your romantic fortunes, it's sometimes helpful to take an inventory of what has worked and not worked for you in the past. Now is a good time to do that. I suggest you survey memories of your old successes and failures, and extract some fresh insights that you can apply to the conundrums that love is currently asking you to solve. Another strategy you might try is to take yourself about ten times less seriously. Even intimacy's most demanding tests will be far easier if you can laugh about them. To aid in this quest, try the Dead Celebrity Soulmate Search at **http://snipurl.com/nghr**. (It told me my best romantic matches would have been Lucrezia Borgia, Mata Hari, and Agatha Christie.)

CAPRICORN (DEC. 22-JAN. 19): This would not be a good week to cast a curse on God in revenge for what you think are his mistakes. Nor would it be a favorable time to draw blasphemous cartoons of saints, or pretend that atheism is any less of a faith-based belief system than religion. In fact, if I were you, Capricorn, I would utter a few prayers, purify your motives, and do some really good deeds – just in case there's even a slim possibility that divine help is abundantly available to you right now. (p.s. From what I can tell, there's more than a slim possibility.)

AQUARIUS (JAN. 20-FEB. 18): As far as the astrological powers-that-be are concerned, you have permission to play hooky. Whether their authorization will carry any weight with your boss and the people who depend on you, I can't say. But the pure cosmic fact of the matter is that you should devote as much time as possible in the coming days to avoiding responsibility, following your whims, and indulging in sweet pleasures that in no way serve the values of the cold, cruel workaday world. It's time to wander out into a field of wildflowers and chase butterflies. Or something similar.

PISCES (FEB. 19-MARCH 20): I dare you to call everyone "mom" or "mommy" this week. I'm serious. Pretend as if every single person you meet has the potential to give you some mothering. Expect the entire universe and everything in it to treat you with nurturing attention and thoughtful care. You may experience some disappointments along the way, of course. There'll be some people who don't quite understand the game or want to play it. But I bet you'll be surprised by how many lively folks do respond to your invitation to treat you as their lovable child, their winsome little babycakes.

ARIES (MARCH 21-APRIL 19): Is the planet running out of oil? Some experts say yes, others say no. Secretly, part of me hopes we are. If forced to use less of the tragically magic fuel, we'd get at least some relief from the ongoing catastrophe of global warming. But the whole discussion may become irrelevant in light of the existence of oil shale. It's a rock that when heated releases the abundant oil hidden within it. Though expensive to access, two trillion barrels of the stuff lie untapped beneath the surface of America's Rocky Mountains. "That's more than all the proven oil reserves of crude oil in the world," reports *The Denver Post*. This is an apt metaphor for your life, Aries. You may seem to be running out of a resource that has energized you for a long time. The truth is, there's more to be had, but you'll have to work harder to get it.

TAURUS (APRIL 20-MAY 20): A few people look at the world through rose-colored glasses. Many, on the other hand, peer out through crap-colored glasses. Both are unable to see the world as it really is, but instead allow their perceptions to be filtered through a distorted lens. Your assignment, Taurus, is to take off the colored glasses – whatever hue they may be – so that you can gaze at your surroundings with fresh, lucid, fixation-free eyes.

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